Fire ProWrestling D (Import) Chris Benoit Character FAQ

by B.Wood

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______ FIRE PROWRESTLING D CHARACTER GUIDE: CHRIS BENOIT _____ Version 1.3 by Bill Wood (billwood661@attbi.com) Last modified: 3/31/02 Fire ProWrestling D (c) 2001 Spike/VAiLL NOTE: This guide views and prints best with a monospace typeface. =============== ==VERSION HISTORY== ================ 1.3 - Combos added to Strategy, courtesy of Richard Bownes. 1.2 - Added "Run-Up Post" moves to the Movelist section. 1.1 - Minor formatting changes and corrections. 1.0 - Initial release of the guide. ==TABLE OF CONTENTS== SECTION 1: HISTORY OF CHRIS BENOIT SECTION 2: SKILL AND PARAMETER STATS SECTION 3: MOVELIST SECTION 4: STRATEGY SECTION 5: CLOSING ______ ==SECTION 1: HISTORY OF CHRIS BENOIT== _____ The "Canadian Crippler" Chris Benoit is both well known and well respected in the U.S. and abroad for his awesome ring work and technical ability. After paying his dues as the masked wrestler Pegasus Kid in New Japan Pro Wrestling, he lost his mask in a "mask vs. mask" match with Jyushin Lyger. He then went on to win Japan's Super J-Cup tournament in 1994 with a victory over the Great Sasuke. Benoit later headed to the States to work for ECW and WCW before finally landing a job with the World Wrestling Federation, where he is known as "the greatest technical wrestler in the sport today". ==SECTION 2: SKILL AND PARAMETER STATS== SKILL

Real Name.....Chris Benoit

FPD Name	
Promotion	
FPD Promotion	
Size	
Class	
Height	
Weight	
Country	
Birthdate	
Stance	
Offensive Skill	
Return Skill	
Critical Type	
Special Skill	
Recovery (when bloods	
Recovery (when bleeding	
Respiratory (when blee	
Awareness	
Awareness (when bleed	
Neck Strength	-
Arm Strength	
Waist Strength	
Foot Strength	
Movement Speed	
Ascend Speed	
Ascend Skill	
PARAMETER - OFFENSE	PARAMETER - DEFENSE
Punch6	Punch7
Kick3	Kick5
Suplex7	Suplex5
Submission6	Submission5
Stretch8	Stretch6
Power6	Flying9
Instant-P8	Crush5
Arm Power5	Vs Lariat5
Technical7	Technical6
Rough6	Rough7
Ground3	Ground4
TOTAL SKILL POINTS (or	n a scale from 0-300): 172
	==
==SECTION 3: MOVELIST=	==
	==
	s my direct translation of the Japanese Fire Pro
	re may be some minor errors. If I was unable to
translate, I looked up	o the move in Edit Mode.
Specialty moves are ma	arked with [S]. Finisher is marked with [F].
opeciarcy moves are me	AIRCA WICH [0]. IIHISHEI IS MAIREA WICH [F].
STRIKES	
Standing (A)	Toe Kick

Standing (X) + (A)Low Dropkick	
Running (X)Shoulder Tackle	
Running (A)Flowing Takedown Lariat	
Running Counter (X)Back Switch	
Running Counter (A)Tilt-A-Whirl Backbreaker	
Running to cornerLariat	
Ruming to corner	
GRAPPLES	
GRAFFILES	
Grapple (X)Elbow Smash	
Grapple (X) + UpBody Slam	
Grapple (X) + Left/RightFlying Mare	
Grapple (X) + DownHammer Blow	
Grapple (A)Headbutt	
Grapple (A) + UpKamisori Brainbuster	
Grapple (A) + Left/RightLeg Grab Enzuigiri	
Grapple (A) + DownPendulum Backbreaker	
Grapple (B)Backslide Pin	
Grapple (B) + UpNorthern Lights Suplex	
Grapple (B) + Left/RightCRIPPLER CROSSFACE	[7]
Grapple (B) + Down	L = J
Grapple (X) + (A)	[0]
	[o]
Back Grapple (X)	
Back Grapple (A)Sheer Drop Backdrop	
Back Grapple (B)Cobra Twist	
Back Grapple (B) + Up/DownTRIPLE GERMAN SUPLEX	[S]
Back Grapple (B) + Left/RightGerman Suplex	
Back Grapple (X) + (A)Dragon Suplex	
Back Grapple Counter (X)Elbow Butt	
Back Grapple Counter (A)Back Switch	
OPPONENT DOWN MOVES	
Opponent Face Up at Head (A)Pin	
Opponent Face Up at Head (B)Mount Knuckle Arrow	
() ()	
Opponent Face IIp at Feet (A) Sharpshooter	
Opponent Face Up at Feet (A)Sharpshooter	
Opponent Face Up at Feet (B)Kick to groin	[0]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)Kick to groin Opponent Face Down at Head (A)CROSSFACE Opponent Face Down at Head (B)Stomping Opponent Face Down at Feet (A)Kamagatame Opponent Face Down at Feet (B)Roll over and pin	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)Kick to groin Opponent Face Down at Head (A)CROSSFACE Opponent Face Down at Head (B)Stomping Opponent Face Down at Feet (A)Kamagatame Opponent Face Down at Feet (B)Roll over and pin Running at Downed Opponent (B)Elbow Drop MOUNT MOVES	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[s]
Opponent Face Up at Feet (B)	[s]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[s]
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Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]
Opponent Face Up at Feet (B)	[S]

Post (X)SUPER DIVING HEADBUTT [S]	
Post (A)Diving Body Press		
Post (B)Missile Kick		
Post (X) + (A)Diving Guillotine Drop		
Run-Up Post vs Standing (X)none		
Run-Up Post vs Downed (A)none		
Corner Grapple (B) + UpAvalanche Brainbuster		
Corner Grapple (B) + Left/RightTombstone Piledriver		
Corner Grapple (B) + DownAvalanche Backdrop		
Front Avalanche CounterTombstone Piledriver		
Back Avalanche CounterFlipping Prawn Hold		
Apron Grapple from insideIn-Ring Brainbuster		
Apron Grapple from outsideOut-of-ring Brainbuster		
Running to out of bounds		
Slingshot to outsidePlancha Suicida		
Slingshot to insideFlying Body Attack		

DOUBLE AND TRIPLE TEAM MOVES

PERFORMANCE

Analog Stick Left...........adjusts wristbands
Analog Stick Right......"throat slit" gesture
Analog Stick Up........crosses then extends arms
Analog Stick Down.....raises finger (Number One)

==SECTION 4: STRATEGY==

GENERAL STRATEGY

Overall, Chris Benoit is a very versatile and well rounded wrestler. He has no weaknesses to speak of offensively or defensively, which means you can use him in a variety of ways. You should probably spend most of your time sticking close to your opponent, going for the grapple or poking with short range strikes.

STRIKES

At close range, use Benoit's Horizontal Chop, just as he does in real life. The Toe Kick is a decent long range strike. I always stay away from dropkicks in Fire Pro as they are hard to connect with unless the opponent is stunned, not to mention you always end up on the ground.

GRAPPLES

Although Benoit has many weapons, when it comes to grapple moves, it's all about one move - the Crippler Crossface. Nothing is better than locking it on and seeing that big yellow "CRITICAL!" pop up on your screen! =) Note that there is an "opponent face down" variation of the Crossface, but it's just another stretch move, it can't Critical like the grapple version.

After a grapple, you should climb the post for Benoit's Super Diving

Headbutt every now and then. You won't believe the range this move has!

COMBOS

Note: These are not combos in the "fighting game" sense of the word, as grapples can be countered and opponents can recover in between moves. These combos are more akin to natural wrestling combinations for this particular wrestler.

Also, unlike fighting games, Fire Pro D combos are easier to perform when the opponent is worn down as his recovery time is longer.

- 1) German Suplex -> Diving Headbutt
- 2) Diving Headbutt -> Crippler Crossface

==SECTION 5: CLOSING==

In closing, I would like to thank:

- * ViperMask, who borrowed my formatting for his great Tiger Mask FAQ. In return I borrowed some of his! =)
- * Richard Bownes for combo contributions.
- * www.puroresu.com and www.wwf.com for historical reference.
- * www.gswf.org for Skill and Parameter stats.
- * CJayC and GameFAQs for hosting this guide.

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