Fire ProWrestling D (Import) Andy Hug FAQ

by GokuKenshiro

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FIRE PROWRESTLING D CHARACTER GUIDE: ANDY HUG

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note: If you e-mail me, please write "FPWD" and the wrestler's name on the subject. I also accept any other strategies.

Original Character Guide Format by Bill Wood

Version 1.0

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Note: Andy Hug is unlocked after successfully

beating Victory Road once.

====SECTION 1: HISTORY OF ANDY HUG

"Blue-Eyed Samurai"

Before Bob Sapp, Andy Hug was the most popular fighter (and foreigner) in K-1 and Japan. Inspired by the movie "Rocky", Hug trained to be the best and actually won numerous European championships and made it to the Kyokushin World Open finals twice.

Andy's popularity grew when he joined K-1. Hug improved in his skills after every fight, becoming stronger after every win and loss. With his special "Andy Kick", Hug would defeat K-1 greats like Peter Aerts, Ernesto Hoost, and Mirco Cro Cop. He acheived the highest prize in K-1 when he won the 1996 World Grand Prix against Mike Bernardo. After that win, he would make it to the finals in 1997 and 1998.

Sadly, Hug would die from leukemia on August 24, 2000.

K-1 hasn't been the same without him. ______ ==SECTION 2: SKILL AND PARAMETER STATS== SKILL ____ Real Name......Andy Hug FPD Name.....Andre Fagg Promotion.....K-1 FPD Promotion......Gruesome Size.....Small Class.....Free Height......180 cm Weight.....98 kg Country.....Swiss Birthdate.....09.07.1964 Stance.....Boxing Offensive Skill......Fighter Return Skill......Fighter Critical Type.....Striking Special Skill......None Recovery.....Medium Recovery (when bleeding).....Slow Respiratory.....Medium Respiratory (when bleeding).....Medium Awareness.....Medium Awareness (when bleeding).....Poor Neck Strength......Medium Arm Strength......High Waist Strength.....Medium Foot Strength......High Movement Speed......Medium Ascend Speed......Slow Ascend Skill......No PARAMETER - OFFENSE PARAMETER - DEFENSE _____ _____ Punch.....8 Punch......6 Kick.....9 Suplex.....1 Suplex.....1 Submission....1 Submission....2 Stretch.....2 Stretch.....1 Power.....4 Flying.....1 Instant-P....5 Crush.....1 Arm Power.....4 vs Lariat.....1 Technical....4 Technical....4 Ground.....2 Ground.....2 TOTAL SKILL POINTS (on a scale from 0-300): 121

Note: This FAQ was written via a combination of me using a Japanese dictionary and the edit moves FAQ. If anything is incorrect, please email me ASAP. Specialty moves are marked with [S]. Finisher is marked with [F]. STRIKES _____ Standing (X)......Jab Standing (A).....Front Kick Standing (B) + d-pad.....Low Kick Standing (B)......Mid Kick Running (A).....Jumping Knee Pat Running Counter (X)......Front Kick Running Counter (A).....Low Kick GRAPPLES _____ Grapple (X)......Straight Grapple (X) + Left/Right......Body Punch Grapple (X) + Down.....Low Kick Grapple (A).....Face Punch Rush Grapple (A) + Up......Straight Grapple (A) + Left/Right......Body Punch Rush Grapple (B).....PUNCH RUSH COMBO [S] Grapple (B) + Up.......AXE KICK COMBO [S] Grapple (B) + Left/Right......High Kick Combo Grapple (B) + Down......High Kick Rush Back Grapple (A).....Back Liver Blow Back Grapple (B) + Up/Down......Mid Kick Back Grapple (B) + Left/Right......Enzui High Kick Back Grapple Counter (X)......Elbow Pat Back Grapple Counter (A)Struggle OPPONENT DOWN MOVES -----Opponent Face Up at Head (A)......Soccer Ball Kick Opponent Face Up at Feet (A).....Low Kick Opponent Face Up at Head (B)......Soccer Ball Kick Opponent Face Down at Feet (B)Low Kick Running at Downed Opponent (B).....none MOUNT MOVES Mount Position (X)......Mount Punches Mount Position (A)......Mount Knuckle Arrow

Mount Position CounterEject Front Facelock Attack (X)Face Punch
Front Facelock Attack (A)Face Knee Lift
Front Facelock Attack (B)Side Knee Lift
Front Facelock Attack CounterWatermill Drop
Back Mount Position (X)Enzui Punches
Back Mount Position (A)
Back Mount Position (B)
Back Mount Position Counter
back mount rosition counter
DOGE AND ADDON MOVIES
POST AND APRON MOVES
Post (X)none
Post (A)none
Post (B)none
Post (X) + (A)none
Run-Up Post vs Standing (X)none
Run-Up Post vs Downed (A)none
Corner Grapple (B) + UpKushi-zashi Body Blow
Corner Grapple (B) + Left/RightKushi-zashi Punch Rush
Corner Grapple (B) + DownKushi-zashi Knee Lift
Apron Grapple from insidePunch
Apron Grapple from outsidePunch
Front Avalanche CounterPunch
Back Avalanche CounterBackhand Elbow
Running to out of boundsnone
Slingshot to outsidenone
Slingshot to insidenone
bringshot to inside
DOUBLE AND TRIDLE TEAM MOVES
DOUBLE AND TRIPLE TEAM MOVES
Two Platon Front Grapple
Two Platon Back Grapple
Two Platon Front Grapple
Two Platon Front GrappleW. Drop Kick Two Platon Back GrappleW. Backdrop Two Platon Corner
Two Platon Front Grapple
Two Platon Front GrappleW. Drop Kick Two Platon Back GrappleW. Backdrop Two Platon Corner
Two Platon Front Grapple
Two Platon Front Grapple W. Drop Kick Two Platon Back Grapple W. Backdrop Two Platon Corner High Jack Piledriver Three Platon Front Grapple Triple Impact Three Platon Back Grapple Triple Impact Three Platon Corner Triple Impact PERFORMANCE
Two Platon Front Grapple W. Drop Kick Two Platon Back Grapple W. Backdrop Two Platon Corner High Jack Piledriver Three Platon Front Grapple Triple Impact Three Platon Back Grapple Triple Impact Three Platon Corner Triple Impact Three Platon Corner Triple Impact PERFORMANCE Analog Stick Left Bow Analog Stick Right Arm Cross Pose Analog Stick Up Bow
Two Platon Front Grapple W. Drop Kick Two Platon Back Grapple W. Backdrop Two Platon Corner High Jack Piledriver Three Platon Front Grapple Triple Impact Three Platon Back Grapple Triple Impact Three Platon Corner Triple Impact PERFORMANCE
Two Platon Front Grapple W. Drop Kick Two Platon Back Grapple W. Backdrop Two Platon Corner High Jack Piledriver Three Platon Front Grapple Triple Impact Three Platon Back Grapple Triple Impact Three Platon Corner Triple Impact Three Platon Corner Triple Impact PERFORMANCE Analog Stick Left Bow Analog Stick Right Arm Cross Pose Analog Stick Up Bow
Two Platon Front Grapple W. Drop Kick Two Platon Back Grapple W. Backdrop Two Platon Corner High Jack Piledriver Three Platon Front Grapple Triple Impact Three Platon Back Grapple Triple Impact Three Platon Corner Triple Impact Three Platon Corner Triple Impact PERFORMANCE Analog Stick Left Bow Analog Stick Right Arm Cross Pose Analog Stick Up Bow
Two Platon Front Grapple
Two Platon Front Grapple. W. Drop Kick Two Platon Back Grapple. W. Backdrop Two Platon Corner. High Jack Piledriver Three Platon Front Grapple. Triple Impact Three Platon Back Grapple. Triple Impact Three Platon Corner. Triple Impact PERFORMANCE Analog Stick Left. Bow Analog Stick Right. Arm Cross Pose Analog Stick Up. Bow Analog Stick Down . Cross Pose

NOTE: Hug is a striker, so every move he uses requires punches and kicks. I combined both Strikes and Grapple sections into the general strategy for that reason.

GENERAL STRATEGY

Andy Hug is a powerful stand-up fighter, and his punch and kick ratings are up to the point. Andy is a fighter, not a wrestler. Unless he is able to have a good distance or KO the wrestler, he is bound to get squashed.

Like most strikers, it would be better to begin by circling your opponent and looking for an oppurtunity to strike. Start with his low kick or jab, as they have a higher success rate. After a bit of moving and striking, grapple and pull off an couple of body punches and knee strikes. Move on up until the opponent can't block low level strikes and start to hit the Axe Kick. A few well timed Axe Kicks and finish a match or even save you from a close defeat.

Just remember that short reach strikes like the Axe Kick can leave you open for other strikes if not timed correctly. Also, any strike can leave an opening for MMA fighters to grapple to a mount position.

==SECTION 5: CLOSING==

In closing, I'd like to give thanks to:

- \star GameFAQS.com for hosting this FAQ and for everything they have done over the years.
- * Neoseeker.com for hosting as well.
- * www.gswf.org for Skill and Parameter stats.
- * Bill Wood for creating the official format for the FPW FAQs.
- * IceMaster's and Kilroys' movelist which helped me when I had trouble translating.

And I promise that there are few to no errors on this FAQ.

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