# Fire ProWrestling D (Import) Toshiaki Kawada Character FAQ

by ViperMask

Updated to v1.09 on Jan 29, 2006

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=====Fire Prowrestling D Character Guide: Toshiaki Kawada=====
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==By: ViperMask
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==System: SEGA Dreamcast (R.I.P. Dreamcast)
==Publisher: Spike
==Developer: Vaill Corporation
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==1. Revision History==
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10/04/03 - 1.09 - New Information box, 79 character limit, more fags by me, and
the high flying section has been updated.
09/30/02 - 1.05 - Copyright updated.
1.04 - Added new FAQ to the "Other FAQs By Me" section.
1.03 - Fixed some format errors. The contents have been fixed too. Updated
Other FAQs By Me. Minor Copyright correction.
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==2. The History of Toshiaki Kawada==

Toshiaki Kawada is a multiple time Triple Crown Champion and has always been called one of the best workers in the history of Puroresu. Yet in Japan, he was looked at as the man that would never be the "ace", EVEN THOUGH many of the "smart" Puroresu fans said that he should be the ace. He was the man that put Mitsuharu Misawa over as the ace dispite him working with all of his heart and spirit.

But Kawada has also been credited for fighting in a "dream match" of All Japan vs. New Japan by defeating Kensuke Sasaki in a New Japan ring in Tokyo Dome October 9th, 2000. Countless classic matches against Mitsuharu Misawa and other All Japan talent. And for the infamous "Ganso Bomb" Spot or "Kawada driver" on January 23th, 1999, when Kawada tried to powerbomb Misawa, but Misawa countered it with a Hurracarana, but Kawada finally recountered by dropping Misawa straight on his head.

He started as a "gopher" for Giant Baba, paying his dues as a young kid like Mitsuharu Misawa and Kenta Kobashi and he wrestled for various indy promotions in Canada (Montreal and Calgary) with former WWF and WCW Superstar Tom Zenk. Zenk said that "Baba wanted him to learn English and American wrestling culture, meet the boy's and be a talent scout." But always praised him as a incredible worker and I quote: "At 23, he was already an incredible worker with great moves, like walking the top rope, doing a backflip, and taking you over with an arm drag."

Matthew Randazzo (www.puroresupower.com) said that "Kawada IS King's Road, and he is the only worker today who can uphold that tradition. NOAH's style has gone far, far past King's Road, into an entirely different style (which I will address one of these days) that hasn't completely found its bearings."

Those words have so much meaning to it after Mitsuharu Misawa left with over half of the All Japan roster to form Prowrestling NOAH. You see, Kawada REFUSED to join NOAH because he said that he can't turn back on King's Road and the spirit of Giant Baba. He is "keeping face." Remaining loyal to the tradition of King's Road and All Japan Prowrestling. But hopefully it will all be worth it considering the turmoil Japanese Prowrestling is in now.

As Zenk said: "Kawada worked his ass off... all the time. He'd learned self respect and discipline at the dojo. You can still see it in his work 15 years later. 15 years he gave 100% for how many yen? Compare that with the money Turner paid to the working marks who killed WCW.

With Baba dead, and loyalties divided everywhere, and considering how crippled most of the Japanese boys are today... I hope it was worth it 'keeping face.'"

==3. Skill and Parameter Stats==

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Real name:......Toshiaki Kawada
FPD Name:......Toshiie Kazama
Promotion:.....All Japan Prowrestling
FPD Promotion:..Olive Japan Prowrestling
Size:.....Small
Class:.....Heavy
Height......183 cm (6 ft.)
Weight.....110 kg (243 lbs.)
Country.....Japan
Birthdate......12.8.1963 (December 8th, 1963)
Stance.....Shooting
Offensive Skill.....Orthadox
Return Skill.....Orthadox
Critical Type......Striking
Special Skill.....Second Wind
Recovery.....Fast
Recovery (when bleeding).....Medium
Respiratory.....Medium
Respiratory (when bleeding).....Medium
Awareness.....Medium
Awareness (when bleeding).....Medium
Neck Strength......Medium
Arm Strength......High
Waist Strength......Medium
Foot Strength......Medium
Movement Speed......Medium
Ascend Speed......Medium
Ascend Skill......Can Climb
Parameter - Offense
                   Parameter - Defence
==============
Punch.....8
Kick.....8
                   Kick.....7
Suplex.....8
Submission....5
                   Submission....6
Stretch.....6
Power.....5
                   Instant Power....7
                   Crush.....8
                   Vs. Lariat......7
Arm Power.....6
Technical....4
                   Technical.....7
Rough.....8
Ground.....5
                   Ground.....4
Total Skill Points (on a scale from 0-300): 231
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==4. Move list==

NOTE: All of the move names were taken from Du Vong's Microsoft Word Format Move List.

Specialty moves are marked with [S]. Finisher is marked with [F].

Strikes

======
Standing (X)
Standing (A)Low Kick
Standing (B) + d-padMiddle Kick
Standing (B)JUMPING HIGH KICK [F]
Standing (X) + (A)
Running (X)Front High Kick
Running (A)Lariat
Running Counter (X)Back Spin Around Kick
Running Counter (A)
Running to cornerKenka Kick
Grapple =====
Grapple (X)Elbow Pat
Grapple (X) + UpBody Slam
Grapple (X) + Left/RightFace Knee Lift
Grapple (X) + Down
Grapple (A)
Grapple (A) + UpBrainbuster
Grapple (A) + Left/RightDDT
Grapple (A) + DownPiledriver
Grapple (B)STRETCH PLUM [S]
Grapple (B) + UpDangerous DDT
Grapple (B) + Left/RightImpact Straight
Grapple (B) + DownSPIRIT POWERBOMB [S]
Grapple (X) + (A)
Back Grapple (X)Neck Smash
Back Grapple (A)Back Brain Lariat
Back Grapple (B)Stretch Plum
Back Grapple (B) + Up/DownSHEER DROP BACKDROP [S]
Back Grapple (B) + Left/RightGerman Suplex
Back Grapple (X) + (A)German Suplex Whip
Back Grapple Counter (X)Elbow Butt
Back Grapple Counter (A)Overhead Kick
Opponent Down Moves
Opponent Face Up at Head (A)STRETCH PLUM [S]
Opponent Face Up at Head (B)Football (Soccer Ball) Kick
Opponent Face Up at Feet (A)Face-Away Single Prawn Hold
Opponent Face Up at Feet (B)
Opponent Face Down at Head (A)Crucifix Arm Hold
Opponent Face Down at Head (B)
Opponent Face Down at Feet (A)Prawn Hold
Opponent Face Down at Feet (B)Ashi-kake-Hiza-Kudaki (Knee)
Running at Downed Opponent (B)Double Knee Drop
Mount Moves
=======
Mount Position (X)Mount Punch
Mount Position (A)Crucifix Arm Hold
Mount Position (B)Reverse Prawn Hold
Mount Position CounterFront Neck Lock
Front Facelock Attack (X)Face Knee Lift
Front Facelock Attack (A)Front Neck Lock
Front Facelock Attack (B)Powerbomb Whip
Front Facelock Attack (b)
Back Mount Position (X)Back Mount Punch
Back Mount Position (A)Torso Wrap Choke Sleeper

Back Mount Position (B)
Post and Apron Moves
Post (X)
Two Platon Front Grapple
Analog Stick Right

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==5. Strategy==

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### 5.1. General Strategy

Toshiaki Kawada is a Orthadox wrestler. Most of his moves are rated C, and that is his only weakness. He has high stats, a Striking criticals and none of his endurance is on low, so you can use that to your advantage.

If your playing against him, avoid arm submissions because his arm strength is high. Other than that...GOOD LUCK against him. Just try to put on good match in the spirit of Giant Baba!!

#### 5.2. Strikes

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Despite the fact that his strikes are "C" ranked moves, he has the ability to

"CRITICAL!" someone with a strike. Unfortunately, the only moves I can find that would "CRITICAL!" someone is his finisher, the Jumping High Kick, and the Impact Straight (a grapple). So when your opponent is dazed, go for the Jumping High Kick!

When early in the match use the middle kick to fend off the opponent. Anyone with the middle kick or similar middle kick moves can fend off the opponent with this very useful move.

And of course use the low kick when your close, or you can use the horizontal chop when your a bit farther away.

When it comes to the Koppou Abise Giri, I would tend to avoid the move since it cannot "CRITICAL!" But when your opponent is "dazed early" (shaking head around, hand on forehead) you can use it to knock him down because it is pulled off much more quickly than the Jumping High Kick.

### 5.3. Grapples

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Because of the Orthadox fighting style, there is really no grapple strategy. Except when your opponent is tired enough, use the Impact Straight for a chance at a "CRITICAL!" and use his Spirit Powerbomb to finish off your opponent via a grapple. Besides it's his specialty.

A very cheap and BORING strategy is to use his Stretch Plum right away. Appearantly in the series, you can use your stretch and submission grapples (usually associated with the B button) early in the match. But it's not really effective.

When back grappling, use the Sheer Drop Backdrop specialty move when your opponent is tired enough. It's a wicked headdrop move!

## 5.4. High Flying Moves

Why do I even have a high flying strategy section here??? Kawada is NOT a high flying wrestler. He is not Hayabusa. But for the purpose of a guide, his high flying moves are all rated C. I wouldn't use it myself except for like once in a while. To me, the best thing to do is pick up your opponent and use the Jumping High Kick on him to try to land a "CRITICAL!"

## 5.5. Opponent Down Moves (Submissions and Opponent Down Strikes)

Use the football kick when your opponent is down face up, and the chon kick when your opponent is face down. If you want to inflict more damage, use the running double knee drop. When it comes to his Stretch Plum specialty, I would only use it when your opponent is tired enough to use B button grapples on him. Like I said before, submission holds in this game are INEFFECTIVE!

The Great Hisa's Puroresu Dojo - http://www.puroresu.com - Created by Hisaharu Tanabe. Has info on All Japan.

Puroresu Power - http://www.puroresupower.com - A great news page for Puroresu.

GSWF.org - http://www.gswf.org - You can download moves here and this is where I got the Stats. Du Vong's move list is also available here.

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==7. Thanks and Special Thanks==

Thanks goes to...

The Fire Prowrestling community and Puroresu fans all over the world.

A Very Special Thanks goes to...

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Bill Wood for letting me use part of his format.

"IceMaster" Frank James Chan - The man who started the North American Fire Prowrestling Revolution. Whatever he is doing now I wish him the best of luck and success.

The original members of Human Entertainment for creating the best wrestling games in the world.

Spike for keeping the tradition of Fire Prowrestling alive by hiring most of the original members.

Vaill for creating Fire Prowrestling D.

Toshiaki Kawada for being one of the best workers in the world.

Special Thanks goes to...

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Hisaharu Tanabe, the Puroresu expert on this side of the Pacific Ocean.

All of the sites up above.

==8. Other FAQs By Me==

PC - Fallout 2 - The CAR FAQ.

SEGA DREAMCAST - Fire Prowrestling D - Tigermask Character Guide.

SEGA DREAMCAST - Fire Prowrestling D - Bret Hart Character Guide.

ARCADE - Initial D: Arcade Stage Guide.

ARCADE - Poker Ladies Guide.

SONY PLAYSTATION 2 - Initial D: Special Stage Guide.

SINCLAIR SPECTRUM ZX - Formula One Guide.

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==9. Copyright==

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March 1st. 2001 - 2002.

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