

GetBackers: Jagan Fuuin! (Import) Guide

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GetBackers Dakkanya: Jagan Fuuin Guide
GetBackers, Retrieval Service: The Sealed Evil Eye

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1. Introduction
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This is the third GetBackers RPG release for the GBA. For those of you who read my previous FAQ, you'll know what this game's about and its history. For those of you who haven't, here's a brief summary of what the story is about. The story is mainly based on the adventures of two characters, Mido Ban and Amano Ginji. They run a retrieval service, which as the name suggests, means they retrieve things for people. Anything from small keyrings, people to memories! As with all Japanese stories, they're not ordinary people. Ban has the power to make people see illusions for a brief minute of anything he desires while Ginji, has electrical powers. And so, they end up in all sorts of adventures!

So what's new in this game? Before its release, Konami had said that they've increased the capacity of the cartridge to twice of that of the previous game. This means sharper graphics and better sound. They've also kept the battle system from the previous game, Metropolis Dakkan Sakusen and improved on it. Apart from the obvious, new characters and storyline, they've also added an extra RPG element into the game. You can now use the powers that they have to interact with objects on maps. This adds to the puzzle element of this RPG.

So, if you played the previous game, you should enjoy this too and vice versa.

This FAQ, like all my other ones, are aimed at people who do not know Japanese. Hence the translated dialogue and explanation of the menus. Hope this helps you enjoy these games more!

Developer: Konami
Release Date: 4th Sept 2003
Price: 4980 Yen

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2. Version History
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5/9 - v1.01

- Added Acts 2 and 3 to walkthrough.
- Added info on cards.
- Corrected info about the new gauge in battle.

7/9 - v1.03

- Added Acts 4 and 5 to walkthrough.
- Numbered BP ratings from 1 ~ 6.
- Re-written the battle info about tag team attacks.
- Added info about special combos.
- Edited character descriptions.

8/9 - v1.08

- Added Acts 6 and 7 to walkthrough.
- Added Act 8 to walkthrough partially.
- Removed parts containing directions to the manuscripts from the walkthrough apart from script 8 in Act 7.
- Added new "Locations of The Eight Manuscripts" section.
- Added new "Collecting Cards" section.
- Added info on equipping items.

10/9 - v1.10

- Completed walkthrough.
- Added info about cards 156 ~ 199.
- Added Uryuu, Maria and Makubex to characters section.

13/9 - v1.11

- Updated character profiles. Added specials and role info.
- Added characters Anzu, Seijuurou, Daisuke, Mai and Hiruta.
- Added BGM list.

15/9 - v1.12

- List of all 204 cards (almost) completed. Credits goes to "Nomia Karen".

15/9 - v1.13

- Filled in the "?" for cards 179 ~ 183, 184, 185.

1/10 - v1.20

- List in card section completed.

11/10 - v1.21

- Added hints for acts 4 and 5 from the Konami website into the walkthrough.

17/10 - v1.22

- Added hints for acts 6 and 7 from the Konami website into the walkthrough.

5/11 - v1.23

- Added hints for act 8 from Konami site.
- New section "Tag Teams & BP Rating Scripts".

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3. Characters

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Here are the characters in the game. You'll find them here in the order they appear in the opening.

MIDO BAN

AKA - Jaggan no Otoko (Man of the Evil Eye)
Age - 18
Sex - M
Height - 175CM
Weight - 58KG
B-Day - December 17th
Const. - New Serpent Sign
Blood T.- B

Apart from the fact that he's a quarter German, his background is unknown. He possesses the "Evil Eye" which allows him to make his opponents see illusions for one minute. He also has the technique known as Snake Bite that allows him to grip up to 200KG of mass. Member of the Dakkanya (retrieval service, AKA GetBackers). Close friend of Ginji. He can only use his Evil Eye 3 times each day.

In game role: Uses "Snake Bite" to smash or knock down close-up objects.

Specials:

Venom Fang

- Single enemy. Has poison effect.

Vice Destroyed

- Single ally. Increase speed temporary.

Snake Bite

- Single enemy. Has paralysis effect.

Sidewinder

- All enemies. Inflicts instant death depending on hit ratio.

Release of The Serpent

- All enemies.

AMANO GINJI

AKA - Raitei (King of Lightning)

Age - 18

Sex - M

Height - 176CM

Weight - 62KG

B-Day - April 19th

Const. - New Ram Sign

Blood T.- O

Grown up in Mugenjou, the building in the middle of Shinjuku. He is the former leader of the strongest group around known as VOLTS. He possesses electric currents that flow through his body allowing him to use electric attacks. Now he is part of GetBackers with Ban and also close friend. He has a tendency to change into Tare Ginji (A smaller, chubbier version. Remember Tare Panda?) rather than an SD form like everyone else.

In game role: Turns into Tare Ginji to get through small entrances.

Specials:

Electric Attack

- Single enemy. Has paralysis effect.

Magnetic Scan

- Single enemy. Analyses their ability.

Lightning Kick

- Single enemy.

Magnetic Field

- Single ally. Increases defence temporary.

Descent of Raitei

- All enemies.

KUDO HIMIKO

AKA - Lady Poison

Age - 16

Sex - F

Height - 152CM

Weight - 48KG
B-Day - February 10th
Const. - New Mountain Goat Sign
Blood T.- B

A witch that makes use of 7 kinds of "Poison Perfumes" as weapons. Long ago, she was a member of the 3 member group GetBackers. Now she is in the Hakobiya (transport service).

In game role: Uses "Sleeping Perfume" to put enemies to sleep.

Specials:

Kaidokukou, "Antidote Scent"
- Single ally. Clears all abnormal status.

Kairaikou, "Puppet Scent"
- All enemies. Has confusion effect.

Kaifukukou "Healing Scent"
- All allies. Guess what this does?

Kaenkou, "Flaming Scent"
- All enemies.

Kazokukou, "Accelerating Scent"
- All enemies.

AKABANE KURODO

AKA - Dr. Jackal
Age - ??
Sex - M
Height - 186CM
Weight - 86KG
B-Day - November 23rd
Const. - New Scorpion Sign
Blood T.- AB

The strongest and most terrifying person who runs a Hakobiya (transport service). Hidden inside his body is a great amount of scalpels which he uses to cut and carve up his enemies.

In game role: None

Specials:

Akai Ken, "Bloody Sword"
- Single enemy.

Akai Tate, "Bloody Shield"
- Single ally. Increases defence temporary.

Akai Juujika, "Bloody Cross"
- All enemies. Inflicts instant death depending on hit ratio.

Akai Ame, "Bloody Rain"
- All enemies. Has paralysis effect.

Akai Boufu, "Bloody Hurricane"

- All enemies.

FUYUKI SHIDO

AKA - Beast Master
Age - 21
Sex - M
Height - 182CM
Weight - 72KG
B-Day - August 12th
Const. - New Lion Sign
Blood T.- A

A survivor of the Maryudo people. He has the ability to control animals using his "Beast Control" skills and can imitate their abilities by using the "Hundred Beast Imitation" skill. A former member of the VOLTS team, one of the Four Kings. He doesn't get along with Ban very well. He also started his own retrieval service like the GetBackers.

In game role: Uses his ability to gather info from animals.

Specials:

Engi, "Monkey Imitation"
- Single enemy.

Choujuugi, "Flying Beast Imitation"
- Increases user's speed temporary.

Kotzugi, "Tiger's Claw Imitation"
- All enemies. Has confusion effect.

Eirou, "Shadow Clone"
- he user can be revived just once after death.

Garougi, "Starving Wolf Imitation"
- All enemies.

EMISHI HARUKI

AKA - Senchi no Doukeshi (Clown of Fresh Blood)
Age - 20
Sex - M
Height - 178CM
Weight - 70KG
B-Day - May 16th
Const. - New Ox Sign
Blood T.- O

Former member of VOLTS. A descendant of the Rouran royal country and a user of the "Rouran Dance Whip". With his fighting skills alone, he can't defeat the VOLTS' Four Kings.

In game role: Uses his whip to get across gaps or far away places.

Specials:

Mera no Shiohra

- Single enemy. Has poison effect.

Rob wa Ratuuma

- All enemies. Has paralysis effect.

Tajakka Ma Sahya

- Single ally. Increases evasion rate temporary.

Kaja no wa Mahya

- All enemies. Has paralysis effect.

Hijura Ka Sahna

- All enemies.

FUCHOIN KADSUKI

AKA - Gen no Kadsuki (Kadsuki of the Threads)

Age - 20

Sex - M

Height - 176CM

Weight - 59KG

Const. - New Archer Sign

Blood T.- AB

Former member of VOLTS, one Four Kings and also a close friend of Juubei. He can control threads at will using the "Threading" skills he learned at the home of Fuuchouinryu. Also a survivor of the Fuuchoueninryu family.

In game role: Uses his thread to go through holes in places to gather info.

Specials:

Genryoku no Tate, "Genryoku Shield"

- All allies. Increase defense temporarily.

Akisame, "Autumn Rain"

- Single ally. Recovers HP (Medium).

Genjubaku, "Cursed Thread"

- All enemies. Has paralysis effect.

Shizuku, "Water drops"

- All enemies.

Ryuusei, "Shooting Stars"

- All enemies.

KAKEI JUUBEI

AKA - Tobari no Juubei (Juubei of Flying Needles)

Age - 21

Sex - M

Height - 180CM

Weight - 82KG

B-Day - September 21st

Const. - New Lion Sign

Blood T.- A

Former member of VOLTS and close friend of Kadsuki. A user who makes use of flying needles using the Kakei skills. Due to an accident once, he is blind.

In game role: Uses his ability to sense hidden places.

Specials:

Dokuga, "Poison Moth"

- All enemies. Has paralysis effect.

Koujingou, "The Great Kou Needle"

- Increases user's defense temporary.

Housenbaka, "Flower of Housen"

- Single enemy.

Dokumo, "Earth Spider"

- All enemies. Has paralysis effect.

Jiraisen, "Thundering Earthquake"

- All enemies.

TOSHIKI URYUU

AKA - Jigoku no Kishi (Hell Knight)

Age - ?

Sex - M

Height - ?

Weight - ?

B-Day - ?

Const. - ?

Blood T.- ?

Together with Juubei, he is formerly a subordinate of Kadsuki. One of the few people who practices Aikido and the Murau Technique. A user of "Tooate".

In game role: Uses "Tooate" to smash or knock down far away objects.

Specials:

Tooate, "Ranged Hit"

- Single enemy.

Jintako, "Great Blast"

- Single enemy. Has paralysis effect.

Senpuushou, "Palm of The Whirlwinds"

- Single enemy. Has paralysis effect.

Ryuugekiha, "Impact Wave"

- Single enemy.

Renkuugyokusaishou, "Palm of The Smashing Sphere"

- All enemies.

HEVN

Person responsible for giving Ban and Ginji their jobs. Member of the Chuukaiya (agency service). Problem is, they're nothing but dangerous jobs.

Wan Pore

Owner of the coffee lounge Honky Tonk.

Mizuki Natsumi

A part time worker at Honky Tonk.

Maria

Runs the "Card Shop Kaltas" in "Urashinjuku Fortune Telling Lane". She knows about Ban's past.

Makubex

A young man who belongs to the former Four Kings of Volts. Has a high intellect.

Yoshino Anzu

Gives a request to Ban and Ginji to retrieve the camera that her father left behind after he disappeared.

Kubota Seijuurou

A kind of troubled client who requests for something to be retrieved that will bring his memories back.

Mikado Daisuke

The master of the Mikado Family. Introduced by Hevn, he requests for the retrieval of the 6 Divine Masks.

Mai

In love with Shido and a close friend of Otowa Madoka. Lives as a song writer. Original character from the previous game, "Metropolis Dakkan Sakusen".

Hiruta

Belongs to the Hiruta Company. Through Mai, he gives requests Shido a request. Also an original character from the previous game.

4. Controls

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D-Pad Moving about menus and moving around maps.
Start Go to the main menu.
Select Talk to the character following you on the map.
A Interact with an object, selecting something from menus.
B Canceling an action.
L Used for tag team attacks in battles. Swaps party characters around on the map.
R Used for tag team attacks. Swaps party characters around on the map.

5. Menu

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You access the menu during the game by pressing Start and it will have the following:

Status
Party
Item
Equip
Option
Save

STATUS -

This shows you the status of each of your characters. What level they're at, how many experience points before the next level etc.

Navigate through each character by using the L and R buttons.

PARTY -

This is where you arrange your parties of 3.

By pressing the select button, the characters will change in pose. This is the BP (Best Partner Points) rating between the characters which affects whether you can do a tag team attack with them. The BP rating can be improved by walking about in the game and participating in battles together. There are also items you can use to improve the BP rating. Namely the ones with a M at the end. Your characters have to be in the party to use them though. Here are the different poses from bad to good.

1. Lying face down
2. Turning their back on you
3. Facing right
4. Facing you
5. Hands in the air
6. Star above their head

ITEM -

This is split into 3 sub menus:

Item:

All your normal items such as power-ups and potions are here.

Event:

All the key items to do with the game are kept here.

Cards:

Any cards you find during the game will be found here. They're pictures of the GetBackers characters. You can view them anytime.

You can also get them from Anzu. What card number you get will depend on which 2 characters you have active when you choose to take a picture.

EQUIP -

Equip the characters with one item each. To do this use L/R to cycle through the characters then select the item you want to use and press A. You'll see any effects on stats as percentages.

OPTION -

First option is the battle speed. Use the left and right buttons to adjust.

Second option is the BGM (Background Music) and SE (Sound Effects). You won't have this option until later in the game. Again, use the left and right buttons to select the BGM or sound you want. Then press A to listen to it. R to stop it.

The BGMs are:

BGM01 - Opening
BGM02 - GB Theme
BGM03 - Urashinjuku
BGM04 - Enemy Grounds
BGM05 - Village of Mikado
BGM06 - Honky Tonk
BGM07 - Kyouzuke & Daisuke's Theme
BGM08 - K's Theme
BGM09 - Tension
BGM10 - Sadness
BGM11 - Fortune House
BGM12 - Dakkan BABY
BGM13 - Urashinjuku... The Passion
BGM14 - Evil Eye Theme
BGM15 - Normal Battle
BGM16 - Battle With The Noh Mask
BGM17 - Mid-Boss Battle
BGM18 - Last Battle
BGM19 - Game Over
BGM20 - Things That Won't Return
BGM21 - Subtitle
BGM22 - In-game, Things That Won't Return
BGM23 - Conte
BGM24 - Car Chase
BGM25 - Ceremony
BGM26 - Hiruta Japan
BGM27 - The Mikado Forest
BGM28 - Mini Game
BGM29 - Mai's Song 1
BGM30 - Mai's Song 2
BGM31 - Tsuruko's Song
BGM32 - Al's Theme
BGM33 - Mai's Song 3
BGM34 - Marionette Battle

BGM35 - Battle With K
BGM36 - Battle Victory
BGM37 - Level Up
BGM38 - Battle Sync Success 1
BGM39 - Battle Sync Success 2
BGM40 - Battle Sync Success 3
BGM41 - 3 Character Combo Success

SAVE -

Self-explanatory. Two saved files for you to use and it shows you your current status at the very bottom.

6. Battles

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Battle takes place in a sort of first person perspective and is turn based. You'll encounter battles randomly by walking around.

For your own characters you'll see their HP and MP. The 4 squares next to the bars report your status such as paralysis, poison, burn, etc.

MP is restored a little after each battle or when you are hit.

Keeping the battle system from the last game, the use of elements remain but they're not as obvious. They are no longer just nature elements but also the type of attacks character's can use. e.g., Akabane's "cutting" attacks and Emishi's "whip" attacks.

Once a battle has initiated, you'll have the following options:

Attack
Special
Item
Defend
Change
Run

ATTACK -

A normal attack.

When you attack, you'll find that sometimes an timer with 3 spots that light up appears. You must time it so that you hit the L or R button just as the third spot lights up to perform a tag team attack.

The timer's position (i.e., Left / Middle/ Right) indicates which member you'll be doing a tag team attack with. So when two timers appear, just time it for one of them.

These tag team attacks depends on your BP rating with the other members of your team. Look in the Menu section for more about it.

There will also sometimes be a gauge with an 'A' next to it. Here, you must hit A as fast as you can to increase your attack power. How much you fill the gauge will determine how strong your attack is.

SPECIAL -

Attacks inflict greater damage but use up MP. There are also moves for defense and heal too. More moves will appear as your characters gain experience.

Once characters gain the appropriate specials, a list of buttons will appear at the top. Special combos can then be performed by pressing the listed buttons quickly. Of course, how often this appears will depend on the members' BP rating.

DEFEND -

While you're defending, it lowers the damage done by an enemy. It also allows you to replenish your MP.

ITEM -

Use an item from your inventory.

CHANGE -

Change with another member.

RUN -

Try and run away although you can't run from boss fights.

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7. Tag Teams & BP Rating Scripts
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Here are the teams you need to perform trio attacks.

1. Main: Ban
Support: Ginji & Himiko
Line: "Ginji, Himiko. Honki dashite'ke yo?"
Trans: "Ginji, Himiko. Give it all you got!"
2. Main: Ginji
Support: Shido & Kadsuki
Line: "Shido, Kadsu-chan, iku yo!"
Trans: "Shido, Kadsu-chan. Lets go!"
3. Main: Kadsuki
Support: Juubei & Uryuu
Line: "Juubei, Toshiki. Iku zo!"
Trans: "Juubei, Toshiki. Lets go!"
4. Main: Emishi
Support: Shido & Uryuu
Line: "Urashinjuku... Miren Team, totsugeki!"
Trans: "Urashinjuki... Miren Team, attack!"

While on the map, you may press Select to talk to your partner (the person following you) and they'll say something. If they say the following then the BP between them has reached the highest level!

- Ban -> Ginji: "Hema sun ja nee zo, Ginji!"
"No time to relax Ginji!"
- Ban -> Himiko: "Tasuke ga hitsuyou nara ie yo?"
"If you need help, say so."

Ginji -> Ban: "Ban-chan, futari nara muteki da yo ne!"
"Ban-chan, we're invincible if we're together!"

Ginji -> Akabane: "Do- Douka shimashita ka, Akabane-san..."
"Wh- What's wrong, Akabane-san..."

Ginji -> Miroku: "Yukihiko-kun..."

Himiko -> Ban: "Atashi datte puro nan'dakara!"
"I'm a pro after all!"

Akabane -> Ban: "Kyoumi fukai kata desu ne."
"You're a deeply interesting person."

Akabane -> Ginji: "Hontou ni omoshiroi kata da..."
"You're a really funny person..."

Kadsuki -> Juubei: "Juubei, itsumo sumanai ne."
"Juubei, I'm sorry as always."

Kadsuki -> Uryuu: "Kirei da ne, Toshiki no odori wa."
"Your dance is beautiful."

Shido -> Emishi: "Akiramen ja nee zo, Emishi!"
"Don't give up, Emishi!"

Emishi -> Shido: "Shido-han no tsukkomi saikou ya na!"
"Your jokes are the greatest!"

Juubei -> Kadsuki: "Kadsuki, omae wa ore ga mamoru."
"Kadsuki, I'll protect you."

Juubei -> Uryuu: "Ore ni wa omae ga hitsuyou da, Uryuu."
"I need you, Uryuu."

Uryuu -> Kadsuki: "Omae no tame ni chikara o tsukusou..."
"I will as your power..."

Uryuu -> Juubei: "Tomo ni Kadsuki o mamorou, Kakei."
"Lets protect Kadsuki together, Kakei."

Miroku -> Ginji: "Kimi to wa shinyuu ni nareru ka mo ne, Ginji-kun."
"I might be able to become close friends with you,
Ginji-kun."

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8. Locations of The Eight Manuscripts
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Here are the locations of the 8 manuscripts you must find to gain access to the bonus in act 8.

Act 1 - Inside the Trump Fortune Shop in the north. Speak with the man there.

Act 2 - Floor 2, in a room to the east. Inspect the Samurai armour there.

Act 3 - Level 2, in the eastern room of Warehouse B. Smash the south east drum with Ban.

Act 4 - B2F. Smash the drum to the south east with Ban.

Act 5 - While going to the pool outside. Check the bins on the path.

Act 6 - Near the Red Magatama.

Act 7 - From the room with the stone about "The Five Elements", warp twice using the white spot in north west corner.

Act 8 - Rinkai Park, north east corner of the room where Tare is.

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9. Act 1 - Retrieve The Magical Camera!
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Before starting the walkthrough, you might want to note where the 8 manuscripts are by looking at the section above.

Ginji: Ban-chan... I can't go on...

Ban: Put some spirit into it, Ginji!
Honky Tonk's right before our eyes!

But, I can't go on either...

Ginji: What shall we do, Ban-chan...
At this rate, we'll die because of hunger...

Anzu: What's wrong with these people... Are they dead?!

Could they have been beaten up? News, News!!

Ban: Shut up...
I'm hungry so I'm in a bad mood. Quiet!

Anzu: Huh? You're still alive?!

Ginji: Ah~ I smell food from somewhere...

Ah! Hamburger!!

Anzu: Oh, do you want to eat this?
I can give you it but, in return...

Ban: What? You'll give us it?
Excuse us. Itadakimasu!! (Lets eat!!)

Ginji: Ban-chan, you're so greedy!
Give me half too!!

G & B: *Munching*

Anzu: In return, I have a favour to ask...

Hey, are you listening?

G & B: *Munching*

Ginji: Thanks for the food!!

Ban: Well, it wasn't enough but it'll do!

Bye, passing by Hinnyuuko. (Means "Small breast girl")

Anzu: H- Hey, wait!

You have to listen to me or I'll be in trouble!!

Ginji: So you're called Anzu-chan.

What's the favour?

Ban: Hey Ginji...
Don't bother with her.

We've got our next job to do while we still have the strength...

Anzu: Who do you think gave you that strength!!

Ginji: Yeah. You're our saviour~

Anzu: Then can't you hear at least one favour from your saviour?!

Ban: It'll be some worthless request right?
I'm not interested...

Anzu: It's not worthless!

I... Want you to retrieve my camera!

Ban: Can't you just buy a replacement for that kind of thing?

Anzu: It can't be bought with money. It's a special camera!

And it's something papa left for me...

Ginji: Ban-chan, lets accept it. We're the Retrieval Service after all.

Anzu: Retrieval Service?!

What's a "Retrieval Service"?

Ban: Retrieving things that's been stolen...

We're the 100% success rate retrieval service, GetBackers!!

Ginji: I'm Amano Ginji. This is...

Ban: Midou Ban.

Anzu: Then, can you retrieve my camera?

Ban: No, we can't.

Anzu: What?! I don't get it! You just said you're the retrieval service...

Ban: Listen... we're not cheap you know!

You're a kid. We won't accept a job just because of one hamburger!

Anzu: I saved your lives that aren't cheap!

Ban: ...

Anzu: Please! That's camera's really precious to me.

If you don't accept, I'll cry here!!

I'll stick to your leg and cry going "Wah Wah"!

Ban: Damn it. OK then...

Ginji: It can't be helped, Ban-chan. She saved us.

G & B: We, the GetBackers, confirm that we accept your request!!

Walking to another place...

Ban: So, the camera that was taken is in the Urashinjuku Fortune
Telling Lane right?

Anzu: Yes!

I was going to the ice cream scoop then a strange man called to me...

Ginji: A strange man?

Anzu: I Saw a strange man!

It felt like he was using some black magic.

Ban: Black magic? There's no way he could use that right!

Anzu: He did!

He asked me to lend him my camera so I did. Then he disappeared
in a puff of smoke...

Ginji: He disappeared?

Anzu: He disappeared! I really did see it so there's no doubt about it!

Ban: Well, there's nothing we can't get here...
This is where it happened right?

Alright, lets go!

Ginji: Well, Anzu-chan. You wait at Honky Tonk.

After Anzu leaves...

Ginji: Well, lets start asking around!

Ban: Yeah...

By the way, there's a lot of people with bad addicts around here...

It won't be odd if we get attacked... Be ready for it, Ginji!

Go west and try to enter the big white building. It's in between the brown and orange buildings.

Ginji: Huh? Looks like it's closed, this Kaltas place.

Ban: Maria... Where did she go?

Now a girl in a blue uniform will appear in front of the shop where you first started off. Go there and talk to her.

Girl: Weird man?

Why don't you go to the card shop, Kaltas and ask for a fortune?

So head back to Kaltas and it'll be open now.

Ginji: Ah, Kaltas is open now! Lets go in and see!!

Go in to meet Maria.

Ginji: Huh? She's not here?

Ban: No, I can sense here... Come out, Maria!!

Maria appears...

Maria: Buenostal. (I think it's a European word)

It's been along time, Ban, Ginji-kun.

Ginji: It's been a long time, Maria-san.

Maria: What's wrong, Ban?

It's rare that you come here.

Is there something you're looking for?

Ban: You'll know already with those cards of yours.

Maria: What? That's so cold~

It's been such a long time so, I'd like a kiss or something.

Ban: Stop acting innocent.

Maria: You're looking for the man who took the camera right?

Ginji: Just what I expect from, Maria-san!!

Maria: Well, you won't live long like this.

So, do you want a hint for this?

Ban: I... don't really need a hint or anything.

Ginji: Come on, Ban-chan. You're not being honest...

Just be honest with her.

Maria:

It's alright. Your answer will be near you soon.

After that, just believe in your own power.

Ginji: Our own... power?

Maria: Yes.

Since you have wonderful powers, you can use it.

Using the power that you two possess will allow you to cut open a path.

Ginji: Right...

Maria: If you want to know the details, come here again.

I can heal your wounds too...

Do your best, you two.

Talk to her and you'll have the following options:

What's a "Special Power"?

About battles...

Heal us!

Nothing

Ask her about special powers.

Maria: You two can use your special powers on the map.

Ban has the power to crush with a force of 200KG.

Ginji can use his electrical powers to affect machinery.

He can also turn into his Tare (SD Form) and enter places that normally can't be entered.

Just pressing A on the map will allow you to activate your special powers.

If you see anything strange, you can try pressing A.

But be warned that only the active player can use their powers.

And you can't use it in places where there's nothing...

You'll now be able to do what she says you can. If you want to try it out, you can go to the shop where the girl was. If you go in, Ban will say that he can try it out on the box to the right. Ginji will say that it looks like he can go through the counter. Use Ban to break the box to get a "H Barley Flour" then, using the L, R buttons switch to Ginji. Go up to the left of the counter where it looks like a small cupboard and press A. Ginji will get a "Bangin M". First revives any knocked out members and the second increases the BP between Ban and Ginji.

If you want to move on, go west and inspect the grey thing in between

the brown and green building. Use Ban to break it and head north.

If you go into the peach coloured house and talk to the man, he'll tell you that he lost some manuscripts. He agrees to give 500 Yen for retrieving them and showing them to you once you have them all back. There are 8 in total and he gives you the first. This is an optional side quest for an extra in the game.

Now head east to the end of the street and try going into the building. It's not open yet. Now a man will be standing in front of an brown building with the number 2 on it. Talk to him.

Man: Now that you mention it, the weirdest man around here is the magician, Kira.

I'm sure he's in the antique store nearby. Why not go there and have a look?

That's the building you tried to enter before. So go back there now.

Ginji: "Magician, Kira's Antique Store"... Strange isn't it.

Ban: Anyway, lets go in and see...

Kira: Bonjourno! Welcome to the magician Kira's Antique Store...

Ginji: "Woah... Looking at him is just weird too..."

Ban: "No matter how you look at it, he's no ordinary person..."

I've got something I want to ask you...

Kira: Anything.

Do you want to know your future? Or do you want to know other people's secret? Hmmm?

Ban: I want to ask about a camera.

The camera you took.

Kira: Mama Mia!

How disrepectful of you...

Coming into this shop all of a sudden and accusing me of theft.

Ban: Ha! You can talk! Saying that we're accusing you...

Kira: Do you know that camera's not an ordinary camera?

And it's just natural that the one that has the qualifications to it should possess it. Tout Kiahro?

Ginji: Huh? What language is that?!

Ban-chan, I don't understand it...

Kira: Oh, sorry...
I'm half Italian.

What I just said there means, would you normal people like you two understand.

Ban: Looks like we can't talk this over.

If it comes to this then, we'll use force...

Kira: Hahaha... I wonder now.

Have you forgotten that I'm a black magician?

Ginji: Yeah, well... I kind of forgot...

Kira: When you're surprised by my magic, I'll be disappearing.

Well... Ciao.

Kira disappears.

Ginji: H- He disappeared!
He's a real magician!!

Ban: You stupid?! He just blinded us with smoke. Then he just ran away underground!

After him!

Break the box and go up to where the ladder is.

Ban: It's so dark, we can't see very well...

Ginji: Ah~ We'll have to hit the electric switch or it won't turn on...

Ban: The breaker's down?

First of all, lets turn on the lights.

Lets go find the breakers or something.

Ginji: Right! Then I can use my electric power to turn it on, right?

Go north into the next room and you'll find a box in the top right. Use Ginji to hit it with his electric power and the lights will turn on.

Head left to find a box. Inspect it and Ban will say that he's too hungry to have any strength left to break it. Go back to where Maria is.

Maria: My my my, what a scary face. What's wrong?

Ban: Food... Give me food!!

Maria: You're hunry aren't you... Poor thing. Have this.

Ginji: That's a human face!!

Ban: Do you think we're drunk or something?
Giving us a human mask made out of barley...

Isn't there anything else more edible?

Maria: Nothing.

Ban: Damn it...
Lets try looking somewhere else...

You get a Human Mask (revives a little HP) and another H Barley Flour. Now exit the street by going east and then go to the end of the street to find Honky Tonk.

Ban: Pore... Give us something to eat and add it to our bill!
Please!!

Pore: What? Did you not see Natsumi-chan and Rena-chan?

Ginji: ? Not see them?

Hevn: Those 2 heard that you two were on the verge of starving to death.

So they went to the fortune telling lane.

Ginji: Wow, they're so kind~
Natsumi-chan and Rena-chan!!

Ban: Watch and learn from them, Hevn!!

Hevn: Why do I have to be nice to you two!

And those 2 were in the mood to rescue people.

They're just curious. It's curiosity!!

Ban: Well, whatever it is, it's fine.

Ginji: Come on, Ban-chan! Lets go find them!!

Pore: You two...

Remember what you said. I'm adding that food to your bills.

G & B: J- Just as we thought...

Go back to where the antique store is and you'll find the two there.

Natsumi: Ah! Ban-san, Ginji-san!! You're safe~

Ginji: Natsumi-chan, Rena-chan!! I heard you brought food for us?!

Rena: Yes! We done our best to make these deluxe sandwiches for you
two!!

Ban: D- Deluxe?!

Natsumi: Yes, we've put in all sorts of things that'll restore your strength!

Ginji: Wow~... Looks delicious...

Ban:

"I don't really see how we can eat this though..."

N & R: Hurry up and eat it please!!

And you will have the choice to eat...

Natsumi's sandwiches

Rena's sandwiches

Eating Natsumi's sandwiches will recover your HP and give you a Natsumi Apron. Eating Rena's will lower your HP and give you a Rena Apron. And you guessed it. You can equip these aprons! Natsumi's apron will increase resistance against instant death attacks a little. Rena's will increase your DP by 15%.

Afterwards, you will face another battle. They're not tough at all so choosing either doesn't matter. One special electric attack from Ginji will knock them all out.

J Kids: Oh, aren't you girls cute~ How about we go have some fun?

Natsumi: We're working so we can't. Lets get back, Rena-chan.

J Kids: You don't have to go to work, right!

Rena: No! Hey, stop it please!!

Ban and Ginji jumping in...

J Kids: Who the hell are you...

It's none of your business so how 'bout getting out the way?

Ginji: No way! Right, Ban-chan?

Ban: Well, we have to thank them for lunch...

J Kids: Oh? Stupid body guards huh...

J Kids: If you're going to be so irritating, you're goners!

Depending on who's sandwiches you chose, that girl will be the one that asks if Ban and Ginji's OK. If it's Natsumi, she will go back to work. If you chose Rena, their HP will be recovered and she'll explain how she put in all sorts of things that recovers strength into the sandwiches before going back.

Now that Ban's had something to eat, you can go into the antique store and break that box to move on.

Kira: Oh dear! Not knowing when to give up is a bad quality you know.

Ban: That's you isn't it? How about handing the camera over now?

Kira: Why must I hand it over to your two? Hmmm?

Ginji: Ban-chan... I'm not good with these kind of people...

Ban: Using Italian like that just drives you crazy...

We'll just have to take it by force...

Kira: Hoho, you're going to, aren't you?

Well, you won't really be a match for me huh?
I'm good at black magic after all!!

Try as you might, but you won't beat him because...

After Ban and Ginji gets beat...

Kira: Benishimo!
My black magic is wonderful as always!!

Ban: What the hell you saying, you trickster!!

Kira: What? I'm sure I beat you!

Ban: Just for 1 minute!

Illusion goes away...

Ban: You were dreaming.

Kira: What... What was that?!

Ban: The Evil Eye... Even a black magician like you would know right?

Kira: Evil Eye you said? You mean you can make me see an illusion for
1 minute with that?!

It can't be... you're a descendant of the witch?!

Ban:

Ginji: Ban-chan, I've got the camera!!

Ban: Soooo, we've retrieved the camera now.

We're the retrieval service so our goal isn't to fight with you!

Bye!

Kira: The Evil Eye...

Make your way towards the store's exit and Kira will come after you.

Kira: Wait!

You... You're wonderful!
Benisshimo... Really.

Ginji: Ban-chan...that person's looking at you with sparkling eyes...

Kira: I want the power you possess... that power.

That'll be the next black magic I want to learn as a black
magician... If I do that, I'll become the strongest!!

Ban: What are you on about? The strongest?

If you want to take the power from me, you should be prepared.

Kira: That's fine! I'll defeat you and take your power.

Once you've defeated Kira...

Ban: Heh. Just as I thought. You're just some trickster magician...

Ginji: Well, lets hurry and get the camera to Anzu-chan!

Back at Honky Tonk...

Anzu: Just what I expected from the retrieval service!
I'm glad the camera's safe~!!

Ginji: That's great, Anzu-chan!

Ban: But I worked for nothing...

Ginji: Hey, that's a special camera right?

How is it special?

Anzu: Hmmm, it's top secret but...
I guess it's OK. I'll tell you!

This camera can project reality.

Ginji: Project reality?!

Anzu: Yes! For example, project a copy of a person that someone relies
on the most...

Ban: You an idiot?! There's no way it can copy right!!

Anzu: Are you doubting me?

Well, it can't always take mysterious pictures...

But when you can take pictures, you can!

Natsumi: That's interesting!
Come on, lets take one!!

Anzu: OK!
Come on, lets line up, line up!!

After everyone's lined up...

Anzu: I'll give you the picture I take right away.

The picture data will go into Items under Cards!!

And so...

There's a lot of cards so, I'm taking a picture now but it might
appear towards the bottom of the list.

At times when you can't see the picture right away, you can use
your cursor to scroll down to find it!

So, ready?

Here I go!

Now, smile!

=====
10. Act 2 - Retrieve A Work of Memories!
=====

Ginji: Hello~

Ummm, water please.

Anzu: Woah... you come to the cafe just to get water?!

You're having a tough life as usual huh~

Ban: What's with you? You're still here?

Anzu: I was wondering if I could get a bit of info from you two.

I want to have a good record of when you two pass out!

Proof that you two were alive!!

Ban: Don't say something bad like that!

If you want to collect info from us, hand over the payment for it!

The payment now!!

Anzu: I'll pay you once I'm working.

Ban: What do you mean you'll pay me when you're working!

There's no point if you don't pay me now!!

Ginji: Ban-chan, I've had enough of water~

I wish a client would come soon...

Hevn comes in with someone...

Hevn: Hiii, you two.

It's the client that you've been waiting for.

Ginji: Yaaaay! Just what you expect from Hevn-san!!

Hevn: You two weren't being very nice before.

I wonder if we can straighten that out now?

Ban: So- Sorry...

Hevn: This is the client this time, Kubota-san.

Seijuuro: I'm Kubota Seijuuro.

I'm here today because of a job I have for you.

Nice to meet you.

Ban: So, what is it you want to retrieve?

Seijuuro:Yes, well... I don't know.

G & B: Don't know?!

Hevn: Yes.

After Kubota-san gave a request to me, he fell ill and fainted...

Seijuuro:Somehow, I'm alive but, I'm having a problem with my memory.

Ginji: Does that mean memory loss?

Ban: Well, that's what it is.

Anyway, this means there's nothing to talk about right?
You don't know what you want to retrieve you know.

Seijuuro:Yes, I know that.

But, I'd like to retrieve it no matter what.

I worked as a butler in a mansion before but...

Years ago, I left that mansion with a little luggage because of retirement.

There's something in the luggage I brought back.

Ban: But, you don't where it is now, do you?

Seijuuro:No, I can take a guess where it is.

There's no doubt that it's in the mansion.

Ban: What's this about?

Seijuuro:The mansion's a holiday house for someone now but...

It's being used for some special purpose.

Due to my background, I didn't see anything but...

It seems it's being used for some dark business.

Ginji: Seems there's something in that mansion huh?

Ban: Well, it's no respectable mansion it seems...
Just what it makes you think of is proof of that.

The something that's in his luggage is now part of something
top secret in the mansion...

That's what it's about right?

Seijuuro:How about it?
Will you accept this?

Ban: Even so, you don't know what it is...

Hevn: You two aren't alone.

For this job, there's 5 million Yen each for this after all.

Ban: 5 million Yen each!
...Then that means the 2 of us gets 10 million?!

Seijuuro:Yes. I don't really have any hobbies so I've saved up my money.

I can pay that much at least.

Ginji: You'll accept it right, Ban-chan?

Ban: Of course!!

G & B: We, the GetBackers, confirm that we accept your request!!

At the mansion...

Ginji: Wow, feels like a pure Japanese building huh.
Looks like a normal mansion just looking at it.

Ban: We can't know just by looking at it...

Ginji: So... what are we going to do, Ban-chan?

If we get a hold of something and show it to him, he might remember something.

Well, lets go look!

Inside...

Ginji: It doesn't feel like anyone's here.
No one's here because it's a holiday house?

Ban: Don't get careless, Ginji.

We don't know what's lurking about.

Ginji: Huh? If we walk down this corridor, it makes a sound.

Ban: An Uguisu corridor huh? (Corridor that gives a warning)
Don't make to much noise, Ginji.

Ginji: Why? This is fun.

Being kicked out...

Ban:

Ginji: Wh- What was that just now?
Weren't they Ninjas?!

That means this is a Ninja mansion?!

Ban: Looks like it's true that it's no ordinary mansion.

Ginji: What shall we do? How are we going to infiltrate a Ninja mansion?

Ban: It's alright if we don't make any noise right...

Listen, Ginji...
Never run in that corridor.

Ginji: Yes sir~

You heard what Ban said. But, don't worry. It won't lower your HP if you get thrown out. Now check both doors at the end of both corridors.

Ginji: Ah... Looks like there's no entrances anywhere.

Ban: Well, it's a Ninja's mansion after all.

Alright, lets walk along the walls.

Ginji: Ah, do you mean "that"?
Maybe something will turn?!

Ban: Something we don't know.
It's a Ninja mansion after all, so that we know.

Ginji: You're right!
Well, lets search the walls while we're walking.

If you're not there already, go to the corridor on the west and press A to inspect the passage way you see.

Ginji: Amazing, amazing!!
There really is!!

Ban: Geez, that's not all.

We don't know if there's anything here.

Ginji: Yes but...

Huh? We can't revolve this door from this side.

Ban: One way huh...
Well, we'll find something somehow!

Alright, lets find something we can bring back!

Seijuuburou isn't really looking for any of the items you can pick up but, if you want to see some funny reactions from the people waiting at Honky Tonk, you can take the other items back. All the dark areas are places you can fall through. After falling through this first one, you can run.

Don't forget to talk to Pore to get your energy replenished! You can break the white vases you see.

In the mansion, there will be objects you can pick up to bring back to Seijuurou. But you can only pick up one at a time. There are 4 objects you can pick up and they're...

Shigaraki Raccoon
Lacquer Ware
Decorative Bamboo
Vase

What you have to bring back out of these is a vase. It contains a key. To reach the vase, you must go south pass the "hidden" room and up the stairs. Avoid the dark areas and go into the next room then fall through the only dark area there. Pick up the and go back to Honky Tonk.

Ban: Hey, Sei! Is this the thing you're looking for?

Seijuurou:
Unfortunately, I don't think it is.

Ban: Damn, looks like this is impossible.

Seijuurou: But, there's one thing I've remembered.

It's something warm.

Ginji: Something warm?

Seijuurou: It seems so.

And one more thing. There's a key in that vase.

Ginji: Ah, there really is!
There's a key taped inside!!

Seijuurou: I'm sure you'll be able to open the underground door with that.

There will be 3 objects you can pick up in the area now...

A Maneki Cat (A cat believed to draw fortune by the Japanese)

Wine Pot

Incense Burner

You'll find the Maneki cat kept inside a cupboard. Change to Ginji then inspect it to get it. Then, go back to Honky Tonk.

Ginji: Seijuurou-san, is this the warm thing?

Hevn: What's that? Why would a Maneki Cat be warm?

Ginji: But it's a cat!

Hevn: That's right but...

Seijuurou:
Unfortunately, that doesn't look like it.

Ginji: Ah~ I thought it would be this as well...

Seijuurou: But, I'm sure it'll be the key to open the stairs to the second floor.

Ban: Key? The Maneki Cat?

Seijuurou: It seems so.

If you put this Maneki Cat in an empty place where it might be placed...

The door will move and the stairs to level 2 will appear.

Ginji: Wow, just what we'd expect from a Ninja house.

Seijuurou: I remembered another thing.

The thing I'm looking for is a more flat sort of thing.

And what I mean by warm is as in feeling,

So it can't be the sort of warmth you're talking about.

Ban: A flat sort of thing?

Well, doesn't matter.

Lets go, Ginji!!

Go back to the room where you found the cat then follow the narrow passageway to the next room. Inspect the cupboard with an empty hole in it and stairs will appear. Go up and you'll meet Himiko and Kadsuki.

Ginji: Huh? Himiko-chan and Kadsuki-chan!

Ban: What are you two doing here?
Did you come here on a date?

Himiko: Work, work!!

Kadsuki: You two are on a job too?

Ban: Kind of...

Kadsuki: Then why don't we team up?

If we're not here, you won't be able to pass through ahead.

Ginji: Er, why?

Himiko: There's guards about unlike downstairs.
You'll need my "Sleep Perfume".

Kadsuki: And there's places with lots of traps...

I think you'll need my "threads" to obtain information from the enemy.

Ban: So, what would you two like to do?

Himiko: There's quite a lot of enemies about...

You two are the type that fights, right?

Ban: In other words, you want us to beat up the enemies.

Himiko: Well, that's what I had in mind...
How about it? Not bad huh?

Ban: Kind of...

Here you'll be able to pick up the photo near the fireplace or the blue

cloths hanging over the door on the top left. None of these are what Seijuurou's looking for though.

Exit using the hidden door on your right. Now you'll see some guards about. To use "Sleep Perfume" on them, change to Himiko then wait until both guards are facing south. Run up behind one of them and press A to knock them out. One will do. After that, you can just sneak pass the other one. But I recommend you take out both to make your return trips easier. This is the ONLY way to get pass this part so don't think about fighting them and beating them. Otherwise, you'll have to make your way back up.

Once you're passed the first two guards, go east and do the same again with the guards.

Once you're passed them, inspect the big button next to the door. You'll find that it's code locked. Now this is where Kadsuki's threads come in. Go back South and you'll see a black spot on the corner. Switch to Kadsuki and inspect it and you'll hear the code 4148 from the Ninjas.

Now go back up to inspect the button again and you'll be able to open the door.

You'll now have access to a Daruma Lamp, a hot water bottle, wooden comb, a cushion and a portrait in the rooms.

Go south into the next room then take the stairs. Use Ban to smash all those statues to your right to find the portrait. Go south and do the same with the statues there. You'll find a hole to get back to the exit here. Drop through to find Anzu.

Ginji: Huh? Anzu-chan. What are you doing here?

Anzu: Didn't I tell you? Information gathering!

I'll follow you two no matter where you go to gater info~

Ban: Someone like you will just be in danger here!

Go back!

Anzu: It's alright! I'm confident in my speed. I won't get caught by the enemy~

Oh, do you want to take a commemoration photo here?

Ginji: Commemoration photo?

Anzu: I told you before. This camera takes pictures of mysterious things.

It takes pictures when you have someone you get along the most next to you~

But, if you don't get along, it won't work.

Ginji: Hmmm, I think there was a camera like that before...
(Ginji refers to the Shashinya back in the second GBA release)

Anzu: It doesn't take a photo of anything else so I'll take one here for you now!

It'll take a picture of the person in front once so when you're ready, let me know!

If you played the game, Metropolis Dakkan Sakusen, you'll know how this works. It's just like the Shashinya (photo service) in that game. Anzu will appear in various parts of the game to let you take photos. These photos will be pictures of the active character (the leading one) and will be stored under "Cards" in the menu. First option is to take a picture or second option to cancel. Be aware that you can only take a picture ONCE each time when Anzu's around. Also, it'll depend on which two characters you have active on the map that'll decide which card number you get.

Now make your way back to Honky Tonk.

Ban: How's that, Sei? It's a portrait!!

Hevn: Wait a minute...
Just which part of that is warm?

Ban: Maybe he's in love with the girl in the picture!
Love makes a person's heart warm!!

Seijuurou: Yes.

What I meant by "warmth" was the feeling that you get when you're thinking of someone.

But, it's not the love I'm thinking about...

Ginji: So it's not this either?

Seijuurou: Unfortunately...
But I remember something else.

I was helped by someone in that mansion.

I think what I want to retrieve is in the custody of that person.

Ban: You've remembered quite a bit of things, Sei!

Seijuurou: Yes... That person called me "Sei".

When I heard those words, I remembered.

Ginji: That person is still in the mansion?

Seijuurou: No, that person isn't in the mansion anymore.

But I think that's good.

That person was locked inside the place...

So the person couldn't get outside...

Ban:

So, do you remember what that thing is?

Seijuurou: I'm very sorry...

I can't remember no matter what.

Why.

Why can't I remember that person?

What the person looks like... the person's name...

But I know it's some precious memories.

Ginji: It's alright.

If you see that thing, you'll remember everything.

Ban: By the way, Sei.

Does that mansion have a third floor?

How about we go there?

Seijuurou: If that's the case, that portrait will come in use.

Ban: The portrait?

Seijuurou: Yes. There's a key hooking rope in the frame of that portrait.

It might be possible for you to sneak into the opposite tower if you use it.

Search the southern wall on the third floor please.

Ginji: Ah, there really is a rope!

Don't tell me you went over there too.

Seijuurou: Seems so. It was hard to deliver meals by a lantern.

Ginji: Being a butler's hard huh...

Seijuurou: Obeying the master without any complaints...

That is what a butler does.

Ginji: Thank goodness I didn't be a butler!

Ban: Don't worry, Ginji.

Even if you wanted to, it's not easy...

Make your way back to where you got the portrait, then head south to where you dropped through a hole. Go to the grey stand and inspect it.

After crossing over, Ginji hears some noise from the floor underneath. First, go north and smash all the statues with Ban to find a hole. Use Kadsuki to find out what's going on. It seems the Ninja's are making a racket because they don't have the key to the storeroom. The key is in the left room on level 1.

Fall through the floors twice and search the table on the left to find the storeroom key. Exit through the door on your right then go to the corridor on the west. Remember to walk! When you're ready, go up to find the storeroom. You'll be fighting Kira again with two Ninjas. There will also be a fight with an unknown masked man who will change your characters

into animals so that you can't do specials.

Kira: Why did you people sneak into this place...

Hmmm?!

Ban: Well well, aren't you the trickster magician from a while ago?

This your holiday house?

Kira: No! You're wrong...
I'm managing the place.

As the leader of the Ninjas.

Ginji: Nin- Ninja? You?!

Kira: Ci! That's right.

I'm thinking of mastering the magics of this world...

So, I'm learning more black magic now.

Well, what magic shall I learn... huh?

Ban: Hey you.
My Evil Eye can't be learned by some 3rd rate magician.

Kira: It's alright.
I'm a collector of things related to magic...

I will make that Evil Eye part of my collection!

Ban: Ha! Just try it if you can!!

Beating them, Kira runs away...

Ban: You're 1 million years too early to think that you can beat me
you old Italian magician!

Ginji: That's that Ban-chan but...
Don't you smell something burning?

Ban: Hmmm? What... The storeroom's on fire?!

A strange person comes in...

Ban: Who the hell are you...
You want to fight?

???:

After you beat the masked man...

Himiko: Ban! If we don't search quickly, the place will be surrounded
by fire!!

Ban: Damn it! Then...

???: It's useless. You can't use the Evil Eye on me.

Ban: What did you say?!

???: I don't dream...

Ban: You... don't dream you say?

???:

After the guy leaves...

Ban: Who the hell was that...

Kadsuki: More importantly, lets hurry, Ban-kun!
This place will be engulfed in fire soon!!

Leaving the storeroom...

Ban: It's the weird faced guy's fault that we couldn't search the storeroom...

Kadsuki: Yes...

By the way, Ginji-kun.
What are you holding?

Ginji: Oh, this? It was nearby so I brought it out with me~

Looks like a diary of some sort...

Ban: Diary?

G & B: A warm... flat... thing of memories...

Ginji: ...

G & B: This is it!!

Ginji: Th- This is it, Ban-chan!!

Ban: We've done it, Ginji!
Now 1 million Yen will be ours!!

Back at Honky Tonk...

Ban: Hey, Sei! This is the thing of memories right?

Seijuurou: This is a diary isn't it?

....

Yes, this is the thing of memories I was talking about.

Ginji: Then is it retrieval successful?!

Seijuurou: Yes, it's retrieval successful.

G & B: That means... 1 - million - Yen!!

Ban: Wahahahaha! We won't have to work for the rest of our lives!!

Ginji: Seijuurou-san, do you remember who took it into custody for you?

Seijuurou: No, unfortunately...
I still don't remember.

Ban: Well, you won't remember right away but, after some time you'll remember.

Seijuurou: Yes, iff I have this diary, I'll be able to refresh my memory.

You two have been a great help.

Ban: It's nothing!
We're the invincible retrieval service after all.

Seijuurou: Well, I'll pay you your earnings now.

Come on.

Outside...

Seijuurou: Well, I'll be leaving now.

Ban: Well, lets party to celebrate today!

Hevn: Hey you two...
You haven't got your money yet right?

Ban: It's just the same when we get it!

Wahahahaha!

Ginji: Hey, Ban-chan...

Did we really get Seijuurou-san's memory back?

Ban: We retrieved it... Precious memories don't disappear that easily...

Ginji: You're right!

Well, lets go eat to celebrate!!

Ban: After we've filled our stomachs, lets go see apartments with with a loft!!

Ginji: That'll be good! It seems we can finally have a good life!!

After Ban and Ginji goes in...

Anzu: My my... They haven't got their money yet and they're that happy already?

Huh? He dropped something.

Picking up a piece of paper...

Anzu: Huh? Isn't this one of the pages from the diary they retrieved?

Did Kubota drop it I wonder...

Hmmm? There's something written on it.

Date ? Today, I know K's plans.

This plan must be stopped...

K...

Could this be...

=====
11. Act 3 - The Fight to Retrieve The Divine Masks!
=====

Rena: "Looks like they're not happy..."

Natsumi: "It's because they didn't get the money from the previous job~"

Anzu: "What? Why?!"

Natsumi: "They couldn't contact Kubota-san all of a sudden..."

Ban: Damn... We still don't have the money...

Ginji: Sushi... Steak... Japanese cooking...

Natsumi: I wonder what happened to Kubota-san?

He doesn't seem like someone who doesn't pay.

Ban: I don't know... 1 million is a lot to pay so maybe he's fleeing?

It's all Hevn's fault that it's come to this!!

Ginji: Ban-chan, that's just a misunderstanding...
It has nothing to do with Hevn-san.

Ban: That woman brings nothing but dangerous jobs!

I'm not going to accept them again!!

Hevn comes in...

Hevn: Hey, what's with that way of talking!

You two don't have money so I've brought another job for you!!

It's OK.
I can give the job to Shido-kun this time.

Ban: Do it then! Take it to the monkey...

Hey, wait!

Looking at the client...

Ban: You're that guy!!

Hevn: H- Hey, Ban-kun!
What are you doing to the client?!

Ginji: Get back, Hevn-san!
He's the enemy!!

Ban: I'm sure this guys the person who got his mask broken!

It was definitely that face!!

???: Have you met Kyouzuke?

Ban: ?!

???: Kyouzuke is my twin brother.

I'm sure the person you two met was my brother, Kyouzuke.

Ban: Twin brother?

Daisuke: My name is Mikado Daisuke.

I'm here because my brother took my mask.

Off in the car...

Ginji: Hey, Ban-chan.
We accepted because we don't have money but...

Can we trust the client we have this time?

Ban: Mikado Daisuke huh...
Well, I don't feel anything strange about him at all.

And besides, the payment's in Koban's this time.
(Old Japanese coins)
We have to accept it! Wahahahaha!

Himiko: An optimistic person huh.

Kadsuki: Mikado...
Is that the Mikado family from the Nougaku?

Ginji: You know them, Kadsu-chan?

Kadsuki: Yes... Normal people wouldn't know about the Nougaku.

They're people who's had power for a long time.

And because of that, they influenced Japanese history...

Ginji: Huh? How did they influence history?

Kadsuki: The Mikado family dances in ceremonies with a special power
with something called the "Divine Masks".

They use that special mask to dance.

There are 6 types of Divine Masks. Okina (Old Man), Male, Female,
Mad, Demon and God.

Each of those 6 masks has a mysterious power...

I don't know the details but, I think they can...

Control the flow of time with them.

Himiko: Just like some magical incantations... like a witch.

Kadsuki: I think it can be part of the incantation category.

And I think the one we met was one of the Divine Masks. The
Ou...

G & B: Whaaaaaaat?!

Kadsuki: Wh- What's wrong?

Ban: We just split it in half!

One of the conditions was to return all 6 unscratched!!

Ginji: Ah... That means we've been tricked huh...

Kadsuki: But it's OK to retrieve the others right?

Ginji: Yeah~ It'll be odd if we can retrieve them unscratched though...

Himiko: What's wrong? When did you become so pessimistic?

Ban: It's the people who're transporting the remainder of the masks
we're worried about!

Himiko: You don't mean...

Ban: There they are! The transport service, Mr. No Break!!

Ginji: And on that truck with him would most likely be...

Ban: That bastard, Jackal!
Alright! Accelerate at full speed!

Shall I explain the controls?

Use the up and down keys to move the car.

If the car hits a rock, it'll slow down so be careful...

And if you get a lunchbox or lighting bugs, you'll speed up.

If you don't speed up, we won't catch the truck so grab them
when you can.

Apart from lunchboxes, there'll be nitro cans falling down.

If you get these, you can press A to get a nitro boost.

While you're in boost, you'll be invincible so you should use
this time to close in.

Alright lets go!!

Got that?

Well, that's Ban explained it all. Choose the second option to play on.

Once you've caught up...

Ginji: Ba- Ban-chan...

There's some big problem coming after us from behind.

Ban: Huh? Patrol cars?
Man, how annoying...

A man appears behind them...

Ryuudou: Aaaaaaaar!!

G & B: Th- That's Iki Ryuudou from the protection service!!

Ryuudou: Hee.

Ginji: He- He's smiling!
And he's running on his own feet!

Ban: Damn you monster...
We can't get caught by them so don't slow down!
We just have to make it quick!

Ryuudou: Roar!!

Ginji: Ba- Ban-chan!
He's holding onto us with his bare hands!!

Ban: Monster...
Throw him off with a nitro boost!!

Now you have to catch up with the truck while avoiding Ryuudou. If you get caught, you'll just start all over again.

After you catch up again...

Ban: Mwahahaha!
See my driving techniques!!
Not even Mr. No Break can outrun me!!

Ginji: What shall we do, Ban-chan?

Ban: You're right.
We'll jump on top of the truck for now...

Truck turns round...

Ban: Spin turn?!

That old Basha's making a fool of me!!

Ginji: Ban-chan! Iki Ryuudou!!

Ban: I'll make the monster disappear too!
Hold on tight, you guys!!

Reaching the docks...

Ginji: Huh?
Where did that old Basha go...

Ban: Probably went inside the store house...

Alright! After them!!

Listen. This place is used for dealings so all the people here
will be guards inside.

They won't be nice so...
Be prepared!!

Inside...

Ginji: Wow, there's lots of garages isn't there...

Which one could the Basha be in?

Ban: He's here.

Lets look carefully.

If you try going into Garage A on your left, you'll find it's locked. Kadsuki will suggest gathering some info. Now go up to find a big block in the way and Ban will suggest finding some controls to move it. So, go into the garage on the bottom right. The garage just below the blocked one. Use Ginji to destroy the machine in there. Now, go back up to the block and you'll be able to move it. Follow the tracks to the wall and you'll find a big hole there. Use Kadsuki to gather some info. You'll hear the guards saying that the controls for the garage doors are in the B garages on level 2.

Go right and you'll find those guards that were talking. Use Himiko to put them to sleep to get pass them. First go south to find a locked door with a notice on it. Read the notice and Ban will find out that it will be locked until a container is moved to the correct place. You'll have to use the switches to operate the conveyer belts.

The container you must move is the box next to the guards. Press the red switch to get it moving. As you can guess, the belts are all colour coded Buttons turn the belts on and off while the switches change their direction. Use the switches to manipulate the belts so that the container reaches the platform next to the locked room. Once that's done, the door will open and you can go up the stairs.

This time, you have to go on the belts yourself to get to the garage door controls...

1. Use the red switch next to where you came in.
2. Head south past the black belt and go on the red belt.

3. Press the red and blue switches.
4. Go back up and press the red switch next to the entrance again.
5. Go south and follow the path in between the black and blue belts until you reach the red belt.
6. Go on the red belt.
7. Now hit the yellow switch at the end, then use Ginji to hit the black switch.
8. Go back to where the red switch and blue switch are opposite each other. Hit them both again.
9. Follow the path in between the blue belt and yellow belt. Go on the red belt at the end of the path.
10. Use both the green and red switches.
11. Go back across the red belt, follow the path until you reach a blue belt. Go on it.
12. Go on the green belt and you'll reach the controls to the garages.

Now, return back downstairs and return to where the A Garages are. Akabane and Mr No Break are in the left garage right next to the entrance.

Basha: Ha, the retrieval service...

I'm not very pleased. I was looking for some opponents today.

Ban: Wh- What the that attitude!

You think that was my real power?!

Basha: Oh? You going to let me have some fun now?

Ban: Of course!

I'm definitely going to come after you!!

Remember that!!

Ginji: By the way, Basha.
Where's Akabane-san?

Basha: He's deep inside this place... You going after him?

Ban: Of course we're after him!

Lets go, Ginji!!

Basha: Then take this with you.

Akabane's been looking forward to seeing you.

Go back up to where the A Garage controls where. You can now open the blocked passageway to the east. After you go in...

Ban: Hmmm? Where's the stairs?

Himiko: That's odd. There must be somewhere...

Walk further in and Ryuudou will appear...

Ryuudou: Gaaaaaargh!!

Ginji: Ah- Aaaaaah!!
He really is immortal!!

Ryuudou: Heh.

Ban: You monster...

Lets run! We'll find the stairs while we're running away!

Ginji: C- Can we... do it?

Ban: We have to!!

Defeat Ryuudou and follow the stairs down.

Keep going south and eventually, a cage falls down trapping Kadsuki and Himiko...

Ginji: Kadsu-chan! Himiko-chan!

I'm worried about you two but... behind us...

Ban: Ginji, looks like we can't get away from his guy.

Ryuudou: Gaaaaaargh!!

After the fight...

Ginji: We've stopped Iki for now...
But what should we do about this cage?

Ban: Looks like it's the same as the lift in Garage A...
Looks like we can only control it from inside the garage.

Ginji: But it seems there's garages we can't open here too...

Ban: We'll open the garages first.
Looks like we'll have to mess with the controls in garage B again.

Ginji: Yeah, lets go and see!

Nothing hard. Go back up the ladder you came down from in the north. Go west until you reach the room with the controls again. Follow the path down, pass the doors to the controls and go on the first blue belt you can reach. Then onto the green. Now if you try using the controls with Ban, he'll say they won't move and it probably needs more electricity. So, use Ginji then return to Garage C. Next, go into the garage to the right of the cage and "power up" the controls with Ginji. BEFORE entering the last garage on the left, you might want to go into the right one first to get a picture taken. If you go in the left one first, you won't have a chance to take a picture.

Once you find Akabane in the garage...

Akabane: You've finally caught up...
I've been waiting.

Ginji: It would have been better if you weren't waiting...

Akabane: Well, I'll be having some fun with these people so...

Kyousuke:

Kyousuke leaving the garage...

Ban: Hey, wait!!

Akabane: You'll be in trouble if you look somewhere else...
Mido-kun.

Your opponent is me.

Ban: I'm sorry but, I don't have the time to fight you!!

Akabane: My my...
Just like you hate me.

But leave someone else to be my opponent...

Right, Amano Ginji-kun?

Ginji: What?! M- Me?

Akabane: Yes.

Ban: Sorry, Ginji!
Hold him back with thread boy somehow!

Himiko and I will go after that masked freak!!

Ginji: What?!

But the S in Getbackers mean that not alone so...

So, don't leave me here, Ban-chan!!

Himiko and Ban leaves...

Ginji: You're so mean... Ban-chan...

Kadsuki: Be careful please, Ginji-san!
He's going to come right at us!!

Akabane: Heh. Lets have some fun then...

After defeating Akabane...

Akabane: You people are interesting just as I thought.
Looks like your fighting power's improving...

That growth will reach its maximum limit...
And I'll be looking forward to that time... Really I will.

Ginji:

Akabane: But it seems that now isn't the time...

We'll leave it here for today.
We'll meet again.

After he leaves...

Kadsuki: Are you alright, Ginji-san?

Ginji: Y- Yeah...

Ah, what about Ban-chan?!

Ban's side...

Kyousuke:

Ban: What are you doing with that mask?

Kyousuke-chan.

Kyousuke:

Ban: My Evil Eye won't work on you, you say?
Who are you?

Kyousuke:

Ban: How about saying something!!

???: Sorry. This guy is reticent.
How about I ander you instead?

Himiko: What is that?

Oniyasha: I'm Shikijin's Oniyasha...
A spokesman for this reticent guy here.

Ban: So what are you here to say?

Oniyasha: All sorts of things...

First of all, why?
Why won't the Evil Eye work?

Well, just try using it.

You'll understand if you use it on this guy right?

Himiko: What are you going to do, Ban?

Ban: Heh, if he goes as far as that then...
Interesting! I'll do it!!

Afterwards...

Himiko: Ban?!

Ban: It doesn't work?
I'm sure my Evil Eye is 100% effective on living things.

Just... Just who are you?!

Kyousuke: I do not dream.

I'm sure I said that...

Oniyasha: Yes. Kyouzuke doesn't dream.

He hasn't dreamed before and he won't dream ever.

Kyouzuke will neeeeever dream.

Ban: What does that mean?
You trying to confuse me?

Oniyasha: Not really... So, how do you feel?
Isn't it a pity your Evil Eye doesn't work?

Ban: Even if something like that doesn't work,
My main point is just to retrieve that mask!

I don't have to go as far as using my Evil Eye!!

Oniyasha: Heh. So, Kyouzuke...
Get him!!

After the fight...

Oniyasha: You're pretty good, you two...

May I ask who you two are?
At least a name?

Ban: Ha, I'll tell you if you don't know!

The invincible, retrieval rate 100%, retrieval service!
I'm the GetBacker's Mido Ban-sama!!

Oniyasha: Heh, retrieval service huh...
Well, I'll remember it.

I hope we can meet again, Mido Ban-san.

Well, lets go, Kyouzuke.

Kyouzuke and Oniyasha leaves...

Himiko: Hey, what's that about?
Your Evil Eye didn't work...

Kadsuki and Ginji arrives...

Ginji: Ba- Ban-chan~~~~~
Thank goodness you're save~~~~~!!

Ban: Hey, Ginji!
Looks like you're well yourself.

Did that bastard Jackal run with his tail in between his legs?

Ginji: No, that didn't really happen but...

So, how about the retrieval? Did it go well?

Ban: Yeah! They can't beat me!!

Ginji: Yay! Kobans~!!

Ban-chan, now we can finally live a good life!!

Ban: Of course!

So, lets get back to exchange for the Kobans!!

Back at Honky Tonk...

Daisuke: Yes but... the Okina mask has been damaged...

Ginji: Er, well... That was before we retrieved the mask so...

We just brought the mask back anyway...

Daisuke:!

Ginji: Da- Daisuke-san?

Daisuke: Looks like this is a fake.

Ban: A fake?

Daisuke: It can't be...

Ginji: ? What's wrong?

No, nothing.

Daisuke: The damaged Okina mask is a fake so, if you retrieve the real one...

Ginji: Then you're not going to pay us huh?

Daisuke: No...

But, once all the masks are retrieved, I'll give you the payment.

I'll leave now.

Ginji catches up with Daisuke...

Ginji: Ummm.. Daisuke-san?

Daisuke: What is it?

Ginji: May I ask about Kyouzuke-san?

Daisuke: Kyouzuke... how is he?

Ban: Well, he looks fine. For now...

Daisuke: Really. That'll do.

Bye.

After Daisuke leaves...

Ginji: I wonder if Daisuke-san doesn't like Kyousuke-san very much.

Wouldn't brothers worry more about each other?

Ban: It looks like there's some complex problems between them.

Well, thread boy will find out about that...

More importantly, our payment!

He won't pay unless all the masks are retrieved...

Was that in the contract?!

Hevn: Yes!

You two didn't hear it because you were dreaming about your Kobans.

Ginji: Ah~ We don't have them yet, do we...

And I thought I could eat lots today too...

Anzu: Your record of no money is constantly renewed!
Congratulations!!

Ban: What are you congratulating us for!

If you're going to take our pictures, you have to pay us!!

Anzu: Like I said, I'll pay you once I'm working.

Ban: Quite fooling around, Hinnyuuko!

I can't go on. I'm getting dizzy.

Ginji: Ah~ I can see flowers for some reason...

Ginji and Ban faints...

Natsumi: Master, Ban-san and Ginji's fainted!!
(Master is also used to call the manager or boss)

Pore: Natsumi-chan, Rena-chan.
Throw these two out of the shop please.

N & R: OK~

After they get kicked out...

Ban: Damn it! How dare they make a fool of me...
I'll beat them someday...

Ginji: Ban-chan. We can get anything we want with Kobans alone right...

=====
12. Act 4 - Hiruta's Request
=====

Yes, there's a spelling mistake in the game.

Natsumi: Ah, welcome!
Are you alone today?

Shido: No, I'm waiting for someone here.

Madoka comes in with Mai...

Anzu: Aah, that's... Mai-chan?

Isn't she the mega famous artist!

What is someone like her doing here?!

Natsumi: You know, Madoka-san and Mai-chan are classmates.

Shido-san got a request from Madoka-san to retrieve Mai-chan's song back before. (In "Metropolis Dakkan Sakusen")

Rena: Was that when she was moving offices?

Natsumi: Yeah yeah, that's it!

Anzu: Wow. Shido-san's also in the retrieval service but he's different from Ban-san and Ginji-san huh? Amazing~

Rena: Speaking of which, where are those two?

Natsumi: They're still passed out in front of the shop...

They wouldn't notice if they were treated as garbage would they?

A & R: Ah...

Shido: How you doing?

Mai: I'm fine, thanks to you...
I'm really grateful for back then.

Shido: If you're going to say thanks, say it to Madoka please.
I just done what Madoka desired.

Mai: I'm glad that someone like you is staying by Madoka's side...

And Madoka looks happy... don't you?

Madoka: Re- Really?

But you seem to be singing in a voice of happiness too.

You're engaged with someone from the office, right?

Anzu: En- Engaged?
Are you getting married, Mai-chan?

Mai: Yes, but this is a secret.

Shido: So you came to tell Madoka that today huh.

Mai: That's one of the things but...
I have a favour to ask Shido-san.

Shido: Me?

Mai: Yes...
Actually, I called a person here.

Hiruta arrives (also from the previous game)...

Shido: You're that bastard, Hiruta!
What are you doing here?!

Madoka: Shido-san, don't act violent!!

Anzu: "Who is that person called 'Hiruta'?"

Natsumi: "That person was once Shido-san's enemy."

Rena: "He doesn't look like a bad person..."

Mai: Shido-san. Hideo-san isn't someone who's that bad.

He's just someone who heads straight for whatever he thinks of...
That's all.

Rena: Is this the person that you're engaged to?

Mai: Haha, no.
Hideo-san is like a younger brother to me.

Natsumi: Brother?!
He's older than you.

Mai: If you look at him like this, he's still a 16 year old.

N & R: "Th- That's a 16 year old?! Woah, I feel sorry for him..."

Shido: So, what do I have to do with that Hiruta?

Hiruta: Hahaha, today I'm on a job...

Anzu: To do your hair?!

Mai: Calm down, Hideo-san.
You'll be fine if you act like usual.

Hiruta: Today, I came with a request.

Shido: A job? A retrieval?

Hiruta: Yes!
what I want you to retrieve is my papa!

My papa's been...
Been kidnapped!!

After leaving Honkey Tonk.

Hiruta: This is Hiruta Japan... Papa's company.

They've pulled down the shutters so that they don't alert the security...

Shido: So, the ones who kidnapped your father are keeping him in the underground research facility?

Haven't you reported that to the police?

Hiruta: They said they can't guarantee my papa's life if I let the police know!!

Shido: And their goal?

Hiruta: I don't know!
But I think they're wanting ransom!!

My family owns a lot of money after all.

Shido:

Hiruta: Well, I might get contacted by the criminals so I'll be waiting at my house.

By the way, are you going to break in alone?

Shido: No, I'll be going with one more person.

???: The friend of justice appears from the skies!!

Emishi knocks Hiruta away.

Emishi: Emishi Haruki has rushed out of Infinity Fortress for Shido-san!!

Shido: Emishi, you sent our client flying.

Emishi: Ah... that was our client?!

I'm really sorry.

Hiruta: Who the hell!
Who's this freak!!

Shido: Well, he's kind of a freak but... don't let it get to you.

Emishi: Just what I expect from Shido-san!

It's essential to use the smile combo so that we don't worry the client!!

Shido: It's no smile combo!!

Hiruta: I'm a bit worried now but...
Well, I'm counting on you!

Emishi: Well, just leave it to us with the greatest smile combo!

Hiruta: And take care of the quantum computer!
In the case you break it, I'll get the repair fees from you!

Inside Hiruta Japan...

Emishi: There are no places that can get away from my whip!

Hmmm, if we use it here, we can return to the top or bottom floor.

We can go down to that huge computer using my whip!

Remember that!

You can't just jump from one floor to the other using his whip. You must find squares marked with a red arrow before you can use Emishi's whip. You can also use him to cross gaps.

First, fall off down to the next level and find a cabinet with a glass door on it on the west side of the room. Inspect it and you'll find that there's a snake inside. Use Shido's power to talk to animals and you'll meet someone "familiar"...

Shido: Hey, I've got something I want to ask you...

???: Yeah? Man, you're so annoying.
I was having a nice sleep as well.

Shido:

"Looks... like him"

???: So, what do you want from this great white snake?

Shido: I'd like ask you about this research lab.

???: If you're thinking that I'll listen to something where there's no reward then you're wrong, big time!

Shido: Even its personality's like his.

???: What? What did you say?

Shido: Nothing.

???: Well, first of all, if you get me out. The key's there somewhere.

So, get the snake out by inspecting it again. Go to Room D in the south east and you'll find a key in one of the lockers. Use the square the red arrow in the center of the room to get back up. Return to the snake and free him with Shido.

???: My my... I'm finally out.

So, what is it?
What do you want to know about this research lab?

Shido: First of all, I want to know how to open the locked rooms.

???: The rooms you can't open?

Shido: The room on the right side.

???: Ah... Room B.

Shido: Room B?

Ban: Here, there's a Room A on the top left, a Room B on the top right, a Room C on the bottom left and a Room D on the bottom right.
(Now the snake's called Ban...)

Shido: Top left Room A, top right Room B, bottom left Room C, bottom right Room D huh...

Ban: And, for Room B, you need an ID Pass...

Ah, but I'm sure the ID Pass is inside room B.

Shido: The ID's inside the room?

Ban: Well...

The people who have IDs inside that room are all put to sleep with sleeping gas now.

That's why they're inside holding their IDs.

Shido: So we'll just have to wait until they wake up...?

Ban: Well, you don't have to be that pessimistic.

Now, I can help you out right?

I can infiltrate Room B from Room D's air duct.

Then I can bring the ID to you.

Shido: I can't believe you'll help us...

Ban: I don't want to owe someone like you.

Well, take me to Room D.

Use the square in the center of the room with Emishi and you'll be able to jump back up. Take the path to your right follow it and then go south at the end. Then follow the path into room D. Shido will put "Ban" into the air duct and he'll scurry to the other room to bring the pass back.

Konami Hint

Ginji can use his Tare Ginji form to infiltrate through the airduct that "Ban" goes through. He can only get in after "Ban" disappears from the front of the airduct. You can also do this in Act 8.

Ban: Here, I've brought it back.

Shido: Sorry...

Ban: What? Do you think I'll do this for nothing!

Well, next get me money.

Shido: A snake has no need for money.

Ban: Even though I have no need for it, I like money.

Shido: Surely just a money freak.

Ban: Huh? Did you say something?

Shido: Nothing...

By the way, how do you unlock the barrier?

Ban: You can unlock that thing from a computer in Room B.

Shido: Room B huh... Alright, let's go and see.

Leave the room and head to the opposite side to get to Room B. Try the computer and it'll ask for a name. Inspect the man on the ground then try it again. This time, it comes up with an error. Shido suggests looking around the room for hints of a password.

First of all, look at the posters next to the lockers. You MUST do this first! Otherwise inspecting the other things will do nothing. After that, you can inspect the following items in any order:

1. The pile of orange magazines next to the lockers...
Gives a profile of the character, Mai.
Clue: Real name, Sakamoto Mai
2. The stack of green magazines in front of the lockers.
A list of her releases.
3. The green book on the desk.
Gives a release date about her new song.
Clue: New song is called "Kaeranai Koto"
4. MDs and CDs.
Copies of Mai's song, Spicy Love.
5. Black books in the bottom left corner.
News about Mai. Mai and her date belonging to MMS.

If you don't inspect all 5 items after looking at the posters, you WON'T be able to enter the passwords!

Once you've checked all 5 items, go to the computer to enter the passwords in this order:

- 3rd Choice - Sakamoto Mai
- 5th Choice - Spicy Love!
- 2nd Choice - Office MMS

Now that the passwords have been entered, the first barrier is released. Go to the west to Room A. You'll find another computer there. This time, check these items in ORDER:

1. Organiser on the table.
2. Photo album in the locker.

3. Locker next to the table.
 4. Jacket on chair.
 5. Bag on table.
- Clue: Passport with the name "Koyama Mikio"

Now you can go enter the passwords...

4th Choice - Koyama Mikio
1st Choice - 19800612
2nd Choice - Male

Now the second barrier will be released. Go back towards the center and take the path north now. When you reach the door, don't bother going in. You'll just get kicked out again by guards. Instead, go to the room to the right where you'll fight a robot. Hiruta made a robot version of himself.

After you beat "Mecha Hiruta", go into the room behind him. Shido thinks there must be something here but, Emishi jumps onto the padding anyway. An alarm sounds and they both leave. There's pressure sensors on the floor. So, go back inside. Use Emishi to get across with his whip. Once he's over, he'll extend the platform to Shido. If you now go into the next room, you'll find infra-red beams everywhere. Shido will say that there's an animal that can sense them... a snake. So, go back to where "Ban" is and talk to him.

Shido: Can you sense infra-red beams?

Ban: Hmmm? Well, I do have a third eye after all...

And, what about it?

You want me to help you get across the room with infra-red sensors?

Shido: You know already.

Ban: But I don't feel like doing it.

Shido: Is it money?

Ban: Money would be good too but, I'm hungry just now.

Can't you find something for me to eat somewhere?

Oh yeah...
I swallowed an egg whole long ago.

It's a fresh egg.

Shido: Egg? Where would I get something like that?

Ban: I wanted to say, "You go find it!" but, I'll tell you.

I'm sure it's in B2F.
It's in a room in the bottom left side of the room on B2F.

Shido:

Emishi: What did he say, Shido-san?

Shido: He said go find a egg for him.

Emishi: What?! Why this stupid snake!

He's like Mido.

Only hair grows in that head of his!

Shido: Calm down, Emishi.

We'll have to do something about those guards before we can go get the eggs...

Emishi: Yeah. We'll just have to assault them directly.

Now you can go into B2F and just beat the guards there. After you beat the first 3, Ban (the real Ban) and the others will come along.

Ginji: GetBackers visiting!!

Huh? What are you 2 doing here?

Shido: We're on a job.

Ban: A job? It can't be retrieving masks is it?

Shido: Masks? What the hell's that about?!

Kadsuki: You two are on a different job?

Shido: Our job is to retrieve Hiruta's father who's been kidnapped...

Ban: What's that?
You're doing some boring jobs as usual!

Bwahahahaha!

Emishi: "Is it that snake's fault?
I'm getting really annoyed at his words"

Shido: "Yeah, you're right."

Ginji: You two look fed up. What's wrong?

Shido: Nothing... By the way, did you guys come on a different job?

Ginji: Ah, yeah.
We're here to retrieve some gifted masks.

Emishi: Can't you do that on another day?

Ginji: Er, no...
The client said he'll be here.

Himiko: I wonder what's this about?

Kadsuki: It must be about something involving that person called Kyouzuke.

Ban: Doesn't seem like it's about money huh?

Is there some link between Hiruta's father and that mask freak?

Kadsuki: Maybe...

But rather than a personal link, I feel it's more to do with organisations.

Ban: In other words, that mask freak is behind things huh...

Ginji: Hey, what difficult things are you talking about?

Ban: Don't worry about it.
You won't understand even if you heard it anyway.

Phone rings...

Shido: Hmmm? It's from Hiruta huh...

Hiruta: W- We're in trouble, retrieval service!
Papa's... Papa's!!

Shido: Hey, calm down.
So, what happened?

Hiruta: After their negotiations, they said they'll blow up the building!

How can I be calm about this!!

Shido: After your Papa disappeared, have you been burdened by his company?

Don't lose control just over this!!

Hiruta:

Shido: Don't worry. We'll definitely get your father back.

Hiruta: I'm counting on you, retrieval service.

Back to the others...

Shido: This is bad...
Seems they said they're going to blow up the building.

Ginji: Then we should work together, right?
There's no time.

Ban: No way...
You're not going to drag us down, monkey boy!!

Shido: I should be one saying that! You sea urchin head!!

Now go west to room G in the south west corner of the room. Once inside, inspect the case in the south east corner (it can be any character) to get the egg. Then go back to room D and give it to "Ban" with Shido.

Shido: Hey, I brought it.

Ban: You're late!
Do you want to starve me to death?

Shido: "That'll be great if you starved to death..."

Ban: You were just thinking of something weird, weren't you?

Shido: No, not really...

By the way, I wonder if you could get us past the infra-red beams before you eat.

Ban: Ha? I'll do that after I've digested the egg.

Shido: We don't have time!

Ban: Geez, guess it can't be helped...

Well then, take me there.

Ginji: Shido, you talking to it?

Shido: Kind of...

Ginji: Woah! What's with this snake!
It's just like Ban!!

Himiko: There really are more of him.

Ban: What? Just which part does he resemble me?!
Don't put me together with him!!

Ban(S): "That's my line!!"

Shido: "They're both just as annoying..."

So, take "Ban" to the room with Shido. Just walk up to the beams with Shido and "Ban" will open the path.

Shido: I'm sorry you had to stay hungry there.

Ban(S): What? This sort of thing is no trouble at all...

Bye!

Go into the next room to find another password protected door. Inspect it and Kadsuki will suggest they gather info from somewhere.

If you go ask "Ban" again, it'll tell you that there's an information room. Room C. So go to room C in the south west of the room. Next use Kadsuki on the network cabinets there to get the password:

SX32YCM24
YBT80P4GB

Return to the locked room to enter the passwords and you'll get the second pass. Go into the second room and you'll find another locked door. This time this one uses voice patterns. If you go back to ask "Ban"

again, it'll tell you that it needs the voice pattern of a hamster in room H.

Go to B2F but instead of going to room H, go to room E in the north west. Room H has a barrier so you'll have to release that first.

Once you're in the room use the computer so that you know you need passwords. Then inspect these items in order like last time:

1. Locker on the bottom right to find a Volts jacket.
2. Lockers on the top left.
3. The board next to the PC.
4. The desk next to the locker on the bottom right.

In the desk, they'll find an old hand book with a description of someone from Inifinity Fortress. Reading through it, they find out it's Ginji. So, go back to the computer now and enter the following:

3rd Choice - Amano Ginji
5th Choice - Birthday April 19th
1st Choice - Height 176CM
4th Choice - 62KG

All the answers are in the character section of this FAQ but, if you check the bag on the desk, you'll find some brief character bios in it with the answers.

Anyway, now the barriers unlocked, leave the room E and go to room H in the south east. Once you're inside, you'll find hamsters scurrying everywhere. Now you must try to catch the right hamster. You'll know it's the right one when you get a picture of Tare Ginji. The hamster looks like... Ginji!

Return to the room that requires a voice pattern and use Shido to talk to the hamster. Go into the next room and you'll find that you'll need a retina scan this time. There's no point going back to ask the snake because it's asleep this time. Instead, go to B2F and go to room F in the north east.

Like in the Ninja mansion, sneak up on the guard and take him out. Once he's been taken out, use the panel on the floor if the door doesn't open. Go in and use the computer to open the final barrier. Prepare to fight a group of Mecha Hirutas when you leave the room.

Two of them will come over and knock you down onto the next level. Then you'll have to fight one of the Mechas. Afterwards, you must destroy the rest before you can make your way back up.

Once you've made your way up again, go past the barriers and talk to the man lying on the ground. He'll explain how a young man in Japanese clothes entered the building looking for his boss. Afterwards they all fell asleep when they heard a sound throughout the building. It must have been a twin's instinct that Daisuke knew his brother was here.

After explaining what happened, he gives you some contact lenses to use on the retina scanner. Go back to the room to unlock the door.

Ban: Yo, we meet again.

Oniyasha: My my...

Going this far to work is really troublesome huh?

How did you know we were here?

Ginji: Daisuke-san told us.

Oniyasha: I see I see... I see now.

Having a twin is an unexpected inconvenience huh, Kyouzuke?

Kyouzuke:

Ban: Yes but because of that twin, we know where the person we're looking for is.

You're the ones that came in here right?

Oniyasha: Daisuke doesn't really have anything to do with this.

These twins are a little different than normal twins.

Ginji: Different from normal twins?

Oniyasha: Kind of...
But someone will get angry if I tell you.

Figure out the rest yourselves.

Ban: So you're saying we have to figure out why you kidnapped the director here too?

Oniyasha: Well, he's a traitor... A traitor of the organisation.

Ban: Organisation?

Oniyasha: Kind of...
So, which one are you going to retrieve? The mask or the director?

Ban: Both!!

Oniyasha: Heh, interesting.

Well, let's see you retrieving the director first!

After defeating the director...

Ginji: Oh no!
We should have taken it easier...

Kadsuki: It's alright. He's just unconscious.
He won't die.

Oniyasha: Heh, you people can fight pretty well too.

Well, that person was just for fun.

Ban: Different from the ones who don't fight and just babble.

Oniyasha: Look, Kyouzuke and I are one...
Kyouzuke's fight means my fight.

Ban: Quit talking rubbish you, demon freak!!

After defeating Kyousuke again...

Ginji: Yes! Mask retrieval success!!

Ban: Alright, that's Kobans for us!!

Oniyasha: Ha... you're so happy, I want to congratulate you.

Ban: Who are you... What is your goal?

Oniyasha: Who knows, I wonder now...
Right, Kyousuke?

Ban: Quit fooling around and out with it!!

Oniyasha: Now now, don't get so hot headed.

Well, we're off now so...
Take care of Daisuke for us.

After they leave...

Ginji: Hey, Ban-chan...
I wonder what those two are after.

Ban: Who knows... But retrieval success!
Lets get back!!

Ginji: Yeah. Lets get back to Honky Tonk!

At Honky Tonk...

Daisuke: Thank you for retrieving the male mask.

Now that's two of the masks...
There's 4 left now.

Ban: That's being stingy! Not giving us our pay until we retrieve
them all...

Ginji: Yeah~ And we successfully retrieved it too...

By the way, Daisuke-san. Do you know what Kyousuke-san is
planning to do?

Daisuke: No, I don't.

We've been seperated for a long time...

Ginji: Seperated?

Daisuke: Yes... When we were young, we were adopted.

Since then, we haven't met.

Ginji: Then didn't you miss him?

Daisuke: Miss him?

Ginji: Yeah... You've been seperated since you were small.

Daisuke: I don't really know.

I don't have any memories of times when we were young.

Ginji:

Daisuke: Well, so long.

Daisuke leaves and Hiruta bursts in.

Hiruta: Hey, retrieval service!

You guys are... You guys are my papa's saviours!!
Thanks!!

Sound of crying

Shido: Hey, don't cry... It's really annoying.

Hiruta: But...

Oh, this is the payment.

Since you saved my papa's life, I'm giving you extra.

Shido: Is it OK giving me this much?

Hiruta: Heh, don't underestimate my financial power.

Mai: That's great, Hideo-san.

Now you can an apprentice of your father and become the director.

Hiruta: Ma- Mai-chan...

Mai: After I get married, I won't be able to see you since I'll be living overseas but, take care...

Mai leaves...

Hiruta: Mai-chan...

Ban: You're giving me the goose bumps. Stop crying.
You're such an uncool guy as usual.

Hiruta: Sh- Sh- Shut up!!

Ban: That's what I hate about you!

I'm not in a good mood because we didn't get our money...

Hiruta: Oh yeah, I have something to hand to you.

Ban: Oh, what is it?
Are you going to pay us too?

Ginji: R- Really?!

G & B: A claims form?!

Hiruta: You damaged my quantum computer... that's the claims form!

Ginji: Wh- Wh- What's this?
Lo- Look at how much it costs!!

Ban: What the!
20 hundred million?!

G & B:

Hiruta: Be sure to pay it!
Bye!!

After he leaves...

Madoka: I wonder if... they'll be alright.

Shido: Well, they might not be able to recover for a while...

So, it's about time we got back.

Madoka and Shido leaves...

Pore: They don't have any luck at all do they...

Hevn: Hey...
They won't move, those two.

Isn't that dangerous, Master?

Pore: They've just lost their spirit...
Look, Hevn-chan.

Hevn knocks them down...

Ban: 20 hundred million...
How can we pay that much...

Ginji: Ban-chan... It's cold... So cold...

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13. Act 5 - The Fight to Retrieve The Girls!
=====

Ban: Why you, monkey boy!
You stealing other people's jobs?

Shido: Quit joking around!
The job was ours from the start!

Ban: What is it, you over there?

Manager: Er... Mai said she had a favour to ask Shido-san.

She wants someone, anyone to retrieve a sample CD...

Ban: Look, even he says you're not needed.

Shido: You've got some hearing problem.

Ban: Shut up!
I don't care if I get the job or not!

Shido: Well, for someone who already has a debt of 20 hundred million it doesn't matter anyway.

G & B: Ah!!

Kadsuki: 20 hundred million huh... Amazing.

Ginji: We're in the the hells of debt...

Shido: Like I said, I'm not going to hand over this job...

Emishi: That's right!
We can't let someone else have Mai-chan's request!

We won't hand it over!!

Ban: Why you...
I'm not going to let this go today...

Shido: What? You want fight it out?

Ban: Yeah, we will!
We'll compete in retrieving!! I'll make a comeback!

Shido: Don't cry like a doggy afterwards, monkey boy!

After Ban and Shido leaves...

Ginji: Wait, Ban-chan!!

Emishi: Shido-san, you're forgetting your partner!!

After Ginji and Emishi leaves...

Hevn: Sorry about that...
Showing you such a scene...

Manager: No no... If they can retrieve the sample CD then there's no problem.

I thank you again...

After the manager leaves...

Himiko: What idiots they are... We could have just worked together.

Kadsuki: Yes... You're right...

Hevn: So, what are you two going to do?

Will you two be working with everyone else?

Kadsuki: I'll pass.

It'll be alright even if I don't go...

Himiko: I'll pass too.
I'm not going to get involved in something like that.

Natsumi and the other girls arrive...

Natsumi: Hevn-san, I've gathered everyone~
Lets hurry up and get to the meeting place!!

Kadsuki: Where is everyone going out to?

Hevn: Mai-chan's going on live to celebrate the commemoration of the
Rinkai Park.

So we just got some premier tickets from the manager there.

You two coming too?

Himiko: Yeah... I don't have any jobs today anyway.
I'll go have a look.

Kadsuki: Then I'll go too.

Natsumi: Take care of the shop please, Master.

Well, we're off~

Pore: Well, it's a once in a while event.
Have fun.

After they leave...

Pore: Maybe I should have close the shop and went with them.

Phone ringing...

Pore: What's that? Ginji forgot his phone?
If you're looking for Ginji, he's out.

Makubex: Pore-san?

Pore: Makubex?
What's wrong? Are you looking for Ginji?

Makubex: Yes. I think I have some info for Ginji-san.

Pore: I'm sorry but Ginji's gone to Rinkai Park.

Makubex: Rinkai Park?
Actually, this info is linked to Rinkai Park.

Pore: Rinkai Park?
It is something serious?

Makubex: Yes... But it can't be helped huh.

This time I send someone over.

At the park...

Juubei: I think it's right.

Uryuu: I think it's left.

Juubei: It's right at this place.

uryuu: No, it's left.

Juubei: Right!!

Uryuu: Left!!

U & J:

Uryuu: I thought I would work with someday, Kakei...

Juubei: It really did turn out like this huh, Uryuu.

Uryuu: It's nearly time for an answer, Kakei.

Will you be the one who'll meet them in the end or me.

Juubei: We'll only know that at the end of this path, Uryuu!

Uryuu: Farewell, Kakei Juubei!!

Now you choose either to go...

Right

Left

Again, if you played the previous game, you'll recognise the scenes from the auditioning part. This time though, you help pick the lyrics and watch the 3 characters perform. Depending on how good your choices are, you'll see the audience either leaving or stay seated.

Konami Hint

Being successfull with Ban's group means you gain "Ban-Ju M", "Ban-Gin M" and a "Ju-Gin M". With Shido's group, you get "Emi-Uryu M", "Shido-Uryu M" and a "Shido-Emi M".

Before "Jagan Fuuin" was released, a competition was held to make up a name for their new appearances. This is where those chosen names appear. The winners came up with the names "The Karamawari" and "Kiguru MiruMiru".

No matter which side you choose, the two messengers will say there's an evil presence at Rinkai Park and it has something to do with the divine masks. There seems to be a plan to abduct young girls this time. Follow either of the two sections below depending on who you chose.

Right

Juubei allows you to sense any hidden paths.

If you chose right, leave the stage and go east using Juubei. He'll sense a hidden room. Face one of the pillar nearest you and you'll find Hevn. She'll had you a pass, a staff room (SR) 5 and her earrings. The earrings increase a character's speed by 15%. You'll also find Natsumi in the building between the two stages.

Now go leave the place and go north into the main building. Head north and take the first left. You'll be locked in a place with a pool of octopuses.

For this puzzle, you must get across to where the key is. But, be careful of the red octopuses. They'll jump on you once you get near them. Use the pots to trap them. To do this, pick a pot up and go near the edge of the water. When an octopus rushes towards you, quickly throw the pot into the water to trap it.

You can only get caught 3 times before you get a "game over" screen and must try again. That's the limit of Ban's Evil Eye. You'll also only get another 2 attempts at it before it's REALLY game over. But don't worry. You'll definitely get it on the third attempt. There's hardly any octopuses left to use up Ban's Evil Eye.

Once you have the key, you can enter the aqua center to the north.

Left

Uryuu's power allows you to smash things from a distance.

If you chose left, leave the stage and go west. You'll find a gap with barrels there. Use Uryuu to smash them then Emishi to cross over. Afterwards, you'll fight some guys to save Madoka. She'll give you a pass, a staff room (SR) 6 key and Madoka's ribbon. The ribbon gives Shido a +10% in all attributes. You'll also find Natsumi in the building between the two stages.

Now go leave the place and go north into the main building. Head north and take the first right. Use the dolphin here to take the ball to knock the key of the platform.

A - Toss the ball.

B - Go underwater and swim for a short distance.

Press again while underwater to jump.

L/R - Dolphin "stands" up to swim in deep water (dark areas)

Press again to lower itself again.

Once you have the key, you can enter the aqua center to the north. Before you do, you might want to take the next path going right that you come across.

Once everyone meets up outside the aquarium...

Shido: Looks like we win this time.

Ban: Sh- Shut up!

We had a harder job over here!

The sample CD's not been retrieved yet!

Ginji: That's a poor excuse for losing, Ban-chan...

Shido: It's a poor excuse, you fool...

Ban: Grrrr...

Ginji: Ba- Ban-chan, calm down...
It's not the time to argue.

We have to retrieve Himiko-chan and Kadsuki-chan quick...

Lets put away our differences and work together.

Ban: Why do I have to work with these two!

Ginji: But look. It looks like we need 2 keys to enter the aqua center.

The one we have and the one Shido has.

Come on, we have to work together!

Ban: Damn it, guess it can't be helped.

Emishi goes to Juubei and Uryuu...

Juubei:

Uryuu:

Emishi: You two aren't getting along. What's up?

Juubei: Uryuu went against my ideas.

Uryuu: You're wrong, Kakei.
You're the one that went against my ideas.

Emishi: So that's why you two had an argument.

Well, now that we can see each other like this, both of you were right.

Lets make up shall we?

Juubei: You're right...

Uryuu, I'm sorry.

Uryuu: I should be the one that's sorry, Kakei.

I shouldn't have argued with you...

Juubei: No, it's my fault.
I should have been more tolerant.

Uryuu: No, Kakei.
I should have been more tolerant.

Juubei: No, it's not your fault.

It's my responsibility.

Uryuu: No, my responsibility!

Juubei: It's mine!

Uryuu: No, it's mine!!

Emishi: Wh- Why are you fighting again?
Didn't you just make up?!

From now on we'll need Juubei-san's power to discover hidden routes...

And Uryuu-san's power to destroy things from a distance.

You have to get get along now!!

J & U:

Sorry.

Juubei: Uryuu, lets work together.

With my power to discover hidden routes...

If there's any suspicious places, put me first.

Uryuu: Got it.

I can destroy things from a distance...

If there's any suspicious places, put me first.

Inside...

Miroku: Abducting the girls here...

That's quite a thing to do.

Oniyasha: It can't be helped.
Kyouzuke doesn't remember what Himiko looks like.

Looks like the people of the retrieval service are here.

You two like those people, don't you?

Akabane: Yes...
Looks like it'll be a fun job this time too.

Miroku:

Oniyasha: Well, we're off to find Himiko so you two take care of them.

Oniyasha and Kyouzuke leaves...

Miroku: Leave Mido Ban to me, Dr. Jackal.

Akabane: As you please.

Akabane leaves...

Agent: I've forgotten the key...

I'm sorry but could you watch this girl for us?

Miroku: Fine...

Rena: I wonder what's going to happen to me?
Help, Ban-chan... Ginji-san...

Miroku: Do you know Ginji-kun and the others?

Rena: "Huh? He looked like a scary person just there.
It feels different now."

Yes, I'm Sendou Rena who works at Honky Tonk.

Miroku: Then you should hurry and run away from this place.

Rena: Huh? You're going to let me go?

Miroku: You're not "Himiko" anyway...

Rena: Himiko?
Are you talking about Himiko-san?

Miroku: Go on. You should run away.

I want to take you to the entrance but,
I have work to do too... Be careful.

Rena leaves for the entrance but gets stopped by guards. Go inside to save her.

Ginji: Rena-chan! You're safe!

Rena: Yes, thanks to you guys.

Ban: Where's the other guys?

Rena: Well... we've been seperated.

I'm sure everyone's locked inside here though...

Ginji: I see...

Rena: Ban-san, Ginji-san, please!

Please retrieve everyone who's been captured!!

I'll ask Master to forgive your debts so please!!

Ginji: It's alright, Rena-chan.
We'll be sure to rescue everyone.

Right, Ban-chan?

Ban: Well, there is that masked freak...

We'll settle the score with them.

Rena: So...

G & B: We, the GetBackers, confirm that we accept this request!!

Ban: Wait for us, girls!
Mwahahahaha!!

Rena: Yes! Thank you very much!

Ginji: By the way, how come only you managed to escape?

Rena: Ah, well there was a person that helped me.

A man that was dressed like a Catholic priest.

Ban: Like a Catholic priest you say?

"That's right, I had an uncomfortable feeling before."

Ginji: Ah~ I have a bad feeling about this... Ban-chan.

Ban: We'll have to get into it.

Ginji: You're right! Well, Rena-chan. You take cover in a safe place.

Rena: OK! Do your best please!

Head north until you reach the metal door where Miroku was earlier. Ban will remark that it looks like an emergency door and suggest looking around the area. Go right to find a member of staff there. Use Uryuu to destroy the barrier then Emishi to get across. Talk to her and she'll tell you to go the the Ocean Tube to the right of the crossing.

Leave the room and go down to the point where you see a light blue bar overhead. Go right from here to find a barrier and inspect it. It's locked so go back and talk to the staff member. She'll give you a key that will let you open red doors. She also suggests going through the Ocean Tube (the light blue thing that was overhead) to get into the area.

Leave and go to the room on the opposite side to rescue the girl there. Talk to her. Be sure to talk to ALL the girls you come across in the aquarium or you won't be able to open the door to the director's room later. Return to the main route and go south until the next red door Go in and use Ginji to get inside. She'll release the barrier. Go in and talk to the girl and she'll say Kadsuki was taken to a place further down. Return to the main route again and go south. This time go left when you get to the crossing point to find another red door. Go inside to find a room full of levers.

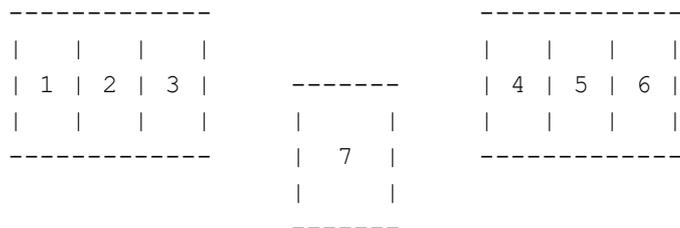
Here, pulling one of the levers will do. Pulling the wrong one will sound the alarm and you'll be kicked out when you leave the room. Use machine number 2 and choose the second option to pull the left lever. Leave the room to check that the water's been taken out of the tube. Return to the room and go through the barrier in the top right to go inside the tube. Once you're in the next room, use the machine that's in the middle of the top wall to release the barrier in the north.

Leave through the tube again and make your way to the next level. The

stairs here seem to be sealed off too so the barrier will have to be released first. Go into the room with the red door on your left. Use Ginji on the power panel on the wall then talk to the girl. Leave the room, head south and go to the next red room on the right.

Again, use Ginji on the power panel on the wall. Talk to the girl and she agrees that she'll release the barrier. If you help her put some fish in the tanks that is. For those of you who played the previous game, yes, you guessed it. It's Act 3 all over again. There's a total of 21 fishes to place and you must carry one at a time. The girl gives you a key for all the blue doors. You're also to ask her if you're not sure what type a fish is. This is more like short lessons on fish...

The tanks for the fish are in the south and here's a map of them.



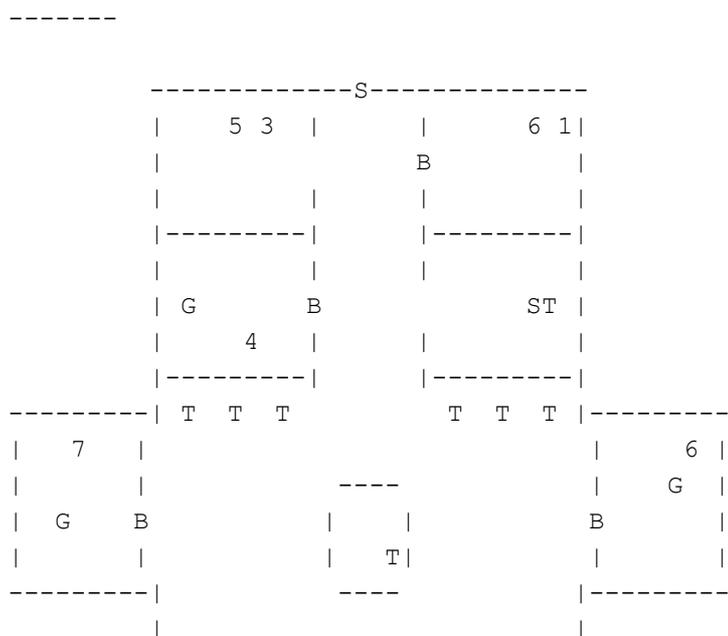
The following are maps of 1F and B1F marked with the types of fishes that are in them. I've used numbers to indicate which tank they go in.

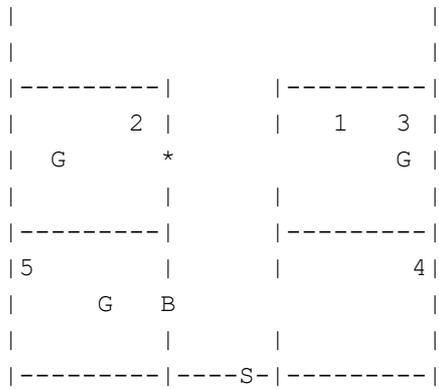
While you're collecting fish from each room, be sure to talk to the girls so that they're saved. For battles, have Uryuu handy. One or two of the enemies around here are weak against his element. Most are immune to Shido's element so careful!

To put a fish in a tank, face it, press A and choose the first option to "Put it in and see". Second option to stop and "Think again".

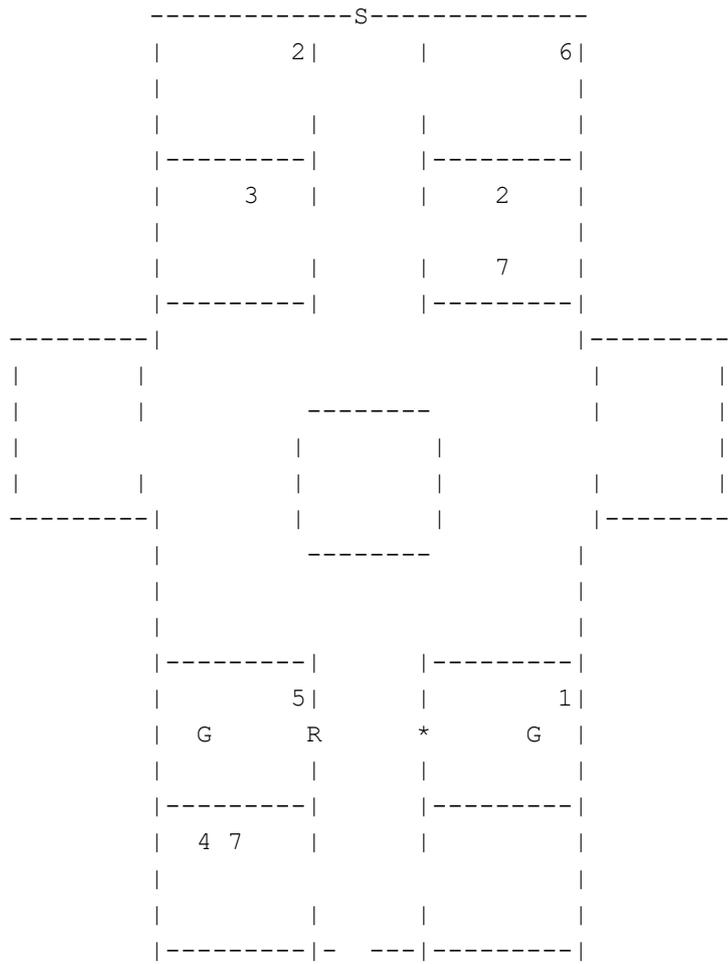
- S = Stairs
- B = Blue Door
- R = Red Door
- G = Girl
- ST = The Staff
- * = Hidden room. Use Juubei to get in.

B1F Map





1F Map



Once you've put all 21 fishes in the tanks, go back to talk to the girl and she'll release the barrier to the south.

Once you're on the next level, you'll see penguins and seals everywhere. Emishi thinks they might have all got out. So, Ginji thinks maybe the barriers will be released if they're returned to their tanks. Since they're animals, you'll have to use Shido to catch them this time. You'll find signs on the floor in the middle of the room pointing to where their tanks are. Penguins are on the right and seals are on the left.

Catch an animal and put them where it belongs. It'll end up running away. Shido suggests catching their boss first. Return to the group of animals and use Shido to find the seal boss and the penguin boss. Once the boss is found, Shido will tell it to go back to the tank with the rest of its kind.

Once the animals are back in their tanks, find Maria in one of the rooms

near the right of the entrance.

Ban: Wh- What the hell are you doing here, old woman!

You're 99 years old and you get mistakened as a girl!!

Maria: What? How rude~

I come out to have some fun sometimes too.

Oh, you're...

Uryuu:?

Maria: Yes... You don't know about the time you lost conciousless huh~

Ban done something to you...

Ban: Hey, old woman.
Don't talk rubbish.

Uryuu: Did something happen between me and Ban?

Maria: Aren't you thinking too much~?
That time, Ban k-

Ban: Like I said, that was a ritual!
Don't talk about pointless things, old woman!

Maria: What~ I was just thinking of telling him was really happened.

Uryuu: Just what did Mido do to me?!

Ginji: Er, eeeer...
I'm not going to say anything...

Juubei: Don't ask me...

Uryuu: What is it? Just what happened?!

Ban: It doesn't matter so just shut up!

Maria: My my, looks like I caused some chaos.

I'll give you some information.
Will you forgive me then?

Ban: Information?

Maria: About the thing you're looking for.

The hints are a pool... and it's outdoors...

Ginji: What is there in the outdoor pool?

Maria: You'll know when you go and see.

Well, come to my shop for some fun again.

Now leave the room and go north towards the next flight of stairs. Just

before it you'll find a room to your left. Go in to find another girl. She'll say that she saw someone like Himiko about.

Use the stairs to reach the next floor. You'll find the lights are out. Go to the center of there room where it's a crossroad. Go right and use Juubei to go into the hidden room. You'll find a staff member there. She says that there's no power for this room so it's always dark. The only way to light the place up for a while is to excite the electrical fish in the area. Different fish will generate different amounts of electricity. Skate 1V, Japanese Spotted Torpedo 60V, Electric Catfish 350V and Electric Knifefish 500V. These 4 types of electric fish are in the center of the crossroad.

You will have to do it from the one with the smallest voltage to the biggest in the order below. To excite the fish, use Ginji to go up to the tank. After they finish talking, hit the A button repeatedly. You'll know it was successfull if you see Ginji saying...

"We done it!

It's filled with the required power!!"

As the voltage gets higher, you'll have to hit the A button faster.

```
-----  -----  
| 1 |   | 2 |  
-----  -----
```

```
-----  -----  
| 3 |   | 4 |  
-----  -----
```

Once the room's lit up, you'll get the fourth staff key and the barrier in the south will also be released. The key allows you to open the green doors. As usual check the new rooms for any girls that needs rescue. You'll find Mai in the room to the right nearest the entrance.

Shido: Hey, you alright?

Mai: Ah, Shido-san... Where's Madoka?
Is Madoka safe?!

Shido: Yeah, she's safe...
You should get away quick too.

Mai: I see. Thank goodness...

Shido: I've retrieved the CD too...
Come to Honky Tonk later.

Mai: Thanks, Shido-san.
Well, see you later...

If you go south past the four tanks with the electrical fish, then take your first right into the room with the green door, you'll find out from the girl that Himiko and Kadsuki is in the next level.

Go into the next level. For this part, I heard some people fought Akabane instead in the room to the right. I don't know how I managed to get to fight Miroku instead but, he should be in the opposite room to the left. Here's the dialogue for Miroku.

Konami Hint

The boss you fight here will depend on the character you choose to lead your party.

If you choose Juubei, you fight Miroku and and you will get to team up with him later in Act 6.

If you choose Uryuu, you fight with Akabane. You will get a "Banbane M" that increases the BP between Akabane and Ban along with a "Bangin M" which increase Ginji and Ban's BP.

Ginji: Yukihiro-kun!

Miroku: Ginji-kun!
And... Mido Ban!

Ban: You here on a job?

Miroku:

Ginji: Yukihiro-kun, thanks for helping Rena-chan earlier.

Miroku: She was someone you know after all.

I was worried if she managed to escape but... thank goodness.

Ban: Helping Rena-chan means that's you're not on a job then...

I'll let you go today.

Miroku: Did you think you can get away from us, the Miroku brothers,
Mido Ban!!

Ban: You came out... Natsuhiko!

Miroku: I will avenge... Ellis!

Ban:

After the fight...

Miroku:

Ban: You going to quit?
You can still fight right?

Miroku: We still want to fight you but...

Lets stop here for today.

Ban:

Miroku: But... It's not because I'm forgiving you.

Remember that please.

Ban: Yeah, I will.

Miroku: Goodbye, Ginji-kun.

Checking all the doors, you'll find they're locked. There must be other people in the rooms with the yellow doors then but... where's the key? Remember Maria gave a hint about an "outside pool"? That's where it is! So, leave the aquarium and go right. There's the pool and Ginji sees something sparkling at the bottom. We'll have to get rid of the water first to get it though. Go back to the room with the levers, use machine 1 and choose the middle option to use the left lever. The water will now be gone. Return to the pool, go in it and find a ladder in the bottom right corner. You'll find the key there.

Now, return to the floor where all the penguins and seals were and save the girls inside by talking to them. You'll find Anzu in the room to the second left so you'll have a chance to take another picture.

Ginji: Huh? Anzu-chan!
You should get away from here quick too.

Anzu: No! I'm staying here!!

Ban: What? You still saying you're collecting info?
This isn't the time to play around!

Anzu: I'm not playing around!
There's something I must investigate.

Ginji: Something you must investigate?

Anzu: Of course. Where my papa is!
I don't know where he is right now but...
I believe he's alive somewhere!

Ban: So, your father's linked to this case?

Anzu: One day, papa said he had some big business and left without coming back.
The only clues papa left behind is this camera and notebook...
That's all.

On the day papa disappeared, there's an appointment in the margin saying meet K at 15:00.

Ginji: K?

Anzu: Yes!
I came to Tokyo to look for K.

If I can see K, I might be able to find where papa is.

And then I finally found a clue before this!

Ban: Found a clue?

Anzu: It's...
The page that's missing from the diary.

Ginji: Why do you have that?

Anzu: That day, this page fell out from the diary.

On this page...

It says he knows about K's plans.

And that he has to stop it somehow...

That's what is written on it.

Ban: Are you certain that the K your father was writing about is the same person from this page?

Anzu: I'm not but...

Ban: You idiot! K's a very common initial!!

Anzu: But before papa disappeared, a picture of a man wearing a Noh Mask was taken!

There's no doubt it was a Divine Masks!

Ginji: A Noh Mask huh... Then there might a link right?

Ban: So you're saying "K" is referring to Kyouzuke?

Anzu: I want you to let me collect info so that I can verify it!

I won't get in your way...
Please!

Ban: Just looking at how clumsy you are is enough of an eyesore.

Anzu:

Ban:

Anzu:

Ban: Damn it!
OK! Don't look at me like that!

Listen, run away if it gets dangerous!

We don't have time to care about you.

Anzu: Then it's OK?

Yes! I'll do my best to gather info!!

Ginji: That's great, Anzu-chan!

Ban: Man...

Now you'll get asked if you want a picture taken. Choose no if you want

to change characters first. Continue to open the remaining yellow doors on the floor and rescue the girls. Go down to the next floor and do the same. Once the last girl is rescued, a staff member will come to give you the key to the director's room after you leave the room. If she doesn't come then, you haven't rescued all the girls yet.

On B3F, you'll find Clayman behind the last yellow door to the south...

Ginji: Huh? Clayman-san?
What are you doing here?!

Clayman: I was asked to decorate this aquarium with some artwork...

So I came here.

Ginji: So that's why...

Clayman: I'll give you this to thank you for saving me.

And she'll give you a hair clip that's prevent confusion.

Once you have the key, go down to the next floor where Miroku was and go through the door to the north. Get ready for another fight with Kyouusuke again.

Juubei: Kadsuki!

Uryuu: What's with that mask?!

Kadsuki:

Ban: I see now.

You use other masks to control your minions.

Oniyasha: Aren't you a quick thinker, Ban-san?

Ginji: So... Kadsu-chan is being controlled by the mask too?

Ban: That's it.

Ginji: No... Kadsu-chan!
Wake up!!

Kadsuki:

Kyouusuke: It's useless to call to her.

Her mind has completely been taken by the mask...

Oniyasha: Yes. If you want to retrieve this person then, you have to destroy the mask.

Well that means there's no way you can prevent hurting the two things right?

Ginji: No...

Juubei: Leave this to us, Raitei.

Uryuu: We'll definitely get Kadsuki back.

Ginji: Juubei, Uryuu...

Juubei: Don't get careless, Uryuu.

Our opponent's that Kadsuki...

If we don't pay attention to the mask, we'll lose our lives.

Uryuu: I already knew that... Lets go!

Kadsuki:

After defeating Kadsuki...

Juubei: Kadsuki!!

I'm sure you can hear me!

If your "soul" is still clinging onto that body by a single piece of thread then, you must come back!!

Kadsuki: Juu... bei.

Juubei: Just as I thought. You wear still hanging in there.

Kadsuki: Yeah... I'm back.

It's thanks to this "red thread" died in your blood...

Uryuu: Looks like we have him back.

Kadsuki: I'm sorry, you two...

I just...

Juubei: I don't think you would get caught without a reason.

You must have been thinking of something right?

Uryuu: But we'll hear that later.

For now, relax and let your body rest.

Kadsuki walks away...

Ban: Before we beat you, there's one thing I want to ask...

Where is Himiko?

Oniyasha: I'll tell you that later.

If you can beat us... that is.

Ban: Interesting! That's how it's supposed to be!!

After beating Kyousuke...

Oniyasha: Heh... you guys are good.

Well, it has to be this way.

Ban: Tell me now...

Where Himiko is.

Oniyasha: No... Well, that person isn't the Himiko we're looking for but...

We don't have much time so we'll make a deal with you.

Ban: A deal?

Oniyasha: Yeah. You tell Daisuke to bring the Himiko we're looking for.

We'll keep the girl in custody until then.

Ban: Quit fooling around!
We'll get her back right here!!

Oniyasha: Don't get so steamed up...
We won't do anything to her after all.

If you do what we say.

Akabane and Miroku comes in with Himiko...

Ginji: A- Akabane-san! Yukihiro-kun!!

Miroku: Sorry, Ginji-kun.

Oniyasha: So, tell Daisuke that we'll be waiting on the other side.

Lets go...
Hakobiya (transport service) and Mamoriya (protection service).

The four of them leaves...

Ginji: Ban-chan...

Ban: We'll have to talk to Daisuke first...

Lets get back to Honky Tonk.

Outside Honky Tonk...

Mai: Thanks, Shido-san.

I'd like you to have the CD for saving me...

Shido: But the CD's not mine...

Mai: It's OK. It's just the same.

Madoka: This will be Mai's last recording in Japan.

Mai: Yeah, I'll send it to you after it's completed...
The title's "Things That Won't Return".

Madoka: I'll look forward to it.

Mai: Shido-san, Madoka... Thank you very much.

If it wasn't for the two of you, I wouldn't be here as I am now.

Shido: We're just giving a hand...

It's your own power that made you change.

That's what you should believe.

Mai: That's right...

Farewell Shido-san, Madoka!

Madoka: Take care, Mai...

Mai leaves...

Shido: Will you miss her, Madoka?

Madoka: It's alright.

Just listening to Mai's songs will feel like she's by my side.

Back inside...

Ginji: So, that means Kyouzuke-san is being controlled by the masks?

Kadsuki: Yes... That's how I feel from the impression I got when I looked at him.

Ban: So that means the mask freak isn't the one behind everything?

Kadsuki: Yes... It seems the person known as K is behind it...

Anzu: !!

Ginji: Huh?
Isn't that Kyouzuke?

Kadsuki: I don't know the details...

I let myself get caught by the enemy to investigate but, that's as far as I know...

Anzu:

Ban: That Daisuke's late.

Did you really contact him, Hevn?

Hevn: I did!

It seems Daisuke and the others were near Rinkai Park.

Ban: "The others?"

Hevn: Daisuke and...
That girl that's linked to "Himiko".

Ban: So that's why they were kidnapping girls there huh...

Ginji: I wonder if that Himiko-san got caught?

Hevn: She didn't feel well at Rinkai Park so she went back.

Ban: How convenient.
Hey, you knew from the start, didn't you?

Kadsuki: How Kyouzuke-san and Daisuke-san were there together?

I had a look about that too but it seems they weren't.

It was just a coincidence.

Just then, Daisuke comes in with Himiko...

Daisuke: I'm very sorry.
Because of us, everyone's troubled...

Ginji: No no, it's out job.
"And the money to pay the bills too..."

Oh, is that Himiko-san?

Ruri: I'm Tsutsujiruri.

Ginji: H- Huh?
You're not Himiko???

Ruri: I'm also a maiden known as "Himiko (Meaning "Maiden Princess").

Ginji: Oh, you're a maiden.

Daisuke: Yes. Tsutsujiruri-san is a maiden who has very strong spiritual powers.

And it's also because of that power that she managed to sense that this would happen so, we got away...

As a result of that, it's turned out like this.

Ginji: It's not your fault.

Besides, we'll definitely get Himiko-chan back... Right?

Ban: Yeah...

Daisuke: Then I'll take everyone to my home of Mikado.

Ban: Your home, Mikado?

Daisuke: Yes... it's where my brother and I was bron.
I sure my brother will appear there...

Please retrieve the remaining masks and Himiko-san everyone.

Ginji: We're going right, Ban-chan?

Ban: Of course!
We... accepted this request.

=====
Ginji: Wow.
The scenery's great, Ban-chan!

Ban: Yeah, it's the countryside...

Ginji: But is there really a village in a place like this, Daisuke-san?
It's not on the map somehow...

Daisuke: My home Mikado has been erased from the public so...
It's not on the map and normal people wouldn't be able to get in.

Ban: Can't get in?

Daisuke: Yes, there's a spell casting a barrier around it...

Ban: Looks like you people like hiding behind backs.

Daisuke: !!

Ban: What's the reason for not telling us the truth when you're hiring us?
Is it inconvenient?

???: Well, we do have a hostage.

Kyousuke appears...

Ginji: Hostage?!

Oniyasha: And that is, of course, Kyousuke.
We got Kyousuke out from the Midoka family as a hostage...
That's why Daisuke can't talk about K.
If he did, it would mean endangering his brother's life.

Ban: Is that how it is?

Daisuke: Yes.
But even if it means endangering my brother's life, I'd like to retrieve the masks now...

Oniyasha: Heh.
That's the reason why throwing Kyousuke's life away is OK.

Ginji: Daisuke-san, is it really OK?

Daisuke: Yes... My brother has been taken in by the Divine Masks' power.
Now he has no distinction between good and evil...
So, we might as well...

Ruri: You're wrong, Daisuke-san.

It's something that Kyouzuke-san can't help.

Daisuke: ?

Ruri: You've forgotten since you were still young...

Daisuke-san, Kyouzuke-san is someone you can't lose.

You have to get him back no matter what happens.

Kyouzuke-san's your...

???: That's as far as the jabbering goes.

Someone appears...

Ban: So you're the one behind everything.
You're the one called K, right?

K: I was told that you're a descendant of the witch.

You possess the Evil Eye which makes those who meet your gaze
see an illusion for 1 minute...

Ban: So what?

K: I will seal that power.

Ban falls over...

Ginji: Ban-chan!!

K: I've sealed the power of the Evil Eye...
Now you won't be able to use your Evil Eye again.

In other words, your trump card has been sealed and there's no
chance of you winning.

Ban: Ha! So what!

I'll shatter your ambitions even without the Evil Eye!

K: Your determination is good but, in your current situation, what
can you do?

Well, it's time we swap the girl for the Divine Masks and the
Himiko.

Himiko: Ban, you can't hand over that girl to this guy!

Ginji: "What are we going to do, Ban-chan?"

"We can't hand over the Divine Masks...
And we have to help Himiko-chan..."

Ban: "What's wrong... We can do both."

"Listen Ginji....."

K: It's useless. No matter what you people are planning, the Divine Masks will be mine in the end.

Come on, hand over the masks.

Ban: If that's what you want.
Well, we're ready.

K: OK, I'll release this girl on the count of three.

At the same time, Himiko must walk over here with the masks.

1...

2...

3...

Himiko walks over...

Ban: Do it, Ginji!!

Ginji: OK! Leave it to me!

Raitei Flash!!

Ban: Now's out chance!!

Grabbing Himiko...

Ban: Don't underestimate the invincible retrieval service.

K: I see. It means I have to be careful of the electric user too huh...

Ginji: The "s" in GetBackers mean we're not alone!

Uh, H- Huh?!

Ban: Hey Ginji...
We don't need any more electricity.

Ginji: N- No...
It seems there's rain clouds nearby so...

I- I can't stop~

Ban: Oh no! The charge is making a crack!!

Ginji: Ban-chan, I'm sorry!

Ban wakes up...

Ban: Man, that Ginji... He doesn't know when to loer his power as usual...

But... Where is this place?

I'm sure Himiko fell down nearby but... where did she go?

Follow the path north and go right pass the crossroad. You'll find Himiko locked away behind a stone wall with 2 pillars outside of it. Hit the right pillar and then quickly hit the left one too to open the wall.

Ban: Yo, Himiko!

Looks like you're OK.

Himiko: Yeah. Ban... you alone?

Ban: Yeah. I don't sense the others nearby...

Looks like they might have been caught.

Himiko: You guys ended up here because you had too much freetime right?

Ban: What? Just who had too much freetime?

You got caught by the enemy again.

Don't you think it's just a little bit embarassing for a pro?

Himiko: Hey... Don't make lightly of me.

I didn't just get caught!

Ban: You used trailing perfume?

Himiko: Yeah... We don't know who the enemy really is so I thought we could at least know where their base is.

That's why I was there.

Ban: So, how is it?

You know the directions at least?

Himiko: Well... I dont know.

Ban: What? What does that mean?

There's no point using it then!!

Himiko: No!

That's not what I'm talking about.

Ban:

Himiko: Do you know how far the trailing perfume is effective for?

If we fell outside their base, I'm sure there would be some trailing perfume here.

Ban: And if there's none at all...

Himiko: There would be one reason.

For example, maybe this area is quarantined from the outside world...

Ban: Oh yeah. Daisuke said there was a barrier around...

Himiko: Then we might be inside that barrier.

Ban: Man, what a job this is going to be...

Himiko: So, what are we going to do?

Ban: Well, lets get reunite with the others first.

Follow the path south and you'll meet a bear. Ban will try using his Evil Eye on it because he doesn't believe it's been sealed. Of course, he gets knocked over by the bear. Use Himiko to put it to sleep. To do this, keep hitting A when the bear starts running towards you. Himiko will make use of her accelerating perfume to make her faster and the sleeping perfume.

Go past the bear and follow the path. You'll meet one of K's henchmen.

Ban: Heh, been lying low huh...

Himiko: I was just getting bored.
Good timing.

Ban:

Himiko: What's with that look!
Something you want to say?

Ban: I was thinking how you would cry saying thing like that.

Himiko: W- Well, excuse me!

Ban: Heh, doesn't matter.

The way you act is the good thing about you.

Himiko: Feels like you're just making fun of me.

Ban: I'm not.

Alright! Lets go, Himiko!!

After the fight...

Himiko: But anyway, the enemy's fast huh...
I wonder if the others are OK?

Ban: These guys are nothing right?

Himiko: But Daisuke-san fell down too didn't he?
I wonder if he can fight?

Ban: If mask freak can do it, it's no surprise his twin brother
Daisuke can.

Himiko: Do you really think... they're twins?

Ban: Who knows...

Well, it doesn't matter either way but only Daisuke will know
how to break through this barrier from the inside.

We should hurry and find him...

Follow the path north again, smash the trunk with Ban and continue on until you find another stone wall. Do what you done earlier. Keep going and you'll find a hole. Since we don't have Emishi at the moment, we'll just have to keep going. There will be another bear so put it to sleep too.

Head west, ignoring the path to the north until you reach another stone wall. Inspect it and you'll find a notice saying that you must turn all the stone pillars nearby in the correct order to open the door.

It's very simple. Start off with the nearest one to the south. Then follow the path up to find another pillar. Now make your way back to where Himiko was trapped and turn all the pillars along the way. When you reach the 2 pillars where Himiko was, turn the right one first, then the left and the door will open. So, make your way to the next area. Ban and Himiko will decide to wait there because it's where all the other paths meet.

Now it's time to get Emishi and Shido there. Follow the path all the way south until you reach a dead end with animal footprints there. Try walking north into the "dent" in bushes and Shido will suggest they search for other places with footprints. Follow the path back north and you'll see an animal next to a box. Go into the corner and talk to it with Shido.

It turns out to be "Ban" again! It seems Hiruta is here too to meet K and Ban had come along to get out of Hiruta Japan. Ban will tell you how to get through the dead end but, you must find his companion "Ginji" first. He's the hamster you used for the voice pattern.

If you find Emishi gets paralysed too often, equip him with Kira's eye piece if you have it.

Follow the path back to where you started off to find "Ginji". Catch him like last time and take him back to Ban. Afterwards, take Ban and Ginji to the dead end. A new path will open up. Follow the path and another one of K's henchmen will appear. After you beat him, follow the path north until you reach another dead end with footprints.

You'll have to find Ban and ask him again. Follow the path back and you'll see him. This time, he wants you to make him laugh so Emishi and Shido gets changed into their animal outfits again. For this, you can just press A throughout the dialog if you want. Ban will end up laughing more at Emishi and Shido's costumes more than their show.

So, take Ban to the dead end like last time and he'll show the way. Just as he leaves, Emishi suggests taking Ban with them until they get out the forest. Ban's not too happy of course.

Continue to follow the path until you reach a stone wall. Inspect it and you'll find that it says "rooster, horse, mouse and rabbit". Now, inspect the stone pillar. It seems to be another pillar you can rotate but there's no pictures of animals. It lets you rotate it in 4 directions:

North
South
East
West

Get it wrong twice and Shido will say that the animals match up with the Chinese Zodiac long ago. In it the mouse (or rat) is first so it points

to north. So, if you look at the zodiac, you'll find that the hints mean west, south, north and east. Make your way down the new path to meet up with Ban and Himiko.

Emishi: Huh?
Isn't that Mido-san and Himiko-san?

Ban: Huh? Of all things, it had to be your two...
Where's the others?

Shido: Well, they weren't in the place we came from.

Ban:

Himiko: Oh, that snake...
Wasn't it in Hiruta Japan?

Looks just like Ban.

Ban: What?
Don't put me together with reptiles!

Shido: "No, it really does look like him..."

Emishi: "Really does..."

Himiko: Oh... the hamster's with him this time?

Shido: Yeah...
He's the snake's companion.

Ginji: Chuu

Himiko: Look... It seems to like Ban.

Ban:

Bang

Ginji: Chuuu!!

Himiko: Hey, what you doing!

Ban: Nothing. It just annoys me somehow...

Ban: "What are you doing to Ginji!"

Ban: Looks like the snake's angry for some reason...

You want a taste of my Snake Bite?

Ban: "I'll show you what a real snake bite is!"

Emishi: Woah.
Looks like an interesting fight's starting!

Lets see who wins, Shido-san!

Shido: Yeah...

This time, it's Juubei and Uryuu. Using Juubei's ability to see hidden paths and Uryuu's ability to knock down things far away, navigate through the map until you reach a crossroad. Juubei says it's hard to get a grasp of the directions because of the magnetic waves. He's still sure he can find the way though and asks Uryuu to trust him. He thinks they should go south while Uryuu think it's right.

Trust Juubei and go down, down, right, down, right, up to find Kadsuki.

Watch out for instant deaths here. They can give you a game over quick. Equip one of them with Natsumi's black apron (should be the first item if you haven't used it yet) to lower the chances.

Juubei: There's Kadsuki!!

Going up to him...

Juubei: Kadsuki, are you alright?

Kadsuki: Juubei... Toshiki...
Where's Ginji-san and the others?!

Uryuu: Looks like we got split up...
We couldn't find them nearby.

Kadsuki: I see... We have to find them quick...

Juubei: Don't push yourself, Kadsuki.
You're still tired from being controlled by that mask right?

Uryuu: "He noticed it without even looking at Kadsuki's face...
Just what to expect from Kakei...

I didn't notice..."

Kadsuki: I'm sorry... But I'm alright now!
Come one, lets hurry!

Go up to the stone pillar to rotate it. Kadsuki will hear that something moved. No matter which way you go, you'll end up back where you were before entering the maze. If you follow Juubei's directions again, you'll just end up at the stone pillar. Uryuu says Juubei's thinking too much of Kadsuki...

So, this time follow Uryuu's directions instead which is right, up, right, up, left, up, up to leave the forest. Follow the path east to fight one of K's henchmen again.

After the fight...

Kadsuki: This is just someone being controlled by the mask.

Just like me that time...

Uryuu: This the work of K too?

Juubei: I'm afraid so...

But does it increase a normal person's power just by attaching the mask to them?

Kadsuki: This is no ordinary mask.
It's copy of... the Divine Masks that have a spell cast on them.

The Divine Masks can copy a certain function over to the brain
and will then release it.

That's how normal people can use power that's many times greater...

Uryuu: Breaking the boundaries of a brain's activity...
That's a dangerous thing.

They might die in the end if it continues.

Kadsuki: Yes... That's why we must stop this soon.

Right, you two?

Juubei: I feel the same.

Uryuu: Same here.

Kadsuki: Well, lets hurry and reunite with Ginji-san and the others!

Make your way to the stone wall to the west and inspect it. This time, the
stone must be rotated to face north. Unfortunately, because of the
magnetic waves is hard to tell which way is which.

First use Juubei to enter the the place to the right where there's a stone
with a string tied around it. Inspect it and Kadsuki will say the stone's
hollow so the wind goes through it. The sound it makes is like someone
talking. So, use Kadsuki to inspect the stone to gather info. It'll say
that because of the magnetic waves in the area, it's hard to tell the
direction, even by using the stars or the sun but, the message then breaks
off. You'll have to find other stones to continue the message. Leave the
place and follow the path east. Keep heading east until you reach another
hidden place with a stone. Ignore it for now. The reason is because this
stone has a map but you won't understand it unless you gather info from
the other stones.

Follow the path north until you reach another stone and inspect it with
Kadsuki. It'll tell you to look at the rings of a tree to find out
which way is north. It also warns you about something but, the message
trails off again. Once you're done, continue to follow the path east until
you reach another stone. Again, inspect it with Kadsuki. It warns you that
the tree must be over 600 years old or it will be wrong. So now that you
have the complete message, return to the place I told you to ignore
earlier. It'll tell you to go inspect the tree where you fought K's
henchmen.

Return to that place and use Uryuu to chop the tree. Kadsuki will look at
the rings of the tree and see it pointing right. So north is to the right.
Go back to the stone door and use the stone. Choose the second option to
turn it right. Go through to meet the others.

Kadsuki: We finally meet again...

Ban: Hmmm? Ginji's not in the place where you guys were?

Uryuu: Yeah. We didn't see Raitei the way we came.

Ban: Man, that idiot... Where did he go?

Kadsuki: What's wrong, Mido-kun?

I'm sure Ginji-san will get here...
I'm sure you believe that too.

Why are you that worried?

Ban: Not really...

"I sense something really dangerous heading your way...
Don't get careless, Ginji!!"

Follow the path down and you'll meet Akabane and Miroku Yukihiro.

Konami Hint

If you fought Miroku in Act 5, he will join Ginji's team. If you increase Miroku and Ginji's BP rating to the max then he will join the team again in Act 7.

Akabane: It's alright, Ginji-kun.
We're not the enemy... Now.

Ginji: Y- You're not the enemy?

Akabane: Our last job is already over...

And our next job is to transport the masks you people retrieved.

Ginji: Er, by who?

Akabane: Makido Kyouzuke.

Ginji: Kyouzuke-san?
Not... Daisuke-san?

Akabane: Yes... I can't be wrong.

Ginji: Then it's OK if I don't fight you?

Akabane: Yes... But, if you insist then...

I'll be happy to be your opponent.

Ginji: N- No... Ummm... I'll pass.

Akabane: Really? That's a pity...

But I can't just let you go...

Ginji:

So, ummm... What about you?

Miroku: I've finished my last job too so I have no reason to fight you.

Ginji: I see...

Miroku: Well, that's me...
Farewell, Ginji-kun.

Just as Miroku's leaving...

Ginji: Wait, Yukihiro-kun!

Miroku: What's wrong, Ginji-kun?

Ginji: Lets go together along the way!
We don't know what will happen around here.

Miroku: Yeah, that'll be good if it's just for now.

Are you OK with that, Dr. Jackal?

Akabane: Yes... I don't mind.

Ginji: "Thank goodness... Just being alone with Akabane-san is just scary..."

Inspect the pillar with the red crystal in it. Miroku says these things must have appeared to confuse intruders. Use Ginji to hit it with his electricity and it'll turn green. Quickly step on the green square while the sounds ringing to get teleported to another area. Miroku suspects each colour has a different effect. Use Ginji on the pillar next to you then jump onto the square. You'll fight another one of K's henchmen.

Ginji: It's the enemy!
But since there's 3 of us then there's no pro-

"Ah! I don't know when these two will become my enemies!"

Miroku: What's wrong, Ginji-kun?

Ginji: Yu- Yukihiro-kun...
You're an ally right?!

Miroku: Just myself.
But if my brother was to come out then...

Ginji: Ah...

A- Akabane-san, you're an ally when you mean partner right?

Akabane: Yes.
Just for now...

Ginji: "Su- Suspicious..."

Miroku: Ginji-kun, the enemy's coming!!

After the fight...

Ginji: Ha...

Akabane: By the way, Ginji-kun. You've fought with Miroku-kun before

haven't you?

Ginji: Yeah, kind of... And...

Akabane: You won that time...
Didn't you?

Ginji: Well, I wouldn't say I won... or what you call it...

Akabane: And then you won against me again when we fought...

Ginji: Y- Yeah... That was a long time ago though...

Akabane: How about this. Do you have any confidence in beating us if
we both fought you at the same time?

Ginji: Ummmm...
I'm not really interested in lose or wins so...

Akabane: Battles are about wins or losses...
That's the only way to finish them.

Even if that's not what you wish for...

Ginji:

Akabane: And there's the possibility of us finishing it here...

Ginji: !!

Miroku: Stop it! Don't lay a hand on Ginji!!

Akabane:

Miroku:

Akabane: Heh... I was joking.

Miroku: Please stop it with those jokes, Dr. Jackal.

Ginji: "I can feel a great dangerous aura around them...
Sc- Scary!!!!"

Use the yellow crystal and teleport to the next area. Take the southern path to your left until you reach a stone door. Inspect it and it'll say that you must destroy all stone slabs before this one will open. Miroku also says that the blue gem appears to be the starting point. If we get lost, we can teleport back to the starting point.

Go back to the blue crystal and use it. Use the green crystal so that it turns red. Use it again to make it green again then step on the square. You'll find your first stone slab here. Inspect it then use Ginji to smash it.

Use the violent crystal so that it turns black then step on the square. You'll find the next stone slab just below you. Use the blue crystal to get to the next area. Change the crystal to red to go to the next area. Change the crystal so that it flashes white, then go on the square. Head right to find that last stone slab along with Anzu.

Ginji: Anzu-chan! You followed us all the way here?!

Anzu: I fell like a pro!
I'll go anywhere if it's to gather info~

Ginji: Oh yeah, I met the person named K a while ago.

Anzu: K? So my papa...?

Ginji: Sorry. I didn't have the time to ask...

Anzu: I see... But it's alright!

I won't give up~

And I feel that papa is nearby...

Ginji: Nearby?

Anzu: But I think it's just me!
Ah, do you want to take a picture?

Ginji: A picture huh? Shall we take one?

Choose second option if you're not ready. Afterwards go back and use the crystal to teleport. Change the next one to green then the next to violet. Finally use the yellow crystal to get back to the door. Go through the new route to meet the others.

Ginji: What's wrong, Yukihiro-kun?
You suddenly stopped...

Miroku: Looks like your friends are just ahead.

Ginji: Re- Really?!

Miroku: Yeah. I can sense them...
That's why we'll say goodbye here, Ginji-kun.

Ginji: Because Ban-chan's there?

Miroku: Yes... It's because Midou Ban's there.

To the males of the Miroku family, he is a natural enemy...

Ginji:

Miroku: If you weren't that man's partner...

There's nothing I can say that'll help.
Farewell, Ginji-kun.

Oh yeah, this.. this might be of use so I'll give it to you.

Ginji: Thanks, Yukihiro-kun... Sorry.

Miroku: It's alright. We'll surely meet again.

Ginji: Yes... That's right huh...

Miroku: Well, bye...

You'll receive an item that'll increase your HP by 25%. Now go meet up with the others.

Ginji: Ba- Ban-chaaaaaaan!
I- I can finally see you again~~~~!!

Ban: Man, you're late!
Hmmm? Jackal's was with you too?

Ginji: Ah, yeah.

Looks like he got a request from Kyousuke-san.
It's to transport the masks we retrieved it seems.

Ban: That mask freak?
Not Daisuke?

Ginji: N- No.
I don't really get it either...

Ban: I don't know what's it about but,
I guess it can't be helped... huh.

Akabane: Heh...
I look forward to your assistance, Midou-kun.

Ban:

Just then, Daisuke arrives...

Ginji: Ah, Daisuke-san?!

Runs over...

Ginji: Are you alright, Daisuke-san?!

Daisuke: Yes...
I just sprained my foot when I fell down here.

It's nothing.

Ginji: Er... But it's looks like a really heavy injury.
Isn't it sore?

Daisuke: No, it's not really sore.
I'm alright. It'll heal soon.

Ginji: It's not sore?!
"But it's a really bad injury."

Ban: By the way, where's the exit here?

Daisuke: To leave this place, you must first break the barrier.

Ban: That means we really are inside the barrier...

Daisuke: Yes... This forest has no exit and is to make people who go to the village of Mikado lose their way.

There wasn't a barrier a while ago but...
I'm afraid K probably set it up now.

Ban: And the way to leave the barrier?

Daisuke: The source of the power that generates the barrier are the 6
Magatamas (Old comma shaped jewels) in this forest.

I'd like you to find them all and bring them here to me.

Ginji: Where are those Magatamas?

Daisuke: That I don't know myself...

And one more thing...
That Magatamas are inserted into a stone slab but...

You must know the right order of them.

I'm sure the order is recorded on some stone slabs in the
forest.

I'm sorry but, I'm counting on you...

Ban: Well, see you...

Daisuke: And if you want to replenish your energy, please come back here.

I can at least do something like that...

You must now find ALL the Magatamas and the clues. Lets take the path to
the north east first where Ginji came from. Use the blue crystal to
teleport. Use Shido to find a path to the south then follow the path until
you reach a stone with a string around it. Use Kadsuki to listen to it.
It'll tell you to...

"Put the red Magatama at the top."

Make your way back the way you came to where the green crystal is. Then
use the following colours to teleport:

Red, light blue, blue, green, black, blue, red, and yellow.

It might look as if you're going to the same place again and again but,
you have to do this to reach the next place.

Use Ban to smash the trunk then go east to find a gap. Use Emishi to cross
it then you'll find the Blue Magatama in the box. Then use blue, green,
and violet. Go right from here and then up using Juubei. Find the crystal
to north by using the hidden path to the east. Change the crystal to the
north to green to reach another area. Make your way south then east and
use Emishi to get across. Follow the path to find the Red Magatama in the
third box then make your way back to the crystal. Change it to black and
teleport. Go west and then make your way north to find the White Magatama.
Go back to the crystal and use it. Change the green to red then teleport.
Use the yellow crystal and you'll reach a stone door. Inspect it and it'll
say you must destroy some other stone slabs to open the door. There's a
hot spring behind it. If you want to go there then smash all the hot
spring stones I mention from this point onwards using Ginji.

Use the blue crystal to return then go back south to use the yellow crystal. Return to where Daisuke is.

That's 3 down, 3 to go. Lets go south west this time. Follow the route south pass the bear until you reach a gap. Use Emishi to get across then go south west to find another stone with info on it. Using Kadsuki, it says...

"In a clockwise direction, it would be the White Magatama then the Black Magatama."

Return across the gap and follow the path east then cross over the bridge to the south. Use Juubei to go into the hidden place to the left. Follow the path all the way east to find the Green Magatama. Leave from where you entered the area and follow the path south. Go to where the two pillars are (Where Himiko was trapped) then go east. You'll find a hidden area to the north. Use Juubei to get through then Uryuu to knock down the trunk.

In the north west corner, you'll find another stone with info. Use Kadsuki and you'll hear...

"In a clockwise direction, it would be the Green Magatama then the White Magatama."

Return to where Daisuke is and take the north west path. Follow the path and use Shido to get through the bushes. Follow the path north ignoring the 2 hidden areas unless you want the items there. Follow the path south, ignoring the first set of footprints until you get to a hidden area at the end. Use Juubei to get through and you'll find the Black Magatama here. There's a hot spring stone slab at the end if you want to go to the hot springs.

Return to the footprints I told you to ignore. Use Shido and follow the path past the first hidden area until you get to the cliffs. You'll find another hidden area here. Go up to the stone and it says...

"The Red Magatama is opposite the Green Magatama."

Take the south east path and make your way to the 600 year old tree. Then go west, past the 2 bridges and the hidden area. Go north to find a trunk. Knock it over with Ban then use the blue crystal to the east. Turn the red crystal to green then the next crystal to light blue. Use Uryuu to knock down the trunk to the east and go across. Follow the path south getting past the gap and the bushes. Use Kadsuki at the stone to find...

"The Black Magatama is opposite the Yellow Magatama."

Now that's all the info gathered. There's another hot spring stone here to the west. Find the final Yellow Magatama. Return to the blue crystal and use it. Go east then south back to the yellow crystal to teleport back to the starting point. Return to Daisuke if you don't want to bother with the hot springs and skip the next part.

Konami Hint

The first time you enter the hot spring, all the members will have their HP revived after the conversation. Afterwards, healing your characters will take time.

Optional Hot Springs

What you'll get is a hot spring that'll heal your characters slowly while you're in it. You'll also have a scene with the GetBackers characters teasing each other.

You MUST have smashed all the hot spring stones I mentioned above to do this. Use the blue crystal then follow the path east, you'll find the last hot spring stone there. Get across with Emishi and smash it. Return to the crystal and use these colours:

Red, light blue, blue, green, black, blue, red, yellow, blue, green, violet.

Make the crystal to the north red to reach another area. Use the yellow crystal and you'll reach the springs again.

Ginji: Yay!
It really is a natural hot spring!

Lets get in, Ban-chan!

Ban: What are you saying being relaxed like that...

Emishi: It's OK. It's a hot spring that heals your fatigue!

Ginji: Right!

It's OK if we just go in for a short while.
We've been fighting all this time so I'm tired~

Ban: Man...
Just for a while!

Ginji: Yay!

Emishi: Shido-san, hurry up!

Shido: I don't really need to...

Emishi: It's OK, it's OK!
It's necessary to rest sometimes!!

Uryuu: What shall we do?

Kadsuki: Hmm... lets go in.

Juubei: Is it OK, doing that now?

Kadsuki: It's important that you take time off to rest...

And you'll see everyone in the hot springs apart from Himiko and Akabane...

Ginji: Hey, Himiko-chan. You not coming in?

Himiko: Hey, what are you saying!
There's no way I'm getting in right!!

Ban: You've got small breasts so you don't want to come in?

Himiko: I'll remember that, Ban.

Emishi: What~
You can come in too you know.

Going into the hot springs with a girl is the best~

Shido: Really?

Emishi: Don't you wish you could invite Madoka-chan into the hot springs?

Shido: Not interested.

Emishi: Ha! Don't tell me you bathe together!
Really looks like it, Shido-san.

Shido: We don't!!

Ban: Bathing together with a girl all the time?
Heh, cheeky little...

Shido: Like I said,
I said I don't!!

Ginji: I envy you, Shido...

By the way, it looks like mixed bathing over there too.

Kadsuki: ? You mean us?

Ban: Really does...
There's someone that really looks like a girl.

Ginji: Kadsu-chan got that sort of education so he really looks like one~

Emishi: Wish it was a real girl though.

Kadsuki: Even if you say that...

Ban: Samurai boy, you OK with this?

Shouldn't the team leader's muscles stay tense?

Juubei: Outsiders shouldn't misunderstand.

Kadsuki has the wits to lead the team.

Uryuu: That's right.

We got together to bring out that ability.

Ban: Isn't that just you two turning your backs on thread boy?

U & J: !!

Uryuu:

Juubei:

Kadsuki: I- It's alright...
I don't really mind...

U & J: Sorry... Kadsuki.

Ginji: I'm sure Kadsu-chan would be upset if he lost his elegance.

Ban: That's why he's just like a child...

Ginji: Ah, by the way,
Akabane-san, you not coming into the hot spring?

Akabane: Yes, I'm not.

But if you really want me to get in no matter what then...

Ginji: No, not really...
I don't want to force you in...

Leave the hot springs and use the blue crystal.

Use the blue crystal to return then go back south to use the yellow crystal. Return to where Daisuke is.

Talk to Daisuke to start placing the Magatamas. Looking at the clues:

"The Red Magatama is opposite the Green Magatama."

"In a clockwise direction, it would be the White Magatama then the Black Magatama."

"In a clockwise direction, it would be the Green Magatama then the White Magatama."

"The Red Magatama is opposite the Green Magatama."

"The Black Magatama is opposite the Yellow Magatama."

So the order should be red, blue, yellow, green, white, black.

Before you place the Magatamas, you might want to equip something that'll prevent transforming like Natsumi's pink ribbon. Kyousuke changes your characters into animals so that you can't use specials and weakens your normal attacks.

So choose 5th, 1st, 2nd, 4th, 3rd, 4th.

You'll get a pair of Ban's glasses which increase your chance of gaining items in battles greatly. Travel back to meet Kyousuke.

Daisuke: Kyousuke...

Kyousuke:

Daisuke: You just have to follow K don't you...

Then I'll just have to choose the hard way.

Kyousuke:

Daisuke: Tsutsururi-san said that you're someone I can't lose.

But don't get the meaning of those words.

Just how are you linked to me?

Kyousuke:

Daisuke: I can't remember.

The times with I was with you...

Did we really pass time together?

Kyousuke:

Daisuke: Why don't you say something?

Can't we even talk together?

Oniyasha: It's no use, Daisuke.

Right now, that is not what Kyousuke wishes for...

I'm sorry but there's no time.

If you don't do it quick, K will...

Kyousuke: I will destroy you all as commanded by the Divine Masks.

Oniyasha: Kyousuke?!

Ban: He's going to fight...

What are you going to do, Daisuke-chan?

Daisuke: I wonder if we really can't avoid this after all...

If so, I can't forgive my brother.

Oniyasha: You mustn't, Daisuke!

He's... just...

Kyousuke: If you're going to stand in my way, I destroy you all.

Oniyasha: N- No...

Ginji: Kyousuke-san, you're just being controlled by that mask!

Ban: Don't bother, Ginji... It won't get through to him as long as we don't remove the mask... Lets go!!

Afterwards...

Ginji: The mask... it won't come off?!

Daisuke: The Divine Masks has completely fused?!

???: That's what has happened.

K arrives on the scene...

Ginji: Huh? Hiruta-san?!
And Tsutsururi-san too...

Ban: I don't why but, looks like you caught that Hiruta too.

Ginji: There's one more person.
Could it be Anzu-chan's father?

Ban: Maybe...

Daisuke: K... Are you going to open the door to Hades using those
people?

K: And so what?

Daisuke: I won't let you.

Give me back the Divine Masks, Kyouzuke and Tsutsururi-san!

K: Heh... What can you do?

Unlike Kyouzuke, you don't have spiritual powers so there's no
living value for you.

Get lost.

Daisuke: Yes, unlike Kyouzuke I don't have spiritual powers.

That's because all my powers have been switched over to Kyouzuke!

K: It's too late to remember now...

Daisuke: Yes... I finally remember now.

Kyouzuke is me.

Kyouzuke is my body and I'm his heart.

You're the ones that seperated them!

K:

Daisuke: Like Tsutsururi-san said, Kyouzuke is someone I can't lose.

It's something I must get back...
It's something I have to get back!

Give me it back!!

Goes towards them...

K: Daisuke... I'm sorry but I'll have to kill you.

If I do that, Kyouzuke will completely become a doll...

Die!

Daisuke is killed...

Ginji: !!!!

Ginji gets angry...

Ban: Stop it, Ginji!!

Ginji: I can't, Ban-chan!
I can't stop... I can't stop!!

Daisuke-san is in me...

I can't stop... my anger!!

Walks up to K...

Ginji:

K: So this is the Raitei of Infinity Fortress I heard from the
rumours huh...

It's because of the Divine Masks that makes the powerful
magnetic waves here and Raitei has drawn them.

Ginji: Someone like you should disappear from this world...

K: If I am someone who should disappear then, just try it.

Ginji roars with a flash of light then he's lying on the ground...

Ban: Hey, you alright?

Ginji: Ban-chan...
Daisuke-san's heart is gone...

Ban:

Ginji: Where's K?

Ban: Looks like he got away...

Ginji: I see...

Hey Ban-chan...
We'll definitely retrieve the Divine Masks.

For Daisuke-san's sake...

Ban: Of course!

Retrieve things that are taken...

We're the 100% success rate retrieval service, The GetBackers
you know.

Ginji: Yeah!

We won't lose this battle!!

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15. Act 7 - The Last Retrieval

=====

Himiko: The trailing perfume leads to this cave...

Ban: Which means the enemy is inside huh...

Ginji: Their base is in a place like this...

Uh, H- Huh?!

Walks a little...

Ginji: Haha...
Looks like I'm a bit dizzy.

Ban: Ginji, you stay here.

Ginji: N- No... I'm alright.

Ban: Your legs are wobbly!

People who don't have the strength will just get in the way
in the final battle!!

Ginji: B- But...

Ban: We don't know what will happen ahead...

It's not the place to be dizzy.

Ginji: But...
But I want to fight together too.

Before Daisuke-san's heart disappeared, I felt his anger,
sadness and despair.

I just can't forgive him for crushing Daisuke-san and Kyousuke-san's
heart.

That's why...

Ban:

Ginji: I don't want to trouble you and the others!

Ban:

Ginji:

Ban: Man, you're no trouble.

Ginji: Then... it's OK?

Ban: I said you can't already didn't I?

Ginji: But together, we're the GetBackers!

Ban: But! It's just until you've recovered your strength.

The way you are now, you can't take part...

While you're resting, we'll go ahead first.

Ginji: Huh? Then you're leaving me here alone?

Akabane: If that's how it is then I'll stay too.

Ginji: Whaaaaat?!

Akabane: Don't worry.
I'm a doctor...

Ginji: But can't help worrying!

Ban: Do as you please.

Ginji: Aaaaaaaaaa~

Ban: Right, lets go.

Ginji: OK. I'll definitely come afterwards!

After they evnter the cave...

Himiko: The trailing perfume is drifting from deep inside...

Ban: But I feel something odd about this cave.

Kadsuki: From what I found out, I heard that the village of Mikado
is the way to Hades...

Ban: Hades?
This place can't lead to a place like that.

Kadsuki: Yes... I don't think it goes these in reality too but...
That's what the people believed long ago.

Ban: What's that about?

Kadsuki: Inside this cave, there's a lot of granite.

The granite contains magnetite so it causes the magnetism
around here to go out of control.

Ginji-san must have changed into Raitei due to that reason.

Ban: Magnetism going out of control huh... I see.

Emishi: What does that mean?

Kadsuki: Being inside this case is like being near Infinity Fortress.

Emishi: And what about being near Inifinity Fortress?

Juubei: In other words, the magnetism goes out of control and affects
the brain.

Just like the VRs in Infinity Fortress.

Ban: K was saying how gathering the Divine Masks creates a magnetic field...

The Divine Masks is a way of controlling magnetism maybe.

By using them to control magnetism and affecting the brain, it's possible to show illusions.

Himiko: And that's how they saw this place as leading to Hades?

But for what purpose?

Kadsuki: To control the politics... probably.

Ban: So this is the reason why the Mikado family can see the future huh...

Alright, we should get going!

Follow the path until you get to a sealed gate with a wooden door. Inspect it. There seems to be no key hole or anything that'll move it.

Konami Hint

At the part where Ginji's team fall down a hole, Miroku will come help them if Miroku and Ginji's BP reached max in Act 6. He'll also join the team until the mid-boss battle. Otherwise, if their BP isn't at max then Aoki and Ayamine will come to help them and you will gain the accessories AoGura and AyaMega.

Ginji: "Ah... Being all alone with Akabane-san is just worrying.

I want to meet up with Ban-chan quick~"

Akabane: By the way, Ginji-kun?

Ginji: Ah, y- yes!
What is it?

Akabane: You look like you're back to normal again, don't you?

Ginji: Huh?
Oh, I really do... Maybe my body feels lighter now.

Akabane: The magnetism around here is strong after all...
That's why you recovered fast.

Ginji: I see.

But understand very well how I recover, don't you?

Akabane: Yes... I have a good grasp of your physical conditions.

If you're not in a healthy condition, you can't fight at full power can you...

It won't be fun at all fighting someone like that.

Ginji: Uh, er...
We're partners on a job right now, right?

Akabane: Yes... of course.

Ginji: "Ah... I have a feeling that he's going to betray us soon..."

Akabane: Don't worry please, Ginji-kun...

Ginji: "Ah, he knows what I'm thinking..."

Akabane: Come now, it's about time we go now that you're back to normal.

It's something I'd like to look forward to...

Ginji: OK! Lets go!!

Inside...

Ginji: Ah~ We have to go after Ban-chan quick...

Akabane: Ginji-kun... Could you be a little more quiet?

Ginji: I- I'm sorry...

Akabane: Can't you hear it? That sound...

An earthquake...

Ginji: It's- It's shaking?

Akabane: Appears to have started, doesn't it...

Ginji: Huh? What?

Huh? The grounds caving in!

Falling down...

Akabane: Are you alright, Ginji-kun?

Ginji: U- Ummm... I feel alright...
And I don't feel alright...

Looking around...

Ginji: W- We're...
Inside the hole!!

Akabane: Seems so.

Ginji: W- Will anyone come help us here?!

Akabane: You're right...

Ginji: Er- Er... Was will happen to us now that we're like this?

Akabane: We'll starve to death in the end...
Wouldn't that be right?

Ginji: N- No~!!

I want to eat lots of food before I die!!

Ban-chaaaaaan,
Heeeeeeeelp!!!!

Akabane: Don't worry, Ginji-kun...
It seems someone's coming.

The two creators of GetBackers, Aoki and Ayamine appears. The manuscripts you're collecting through the game also belong to Ayamine...

Aoki: Are you guys alright?

Ginji: Y-Yes... Huh?

It feels like we've met before...
And under the same circumstances too...

Ayamine: It's just you.

Well, we'll get you out.

Ginji: Thank you very much!

So, ummm...
what are you two doing here?

Aoki: Well, a lot happened...

Ayamine: Yes, a lot...
Some grownup things.

Ginji: Th- That's terrible...

Aoki: Well, it must be fate for us to meet here so I'll give you this.

Gives you a pair of Aoki Glasses which prevents any abnormal status...

Ayamine: And this too!

Ginji: Wow, thank you very much!

A & A: Well, be careful!

Gives you a pair of Ayamine Glasses which increases all stats by 15%.

Instant death attacks are common here so equip something like apron like last time if you have it.

Go up the flight of stairs and hit the switch. Go all the way north until you reach a torch. Inspect it and the wooden door for Ban and the others will open.

Shido: The door opened?

Ban: This must be Ginji's work.

Kadsuki: Why do you think that?

Ban: For no... particular reason.

That's just the way I feel.

Emishi: But he's recovered already?
Just what to expect from Raitei.

Juubei: Ha... We can't lose either.

Ban: That's right!
Alright! Lets go!!

Go through the gate and follow the path south to find a HP recovery spot.
You might want to level up a bit here before moving on. Go to the left
and go down the 4 flights of stairs to find Oniyasha.

Himiko: Hey, Ban...
Isn't that the thing called Oniyasha?

Ban: Wasn't he together with Kyouzuke?

Go up and talk to him.

Ban: Hey, what's wrong?

Oniyasha: Everything's wrong!

Kyouzuke's... Damn that K...

Ban: Aren't you guys K's henchmen?

Oniyasha: We're not!

We were... planning to stop K's plans.

And... now it's turned out like this...

Ban: Stop him?

Oniyasha: Yes.

After we gathered all the Divine Masks, we were planning to
destroy them.

Ban: So why didn't you tell us that from the start?

Oniyasha: It was impossible... impossible.

K's very cautious about us so he watched us closely.

That's why the only thing we could do was obey him loyally
so that he gets careless.

And then when he gets careless we can finally take the last
Divine Mask back but...

In the end, it's turned out like this.

Ban: Just what are the Divine Masks in the first place?

Oniyasha: Restless spirits of the past... you could say.

Tied to 600 years of anger.

Ban: Restless spirits you say?

Oniyasha: Kind of...

But what I really mean is not restless spirits.

The ones who control it are the humans...

Hatred are created as a result of human power.

Ban:

Oniyasha: Kyouzuke, K and me too...

We were all puppets for the restless spirits of the past.

We just wanted to get away from it... But...

Ban: You couldn't get away.

So just what is it you're called "restless spirits"?

Oniyasha: It's a story about the ancestors of the Midoka Family.

Spies who, in the Nanboku Era, was deceiving the imperial court using the magic of Noh.

But it was found out so they were confined here and executed.

Ban: Spies? For what purpose?

Oniyasha: K... K's Kamiya Family and the Mikado Family were related and were the main parties 600 years ago.

But in the Nanboku Era, they were seperated to the North and South...

The Kamiya Family to the South Dynasty and the Mikado Family to the North Dynasty.

But it was done on purpose to revive the Kamiya Family.

The Kamiya Family was a high status family but, because of the Northern Dynasty's betrayal, they were spoken ill of.

Who was it that spoke ill of the Kamiya Family...

They had to find out.

And so, the ancestors of Mikado, acted as spies and sent information to the Kamiya Family even though they were in the Northern Dynasty.

But, they were found out so the ancestors of the Mikado family was confined here...

That was the reason why the Kamiya Family could not stand upon

the stage of politics.

Ban:

Oniyasha: But, what can we do about that.

It was something that happened 600 years ago.

We have nothing to do with it at all...
Really.

Ban: Then why don't you just stop doing this sort of thing?

Oniyasha: If we could then it would a simple matter.

Even if we wanted to stop, the ones around us won't forgive us.

I told you.
Humans are the ones that create anger.

K thought he could get through it too at first but...

He got taught by the humans around here so...

In the end, he became as he is now.

We will be playing the role in duplicating the hatred to other
people forever.

Ban: What is that bastard K doing here?

Oniyasha: He's going to obtain the power of the Mikado ancestors probably.

And it's also what the people around here wishes.
Even if he obtains it, he can still fall.

That is what he wishes.

But I can't stand it that he has to involve Kyousuke and
the old man Sei!

I will definitely stop him!!

Walks away...

Ban: Hey, wait.

What can you do if you go?

Oniyasha: What can I do? I... I...

Ban: You're someone that can't do anything.
It's no time to act cool.

We're the ones who agreed to retrieve the Divine Masks.

Don't get yourself involved.

Oniyasha: Th- Then I have a request too.

Ban: A request?

Oniyasha: Retrieve Daisuke!

Well, more accurately, Kyouzuke's heart...

Ban: We're pros.
We don't just accept jobs.

Oniyasha: Grrr.... This is all I have.

Ban: What's this... A Magatama?

Looks like something cheap but,
Does it have a good value?

Oniyasha: It does!

Just probably though...

This is something I got from Kyouzuke so I don't want to let
go of it but...

But it's Kyouzuke that I don't want to lose more...

If Kyouzuke comes back with this then it's fine...

So, what is it then?
Will you accept it?

Ban: Man. This is turning out troublesome.

You tell us to retrieve Daisuke but he's gone.

Oniyasha: I'm sure we can still make it!

We have to. That guy's so poor!

Being used by people like that and then thrown away...

He had no freedom, own will.

It's just right to get his heart back! Isn't that right?

In the condition he's in, you can't say he's alive!

He's... Just too poor if he dies like this.

Without knowing anything...

Ban:

Oniyasha: That's why please...

Ban: We'll accept... this request.

Himiko: Hey, is it OK just accepting it like that without thinking
about it?

Daisuke-san's disappeared you know.

Ban: You said that grudges are made by human power right, little demon boy?

Oniyasha: Hmmm? Yeah, well.

Ban: Then I'll tell you that human power can make miracles occur too.

Oniyasha:

Ban: We confirm that we accept this request!!

Go east to another wooden door and inspect it.

Juubei: Looks like we've come to another dead end...

Shido: And it looks like there's nothing that activates it around here too...

What should we do? We're in a hurry right?

Ban: Well, lets let Ginji do something this time too.

Kadsuki: You're believing in him, aren't you?

Ban: Don't exaggerate something like that.

Kadsuki: Heh...
Lets wait for Ginji-san.

Back to Ginji and Akabane...

Ginji: A... Achoo!!
(It's believed in the East that when someone talks about you, you sneeze.)

Akabane: Oh... a cold?

Ginji: No, not a cold. More like someone talking about me.

Akabane: You were just going to say that it's...
Mido-kun right?

Ginji: Seems like it. Hahaha...

Seems like I've been entrusted with something important...

Akabane: Then it seems best if we hurry.
Lets get going, shall we?

Go south to the next area and you'll find the gate open now. Light the torch there.

Go south through the gate then go left to the stairs. Go down 5 flights and you'll find a button to lower the blocks. Make your way east until you read the 2 blocks that were lowered to fight one of K's henchmen.

Go down to talk to Anzu to get another picture taken.

Ginji: Ah, Anzu-chan?

You can't come to places like this!
It's dangerous!

Anzu: But I saw papa!

So I came after him!!

Ginji: So that was your father after all...

Anzu: My sixth sense... was right.

Ginji: Sixth sense?!

Anzu: I felt that if I was near you and others, I'll be able to see
papa~

Ginji: Wow, your intuition's good.

Anzu: It's my sixth sense that's good!

You can ask me anything and I'll tell you!

Ginji: "T- Tell me?!"

You know, is your inspiration good?

Anzu: Inspiration? I don't have that sort of thing.

Ginji: R- Really.

"Maybe it's because of Anzu-chan's inspiration that strange
pictures get taken..."

Anzu: Anyway!
I'll do my best to get papa back.

Ginji: Y- You can't!
It'll be really dangerous ahead.

Anzu: But I... finally get to see papa...

Ginji: We'll get your papa back for you!

Anzu: But but... I don't have a lot of money.

Ginji: It's OK. You take photos for us all the time.

Think of it as a way of thanking you.

Anzu: What? It's OK like that?

Ban-san will get mad afterwards~

Ginji: That's true...

Ah well.

After we finished the job, take a picture of everyone.

That'll be payment for the request.

Anzu: Of course I won't mind taking pictures.

Get my papa back... please!!

Ginji: Yeah! Leave it to us!

We, the GetBackers...

Confirm that we accept this request!!

Anzu: I'll believe in the invincible retrieval service!

Ginji: Well, Anzu-chan.
Don't go any further.

Anzu: OK!
I'll stay here!

If you want a picture taken, come here!

Leave the the gates and follow the path south to make your way back to where you started. You'll fight another one of K's henchmen at the end. Akabane suggests they beat him fast or else they won't see Ban and the others. After the fight another one will come. Ginji doesn't seem to feel like fighting so Akabane thinks he hasn't recovered yet. Akabane takes care of the guy himself. Now use the right stairs to go meet Ban and the others.

Ginji: Ban-chan, we can finally get to meet again!!

Ban: Man! You're late!!
We've been waiting.

Ginji: Soorry... But I've recovered my strength now so I won't drag you guys down!

Huh? That's...

Oniyasha: Hello hello. You guys are helping me.

Ban: Yeah... We accepted a request from him...
The annoying job to retrieve Daisuke back.

Ginji: Hmmm? Is it OK?

Ban: Don't say that so easily...
You know what that means?

Ginji: I know. I'm the one who wants to verify that Daisuke-san has really disappeared...

But... I regret not being able to do something when something like that happened before my eyes.

I won't let it end like this! Never!

Oniyasha: I'm glad.

Ban: Hmmm?

Oniyasha: I'm glad that Daisuke gave you guys the request.

When I first saw you guys, I thought you were kind of strange though.

And being able to come this far...

You guys are really nice...

Ban: Well, it's a job...

Ginji: That's what you say but you were planning to get Daisuke-san back weren't you?

You're really nice huh, Ban-chan.

Ban: Shut up!
I said it's a job, didn't I!!

Ginji: Y- You don't have to get that angry...

Ah, now that we mention jobs. I just accepted Anzu-chan's request to retrieve her father.

Ban: So it was Hinnyuuko's father huh...

And what's the pay?

Ginji: After we finish the job, she'll take a picture of everyone!

Ban: You an idiot?!

We have a debt of 20 hundred million...

Shido: Speaking of that, Hiruta got caught too...

Ban: Yeah? What about it?

Shido: If you help Hiruta, wouldn't he clear the debt?

G & B: Th- That's it!!!!

Ginji: That's great, Ban-chan!
We've found a light of hope!!

Ban: I can't stand it that monkey boy thought of it but, on this occasion it's good!

Mwahahaha!

Ginji: Ah, what about Anzu-chan's father?

Ban: That'll come too!

It's troublesome so we'll have all the members to do it!!

Ginji: Right!

Himiko: Hey, what did they capture Hiruta for?

Oniyasha: Ah... For human sacrifices.

Kadsuki: In other words, they're going to use them with the masks...

Shido: I don't understand the reason why that Hiruta would get chosen for that.

Oniyasha: The human sacrifices for reincarnating the ancestors of Midoka has to be humans with strong spiritual powers.

Long ago, the Hiruta family was working for the Kamiya family. They used poisonous insects to assassinate.

And because of that, their spiritual powers are still strong even now.

Emishi: Long ago they assassinated people but, now Hiruta Japan is a large company.

I wonder why?

Oniyasha: In the recent ages, spells are no longer used.

And so, the Hiruta family decided to gather capital.

Whatever you do now, you need money right?

That's why they stopped investing with the Kamiya family and made their own company.

It's the power of the Kamiya family that the company's growing that big though...

But just as we expected, they opposed against sending out their son.

Well, that makes sense...
Having a cute inheritor like that.

Shido: That's the reason why they attacked Hiruta Japan huh...

Ginji: So that's how it was...

Oh, speaking of that, Akabane-san's been requested to transport the masks by Kyouzuke-san.

Oniyasha: Yeah... It was insurance in case Kyouzuke and I failed...
So we asked him.

Then we'll win.

Ginji: I see...

Huh? What's... that sound?!

Cave shakes...

Oniyasha: Looks like... K's starting.

Hey, retrieval service! We have to hurry!

Ban: Man, don't command people about...

Alright, its time to get to the enemy's base.

Go south. For this part, you don't need to gather all the info like in the forest. But if you got around the place you'll find the clues are...

"Put the five elements of Yin & Yang onto the 5 mirrors..."

"The character "wood" appears on the top most mirror..."

"In a clockwise direction, the character 'fire' will be after the character 'wood'."

"The character "wood" appears on the top most mirror..."

"In a clockwise direction, the character 'earth' will be after the character 'fire'."

"In a clockwise direction, the character 'metal' will be after the character 'earth'."

In the south, you'll find a pentagram with 5 numbered mirrors. You'll have to reflect onto them the characters wood, fire, earth, metal and water. There will also be coloured spots in the area which a warps. Orange takes you to a room to project characters while white takes you anywhere. Blue takes you back to the start.

Use the white warp to the north west. Follow the path in the middle up to the north to mirror (I). Light the torch to the right to get the character "wood".

Now use the orange warp to the north west. Follow the path in the room to the white warp to the south east corner and use it. Then use the one to the north. Use the orange warp in the north east and light the middle torch in the room with mirror (II) to get the character "water". Use the orange warp to the right.

Follow the path to the next white warp. Use the white warp in the north west corner then follow the path to the next warp. Use the orange warp to the south. Light the left torch to get the character "metal" on mirror (IIII). use the blue warp in the room to return to the start.

Back at the start use the white warp to the left again but this time, use the orange warp to the east. Use the white warp to the west and you'll find the stone with the clue about the "Five Elements" here. Use the white warp in the north west then the same one in the next room. You'll find the 7th manuscript in the north west.

Return the way you came, back to the room with the stone about the "Five Elements" and use the white warp in the south. Use the white warp in the north then again in the next room. Use to orange warp in the south to get to the room with mirror (III). Light the right torch to get "fire". Use the orange warp to the left to leave.

Use the white warp to the south west then the one to the north. Use the

other warp in this room then south to the orange warp to get to get to mirror (IIIII). Light the left torch to get "earth".

Finally, use the blue warp to get back and head south through the now open gate. Use the warp to the right then follow the path up. Use the warp on the left if you need to heal your members. Otherwise, use the right warp, follow the path to the yellow warp for a showdown with K.

Ginji sees the hostages and tries to get to them but there's a barrier there. Then K comes along...

K: What are you doing here now?

Ban: It's obvious isn't it? To end your foolish plans!!

K: That's impossible.

You people can't get near me while that barrier's there.

Ban: Then what are you going to do on the other side of this barrier?

K: I will awaken the hatred of Mikado and gain their power...

The power to control the flowing darkness that is at the root of history.

Ginji: The darkness... of history?

K: I will awaken the true ferocious character of humans and bring chaos to this world.

Throwing away the present society full of peace and become the power that opens up a new era.

Oniyasha: Quit fooling around! What power that controls the darkness!!
What new era!!

You're just being fooled!

K: You're Kyouzuke's ceremonial god?

What would a ceremonial god understand?

Oniyasha: I do understand...

Because I'm you, yourself!

Just like Kyouzuke and Daisuke, you and I were seperated!

K: What are you talking about?

Oniyasha: You don't remember anything...

And that was the start of your mistakes in the end.

At first, you also disagreed with the ways of the Kamiya family... And protected Kyouzuke...

I can't stand it how you've forgotten all about that.

That part of you is me!

Afterwards I became this form and was abandoned in this area...

When I was going to get killed, Kyouzuke saved me!

Kyouzuke's been waiting for you to return to your normal self for a long long time!

And then you become like this...

You're just turning your back on everything.

K: I don't understand what you are talking about.

Oniyasha: Ah, I see...

We've really lost our passion.

Haven't you noticed that you're just controlled by the people around you?

They're just using you!

K: This is also for paying those sort of friends back that I'm going to obtain the power of Mikado...

Oniyasha: Is it useless for me to say anything now?

K: That's how it is.

Oniyasha: Heh...
Then I have nothing to say anymore.

But you made a big mistake that you'll get the power transferred that easily.

Ban: What are you planning to do, little demon boy?

Oniyasha: You were going to tell me that miracles can be made with human power right?

I won't be able to see it... so I'm going to do it.

Ban:

Oniyasha: He's helpless now.
No matter what we say, he won't listen.

The part of him that lacks a heart has been taken over by the Divine Mask...

If I disappear, he'll be completely taken over by the Divine Mask.

But I have to do it.

I'm the only one who can break the barrier now.

Ginji: Break... the barrier?

Oniyasha: I've become like this but I can use a bit of spiritual power.

I'll show you now.

Oniyasha flies into the barrier...

Ginji: Oniyasha!!

....

Why... This is too sad.

Ban: Ginji... we don't have time for sorrow.

Look, it's started.

K transforms...

Akabane: My my... Seems someone I can have a good match with has appeared.

Ginji: That's... the Mikado's ancestor?!

Himiko: Not just that... Something that feels like hatred is gathering around the area.

"Who the hell is this... I sense something extremely dangerous."

Juubei: Gathering a great number of memories full of hatred and becoming that form huh...

Uryuu: But if this place is like Infinity Fortress then, that form is also an illusion.

Kadsuki: That form may really be an illusion...

But this great pressure I'm getting from him isn't fake.

K's power has risen rapidly...

Surpassing that of humans.

Emishi: In other words, he's turned into a monster huh.

How troublesome~

How are we supposed to go up against an opponent like that?

Shido: Don't get scared.

Either way, we can't let this thing get out into the outside world.

We'll finish it here!

Ginji: That's right...

We can't let that thing get into the outside world!

We must finish him here!!

Ban: So... you guys ready?

Get careless and you'll go to "that" world right away...
Ready?

Lets go!

Flames appearing...

K: Over 600 years earlier than the Muromachi Era.
(Muromachi 1392 - 1573)

The face tied to the depths of Hades.

The time when the light of hope is dreamt of.

The hatred that has grown great.

Let this body absorb the spirits and change.

I'll send you all to hell!

Come forth, my spirits!

Apart from shock, whip and tearing attacks, all others are ineffective against the bottom left Okina Mask. So Emishi, Shido and Uryuu can be used for this one. The bottom right God Mask can be damaged with piercing, electric and hit attacks only. Ginji, Ban and Juubei would work well. The Mad Mask in the middle can be damaged using any attacks but can't be damaged until you destroy the other 2 masks.

Like the previous game, you'll be fighting this last boss twice.

After the fight...

???: *Roars*

Himiko: What's starting to happen?!

Kadsuki: It's calling something?!

All the members pass out and when they wake up...

Ban: Heh, drawing us into your territory huh?

Emishi: Where are we... Is this Hades?

We've been drawn into a weird place again.

Shido: Emishi, it's rare for you to give up so easily.

Emishi: I've had enough.

I'm not going to get stuck here...

I can't smile when I'm in a pinch.

Juubei: Maybe that's the best, Emishi.
It's true that we can't do anything here.

As long as we don't defeat the enemy before us.

Uryuu: But this other dimension... I'm concerned about it.

If he disappears after we defeat him it'll be good but...
If he doesn't, it'll be dangerous.

Juubei: If that time comes, I'll help Kadsuki.
You help me too please, Uryuu.

Uryuu: Yeah, I will.

Kadsuki: You two don't have to pay attention to me.

More importantly, we have to concentrate on the battle first.

I'm sure the battle before is nothing compared to the next one.

Akabane: Yes... We really can't get careless.

And that means you too, Ginji-kun.

Take it easy but you shouldn't underestimate the enemy for
your health's sake.

Ginji: I know.

Akabane: Then show me, your true power.

Himiko:

Sabato...

Ban: What's wrong, Himiko?

You scared?

Himiko: No!

If this is "that" world, we might be able to meet Sabato.

That's all I'm thinking.

Ban: Isn't it too early to see Sabato?

And thinking of that sort of thing makes your legs quake.

Himiko: I know!!

Something appears...

Ban: Heh, It's finally abandoned its human form.

Ginji: It's absorbing all the hatred that's bbeen gathering around
K quick...

And it looks like it fused with the him to get even stronger.

A tough enemy. Haven't been one up until now.

Ban: You don't think you're going to win?

Ginji: That's not it and everyone's here too...

And I have to beat him!

We have to win this battle to retrieve Kyouzuke-san!!

Right, Ban-chan?

Ban: Yeah!

No matter who the opponent is, there's no way the invincible GetBackers will lose!!

Watch us, little monster boy!!

The Male Mask on the left can only be damaged using shock, piercing, and thread attacks. Kadsuki, Uryuu and Juubei would be good against it. The Female Mask on the right can only be damaged using cutting, perfume and hit attacks. So Akabane, Himiko and Ban would be good. Just like the previous battle, the middle Demon Mask is protected by the other 2 so you have to take them out first. The Demon Mask is weak against electric.

After the fight...

Kadsuki: The dimensions closing!

Himiko: Hey, what shall we do... Ban?

Ban: No need to worry...
Up to you, Ginji!!

Ginji: Yeah! Leave it to me!

Roars

Leaving the dimension...

Ginji: I wonder... what happened to K?

Ban: He's drifting in darkness.
Holding onto hatred... forever.

Ginji:

The hostages wake up and Kyouzuke disappears...

Ginji: Kyouzuke san's!
Why?
This means... retrieval failed?!

Ruri: No... you're wrong.
If Kyouzuke-san thinks of returning here, you can do it.
But he hasn't.
He's gone to where K is.
I'm sure he couldn't leave him alone.

Ginji: N- No!
That's just the same as failing to retrieve him!!

Ruri: No, that's not it.
Both Kyouzuke-san and K wishes to be cut off from their bad deeds.

And that wish has been granted because of the power from you people.

You people have really done well...

I will give you the payment in place of Kyouzuke-san.

Ginji: N- No!
This can't be!!

Hey, Ban-chan...
This your Evil Eye right?

This is all just a dream right?!

Ban:

Ginji: Ban-chan, say something.

Please.
Hurry and say this is just your Evil Eye...

Ban: My Evil Eye has been sealed by K...
I'm sure you know that too.

Ginji: Yes... It's not a dream, is it...

Ban: In any case, it just means we've been through our job.

This is the result.

Ginji:

Ban: Lets go back, Ginji.

The other leave, leaving Ban and Ginji...

Ginji: I wonder what we did retrieve in the end...

Ban: The hatred of the past and the future we can't grasp... That.

Ginji: And there, Kyouzuke-san and K isn't there...

Hey, Ban-chan...
Is it really OK as it is?

Ban: No one knows what is really best...

We just chose this future...
That is all.

And that's also the future that Kyouzuke and K wished for.

It means the retrieval was a success.

Ginji: But... We've failed to retrieve Kyouzuke-san that Oniyasha asked us to...

Ban: Like the maiden said, it's what Kyouzuke chose.

There's nothing we can do about it.

Ginji: Yeah...

....

Hey, Ban-chan?

Ban: Yeah?

Ginji: Kyouzuke-san and K...
They won't be lonely together will they?

Ban: Yeah... probably.

Ginji: Yeah. That's right huh.

Then maybe this is good...

Kyouzuke-san and K can't be taken by anyone anymore.
Never again...

Ban: Well, they've got Daisuke back over there too...

And that little demon boy.

Ginji: I see. It isn't just them two...
There's Daisuke-san and Oniyasha too.

Yeah, then maybe they won't be lonely...

Because everyone's there huh?

Ban: Well, it'll be noisy..

Because they have that little demon boy there too.

Ginji: Yeah... Kyouzuke-san and K finally got everything back.

We've retrieved everything...

Retrieval success... right?

Ban: That's it.

Well, we're going to get Kobans so we'll be able to repay the debt won't we?

Ginji: Oh yeah... We have a debt don't we...

I wonder if we'll have a little left... the Kobans...

Ban: Who knows...

Well, lets get back to Honky Tonk for now!

Ginji: Yeah, but before that lets do what we always do!

Ban: Come again!!

The End. Watch the credits to save the game at the end for Act 8!

GetBackers Dakkanya Jagan Fuuin!

- - - -

Original work "GetBackers Dakkanya"

Original Work - Aoki

Manga - Ayamine

(Kodansha, Serialised in Weekly Shounen Jump)

Cooperated

Weekly Shounen Jump Magazine, Editing Department

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Akabane Kurodo Tobita Nobuo

Emishi Haruki Madono Mitsuaki

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Kagami Kyoji Sakurai Kouhiro

Uryuu Toshiki Onishi Katsuyuki

Miroku Yukihiro Kimura Tokiko

Basha Ryuudou Shimura Tomoyuki

- - - -

Mikado Kyouusuke Nakagawa Akira

Kamiya Takashi / K Arima Katasuaki

K:

Ban: What do think?
Not a joke at all is it?

K: This can't be...

Ginji: What happened?

Ban: In other words, the Mikado ancestors did not leave any hatred
behind.

It's just because the people around thought there was so they
made a big fuss about it.

Just like little demon boy said,
Hatred is born from the power of humans.

K:

Oniyasha: K... This is enough right?

More importantly, hurry up and go meet Kyousuke...
He's waiting.

K: I don't understand...

Just... what did I?!

Oniyasha: After you were freed from the hold of the masks,
Your memory went wild.

But it's alright.
I'll be with you from now on.

K: Where on earth did you go?

I've been searching for you for a long time...

Oniyasha: The thing you were looking for was right next to you...
Probably.

Others wake up...

Seijuurou: Kamiya-sama, it's been a long time.

K: Kamiya...
That's right, my name is Kamiya Takashi...

Oniyasha: You did lose your name after all.

And... your heart.

K: My name... my heart.
Both things were taken from me long ago.

Ginji: But now you've got them both back.

Oniyasha: Yes, you got them back.

Thanks to these people...

But you're amazing, thinking up of an idea like that.

Ban: Well, if Kyouzuke died, we wouldn't get out payment.

And retrieving the masks unscratched was part of the deal.

Ginji: Just what to expect from Ban-chan!

Ban: Of course! This is a pro's job!
Mwahahahaha!!

Ginji: Anyway, wouldn't it be dangerous if we don't do something about Kyouzuke-san?

Ban: Oh, yeah!
So, what do we do, little demon boy?

Oniyasha: Bring the spirit back...

Usually, Takashi and Himiko themselves would be enough but,
The state Takashi's in now...

Himiko: Then what if Ban done it?
You're good at "that" sort of thing, aren't you?

Kadsuki: She's right.
Bans-kun's good at "that" sort of thing.

Ban: Why you...

Ginji: Ban-chan! Kyouzuke-san's body is getting cold!
You have to quick!!

At this rate, we won't have our payment!!

Ban: Damn it! All of you get behind me!
And stand far away with your backs to me!

Uryuu: Why? Is it bad if we see it?!

Juubei: Don't worry about it... Uryuu...

Ginji: Ban-chan, we're ready!

Ban: Alright! I'm going to do it!!

After Kyouzuke wakes up...

Kyouzuke:

Oniyasha: Are you alright, Kyouzuke?

Kyouzuke: Oniyasha?
I wonder what happened. I feel weird.

Oniyasha: Yeah. You got seperated into two.
You're you're back together again.

Kyousuke: K... I mean, where's Takashi?

Oniyasha: Well...

He's still far from complete again but, he's back to normal.

After I merge with him, he'll be more like himself again.

Kyousuke: I see, that's good...

Ban: My my...

That's finally it over now?

Kyousuke: Yeah...

I really thank you for everything.

Well, I'll give you the key to the hidden treasury...

Oniyasha... where's the Magatama?

Oniyasha: Ah, sorry...

I gave it to these people.

As payment for retrieving you.

Kyousuke: Just good timing...

That's the key to the hidden treasury.

All the Koban inside there will belong to you people from now on.

G & B: A- All the Koban!!!!

Ginji: We done it, Ban-chan!!

Ban: Now we're billionaires!

Mwahahahahaha!!

Kyousuke: And last of all... Please transport the Divine Masks away from this world.

Destory the Divine Masks completely... Please.

Akabane: Understood.

Well, hand over the Divine Masks to me.

Akabane goes to destroy the masks...

Akabane: That's my job finished.

Ginji: That's everything over huh.

Ban: Yeah, that's right...

Place trembles...

Ban: Hey, what the hell's that?!

Kyousuke: Oh, that might be the mountain erupting.

Ban: E- Erupting?! Why at a time like this?

Oniyasha: Hmmm, aren't you guys trouble.

Ban: Anyway, we have to evacuate quick!!

Ban and the other leave...

Kyousuke: This place will be destroyed... Lets go, Takashi.

Takashi: I feel like I've taken a lot of things from you.

Kyousuke: I've lost nothing.

Even if I did, it's just time...

But it's nothing fatal...

We can get it back.

Takashi: That's how it is huh?

Oniyasha: You worry a lot as usual.

Kyousuke said he's alright so he's alright.

That's were Kyousuke is muuuuch better than you.

Takashi:

Kyousuke: Come on, lets hurry...
This place is going to get destroyed like this.

Takashi: When I wore the Divine Masks for the last time...
I felt I got in touch with the spirits of the Mikado ancestors.

They didn't hold onto any hatred.
They just wanted to see my ancestors...

That's what I felt.

Oniyasha: Then that's good.
And you guys did meet like this...

It's been 600 years... huh.

Kyousuke: Yes... My ancestors finally has their wish granted and can be
at peace.

Thank you, Takashi...

Now everything's finally over.

Oniyasha: Yes, it's over.
No Divine Masks, no hatred...

Well, we don't have time to laugh here.

Lets hurry!!

Getting outside...

Ban: Man... What were you doing? You're so slow!!

Oniyasha: Sorry...
Takashi brought up a lot of things.

Himiko: Hey...
Is the mountain really going to erupt?

If it is, it'll be dangerous here.

Kyousuke: Ah!

Ban: What's wrong? Forgot something?

Kyousuke: Well... Actually, the hidden treasury with the Kobans are
inside the mountain...

G & B: Wh- Whaaaaaaaaaaaaaaaaat?!

Ban:

The retrieval service won't give in because of some scary
lava!

Lets go get the Kobans, Ginji!!

Ginji: But Ban-chan,
That mountain's... already erupting.

Ban: Aaaaaaaaaaaaaaaaaaaaaahh!!!

Mountain erupts...

Ban: My Kobaaaaaaaaaaaaans!!

Ginji: I- It's dangerous, Ban-chan!
Calm down!!

Ban: How can I calm down in this situation!!

Ginji: You're right but...
Our life is more important isn't it?

Ban: Money is more important than life!!!

Ginji: Y- You're being ridiculous...

Shido: You're obstinate and a disgraceful man as usual...

Himiko: I can really smell the Kobans being buried...

Kadsuki: But our payment's there too.

Akabane: Heh... I more or less enjoyed the job.

That's enough...

On the cliff...

Ban: Kobans... My Kobans...

Ginji: Ban-chan, don't be do down.

Hiruta-san said he'll lower our depts.

Ban: That guy... Still wants us to pay...

Ginji: But he's lowered in by one decimal place.

Anzu: Come on,
I'm going to take a commemoration photo for the retrieval being
a success.

Ginji: Ah, come on...
Ban-chan, hurry up and smile!!

Ban: Ha... I can't...

It's the REAL ending this time, so wait until it's over to save.

=====
16. Act 8 - Retrieval, Again!
=====

To play this, load the file you saved at the end of Act 8 at the main screen. This act is optional and doesn't really have anything to do with this game's main story. It tells how Ban and Ginji repays their debt of 20 million hundred Yen to Hiruta's company. They also meet some old friends.

Ginji: Hello...

Natsumi: Ah, welcome back!

I'm glad the job was finished off safely.

Rena: Ah, speaking of that, the payments in Kobans this time isn't it?

Where are the Kobans?

G & B: Eek!!

Hevn: Hey...
Don't tell me you couldn't get the money again.

Ginji: I- I- It's because the volcano erupted all of a sudden...

Ban: And then "Boom"! The money became nothing!

It's not because we stole it!!

Hevn: Shouldn't you guys should get purified.

You guys don't have much luck with fortune.

Ban: Shut up.
Don't say something like that!

Pore: Oh yeah, a claims form came addressed to you guys.

From Hiruta Japan.

G & B: Ack! A claims form!!

Natsumi: There's quite a lot of millions there...
Will it be alright?

Ginji: Well, he did take of 50 million for us.

Ban: So, we can only count on you, Hevn!

Give us some good jobs!

Hevn: There are no jobs that good!!

Ginji: Maybe you can do something about that...

Maria comes in...

Maria: My my, you two look really upset.

Ginji: Huh? Maria-san!
What's wrong?!

Maria: You two looked very troubled so I thought I would help you.

Ban: What are you talking about?

You're not thinking of anything good.

Maria: That's a mean way of talking to me~

I just thought I would tell you two some information I heard.

Ginji: Some information you heard?
What is it???

Maria: I'll tell you once I've finished work.

But I'm sure this is tasty good job~

And will at least clear your debts.

Ban: Wait a minute.
That information you heard won't pay us, will it?

Maria: Don't worry.
You will get paid.

I'm sure this job will balance things out... Definitely.

Ban:

Ginji: Ban-chan, lets accept it here!

Even though it's info she I heard, I'm interested!!

Ban: "Seems like there's more to it somehow..."

Fine... We confirm that we accept this request.

Maria: My my, I'm so happy.

Well, I'll talk about the job now.
What's been taken is my precious card.

Ginji: Card? You mean ones used for fortune telling?

Maria: Yes. I was drying it in the shade.

Then a dark shadow appeared from the window...

Ginji: A dark shadow?!

Maria: Yes~ It was really vicious so it took my card and got away.

Ban: Which mean, old lady...
That maybe your cat has it?

Maria: My my, you know?

Ban: It's too much trouble to find it yourself isn't it!

Quit fooling around!
I'm not going to accept something like that!!

Maria: Now now, wait.

You might not be able to fulfil this job but...

But there's something that's will begin from there.

Ginji: Something... will begin?

Yes... In other words, don't just let this chance pass by.

Ban:

Maria: Accept... this job, Ban.

There's something at the end that you two must see for yourselves.

Ban: What does that mean?

Maria: Who knows? What does it mean eh?

Anyway, find my card for me.

You might meet people who you never thought would be waiting for you.

Konami Hints

- If you were companions with Miroku in Act 8 then you will gain the YukiMega after you beat him in this act.

- If Ban's live performance is successful, you will gain KadsuThreads.

- If Emishi's live performance is successful, you gain EmiGlasses.
- Beating the dolphin mini game will give you the TeshiPia.
- Beating the octopus game will give you the RonPia.
- Talking with Hevn using Ginji will give you GinGloves.
- Talk to Madoka with Shido and you will get ShidoPenguinsuit.
- Talk to Saionji with Kadsuki to get KadsuHairbands.
- Talk to Al with Ban to get HishiGlasses.
- Talk to Al with Ginji to get AkaBou.

Return to Honky Tonk to talk to Hevn and Maria. They'll give you Ban's Ear Cuffs which will half the any "hit" damages. Also, Ginji's gloves which will increase the experience points you get a little more.

Talk to Natsumi and she'll tell you about a bonus in this act. It allows you to play about rearranging the sounds in the game and make your own conversations. But to do this, you'll need to obtain items with the "?s Voice" first. e.g., To play with Ban's voice, you need to get an item with Ban's Motive in it. You can play after you get 3 or more Voices in this act.

Talk to Rena and she'll tell you to hand the manuscripts you've been collecting to her once you have them all. This is where those 8 manuscripts come in. You must have all 8 to access this bonus. Once you have all 8, hand it to Rena. You'll have access to the 8 events and 3 songs. You get to see events that happened in the game again along with the illustration done for the game packaging.

If you missed any during the first 7 acts, don't worry. In this act, you'll be visiting all the locations again so you'll have a chance to find them again! Unfortunately, what it does mean though is that you must trek through the areas all over again to get them so, it's best if you got them first time. See "Locations ofThe Eight Manuscripts".

Anyway, go west to the very end of fortune telling lane. Then go north and talk to the "Man D". He'll say that there might have been across the river. So, use Emishi to cross the river to the west. Go into the shop with c ("c Smile"). You'll find Ban and Ginji's Voices in the shop.

Go upstairs and check the case to the left, nearest the stairs to get Ginji's voice. Be ready to fight Kagami before you talk to him. There's quite a lot of instant deaths with him. He'll use Diamond Dust to make mirror images of himself. Defeat the wrong one and it'll just reproduce itself. You must defeat the real one first.

Kagami: Hey, it's been a long time.

Looks like Honey's looking fine too.

Himiko: Hey, stop calling me "honey".

Ban: Who do you think you are...

Looks like you're up to something again.

Kagami: Hmmmm, I wonder now.

Even if I was, maybe I shouldn't tell you people?

Ban: Man, what an annoying guy...

Ginji: By the way, Kagami-san.
Have you seen a cat around here?

Kagami: Yeah, it was here a while ago...
You people scared it and it ran away.

Ginji: Ah~ We were so close...

Ban-chan, we have to go find him quickly or the card will be...

Kagami: Would this be the card you people are looking for?

Ginji: Ah! That's Maria-san's card!

Ban: Sorry but that's the card we've been looking for.

Can you return it to us?

Kagami: Here, as you please...

It's been such a long time and I want to spy on you people.

Ban: You have a lot of time spying on us!!

After the fight...

Kagami: Lets leave it here for this time.

Next time we, shall we fight for real, Ban-kun?

Ban: Is it OK fighting for real?

Kagami:
Well, I'll return this to you.

And I'll give this to Honey as a present.

Himiko: "I don't need it..."

Kagami: I hope we meet again, Honey.

Leave the place and return to Honky Tonk to give Maria the card.

Maria: My my, you finished retrieving it?
Good work, you two.

Ginji: So Maria-san, what's the info you heard?

Maria: My my, Ginji-kun's very impatient.

Before that, I give you your payment first right?

Ban: Yeah, that's it!
I'm sure you've got a lot, old lady!!

Maria: Here, there's your payment.

G & B: 4000 Yen?!

Ban: What's this?

Maria: What is it? It's obvious it's payment isn't it?

I told you didn't I.
This job will balance out.

Ban: That's what I'm talking about! 4000 Yen...
Quit joking around!!

Maria: My my, you don't have to be that angry.

Besides, you met someone you didn't expect right?

Ban: That annoying guy?

Maria: He... might be planning something.

Ban: He's planning something you say?

What's this about, old lady?!

Maria: Verify it with your own eyes.

And then because of that, you will have the money you need.

Ban:

Maria: It might mean going back to somewhere far away but, you'll
get there sometime.

Do your best, you two.

Maria leaves...

Ginji: I wonder what Maria-san is talking about...

Ban: Who knows...

Clayman comes in...

Clayman: It's been along time, you two.

Ginji: Yay~ It's Clayman-san!

Could it be a job?

Clayman: Yes... I wanted to request you two on a job.

I would like you two to retrieve a painting from the
Ninja mansion you went to before.

Ban: Painting?

Clayman: What I want is a Hokusai Japanese painting...
Of course, it's stolen.

I'd like you to retrieve it...
How about it?

Ban: Well, we're in the middle of a special campaign right now so
if the pay's not good, we won't accept.

Ginji: Ban-chan... Be honest and say you'll do anything since we have
a debt...

Ban: Shut up!
Don't show our weaknesses to the client!!

We can't lower the price!!

Clayman: Heh... The pay will be 5 million...
How's that?

Ban: It seems a bit low but...

Well it's fine...
We confirm that we accept this request!

Outside the Ninja mansion...

Ginji: We fill the Buggy with gas using the money we get.

And look how fast we came!

Ban: It's alright...

Ginji: The money that Maria-san was talking about was this huh~

But we've been all over the place and there's nothing
called the Hokusai Japanese painting.

Ban: That's it.
There's places that we haven't searched before.

Ginji: Places we haven't searched before???

Ban: The door we ran into on level 1 in the south west. It's
suspicious.

Ginji: I see~
But that place is locked.

Ban: We'll find where the key is first.

That means we find info about where the key is from somewhere.

Ginji: If that's what we do then we have to rely on Kadsu-chan.

Go into the mansion and follow the corridor to the east. Don't forget to
walk! Walk all the way up to the room in the north. The key you need will

be in the cupboard in the north west corner.

Leave the room and go to the other corridor to the west. You'll be able to unlock the door now. Go into the room then go upstairs. Fight Kira to get the painting back. He's weak against piercing attacks and strong against shock attacks.

You'll find Miroku and Himiko's Voices upstairs and Akabane's Voice downstairs.

Kira: And I was thinking who it was...
 What business do you have here?

 The last few days, you've been destroying this place.

 Get out now.

Ginji: I see. That's what happened huh...

Kira: Ah yes.
 Since that happened, we have to have a treasury box.

 Menomaare... My my.

Ban: I was going to deal with some stolen goods...

 We came to retrieve a Hokusai Japanese painting that's over there.

 Will you give us it?

Kira: Take it...
 You can take it away.

 But, I haven't given up on your Evil Eye yet.

 Today I will crack the secret!

Ban: Man, how persistent... No matter how many times you try, the result will be the same.

Kira: This will be the last time I challenge you to a fight...

 After today, I will be burying myself in the boring daily live again.

 So I will be challenging you this time with all my strength so that I have no regrets!

Ban: Heh, tough words!
 Lets go!!

After the fight...

Kira: Ha...
 Just what to expect from the descendant of the witch...

 Well, this way I can draw the curtains now.

 It's a way of saying thanks.

Here's the painting you people are searching for.

Well, will you excuse me... Ciao!!

Ginji: In the end, he's still someone we don't understand well...

Ban: That old man's just being used...

Lets get the painting back to Clayman!

And back to Honky Tonk...

Ginji: Clayman-san, we've retrieved it!

Clayman: This really is Hokusai's work...
Well, I'll give you the payment now.

Ban: But this money won't be ours.

Ginji: Ah~ Painful huh~...

Clayman: Heh...
Oh yeah, I saw something funny a short while ago.

Ginji: Something funny???

Clayman: Yes... A person that resmebled you.

Ginji: Huh? Me???

Clayman: I didn't see him nearby but,
We could say it was your twin.

Ginji: Wh- What?!

Clayman: Well, please excuse me.

Clayman leaves...

Ginji: I wonder what that's about?

Then Madoka arrives and she'll ask everyone to help get something back for her but she can't tell what. All she says is just that it's being transported in a truck from her home right now. That's why they'll need Ban's Lightning Buggy again. She's willing to pay them 2 million for the job. Ban accepts it. Now it will be the car chase scene again.

Afterwards, they arrive at the harbour. Ginji wonders what Madoka lost and why she didn't tell them. Ban teases Shido saying it might be proof some evidence that Madoka's cheating on him. They get into a fight but Himiko calms them down.

Now you should have 3 or more "voices", you can return to Honky Tonk to try out making your own conversations by talking to Natsumi.

To start off when there's no voices loaded, you choose edit, random. Afterwards choose "choose" to change the characters and using the numbers below them to choose what they say. You can see what they say in the panel at the bottom.

Now back to Madoka's request.

Go into the warehouse and go up to the back. If you use Kadsuki here, you'll hear the guards saying they put the cargo on level 2 of warehouse A. They put a spare key in warehouse C to the room in one of the lockers. Go right to the next room, up the stairs, through the barrier in the north east corner and down the ladder. Go to the very south of the warehouse until you reach the exit there and go into the garage on your left. The spare key will be in the first locker nearest the door.

Return north, up the ladder and back to the room with the conveyer belts. Go to the north west and you can open the barrier there now. Go in and you're fight Ryuudou.

After you beat him, he gets back up again but he'll get knocked out through the wall. Search the room. Look in the cardboard boxes to get Shido and Emishi's Voices. Madoka's item is in the cardboard box next to the grey crates. Apart from expensive cooking utensils and paintings, there's also a ring. A ring Shido bought for her. Ban complains how he won't lend them money to pay their debts but have money to buy a ring.

Shido: Well the debt has nothing to do with us...

Ban: You want me to send you to hell now?

Shido: Aren't you in the hells of debt already?

Ban: Grrrrrrr.

Himiko: Ban the losing dog's howling.

Emishi: Losing dog? In this case it should be losing snake!

Juubei: That's true...

Kadsuki: Feels like Shido wins this time...

Uryuu: Making anymore racket will just make you look bad, Midou.

Akabane: Heh...

Ban: Everyone's fooling around with me...

All of you come over here so I can settle this!

Ginji: Ba- Ban-chan... More importantly, we should think about paying back our debts now.

Ban: Grrrrrrrr.

Damn it, I'll get you all back someday!

Remember that!

Make your way back to Honky Tonk.

Madoka: You retrieved the ring?

Thank you very much, everyone...

Shido: You don't have to thank us...

By the way, why is that so important to you?

It's something that can be replaced so we can buy as many as we want.

Madoka: That's not how it is...

To me, this ring is the only treasure in this world.

It's the first thing I got from you.

Shido: Is that it...

Ban: You two being in a world of your own...
Do that in another place.

Ginji: Now now Ban-chan... calm down...

Madoka: Well, I'll be leaving now...

After she leaves...

Ginji: Glad we finished Madoka-chan's job safely.

She's really happy that she got the ring back!

Ban: What's so good about it!

In the end, we just listened to rubbish!!

Ginji: W- Well, there's also the reason how we've got our pay~

Ban: That'll be gone when we pay our debts back right?

Ginji: Yeah...

I'd like to finish paying back our debt quick~

Ban: To do that, we'll have to find the next job quick...

Ginji: Ah... I wish a good client would come.

???: Kadsuki! Ginji-san!!

Uryuu: Who's that?
Seems to know Kadsuki...

Juubei: She's someone who studied in the same Fuuchouin.
Name is Saionji.

I heard they had a job linked to her before...

Uryuu: I see...

Kadsuki: Saionji! What are you doing here?!

Kaori: Well, I had a little job I wanted to request...

I'm working part-time at Hiruta Japan right now...

Ginji: Ah! So the room E there was yours~

Kaori: Yes, it is...
How come you know that?!

Ginji: Well uh... It was my sixth sense somehow!

Kaori: Just what to expect from Ginji-san.
You even have a sixth sense!

Ginji: Well, that's not really it... haha...

So, what's the job?
Did you get something taken?

Kaori: Yes. My Volts jacket that's full of memories has been taken
by someone.

Kadsuki: "It was in that locker..."

Ginji: But Saionji-san, you're not Volts.

How come you have that jacket?

Kaori: Well... I secretly had it.

It's contains my feelings of admiration for you.

K & G:

Ban: We're expensive.
You still want to hire us?

Kaori: I've saved 2 million working.
Is that not enough?

Ban: Well, if the job's appropriate...

Kaori: So, will you accept it?
Thank you very much!

Ban: So, when was it that your jacket got taken?

Kaori: It was last night... I'm sure it was in my locker until then.

Ban: Which means there's a high possibility it's still in the offices...

Kadsuki: That means we can think that the culprit is someone in the
company...

Kaori: That might be...

The research lab's security is tight.
It might be one of the company's people who took it...

Ban: Right, lets start by asking the people at the place...

If you return to Honky Tonk and talk to Kaori using Kadsuki, you'll get

his hair band. It halves the damage done by thread attacks.

Outside Hiruta Japan, go into the building using the stairs. Head north into B2F, go to the far north and you'll find a man there. He'll tell you that nothing strange happened but they were exhibiting a new Mecha Hiruta. He'll give you a key to go into the main building.

Leave the building to where you first started off. You can now unlock the door to the building. Inside you'll find Juubei, Kadsuki and Uryuu's Voices.

Go into the room to the east to find Mecha Hiruta and get the jacket back.

Emishi: They put a Mecha Hiruta here!

Shido: And MK-III's written on them...

Might be the new Mecha Hirutas...

Emishi: They wrote that this thing will be of great help, didn't they?

M Hiruta: Beep beep beep... Intruders verified... Intruders verified...

Emishi: Aaaaah, it's moving!!

Shido: It's coming!

After the fight...

Hiruta: Aaah! My precious Hiruta MK-III!!!

You people... It's going on exhibition...
What have you done!!

Ban: No idea!

You're the one that's wrong for making a broken and dangerous robot!!

Hiruta: Just what are you doing in my main office anyway?!

Ginji: We got a request about a member of staff taking a jacket.

Hiruta: Jacket? Is this it?!

Ginji: Ah, that's it!
So the culprit was you after all.

Hiruta: Don't call me a culprit!
I just borrowed this for a while!!

The air conditioning in the research lab was too cold.

Ban: Did you get permission from the owner?

Hiruta: I didn't get permission but I was thinking of returning it afterwards.

Ban: That's what you call thieving!

Give us it back now!

Hiruta: And you guys should pay your debt now!

G & B: Ack!
S- Sorry...

Hiruta: It's fine if you understand!

Well, I'll give you back the jacket to return to its owner.

And you better pay your debt within the next few days!

Make your way back to Honky Tonk...

Kaori: You've got the jacket back huh...

I'm glad it's back.

Ginji: That's great, Saonji-san!

Kaori: By the way, Ginji-san. Wheren't you around here 30 minutes ago?

Ginji: Huh? I just came back from Hiruta Japan.

Kaori: Yes...

It looked like you but I must have made a mistake.

Well, I'm going...

Thank very much.

Kaori leaves...

Ginji: Hmm... What's that about I wonder?

Does it mean there's someone that resembles me around here???

Ban:

Al, Jendo and TARE (all 3 are from the previous game) comes in...

Al: Ah! It's been a long time...

Ban tries to run away...

Al: Wh- Why are you running away?!

Tare: Ugyu!

Ban: Shut up! You're the god of poverty to us!!

You still owe us money...

So we're not going to anything else for you!

Al: That's bad... I swore a relation to you at the sea in morning
that I'll pay you back.

Ban: What kind of relation...

Uryuu: Are those two linked to previous jobs too?

Juubei: Yeah, they are.

Uryuu: Then, what's that strange thing thats with that young man?

Juubei: I don't either...

Ginji: It's been a long time, Al, Jendo.
So, have you found your country?

Al: Yeah, a small island in the south.

Ginji: A small island?

Jendo: Yes. We bought it.
First of all, we're planning ot rebuild it...
We're just about to build the country's system little by little.

Ban: At an important time like that, is it OK for the king and the strategist to leave the country?
Just what did you come to Japan for?

Al: We came to look for RETA.

Ginji: Is Reity that black version of TARE?

Jendo: Yes. Originally I was thinking of letting Al to go search for RETA alone but...
Something unexpected happened so I came to Japan...

Ginji: Something unexpected?!

Jendo: Al took the wrong ship to go to Japan and went on the ship to America instead...
When I was told, the ship already left port...

Ban: Yeah... I can see what's that like.
Looks like you have a lot of trouble too...

Jendo: Lately, I haven't been well...

Ban: Like me, you've got to much stress from your partner...

G & A: ???

Jendo: By the way, I have a job I want to request you two for...

Ban: Is it abou RETA?
That thing just disappeared on its own will right?
Don't tell us to retrieve it.

Jendo: No, that's not it.

We followed RETA's trace until here but, it disappeared when we got to the borders.

Ginji: What could that mean?

Al: Yes... There's a high possibility that someone has locked it up somewhere.

Ban: In other words, it got caught by someone...

Jendo: That's how it is...

The last place we found traces of RETA was nearby a place called Rinkai Park...

I'm sure he's in that area.

Ban: Rinkai Park huh...

Jendo: So, will you accept?

Ban: Well, that depends on the money.

Jendo: I don't have much with me right now...
10 million. That's the limit.

G & B: "He has 10 million on him?! Just what to expect from a king!!"

We, the GetBackers, confirm that we accept this request!

If you return to Honky Tonk and talk to Al and Jendo with Ban, you'll get Ryuudou's sunglasses and Akabane's glove. The sunglasses increase your max HP by 25% while the gloves will make instant death attacks completely ineffective.

Like in act 5, you can play about on the stages again. This time, you can do both sides though.

To the left, you'll meet Tsuruko practicing her new song. Her throat's not well today so she can't test the microphone. Emishi takes the chance and suggests he'll do it for her by performing "Urashinjuku... The Affection..." with the animal suits again. Shido and Uryuu are not pleased of course! After the performance, the others will come to meet them. Juubei thinks Uryuu's a cloud.

To the right, you'll find Mai here to have her live concert again since it was postponed last time. She asks Ban and the other to do "Get It On! Dakkan Baby!" again. Ban can't be bothered but Ginji and Juubei's interested. After the performance, the others come along and Himiko say they look like idiots. Kadsuki says Juubei looks good in it and glares at Emishi when he says their dance was bad.

Since you're almost replaying act 5 again, you can replay the mini games with the dolphin and octopuses again.

Anyway, go into the aquarium and go down to B3F. Go down to where the 4 tanks with the electric fish are and go right to the hidden room. Talk to

the staff there and she'll say RETA might be in the rare animals exhibition outside.

Make your way out of the aquarium and take your first left into a grey building. You'll find RETA in the north. Inspect the case twice to get it out and prepare for a fight.

You'll find the enemies' voices in here.

Ginji: Come on, hurry and go back to Al.

RETA: Ukyu!!

Ban: This won't do...
It's too angry so it's forgotten about us.

Ginji: What shall we do? Maybe we should call Al here?

Ban: The aquarium might be destroyed before that.

Ginji: That's a high possibility...

Ban: What the...
We'll have to make it be good.

Ginji: Guess it can't be helped... sorry, RETA!

Afterwards...

RETA: Ugyukyu!
Ukyuuu!!

Ginji: Ah... Looks like it's still angry...

Shido: Being locked up so long seems to have built up stress on it...

Ginji: Wh- What shall we do...

Just then, Al, Jendo and TARE comes along...

RETA: Ukyuun...

Jendo: You've been bad haven't you?

RETA: Ukyukyu!
Ukyuuu...

Jendo: OK OK... We're responsible since we're the one's that left you there.

RETA: Ukyu.

Ban: It's calmed down all of a sudden...

Ginji: It can finally meet its owner~

Al: Thanks for finding RETA for me!
Ban-san, Gin-san!!

TARE: Ukyu~!

Al: Ah, oh yeah. I saw you at the exit there.

Ginji: Huh? Someone that resembles me was here again?

Al: Someone that resembles you?

Ginji: Yeah, it's someone that looks really like me.

Al: No, it was you.

Ginji: Huh?

But I was here. I didn't go to the exit~

Al: But it was you.

Right, Jendo-sama?

Jendo: Yes... There's no mistake about it.

That character more than just resembled you...

Ginji: Hmmmm... What's this about I wonder?

Ban: Feels like something going to happen.

Lets go back to Honky Tonk.

Ginji: Yeah. Lets go.

Al, what are you guys going to do?

Al: We'll be touring Japan.

We'll be going to Kamakura first.

TARE likes huge Buddhist statues.

Right, TARE?

TARE: Ukyu!

Ginji: Big Buddhists huh... H- How cool~

Al: Well, we'll drop by Honky Tonk again before we go back to our country!

Ginji: We'll be waiting!

Return to Honky Tonk.

Ginji: What a story.

Someone that looks completely like me.

Just like it was me who was wondering around the place~

Could this be that sort of thing I wonder...

A double.

Ban: I've thought of other things apart from a double.

Ginji: Huh? What?

Ban: The VRs from Infinity Fortress.

According to what old lady said, this is linked to that posh boy...

Maybe he has something to do with this.

Ginji: That's scary somehow...

Kyousuke and others come in...

Seijuurou: It's been a long time, everyone.

Ginji: Huh? What is everyone doing here together?

Kyousuke: Well actually, it's about a job.....

.....

Ginji: Huh? Kyousuke-san? Kyousuke-san???

Kyousuke: Ah, sorry...

I become like that sometimes.

My mind and body hasn't linked to each other well yet...

So sometimes, my soul would end up somewhere else.

Haha...

Ban: It's nothing to laugh about...

Ruri: Kyousuke-san can become attached to things like that.

Ginji: What?!

Kyousuke: Not just things, people too.....

.....

Ban: Hey, something happening again?

Kamiya: ...

Ban: Hey, you listening?

Kamiya: ...

Seijuurou: I'm very sorry.

Ever since Oniyasha was gone, Kamiya-sama's been like this as if he's lost his soul...

Ginji: Huh? He's gone?

Why?

Seijuurou: Well... A few days ago, he got kidnapped by some crows...

Ginji: Ah... He's small and he's got blonde hair so he became the crows target...

Kyousuke: It happened just as we finished preparing to put them back together.

Because of that, Takashi has been like that for a long time. Oniyasha doesn't have the power to fight so I'm worried...

Ginji: Oh, so that means a request to retrieve Oniyasha?

Kyousuke: Yes...
Will you accept it?

Ban: Well, it call depends on the money.

Seijuurou: Then how about 10 million?

Ginji: "Ban-chan... We're getting closer and closer to paying back our debt!"

Ban: "Yeah!
Lets return it quick!!"

G & B: We, the GetBackers, confirm that we accept this request!!

Ban: So, are those crows in that forest?

Kyousuke: Yes...
I'm sorry but... I'm counting on you people.

If you return to Honky Tonk and talk to Seijuurou, Takashi, Kyousuke and Ruri, you'll get Emishi's clothese, Uryuu's wristband, Juubei's goggles and Shido's wristband. Emishi's item raises DP by 25% while Uryuu's halves the damage done by shock attacks. Juubei's item halves piercing attacks and Shido's raises AP by 15%.

You should also have all 8 scripts now. If you hand them to Rena, she'll give you access to the following 8 events and 3 songs:

Events

- 1 - Kyousuke appears.
- 2 - Kyousuke appears (mask gets cracked).
- 3 - Car chase (Lightning Buggy, dash).
- 4 - Car chase (Ryuudou's chase).
- 5 - K transforms.
- 6 - The ceremony to return the spirit.
- 7 - Volcano erupts.
- 8 - Package illustration.

Songs

- 1 - Things That Won't Return
- 2 - Get It On! Dakkan Baby
- 3 - Urashinjuku... The Affection

Now back to the Kamiya and Mikado's quest.

At the cliff, go on the blue square to get to the forest.

Ginji: The forest is so big it'll be really hard to find even one crow.

Ban: We have monkey boy for these sort of times.

Come on, lets see what you can do, beast master.

Shido: Man, just asking people when you need them...

But, I can't control the beasts around here right away.

Ban: Huh? How's that?

Shido: There's a hint here that the beasts will chase away any intruders they discover.

Well, you can call it an army to fight and push back the intruders.

Ginji: So even if it's Shido, they won't let him that easily.

Shido: That's how it is.

Ban: Man, what a useless guy.

Shido: What did you say?
Just try saying it again.

Ban: Yeah, I'll say it as many times as I want you flea freak!!

Ginji: Now now, calm down...

There's really nothing we can do, Shido?

Shido: If it's him, he might know.

Ginji: Him?

Shido: That white snake, Ban...

He's left this forest but he'll still be in the area.

Ginji: Right! Lets try looking for him!!

Use the north west route and follow the path. Use Shido to get through the paths with the footprints, moving west until you find Ban in a hidden area. He'll tell you he saw a crow carrying off a human like figure. But, he won't tell you unless you find the hamster Ginji again for him.

Leave the way you came from and head to the north west corner of the map (Where Shido and Emishi started off in Act 6). You'll find the hamster there. Take it using Shido and bring it back to Ban. He'll tell you that the crow flew to the east side of the forest.

First, return to where the Magatama stone is. Use the north east route where Ginji came from in Act 7 and use the blue crystal there. Go east to the cliff and prepare to fight Miroku again.

Ginji: Yukihiro-kun! What are you doing here?!

Miroku: I had another job so can come here.

Ginji: I see.

Oniyasha: I was wondering who it was... How nostalgic.

Ban: Hmm. What are you doing with Miroku?

Oniyasha: Well, I kind of got kidnapped by a crow...

And he helped me.

Miroku: We were together in a previous job...
So I couldn't just leave him.

Ginji: I see.
We were just searching for Oniyasha.

Miroku: I see. Good timing.

I'll leave Oniyasha to you people.

Just as they leave...

Miroku: Midou Ban...

Ban: What? Can't we just have a honest good bye here?

Miroku: I don't mind but...
My brother can't forgive you.

Ban: Natsuhiko huh?

Come on out, Natsuhiko.

Miroku: Heh... You feel like going to that world now, Midou Ban!!

Ban: Maybe you're the one who's going to that world, Natsuhiko.

Miroku: Quiet. For Eris, I will make you regret!!

Ban:

Afterwards...

Miroku:

Ban: Do you guys have to put an end to this?

Miroku: I'm not cutting off from the truth...
I won't make a decision if it's not the time.

Ban: But you will end it in the end right?

Miroku: Yes...
I won't hesitate then.

I will come at you at full strength.

Ban: Heh... What a nice guy you are.

Miroku: My brother says that a lot.

Ban: Wouldn't he.

Miroku: Well... I'll be going.

Bye, Ginji-kun.

Ginji: Yeah. Thanks for everything, Yukihiro-kun!

Before Yukihiro goes, he gives them his glasses that halves the damage of all types of attacks.

Use these colour of crystals to find Anzu:

Red, light blue, blue, green, black.

Anzu: Ah, it's the two people from the retrieval service!

You're nearly completing the "Zero Debt" activity now right?

Ginji: Yeah, we're about to return the money...

Anzu: My my... It's hard isn't it~

Ban: If that's what you think, hand us some money!

We got your father back didn't we!!

Anzu: Like I said, I'll take photos instead of paying you~

Ginji: Speaking of that, how's your father?

Anzu: He's doing very well!

He's already working again!!

Ginji: I see. That's great~

Anzu: Oh yeah. How about we take a photo so that we remember we saw each other here?

After taking a photo with her, talk to her again to get "Anzu's Prized Photo Collection".

Now use blue, red, yellow, blue, green, violet, yellow to get back to where the Magatamas are. Return to Honky Tonk.

Ginji: Kyouzuke-san, we've retrieved him!

Kyouzuke: Oniyasha! I was worried!!

Oniyasha: Sorry... I'm late.

Takashi: You're back huh...

Oniyasha: Sorry to keep you waiting, Takashi.

We can fuse whenever you want now.

Ginji: Oh yeah... Oniyasha's going to fuse with Kamiya-san.

Kyousuke: But that doesn't mean he's going to be gone...

Even now, Kyousuke exists inside me.

Oniyasha: That's right. It won't be sad.

Ruri: So, lets fuse here.

Kyousuke: Yeah... Please, Tsutsururi-san.

After they fuse...

Ginji: He's gone...

Kyousuke: Oniyasha...

Ban: So, you back to normal?

Takashi: No, it feels like I'm back...

And I'm not back... Huh?

Shut up you.

What? Can't I talk!

Just shut up!!

What you stingy person!!

Ginji: It doesn't feel like they fused at all...

Ruri: My. I wonder if it's because they were seperated too long...

Kyousuke: Haha. This is quite fun too.....

.....

.....

Ruri: No.

Kyousuke-san's soul's gone somewhere again...

Ginji: Wh- What the...

This is terrible!

Seijuurou: I have something to say to you two.

Ginji: Ah, yes... what is it?

Seijuurou: Because Mount Mikado erupted the other day, the entrance to the cave has been sealed.

But lately, there's traces that someone has infiltrated the place.

Ban: Isn't it an animal rather than a thief aiming for the treasure?

Seijuuro: According to witnesses, the intruder resembled Amano-sama...

Ginji: What? M- Me?

Seijuuro: Yes. Been going in and out frequently.

Ban: Seems like your base has been located.

Ginji: Yeah! Lets go see!!

Outside the base the phone rings...

Ginji: Huh? Who could that be?

Makubex: Ah, Ginji-san?

Thank goodness... I tried several times to contact you but I couldn't for some reason...

Ginji: Ah, sorry...
Maybe I was in a place with bad reception.

So, something happen?

Makubex: I have a job I'd like to ask you to do...

Ginji: A job? You mean retrieval?
Did something get taken?

Makubex: Ummm... It's hard to say it but your data got taken...

Ginji: Huh? My data?

Makubex: The data I gathered for use with my VR.

That's what's been taken.

Ginji: B- By who?

Makubex: Kagami Kyoji.

Ginji: Ah... Just as I thought.

Makubex: Just as I thought?

Ginji: We've been attacked by VRs a lot of times.

Makubex: I see... So, will you accept this?

Ginji: Will we, Ban-chan?

Ban: Tell Makubex that it'll depend on the money!

Ginji: Yeah. Even if you didn't ask, we were planning to go.

Makubex: It's OK. One of the reasons for this accident happening is because I was careless...

Ginji: Huh? It's OK?

Makubex: Yes but I won't pay you in cash.

You two have a debt with Hiruta Japan don't you?

I'll pay it.

Ginji: What!
You can do it?

Makubex: Yes. That company wants my program.

In exchange for that, I'll tell them to take away the debt.

Ginji: That's what he says! That's great, Ban-chan!!

Ban: What the... So we were going to get help from Makubex huh...
That old lady had to go in circles...

Ginji: But it's thanks to Maria-san that we know where the base is.

Ban: Kind of.

Makubex: Well, I'm counting on you, Ginji-san.

Ginji: Yeah, leave it to me!!

Go inside and you'll find a lot of Tare Ginjis...

Ginji: Ah! There's really mes here!

Ban: What's all this...

The Tare Ginjis grab Ginji...

Ginji: Hey, if I do this, you don't know which is me right?

Ban: Ginji... This is no time for jokes so change back.

Ginji: OK. Huh?

Ginji gets taken away...

Ban: Ginji!!

Akabane: This has turned out bad.

There's VRs here that have the same power as Ginji-kun...

They're the bad part of Ginji-kun.

I don't think they'll kill him though...

Kadsuki: We'll have to help Ginji-san quick.

Ban: Wait for me, Ginji.

I'll definitely come to save you!!

Follow the path south and make your way to the point where Ban and Ginji met up in Act 7. Kagami will be there and you'll have to fight him again.

Kagami: Hey, you're late.

Ban: Where did you take Ginji?

Kagami: Which Ginji-kun would that be?

Ban: The real one!

Kagami: All the VRs that are here possess the same power as Amano Ginji-kun.

They are no different from the real one...

Ban: Quit messing around! Ginji's much different from the VRs here!!

Kagami: Even if they have the same power,
The memories they have... the experience will change the person.

Is that what you wanted to say?

Ban: Of course!

No matter how much data Makubex gathers, Ginji will always be changing.

They can't continue growing like that.

Kagami: That's how it would end huh?

Human growth is dependant on the program of the genes.

It's more or less affected by other sources but,
There's a limit to that growth.

If we can get a grasp of that limit, there's a possibility
to predict the growth right?

Ban: It might be possible to a certain limit...

But it won't reach 100%.

It's just like a weather forecast being wrong.

No matter how much data you gather, you can't predict the future...

That includes human growth.

Kagami: In the past, you people have managed to struggle past Makubex's predictions...

You mean that, don't you?

Ban: That's it.

No matter how much data you gather, we'll rise above it.

Kagami: That's what I wanted to know.

The source of the power that makes you people unpredictable...
And to surpass expectations...

Ban: That's why you took data from Makubex's place?

Kagami: Yes...

Come now. If you want the data back then demonstrate to me that
you people are unpredictable.

And surpass my expectations.

Ban: Interesting... We going serious this time?

Kagami: I look forward to it.

Come. Let the surveillance begin.

Beat him like you did last time to get Makubex's data back.

Ban: So, has our powers surpassed your expectations?

Kagami: Certainly has... That means my surveillance isn't over yet.

Well, I'll give the data back to you.

Ban: What about Ginji?

Kagami: Hmm... He might be deep inside this cave.
You just have to go below to find out.

How unpredictable are you people...

Ban: Hold on... It's going to bothersome settling this later.
You running away to plot again?

Kagami: Maybe I am.

Ban: I'll trash you someday.

Kagami: I'll be looking forward to it.

Well honey...

I hope we can see you next time alone. Just the two of us.

Himiko: I don't really want to see you!

Kagami: Heh, please excuse me...

Go down to find Ginji playing with the VRs...

Ginji: Wh- Why did you hit me???

Ban: Man, people worry about you and you're playing...

Ginji: S- Sorry...

Ban: But they really look like you...

Ginji: Ah, speaking of that, there's something even more amazing below!

Ban: Amazing?

Ginji: I wonder what?

Make your way south, use the warp and follow the path to two other warps. Use the one on the left if you need to heal your members. Afterwards, use the right warp to go to where you fought K in act 7.

In the room...

Ginji: Woah... What's THAT?

Ban: Just looking at it makes me get all fed up...

Himiko: Really does...
It makes you fed up and they look like idiots.

Ginji: E- Even though they're that bad...

Emishi: Wow, looks like monsters.

Ginji: M- Monsters...

Uryuu: But just how did they make themselves big?

Kadsuki: The magnetism in this area is out of control and strong...
It might be that.

Shido: But there's a limit or something right?

Juubei: The power that Raitei possesses is beyond the comprehension of our common sense.

Himiko: If you're going to talk about common sense,
It's already beyond our common sense when he does an electric attack with his hands.

There's nothing that can go beyond this.

Ginji: Aaaah...
Himiko-chan's making fun of me...

Akabane: In any case, we must defeat all the VRs here.

Ginji: Lo- Looks like fun huh... Akabane-san...

Akabane: Yes... I was bored being here...

I'm excited I can finally get an opponent that I can fight with.

Ginji: Th- That's great...

Ban: Alright! Lets finish it quick and finish off repaying our debts!!

Ginji: Yeah!!

Defeat the VR Ginji to finish Act 8.

Ginji: We done it!
That's our debts gone!!

Ban: Man... It's finally done...

Ginji: Yeah! First, lets get outside and report it to Makubex!!

Outside, the phone rings...

Ginji: Ah, Makubex?
We've retrieved the data you asked for,

Makubex: Really? Thank you very much.

Well, I'll contact Hiruta Japan about your debt.

Ginji: Feels like I'm troubling you all the time.

Makubex: Not at all... But Ginji-san, come to Infinity Fortress to have
some fun sometimes.

Ginji: Yeah, I will!
Now that we've repaid our debts, I'll go.

Makubex: Well, I'll meet you soon.

Ban: So, that's everything over now.

Ginji: So, shall we do that... like always?

Ban: Yeah!

G & B: Come again!!

That's it! You've finished "GetBackers Dakkanya - Jagan Fuuin"! Wait for
the credits to finish to see more of the story of what happened
afterwards. You'll also get a chance to save again. Loading the file will
mean you start playing from Act 1 again but, all your BP ratings and cards
will be maintained.

Ginji: Ban-chan, Ban-chan!
Hurry up and wake up!!

Ban: Hmmm? You're too noisy...
We just finished repaying our debt.

Let me sleep quietly...

Ginji: You can't... You're only half asleep, Ban-chan.
Not all the debt has been repaid!

There's still 50 million left to be repaid.

Ban: What?!

Ginji: Were you dreaming or something, Ban-chan?

Ban: Damn it! I don't get it!!

Someone please tell me this is a dream!!!

Ginji: I wish this really was a dream~
But even if we do dream our debts won't go away...

Come on, lets hurry up and go find some jobs!

Ban: Work again...

Ginji: Lets do our best, Ban-chan!!

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17. Collecting Cards
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There are 204 cards in the game to collect most of them can be obtained by getting Anzu to take pictures using different characters in different acts. You must have a BP rating of 4 (facing you) or higher to have a picture taken of the 2 current active characters. You'll also have to replay through the game a lot to collect them all since Anzu only takes one picture at a time. She's also only there to take pictures from Act 2 onwards which means you'll get about 8, each time you play through the game. Here's a list of what the first 40 cards are:

Cards 001 - 007	Acts 2 ~ 8,	Ban & Ginji
Cards 008 ~ 013	Acts 2 ~ 8,	Ban & Himiko
Cards 014 ~ 016	Acts 6 ~ 8,	Ban & Akabane
Cards 017 ~ 022	Acts 2 ~ 4, 6 ~ 8,	Ban & Kadsuki
Cards 023 ~ 027	Acts 4 ~ 8,	Ban & Shido
Cards 028 ~ 032	Acts 4 ~ 8,	Ban & Emishi
Cards 033 ~ 036	Acts 5 ~ 8,	Ban & Juubei
Cards 037 ~ 040	Acts 5 ~ 8,	Ban & Uryuu

Credits goes to "Nomia Karen" for the remainder of this list.

Cards 041 ~ 046	Acts 2 ~ 4, 6~ 8,	Ginji & Himiko
Cards 047 ~ 049	Acts 6 ~ 8,	Ginji & Akabane
Cards 050 ~ 055	Acts 2 ~ 4, 6~ 8,	Ginji & Kadsuki
Cards 056 ~ 060	Acts 4 ~ 8,	Ginji & Shido
Cards 061 ~ 065	Acts 4 ~ 8,	Ginji & Emishi
Cards 066 ~ 069	Acts 5 ~ 8,	Ginji & Juubei
Cards 070 ~ 073	Acts 5 ~ 8,	Ginji & Uryuu
Cards 074 ~ 075	Acts 6 ~ 7,	Ginji & Miroku
Cards 076 ~ 078	Acts 6 ~ 8,	Himiko & Akabane
Cards 079 ~ 084	Acts 2 ~ 4, 6 ~ 8,	Himiko & Kadsuki
Cards 085 ~ 088	Acts 4 , 6 ~ 8,	Himiko & Shido
Cards 089 ~ 092	Acts 4 , 6 ~ 8,	Himiko & Emishi
Cards 093 ~ 095	Acts 6 ~ 8,	Himiko & Juubei
Cards 096 ~ 098	Acts 6 ~ 8,	Himiko & Uryuu
Cards 099 ~ 101	Acts 6 ~ 8,	Akabane & Kadsuki
Cards 102 ~ 104	Acts 6 ~ 8,	Akabane & Shido
Cards 105 ~ 107	Acts 6 ~ 8,	Akabane & Emishi
Cards 108 ~ 110	Acts 6 ~ 8,	Akabane & Juubei
Cards 111 ~ 113	Acts 6 ~ 8,	Akabane & Uryuu
Cards 114 ~ 115	Acts 6 ~ 7,	Akabane & Miroku
Cards 116 ~ 119	Acts 4 , 6 ~ 8,	Kadsuki & Shido
Cards 120 ~ 123	Acts 4 , 6 ~ 8,	Kadsuki & Emishi
Cards 124 ~ 126	Acts 6 ~ 8,	Kadsuki & Juubei
Cards 127 ~ 129	Acts 6 ~ 8,	Kadsuki & Uryuu
Cards 130 ~ 134	Acts 4 ~ 8,	Shido & Emishi

Cards 135 ~ 138	Acts 5 ~ 8,	Shido & Juubei
Cards 139 ~ 142	Acts 5 ~ 8,	Shido & Uryuu
Cards 143 ~ 146	Acts 5 ~ 8,	Emishi & Juubei
Cards 147 ~ 150	Acts 5 ~ 8,	Emishi & Uryuu
Cards 151 ~ 154	Acts 5 ~ 8,	Juubei & Uryuu

What does the "(S)" and "(H)" mean? Play the game and see for yourself :D

Cards with a group of two characters:

#155 - Honky Tonk "Family" Picture
#156 - Ban(S) & Ban
#157 - Ban(S) & Ginji(H)
#158 - Ginji & Ginji(H)
#159 - Himiko & Mr. No Brake
#160 - Akabane & Mr. No Brake
#161 - Maria & Ban
#162 - Maria & Ginji
#163 - Natsumi & Rena
#164 - Natsumi & Wan Pore
#165 - Rena & Wan Pore
#166 - Hevn & Wan Pore
#167 - Hevn & Ban
#168 - Hevn & Ginji
#169 - Ban & Clayman
#170 - Ginji & Clayman
#171 - Mai & Madoka
#172 - Miroku & Ban
#173 - Ginji & MAKUBEX
#174 - Juubei & MAKUBEX
#175 - Kagami & Ban
#176 - Kagami & Himiko
#177 - Shido & Madoka
#178 - Shido & Hiruta
#179 - Kyouzuke & Daisuke
#180 - Kyouzuke & Kubota Seijuurou
#181 - Kyouzuke & K
#182 - Kyouzuke & Tsutsururi
#183 - Ban & Oniyasha
#184 - Oniyasha & K
#185 - Oniyasha & RETA
#186 - Anzu & Ban
#187 - Anzu & Ginji
#188 - Al & Ban
#189 - Al & Ginji
#190 - Al & Jendo
#191 - Jendo & RETA
#192 - RETA & Tare Ginji
#193 - Ban & Ginji(H)
#194 - Saionji & Ginji
#195 - Saionji & Kadsuki
#196 - Tsuruko & Mai
#197 - Aoki & Ayamine (The creators of GB in Anime form.)
#198 - Hiruta & Mai
#199 - Hiruta & Mecha Hiruta

Cards with a group of three characters:

#200 - Juubei, Kadsuki & Uryuu
#201 - Ban(S), Ginji(H) & Oniyasha

#202 - Ban, Ginji & Ryuudou
#203 - The Karamawari
#204 - Kiguru MiruMiru

Some cards are automatically obtained from events in the game such as the characters appearing at Rinkai Park to perform. The very first picture. card 155 that was taken at Honky Tonk when Anzu was showing off her "magical camera".

Cards 156 ~ 199 can be obtained by getting "Anzu's Treasured Photo Collection" in Act 8.

And that wraps it up!

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18. Credits, Conclusion & Contact Info
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With the increase from 64MBits to 128MBits, you do notice some difference in the graphics and voice quality. They've put in a lot more recorded voices than the previous game! Probably for the voice rearrangement bonus in act 8. The storyline's just as good as ever with the usual mix of comedy from the GetBackers dual. The new batch of SD graphics make it all the more funnier! The end battle in act 8 was pretty atmospheric with K appearing from the darkness slowly.

With characters appearing from the previous game and keeping the same battle system, this release does sort of feel like a sequel. The new interaction system added a bit more to the RPG experience although the new equipping feature was a little limited. You can get finish the game without using any of the items. But overall, it's a good game with some nice and funny scenes!

Thanks to Konami again for making such a great game!

Credits goes to "Nomia Karen" for cards 41 ~ 204.

All information about the game is taken and translated from the official Konami site for this game at:

http://www.konamijpn.com/products/getbackers_jagan/index.html

Character information is taken from the Shounen Jump site at:

<http://www.shonenmagazine.com/gb/index.html>

If anyone can tell me the correct Italian Kira used in this game, please e-mail them to me. I don't know Italian myself apart from one or two phrases so I just took a guess at them. Include your name which you would like to be credited as.

Finally, if anyone wants to use this FAQ on their own site or for any other purposes, please leave everything in this guide intact. And if anyone wants to contact me, feel free to do so by sending an e-mail to kaworu_sangaku@lineone.net.