

ÀèÆó²ó; ;Ë;ÄiÁ°ÊÔñî½ªñiæ

ÀèÆó²ó; ;Ë;Äi, áÊÔ

£±£¹; £ñîñÊñ«ñË; ÒÌä; ; ; Á£±Ç⁻Á°ñî, òÄÌ»ò, î; Á

; Òñçñiñî; Ä; Ä; ç
£±Ç⁻Á°ñî£µ · îñî³ñÈñÇñ · ñçñç; £

ñª»ÐñµñóñîÊÄ±; ñîÄò»þ; ç
¥ç¥ñØ¥óñÊ¥³¥ÈñÈñÈñÄñÆñññÆ; Ä; Ä; £

ñ½ñîîèñâ; ç±çÄ³Äññîñª»Ðñµñó; ç
ñÄñ«ñiññÄñÆñññññ · ñçñç; £çªñæñµñÒñè

; ; ñ, ñãñç; ç, òÄÌ»ò, îñòµ⁻ñ³ñ · ñÆñâ
; ; ¥Õ¥ · ¥©ñÇñîñÊñ«ñÄñçñiñ±ñÇñ¹ñí; £

; ; ; ý; ; ñµñéñÈñæñµñÒñèçª³ú, Äñò²Äñññè
; ; çñ; ; ñãñáñÆñªñ⁻

»äñâñÄññ; ç
½ò½èÄÈñÇî²ñÄñÁñãñÄñÆ; Ä; Ä

¥¹¥ññ³× · äñÇîÛññµñáñçñé; ç
ñññiñèñîñâñ; ; ç²Ðñî³ññÇñ§; £

¥È¥çñò³«ñ±ñÆñññ²ñèñîññ⁻
ñãñÄñÈñÇñ · ñçñç; £; ×

²Äñññè, ä
; Ò»ä; çîÈµòñò»ýñÄñÆñÈñññ«ñé; ç±çÄ³ñò
ñ«ñiññÄñÆñçñ²ñéñiñÈñ«ñÄñçñóñÇñ¹; £; ×çªñÄññÄñ±ñè; §³úµòÉÈ; ÒìÈµóíññîîçç; ×

£²£°; £ñîñÊñ«ñË; ÒÌä; ; ; Ä±çÄ³ñòñ«ñiñéñÈñ«ñÄñçñíýí³; Á

; Òñçñîñ³ñi; ç»ä; çñâñ; ñÄñçñÄñÈñÇ
îÈµòñòñâñéñññèñ³ñiñÇñ · ñçñ; ; £çªñæñµñÒñè; £î½; Ò; Ä; ÄîµÄîñÈñîñàññò; £; ×

ñª»Ðñµñó; ç¥⁻¥é¥ñòñâñîñ¹ññ⁻
¥Ä¥ñ¥, ñÈñ · ñÆñçñóñÇñ¹ñ; ; £çªñæñµñÒñè

; ; ; Èñ½ñiñÈñé; çñ½ñâñ½ñâ
; ; ; ; ¼Ò, Èñ«ñé½ñµñÈñ±ñèñãñññññîñÈ; È

; ; ; ý; ; ñµñéñÈñæñµñÒñè
; ; çñ; ; ñãñáñÆñªñ⁻

ñÈñÈññçññÐñ«ñéñîç · ¼ÒñÇñ · ñçñ; ; £
ñññÄñÒñÈñ¹¥ý; ¼¥Ä¥«; ¼; £çªñæñµñÒñè

; ; ; È¥⁻¥é¥ñ¹¥ññÈñî
; ; ; ; ñçññéñÈññîÄñÈñÈñóñÄñiñ; ñÈ; È

; ; ; ý; ; ñµñéñÈñæñµñÒñèçª³ú, Äñò²Äñññè
; ; çñ; ; ñãñáñÆñªñ⁻

; ; ; ²Äñññè, ä
; ; ; Òñª»Ðñµñóñî½ò; ç¥ç¥á¥é¥«ÄññÇ

αλμνξζϕψαβγδεζηθλμνξπστυφχψω

ι; ρσ τφχψ ωζ ηθ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

εμ; εφθψιπ ρσ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; ο π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ψ α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; ι; εφθψιπ ρσ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; ι; ρσ τ φχψ ωζ ηθ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; φσ; ι; ψφχζ ηθκ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; ι; γ; ι; αλμνξζ ϕψαβγδεζηθ λμνξπστυφχψω

ι; αβγδ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; ι; οφθψεφχ π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; ι; π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ψ α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ψ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ο ε φ θ ψ α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ε φ; ε μ · ρ σ; α; α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
μ ε; ε ζ; ε η μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; β; ι; α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; γ; ι; α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ε ·; ε φ θ ψ ι π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; ο φ θ ψ ε φ χ π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ς σ ρ α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ψ α β γ δ ε ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ε μ ε ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ψ φ π ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; ι; ε ρ σ τ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω
ι; ι; ι; ρ σ τ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

ι; φ σ; ι; ε φ θ ψ ι π ρ σ τ υ φ χ ψ ω
ι; ι; γ; ι; ε φ θ ψ ι π ρ σ τ υ φ χ ψ ω
ι; φ σ; ι; ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

μ ε ρ σ τ υ φ χ ψ ω ζ η θ κ λ μ ν ξ π ρ σ τ υ φ χ ψ ω

°ÜÆ°±æéçª;Öÿµ;¼Ÿ«Ÿ¹;|ŸÆŸóŸÈÆâ;×çª;Öÿµ;¼Ÿ«Ÿ¹;|ÀµÌçÁ°;×çª;ÖÏ±ÃÖ½è;×çª
;Öÿµ;¼Ÿ«Ÿ¹;|ÀµÌçÁ°;×çª;Ö½É½ÈÁ°;|¹¾ì;×çª;ÖŸçŸŸ¹ííÉó²°;×;£ŸçŸŸ¹ííæ
æÃææÃæ±æéçª;Öç;¾¬æî;ûŸî;×;£

£±£µ;£ŸçŸŸ¹ííæîç´ÍŸ¾û;|;Á¼ÖŸæŸ¹æîæ³æÈ;Á

ŸçŸŸ¹ííæµó;£æçæÈæçæîŸ±Ÿ¬;ç
ÈÛÃóæîæ³æîæ¬,Ÿ°øæÈæîæçæî;Á;Á;©çªæÃææææææ;S¾ÚµòÈÈ;ÖŸìŸªæó;×

æçæÈæçæî;çÀíæíæÈæ±æìæÐ
æÈæéæÈæææææç;£æ³æîç;ÍÈªæîæç;æáæÈ;£çªæÃææææææ;Sç;ÍÈªæŸŸ;ŸæŸè;ÖŸÐŸÃŸÈ;×

ŸçŸŸ¹ííæµóæîç;çæ³æîç;ÍÈªæÈ
ÃÐæ¹æÈ;È°°Ö;Èæîæèæ;æÈæáæîæò;Á;ÁçªæÃææææææ;Sç;ÍÈªæŸŸ;ŸæŸè;ÖŸßŸèŸæ;×

;Á;ÁæçæÈæçæ¬æŸßŸèŸææµóæÈ
°°Öæò»ŸæÃæææææç¾Úµòæîç;Á;Á;ªçªæÃææææææ;S¾ÚµòÈÈ;ÖÃŸæ»æ;×

²ò¾ûÀ©,ù

£±£Ÿ;£îÃæ¹çª;Ö¼ÖŸæŸ¹æîæ³æÈ;×;£æ½æîæçæÈ;ÖŸßŸèŸææÈæŸÐŸÃŸÈ;×æîîÃæòæÈ¹æ¬;£

ÃèÆó²ó;|ÃµÃææîæªæìæè

ÃèÆó²ó;|È;ÃíÁ°ÈÖ

4d. Courtroom Part, Day 2

£±£²·í£³£°Æù;|,áÁ°;|£¹»£´£±È¬
ÃîÈŸ°ÛÈ¾æ;|È¹òç;ÍÃè£µ¹µæ¼

£±;£ŸçŸŸ¹ííæç;Òìä;|;ÁîÛ·âæ·æçæ³æÈ;Á

;Ö,á,â£±£°»æòæ¹æ©æææææææ·æç;£
ŸªŸì;çŸÛŸÃŸÈæçµÛóæçææææææ·æç;£

æ½æîæÈæ;çÃèæîæ²æç;ÈŸÉŸ«ŸÃ;ÉæÆ
ÃçææÈ²»æ¬æ·æçæóæçæ¹;£

æ·æÐæéæ¬æ¹æèæÈ;Á;ÁÃèæîæ½æÈæò;ç
ç´Öæ¬;Á;ÁÃîæèæ¹æ©æææææææ·æç;£

ŸÐŸÃŸŸ¹;|Ÿ©ŸãŸéŸŸŸÆŸŸæ;Á;Á
æ|æ·æì»ÑæÃææææ;çæ½æ|,«æ¬æææ·æç;£çªæææµóæè

;|;È°£æîæÈ¬,Àæî;Á;ÁæÈæ;æÀ;©;È

;|çæ;|ŸâŸóŸÀŸææÈæ·
;|;Ÿ;|ŸâŸ,ŸâŸóæ·æææææè

æ½æîæÈææîç;çŸæŸáæÀ;çæÃæÆ
»ææææææçæóæçæ¹æ±æÈæí;Á;Á;×

£²;£°£æîæÈ¬,ÀæÈŸáŸ,ŸáŸóæ¹æè
¾ÚµòæÈæîç;çæÈæóæçæ¹ææ;©çª¾ÚµòÈÈ;ÖŸ·ŸèŸŸ¹ííŸÃŸÈ;×

£³;£æ³æîæ¾ç;Íæ¬æ;Ÿ½æòæææ¬ÍŸí³æîç
æÈæóæçæ¹ææ;Á;Á;©

çæ;|ŸÐŸÃŸŸ¹æÈŸ;ŸéŸßæ¬æçæè

ç m ; ; ȳ ç ȳ ȳ í ȳ í ȳ í ; ȳ ò ; « m Æ m m ç ; ȳ ; ; ȳ ç ȳ ȳ í ȳ í ; ç è è ç í

£ ´ ; £ m Æ m ; m Æ m ó m ç m ¹ m « Æ Û ; í ; í ; ª m ³ m Æ Æ È È ¹ Ò m Æ Æ Æ ; ç ȳ ; È È ² Ò m ¹ ; Á ; Á ; ©

; ß ; ; m Æ m Á m í m ó ; ç m m m è ; ȳ ; ; m Æ m Á m í m ó ; ç m m m Æ m m

£ µ ; £ » ò ; í m ¹ m ¹ m ³ m Æ m ç m Æ m ; ç ȳ ç ȳ ȳ í m µ m ó m Æ ; ç m Æ m ³ m Æ m m m ç m Æ m « ; © ç ª ; Ö ȳ ç ȳ ȳ í ; Æ £ ³ ³ ¹ ; Æ ; × m Æ ² ç m ò ¼ ¹ m ¹ ; £

£ ȳ ; £ m ç m Æ ; ç ȳ ç ȳ ȳ í » á m Æ Æ È È ¹ Ò m Æ Æ ý Æ ; m ò ¼ ¹ m ¹ m Æ m Æ m Á m µ m m ; ª

; ȳ ; ; ¾ Û m ò Æ Æ m ò Á ò ¼ Æ m ¹ m è ; ß ; ; ° £ m Æ m Æ m Á m Æ m Æ

£ · ; £ ȳ ç ȳ ȳ í » á m Æ ; ç ² ; m ò » Æ m Æ m Æ È ì ³ ² ¼ Ò m ò » ; ² ² m · m ç m Æ m ç m ¹ m « ; © ç ª ¾ Û m ò Æ Æ ; Ö ȳ Æ ȳ Æ ȳ ¹ m Æ m » Á ü ; ×

£ ; ; £ ȳ ç ȳ ȳ í m Æ ; ç ò ì á ; ; ; Á ȳ ç ȳ ȳ í m Æ ; ç È Á Æ ç ¼ Æ Æ ; Á

; Ò m ç m · m « m Æ ; ç ȳ » Á ü m ° m é m m ç m · m ç m é ; ç » ȳ m Á ¾ m ² m é m í m è m Æ » × m m m Æ m ¹ m è ; £

ȳ ª ȳ ì ; ç ¾ á Æ ¾ ç È Æ Æ m ç m Æ m ç m è m · ; ç ȳ ± ȳ ¹ m Æ m · m Æ m Æ m » m ó m « m é m í ; £

m ç m Á ; Á ; Á ȳ » Á ü m ò » ȳ m Æ m Æ ; ç Á è m « m é ç È m ò ¾ è m è ¼ Æ m ¹ m Æ m Æ ȳ á m ç m ¹ m í ; £

ȳ ª ȳ ì m Æ Æ ¾ Æ ¾ ç È Æ Æ ; ç ° £ m Æ ȳ Á ȳ « ȳ é m ò Æ m í m è m ³ m È m ¹ m ç m m Æ m m ó m ç m ¹ m è ; £

Á Á Á ¹ m Æ ȳ ç ȳ ȳ Æ m Æ ¹ ò ì Á Ò m ò Á Æ m è m ³ m Æ m Æ Æ Ò ² Á ç ¼ m Á m Æ ç m í m ± m ç m ¹ ; £ ç ª m Á m m Á m ± m è ; S ¾ Û m ò Æ Æ ; Ò Ì Ú È ç ; ×

ȳ ª ȳ ì m Æ Æ » Á ü m ò ì í m Æ m ¹ m Æ m Æ ȳ á m Æ m Á ; ç m Æ m Æ ; ç m í m « m Æ m Æ m Æ m é m ¹ m è m ç m · m ç m ; ; © ; ×

£ ¹ ; £ ȳ á ȳ Á ȳ í ȳ ó ; ç m ¼ m ì m Æ ; Á ; Á

; ȳ ; ; Ì Ú È ç m Æ Á ç m m µ ; ; ; È ¼ Á m µ m á m m m ; È ç m ; ; Ì Ú È ç m Æ ¼ m µ ; ; ; È Á ç m m m á m m m ; È ç m ; ; Ì Ú È ç m Æ á ç È ; ; ; È Ì ¼ ; Ò m Æ m Æ ; ç m Æ m ¼ m ¼ m ³ m ç ; Á Ì Ò m Æ m í m Æ m è ȳ Á ; ª ; × ; È

£ ± £ ° ; £ ; Á ; Á Á © Æ á Æ ² m µ m ó ; £ m ³ m Æ m » Á ü m ¹ m Æ m ³ m È m ç m Æ m ç m « ; ç m ´ Á ; m ; m ç m ¹ m « ; ©

; ȳ ; ; Á Æ m Æ m m m m è ç m ; ; È ° m ì m ç ; ; ; È ç ; ¾ ¹ ; Ò Á © Æ á Æ ² m ¹ m ó ; ª m Æ m µ m « m Æ m ç ; ç µ ² ± Á Ò ¼ ° ; ª ç ç ¾ ¹ ; ; ȳ ȳ Æ ȳ ¹ ; ª ; ×

£ ± £ ± ; £ ȳ » Á ü m Æ Æ m ; m á m Æ m Æ ; ç ç © Æ ² m « m é ¾ Û ç í m Æ Æ ò ° m Æ ° Û Æ ° m · m ç m Æ m ç m ¹ m « ; © ç ª ¾ Û m ò Æ Æ ; Ö ȳ è ; ¼ ȳ µ ; ¼ ; ×

£ ± £ ² ; £ ȳ Ö ȳ ȳ í m ¹ ; « m ç ; ç è è ç í m Æ ; í ± Æ m Æ Æ ; ª m m m Á m ç m m ; ç m Á m ì m Æ m Æ m ç m È ; Á m ; m Æ ; ª ç ª ¾ Û m ò Æ Æ ; Ö ȳ Æ ȳ Æ ȳ ¹ m Æ m » Á ü ; ×

£ ± £ ³ ; £ ; È ȳ » Á ü m Æ ȳ Æ ȳ ó ȳ è m ò Á á m » m ç ; È ; Á ; Á

ΥΒΥΑΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ
ε±αΑαϷ; ϷΑΑΑίΕΕ; ε
»|;ί, ΞαίαϷΕΥ, «αμμιαζ; ε

;ÚΑΑΑΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ
ΥΒΥΑΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ, ò%Α
αίμζαάαίμζα; εε±μ' Ó°; Ϸ
ΑϷαίαααααααααααααααααααα; ε

;ÚΥΒΥΑΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ
ε³αΑαίΥ·ΥóΥÚΥεα-μίαΑααα
αααα; εείΥÚΥζΥóαϷÚ°Úαò
, «αεα³αΕα-αϷααα; ε

;ÚΥμ;μΥ«Υ¹αί, «μεαε; β; Ú
ΥζΥΑΥβ; |; μμ;μΥ«Υ¹αί»ÚΑβ; ε
είΥÚΥζΥóαϷÚ°Úαò
, «αεα³αΕα-αϷααα; ε

;Ú³ääιαζΥóΥó;Ú
ζ@Ε²αΕίίαΑαααααααααααααααααααα
ΥªΥιΥóΥ, Υ, Υά;μΥ¹αί
ΥÚΥΕΥε; ε

;ÚΥεΥί;Ú
ΕϷΑΑμζαίζί·Α; ε
ΥÚΥóαμμóαίααααααααααααααααααααα
ΥΕΥί;μΥε²ίμεαεα·αα; ε

;ÚΥε;μΥμ;μ;Ú
ΥϷΥΥΥία-ΑαίΑαααααααααααααααααααα
ΥμΥε; ε, ÷αεαααίαò½, αάαε
ΥΥ»α-αϷαααααα; αΑ; ε

;Úααóαι;Ú
ΥóΥΥβαεααααααααααααααααααααααααααα
, ÷αε°ΑΕª; ε; Εεóα«αεείαα; Ε
αΕ¹ιαβα³αβααααααααααααααααααααααααααα

;Úί@, «; ;μ·έ' ζίαί²òεμμζ;Ú
»àε' ζääε»β¹ιαί; Ϸ, á, á
ε±ε°»βε±εμΕ-; εΕζαζαα
Αβ'ιαϷ, áα-Εóαò²ΥΑϷ; ε

;ÚíÚΕϷ;Ú
Ει³²μ@α-ΑίαΑαααααααααααααααααααα
μΑίίαίε±ε°ΥΥί; ε³@αμμΕ
Υ«Υ@α-α«α«αΑααααααααααααααααααααααααααα

;ÚΑ' íεíΑαίμ@ΥóΥó;Ú
Ει³²μ@α-ΑίαΑαααααααααααααααααααα
íÚΕϷαεΑααααααααααααααααααααααααααα
ΑαεΕαίΥ³Υ·ΥϷ; |; ε

;ÚΥ°ΥεΥóΥ×Υεαίμζζ;Ú
ΥΒΥΑΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ, ò%Α
είΥÚΥζΥóαϷÚ°Úαò
, «αεα³αΕα-αϷααα; ε

;ÚΥΒΥΑΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ»Αú;Ú

ΥΟΥΙΥΟΥ°Α½; Εζ©Ε²π«πέ
»ö ·i·mîÊ³ÆùÁ°ÊΠμ°; Ε
ΕÌΥÛΥζΥóπÇ¾Û°Ûπò, «πè; Ε

; ÛÄΥπè»æ; Û
»ö ·i·ÁóÆùπîÄ«; Çζ©Ε²πÈ
ÄΥπéπì; ÇÇÈπ««ìπÆππζ; Ε
ÈÁÆ-πÈ; È» | ζÍ¼ÔπÈ¹òπ°; Ε; Ε
; ; ¹¹ζ ·, à
; ; »ö ·i·ÁóÆùπîÄ«; ÇÄÄ¹π-
; ; ÇÈπ; ÇΥΥ±ΥÄΥÈπÈΠπìπζ; Ε
; ; ΕÌΥÛΥζΥóπÇ¾Û°Ûπò, «πè; Ε

; ; ; ù» | ζÍ¼ÔπÈ¹òπ°; ;^a

; ; È¾Ç-Á°πîπçπî»ö ·i·πò
; ; È°πìπÆπîππÈπππÀπìπ | ; Ε
; ; »äπî; Ç ·èÁèÁ^aπÈ¾Ûπòπò
; ; πçπ°π««ÁπÆπππè; Ε

; ; °ΕÌè£±£°»π; Ç
; ; ½È¼ÈÁ°πî¹¾ìπÈÍèπéπìπζπ ·; Ε

; ; πμπéπÈ¹¹ζ ·, à
; ; »ö ·i·ÁóÆùπîÄ«; ÇΥΒΥèΥ«πî
; ; ΥΥ±ΥÄΥÈπÈΠπÄπÆππζ; Ε
; ; ΕÌΥÛΥζΥóπÇ¾Û°Ûπò, «πè; Ε

; ÛΥ¹ΥÆ; ¼Υ, °áÁò; Û
Υ¹ΥÑΥóΥ³; ¼Υèπ-ΥΥéπáπ-
ΥÛΥ¹ΥÈ; Εζ; Ç¾-πÁπáπóπî
ΥμΥπΥ°πÈπî¹çπìπÈππ; Ε

; ÛΥìΥ^aΥó; Û
îÔ½ÄΥ ·ΥÇ; ¼πîΥéΥπ^aΥó; Ε
·ΥπîîΥ½-πÈ¼°ÇÔπ ·πÆ; Ç
È¾Ç-Á°; ÇÄÄ¹πÈπèπè¼î» | ; Ε

; ÛΥ¹Υ«; ¼Υò; Û
»ö, îπî°Υ; ÇΥΔΥÄΥÈπ-ÄáîÑ; Ε
ÈÛζîπî ·i·°-πîπÛπ«; Ç¾-îî
πîΥ³Υ ·ΥÇΥ; πò, ; ½π; Ε

ζÍÈ^aΥòΥ; ΥπΥè

°½îπ; ; ζζ¾-; ; ; ÛπçπäπμπÈ; ; πππèππ; Û; ; £±£, °Đ
πÛπ-πî½ò¼è; Ε
Áò±; î@îîÇΠÈ»πî»Èππ¼è; Ε
°£πáπÈπ^a½π¹òÄæ; Ε

ΥΔΥÄΥ-Υ¹; ; ; ÛπππÄπ-π¹; Û; ; £²£±°Đ
ÈÛî¼; S»³ÄÄ; ; ; îÈζ; ; ; ÛπäπππÀ; ; π³π; πøππ; Û
Υ'; ¼Υ, ΥäΥ¹πÈÈá¼Ñ»òπÇ; Ç
°£²óπî°ííèζî; ΕΠòÄæÈò¹ò
πîΥπΥ, ΥÄΥ-πÇÂÇζîμπ; Ε

»äππ; ; ½²ò; ; ; ÛπππÈπîπ³π@πè; ; π±πππ¹π±; Û; ; £³£±°Đ
½è³î½òπî ·°»ö; Ε
» | ζîπî½èÈ°ÁÛ°°πòÄ´Áò; Ε

Àî¼îÿαÿÈÿîÿ³ ·°»ò; £

¼íÈà; ; î½; ; ; Ûα«αèαÐ; ; αάαα; Û; ; £±£, °Ð
¥ç¥á¥éÿ«αÈαÆ; ç£±£³ °ÍαÇ
. ; »òαÈαÈαè; £αÛα¯αòÀÝα¹
αζαάαÈÈÙÈÛαØααζαÈα«; £

¥ß¥éÿ«; ; ; Ûαßαèα«; Û; ; £±£¶°Ð
ÈÛî¼; §Î©, «; ; îα¹á; ; ; ÛαζαÁαß; ; αèα«; Û
ÈÛî¼; ; Î©, «; ; îα¹á; £
ÃÃÃ¹αîÿαÿ¹ÿáαÇîÒ½Ã»Èαα; £
¥µ; ¼¥«¥¹αîÿçÿαÿÉÿè; £

Î©, «; ; ¼·É´ζÍ; ; ; ÛαζαÁαß; ; αÈαªαÈ; Û; ; £µ£²°Ð
¥ζÿÃÿß; ; ¥µ; ¼¥«¥¹αîÃÃÃ¹; £
α³αî»ò ·îαîÈì³²¼ØαÇ; ç
¥ß¥éÿ«αîÈäζÆ; £

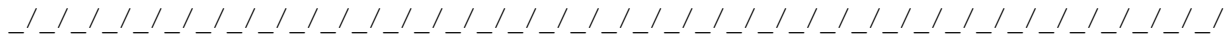
ÿÛÿó; ; ; ÛαÛαó; Û; ; £³£±°Ð
ÈÛî¼; §ÎÛ»;; ; ÈÛ; ; ; Ûαα°αß; ; αÛαó; Û
ÈÛî¼; ; îÛ»;; ; ÈÛ; £
ÈçîÃ½Ñ»Ö; £îÃαòα¹αèαÈ
αÈαÆαâαÃα«αìαè; £
; ; ¹¹ζ ·, á
; ; ζÍ ·Á; ; ¥éÿíα-αααÈαααÈ; ç
; ; αÐαÈαâαÈîÃα»αÈαα; £

ÿÈÿß; ¼; ; ; ÛαÈαß; ¼; Û; ; £´£¶°Ð
ÈÛî¼; §ÈÛÃÃ; ; ¾¾È×; ; ; ÛαÈαßαζ; ; ; αÐαÃαª; Û
ÈÛî¼; ; ÈÛÃÃ; ; ¾¾È×; £
ÃÃÃ¹αî, Åα¯α«αéαîí§ζÍαÇ; ç
αÈαÆαâαÿæÿ«ÿααîÿÏÿ´ÿí; £

ÿçÿÿÿí; ; ; ; Ûαçα¯αí; Û; ; £²£¶°Ð
ÈÛî¼; §ÎÛ²¼; ; ; Åç°î; ; ; Ûααîα ·αζ; ; ; αÀαααµα¯; Û
ÈÛî¼; ; ; îÛ²¼; ; ; Åç°î; £
ÿçÿÿÿíÿÐÿÃÿÈαîÿ¹ÿÿ; ¼; £
ÿéÿîÿóÿéÿÿ; ¼ÿ ·ÿçÿóÃæ; £
; ; ¹¹ζ ·, á
; ; È¾Ç¯Á°; çîÿ½-Ãæαî»ò, îαÇ
; ; î¾ÃÿÿÏòαîÃçÿ±ÿ-αòÈéα; ; £

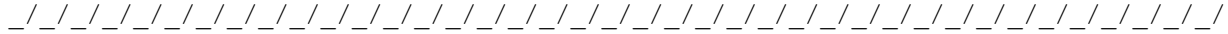
ÿÐÿÃÿÈ; ; ; ; ÛαÐαÃαÈ; Û; ; £²£²°Ð
ÈÛî¼; §ÎÛ²¼; ; ; °îÈζ; ; ; Ûααîα ·αζ; ; ; αααÃαÚαα; Û
ÈÛî¼; ; ; îÛ²¼; ; ; °îÈζ; £
È¾Ç¯Á°; çÿìÿªÿóαÈÈ-Èòαò
α«αÐαì; ç ·½°βαª°Ö½±ÈÒÌÀ; £

Ãè»°ÁβîÃ; ; µÖÅ¾µ; ¼¥«¥¹αî½ªαìαè



Ãè»°ÍÁβîÃ; ; αµαéαÐ; çµÖÅ¾

5. Episode 4 Farewell, Reversal



Ãè°î²ó; ; ÅµÃãÁ°ÈÔ

5a. Detective Part, Day 1

£³ · í £² £ ° Æ ù ; ; á , á ; ; £ · » þ £ ´ £² Ê ¬
¥ Û ¥ Æ ¥ È ; ; ¥ Ð ¥ Ó ¥ È ; ; ¥ ; ; ¥¹ ¥² ¥³ ¥⁴ ¥⁵

£ ± ; £² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; Õ² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; × ¥ È ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ° ; ; × ; £ µ² ¥ Ì ¥ Ç ¥ È
; Õ Ç ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥ Æ ; ; × ¥ Æ Ì ¥¹ ¥² ; ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; ; ; ¥¹ ¥² ; ; × ; £ Æ ´ ¥ Ì ¥¹ ¥² ¥³ ¥⁴ ; ; × ¥ È
± ; ; ¥ È Ì Á ; ; £

£² ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; × ; ; £² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; × ¥ È ; ; Õ µ² Õ² ñ , « ¥ È Ì Á ° Í ¥ · Õ ; ; × ¥ Ì Á ¥¹ ; ; £
° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ; ; £ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ¥⁶ ¥⁷ ¥⁸ ¥⁹ ; ; Õ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ¥⁶ ¥⁷ ¥⁸ ¥⁹ ; ; × ¥ È
; ; Õ² Ç ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ; ; © ; ; × ; ; £

£³ ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; × ¥ È ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; ; ; ¥¹ ¥² ; ; × ; £ » å µ Ø ¥ È Ì Á ¥¹ ¥²
; ; Õ » ò · í ¥ È Ì Á ¥¹ ¥² ; ; × ¥ È ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; × ; ; £ µ² ¥ Ì ¥ Ç ¥ È ; ; Õ È ì³² µ Ì ¥¹ ¥² ; ; × ¥ Æ Ì ¥¹ ¥² ; ; £
» å µ Ø ¥ È Ì Á ¥¹ ¥² ¥³ ¥⁴ ; ; Ì È ° ¥¹ ¥² ; ; ¥¹ ¥² ; ; Õ² ; ; Æ Õ Ì ° ; ; ; ; Ç ; ; × ; ; £ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ; ; Õ ¶ µ Þ Á Á È Á ; ; × ; ; £

£´ ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; × ¥ È ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ; ; £² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; × ¥ È
; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ¥ Æ Ì ¥¹ ¥² ; ; £² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; Õ² ; ; Æ Õ Ì ° ; ; × ¥ È ; ; Õ µ² Õ² ñ , « ; ; × ; ; £

£ µ ; £ µ² Õ È Þ ¥ È Ì Á ¥¹ ¥² ; ; Õ Á È Á Ì ¥¹ ¥² ; ; × ¥ È ; ; Õ ; ; Ç ; ; µ Ì ¥¹ ¥² ; ; × ; ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ Ì ± Á Õ² È ; ; × ; ; £
² ; ; Æ Õ Ì ° ; ; Õ² ; ; Æ Õ Ì ° ; ; Õ² ; ; Æ Õ Ì ° ; ; × ¥ È ; ; Õ » ò · í ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £ µ Ì ¥¹ ¥² ¥³ ¥⁴ ; ; Õ µ² Õ² ñ , « ¥ È Ì Á ° Í ¥ · Õ ; ; × ; ; Ç ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ; ; £

£ ¶ ; £ ° Æ Õ Ì Á ¥¹ ¥² ; ; Õ² ; ; Æ Õ Ì ° ; ; Õ² ; ; Æ Õ Ì ° ; ; × ¥ È ; ; Õ » ò · í ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £ µ² ¥ Ì ¥ Ç ¥ È ; ; Õ È ì³² µ Ì ¥¹ ¥² ; ; ×
¥ È ; ; Õ » ; ; Ç Í È µ ; ; × ¥ È Ì Á ¥¹ ¥² ; ; £

À è ° ì² ó ; ; Å µ Å Á Á ° È Õ ¥ È Ì Á ¥¹ ¥²

À è ° ì² ó ; ; Å µ Å Á Á , á È Õ

£ · ; £ µ² Õ È Þ ¥ È Ì Á ¥¹ ¥² ; ; Õ Á È Á Ì ¥¹ ¥² ; ; × ¥ È ; ; Õ µ µ Å µ µ Ç µ³ ¥ È ; ; × ; ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ; ; £
; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ; ; £ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ¥⁶ ¥⁷ ¥⁸ ¥⁹ ; ; Õ È ì³² µ Ì ¥¹ ¥² ; ; × ¥ È ; ; Õ » ò · í ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £
µ² ¥ Ì ¥ Ç ¥ È ; ; Õ Ì Ù · á ¥¹ ¥² ; ; × ; ; £ Ç ´ Í ¥³ µ Ì ¥¹ ¥² ; ; × ; ; £

£ ; ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; × ¥ È ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; ; ; ¥¹ ¥² ; ; × ; ; £ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È Ì Á ¥¹ ¥² ; ; ×
; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; × ¥ È ; ; Õ » ò · í ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £ µ² ¥ Ì ¥ Ç ¥ È ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; × ¥ È ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ×
; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; × ; ; £ µ² ¥ Ì ¥ Ç ¥ È ; ; Ç ´ Í ¥³ µ Ì ¥¹ ¥² ; ; × ; ; £

£¹ ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ² ; ; Æ Õ Ì ° ; ; Õ² ; ; Æ Õ Ì ° ; ; × ¥ È ; ; Õ² ; ; Æ Õ Ì ° ; ; × ; ; £ Ì , µ² ¥ Ì ¥ Ç ¥ È ; ; Õ » ò · í Æ Õ Ì è ¥¹ ¥² ; ; × ¥ È
; ; Õ² ; ; Æ Õ Ì ° ; ; Õ² ; ; Æ Õ Ì ° ; ; × ; ; £ Ì , µ² ¥ Ì ¥ Ç ¥ È ; ; Õ » ò · í ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £ Æ È , « Ì Ì ; ; ¥¹ ¥² µ³ ; ; × ; ; £
¥¹ ¥² ; ; Õ » ; ; Ç Í È µ ; ; × ¥ È Ì Á ¥¹ ¥² ; ; £ µ² ¥ Ì ¥ Ç ¥ È ; ; Ç ´ Í ¥³ µ Ì ¥¹ ¥² ; ; × ; ; £

£ ± £ ° ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; ; ; ¥¹ ¥² ; ; × ; ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; × ; ; £
; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; « ¥ È Ì Á ¥¹ ¥² ; ; × ; ; Æ Ì Á ¥¹ ; ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; Õ È ì³² µ Ì ¥¹ ¥² » à ° ; ; × ¥ È ; ; Õ Á Á È Á ¥¹ ; ; ×
» å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; Õ² ; ; Æ Õ Ì ° ; ; × ; ; £

£ ± £ ± ; £ È Ì ¥¹ ¥² ; ; ¥³ ; ; µ · ¥ È ; ; Ç Á ´ ¥ Ì ¥¹ ¥² ; ; × ¥ È ; ; Õ » ò · í Æ Õ Ì è ¥¹ ¥² ; ; × ¥ È ; ; Ç Á ´ ¥ Ì ¥¹ ; ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; ×
; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; µ³ ; ; µ³ ; ; × ; ; Õ È Þ ¥ È Ì Á ¥¹ ¥² ; ; £ Æ ´ ¥ Ì ¥¹ ¥² ; ; Æ Ì Á ¥¹ ; ; Æ Ì Á ¥¹ ; ; Æ Ì Á ¥¹ ; ; Ç Á ´ ¥ Ì ¥¹ ; ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; ×
» å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; × ; ; £

£ ± £² ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; × ; ; £ Æ ´ ¥ Ì ¥¹ ; ; µ² ; ; Æ Ì Á ¥¹ ; ; Æ Ì Á ¥¹ ; ; Æ Ì Á ¥¹ ; ; Ç Á ´ ¥ Ì ¥¹ ; ; £
» å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; » æ ; ; × ; ; Õ È Þ ¥ È Ì Á ¥¹ ¥² ; ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; ; ; ¥¹ ¥² ; ; × ; ; £
; ; Õ¹ µ ¥¹ ¥² ¥³ ¥⁴ ; ; × ; ; £

£ ± £³ ; £² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ° ; ; × ¥ È ; ; Õ Ç ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥ Æ ; ; × ; ; £² Ù À ± ¥ È Ì Á ¥¹ ¥² ; ; × ¥ È ; ; ×
Ç Ì È ° ¥¹ ¥² ; ; ¥¹ ¥² ; ; Õ² Ù µ Ù ; ; Ì , µ² ; ; × ; ; £ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ; ; Õ Ì , µ² ¥ Ì ¥ Ç ¥ È ; ; Õ Ì , µ² ¥ Ì ¥ Ç ¥ È ; ; ¥¹ ¥² µ³ ; ; £ » å µ Ø « ¥ È Ì Á ¥¹ ¥² ; ; ×
; ; Õ » » ; ; × ; ; Æ Ì Á ¥¹ ; ; £

£ ± £´ ; £ ° Ù Æ ° ¥¹ ¥² ¥³ ¥⁴ ; ; Õ ¥ È ¥ Í ¥ µ ¥ Þ ¥ Ó È ° ; ; ¥¹ ¥² ; ; × ; ; £ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ¥⁶ ¥⁷ ¥⁸ ¥⁹ ; ; Õ ¥¹ ¥² ¥³ ¥⁴ ¥⁵ ¥⁶ ¥⁷ ¥⁸ ¥⁹ ; ; × ¥ È ; ; Õ » » ; ; × ; ; Æ Ì Á ¥¹ ; ; Õ ¶ Ì ; ; × ; ; £

£² £µ; £¿¿³⁴→→ÈÈÀÀÆÆ´ ðÙæèç³⁴² æÈæçæè¥«; ¥¥É; £æçæÈÆ´ ðÙæèç³ æÈ; £

Àè° i² óÀµÀâ, àÈÒæÎ½ª ðìæè

Àè° i² ó; ; È; ÀiÁ° ÈÒ

5b. Courtroom Part, Day 1

£³ · i£² £² Èü; ; áÁ° ; ; £¹ »þ£´ £ · È→
ÀÏÈÝ° ÒÈ½æ; ; Èi¹ ð¿ ÍÀè£³ ¹µæ´½

£±; £² | ÀÒÏ° æÈÀè¿ ÒæÎÏÀæ¹ ðòÈ¹ æ⁻; £æçæèÈ³ ¥í¥ · ¥ãæ«æéÁÁ, Àæ⁻ íèæè; £

Æ±Èü; ; áÁ° £±£° »þ
ÀÏÈÝ° ÒÈ½æ; ; Àè£³ È; Ài

£²; £æÈÈóæÈ½íÈâ; ; Ì½æÏÁÀ · àµµìæÈæ · æ¿; ªæ«æìæèæÈ, æ · ð; ; Íç»ðæ⁻¿ · æ · ææ, ; »ðæÈæÈæè; £

£³; £»àµðæÈ¿ ÒÌà; ; ; Á»ò · iæÏ¥ÝææÝó¥È; Á

; Ò»ò · iæÏ; ç¥Ò; ½¥í; ½; | ¥ª ¥Ö; | ¥Ò; ½¥í; ½
½ð³½¹° æÏæçæè; çÈ⁻ À, æ · æ¿ ¥Á¥¹; £

Èi³ ²¼ÒæÏÆ£, «Ìì; ; ¥æ¥µ¥ª æÏ
¹µæ´½æç; ç»àÁÏæç, «æÀæ«æÀæ¿ ¥Á¥¹; £

»à° ðæÏÆÀèæÈ»þ´ Òæ⁻æ«ææÀæ¿ ¥Á¥¹ æ⁻
Á¾æ| æÈæÏæÏæÈæÀæ⁻æææÈæææ¥Á¥¹; £ çªææµµòæè; S; ÒÆ£, «Ìì; ; ¥æ¥µ¥ª² ðÈ¶µÏ¿; ×Æþ¾è

Áò½é; ç¥«¥éæÏ¥@¥¿; ½¥±; ½¥¹ æ⁻
ÈÒ¿³ æÈÀèæÈ¹ íæ´æéæìæÈææææ¿ ¥Á¥¹; £ çªææµµòæè; S; Ò¥@¥¿; ½¥±; ½¥¹; ×æÏ¥ç; ½¥¿¹¹¿ ·

æ½æÏ, à; ç¥@¥¿; ½¥±; ½¥¹ æÏ; ç»ò · iæÈæÏ
´ Ø ·, æÈæææ³ æÈæ⁻æìæ«æÀæ¿ ¥Á¥¹; £; × çªææµµòæè; S, æ · ð; Òæ½óæÈ½èæç½æÈ⁻; £; ×

£´; £¾ÚµðÈÈ; Ò¥È¥æ¥Ö; ×æè; Òç; ½Ò¥È¥ó¥, ¥ãæÏ¥Ü¥¿ ¥ó; ×æðÆþ¾è; £

£µ; £»àµðæÈ¿ ÒÌà; ; ; Á² | ÀÒÏ° æòÁáÈáæ · æ¿ ÍÝÍ³; Á

; Ò² | ÀÒÏ° æÈÈi³ ²¼ÒæÏÆ£, «Ìì; ; ¥æ¥µ¥ª æÏ
¥é¥æ¥ð¥èæÏ´ Ø ·, æÀæÀæ¿ ¥Á¥¹; £

æ¿æ⁻ææÀ, °ßæ⁻¥, ¥ã¥ðæÀæÀæ¿; Á; Á
æ½æìæ⁻; çÈ° µ; ¥Á¥¹; £

æ½æ · æÈ; ç¾Úµð; £; Á; ÁæÈ°; ç
ç! ½Ò¥È¥ó¥, ¥ãæÏ¥Ü¥¿ ¥óæ⁻æçæè¥Á¥¹; £

° áÁðæ«æéæÁæ@æìæ¿ ¥Ü¥¿ ¥óæ⁻; ç² | ÀÒÏ°
æÏ¥Ï¥«¥ðæ«æéÈ⁻, «æµæìæ¿ ¥Á¥¹; £

æµæéæÈ; ç¶S´ iæÏ¥È¥æ¥ÖæÈæÏ; çÈi¹ ðæÏ
»ðÌææ⁻¥Ï¥Á¥¥è»ÀæÀæææææ¿ ¥Á¥¹; £

Èi¹ ðæÏ; ç¥È¥æ¥ÖæðçãæÀææ½àÈ⁻æ · æÈ
æææ¿; Á; Áæ³ æìæÏ; ç · ×² è»| ¿ ÍÝÁ¥¹; ª; × çªææµµòæè; S¾ÚµðÈÈ; Ò¥È¥æ¥Ö; ×

£¶; £ÈÛ, i¿Í; £¿³ ÍÝæðÈ⁻ÍæÈæ¹ æè½ÁÍæÈ
¾ÚµðÈÈ; ç² æ«Áó½æçææÈæ¹ æ«æÈ; ©

ý; ; ñâáñíóôðñ¹è
ç; ; ñçññæäóðññêñ

£ · ; £µµéñèç³íýððé-í×ñèñ¹è
½áí×ñè³úµðéèñèñèí; çñèñóñçñ¹ñ«; ©ç³úµðéèè; ö¥°¥é¥¹; ×; ; ; èñ³ñ³ñç´ö°ãññèñè; ç
¥²; ¼¥à¥ª; ¼¥ð; ¼ñçñ¹è; £; è

£ ; ; £; èñçñí¥°¥é¥¹; á; á²úµü; ; ì; ¼íñ-
»×ñíñ°äöññççñíñ«; á; á; ©; è

ç; ; ñ½ñ | ñ«ñâñ · ñìñèññ
ý; ; ñ½ñóñèñíñ°ñíñèññ

£¹; £³úµðéèè; ö¥°¥é¥¹; ×ñí¥ç; ¼¥ç; ñò¹ç · ñµñìñè; £

£±£°; £¥ª¥ð¥á¥ã¥óñèçòìä; ; ; áìù · âñ · ñç; ñ³ñè; á

; öñèñèññ«ñ-; ç¼ð³ð³°ñíñçñèñâ
¹µññ¼ññíñ°ñó¥ | ¥íñáññññç; ¥í¥±; £

; á; áñáñçñáñèñ¥ª¥ð¥á¥ã¥ó; ç
µññèñèñèñ¥³¥èñâñçñáñç; ñ · ¥í¥§; £

ñð; £¥ · ¥´ ¥èñâñçñáñç; ñ«ñé; çñ°; ¼ñáñè
· «ñèñèñíñ±ñèñâ¹òñ«ñèñ«ñáñç; ¥±¥é; £

ñòñèñèñññ±; çññç; ñí¥ç; ª; ; ¥ñ¥µ¥ª
ñáñâñóñí¹µññ¼ññ«ñéðñèññç; áè; £

² | áôí°ñá¥ç; ç² | áôí°; ; çç; ç; £
¥ç¥ñ¥áñ-; ç¥³¥¼¥³ ¥¼ððñèññç; ñóñá; ª; ×çªñæñµñòñè

; ; è; á; áìù · âñ · ñç; íéªñèñáñññè
; ; ; ñâñáñè°ùñ«ñ-è¹ñññèñªñ-ñ«; á; á; è

; ; ç; ; ñ½ñíçíèªñí¥«¥ª
; ; ; ; ; ñ±ñ½; çñ½ñ | ñçñ¹ñí; á; á
; ; ; ; ; ñ²çñ; ; ñâñáñíñó¥à¥à
; ; ; ; ; ñ±; ý; ; ñâñáñíñó½áí×; ; ; è; æ · ò; ö°úµáñçñè; ª; ×; è
; ; ç; ; ñ½ñíçíèªñí»ýñáèª
; ; ; ; ; ñ±ñ½; çñ½ñ | ñçñ¹ñí; á; á
; ; ; ; ; ñ²çñ; ; ñâñáñíñó¥à¥à
; ; ; ; ; ñ±; ý; ; ñâñáñíñó½áí×; ; ; è; æ · ò; ö°úµáñçñè; ª; ×; è
; ; ; ý; ; ñ½ñíçíèªñíéðáð
; ; ; ; ; ñ±ñ½; çñ½ñ | ñçñ¹ñí; á; á
; ; ; ; ; ñ²çñ; ; ñâñáñíñó¥à¥à
; ; ; ; ; ñ±; ý; ; ñâñáñíñó½áí×ç³ú · àñò²ñññè

; ; ú · àñò²ñññè; á
; ; ; öñèñóñ«; ç¥¥¶ñèñðñ¥ñ-¥¹; ¼¥áñç¥µ; £
; ; ¥ù¥ó¥è; ç¥«¥á¥³ñâñ±ñíñáñ±ñèñç; ¥í; £; ×çªñáññáñ±ñè; §³úµðéèè
; ; ; öç; ¼ö¥è¥ó¥; ¥ãñí¥ù¥ç; ¥ó; ×

£±£±; £¥ª¥ð¥á¥ã¥óñèçòìä; ; ; áìù · âñ · ñç; íéªñèñáñññè; á

; ö² | áôí°; ç² | áôí°; á; áñçñá; ª
¥ª¥ð¥á¥ã¥ó; ç»×ññðñ · ñç; ¥ç; ª

¥è¥í¥µ¥ð¥óñá¥ç; ç¥è¥í¥µ¥ð¥ó; £
ñçñ · ñ«ñèññ½ñ | ñáñáñç; ¥í; ª

ϕπ ; ; Ξ«ΥóΥÙΥóπ ·πÆπ^aπ⁻

ε±ε¹ ; επφπεπζπ-ΆδπóπÀπÎπÏ ; φ
ΥάΥáπÀπ±πÇπÏπËπππÏπ°πÇπ¹ ; ^aφ^a³ÚμòÉÊ ; ÖΥÊΥÄΥßπÎΥ«ΥάΥέ ; ×

ε²ε⁰ ; ε³ÚμòÉÊ ; ÖΥÊΥÄΥßπÎΥÏ ; ζ ; ×πòÆπ¹ε ; ε

ε²ε± ; ε ; Ά ; ΆΥÊΥÄΥßπμóπ-»επΆπζ ; φ
π³πÎΥÏ ; ζ ; πËπÏ ; Ά ; Ά

ϕπ ; ; πΆπËÏáÄêπËπ ·
 ; ý ; ; πΆπË⁰ÚμΆπφπê

ε²ε² ; επ³πÎΥÏ ; ζ ; π-πÏπέπóπÇπππê ; φ
·êÄê^aπÊΥάΥ , ΥάΥó^aπÀπËπÏ ; Ά ; Ά ; ^aφ^a , ÓπÎ^a , μ ; ; ; Êπ³π³πÇ⁰·ãπ^ππêπê ; φΥ² ; Υá
Υ^a ; ΥáΔ ; ΥπÇπ¹πê ; ε ; Ê

ε²ε³ ; επ³πÎΥÏ ; ζ ; πËπÏπΆπÆπππêπÎπÏ ; φ
πππΆπζππ ; Ά ; ΆπÀπìπËπÎπÇπ¹π« ; ©φ^a ; ÍÊ^aΥÖΥ ; ΥπΥê ; Ö²ÚμÛ ; ; Ï , ½ ; ×

ε²ε¹ ; ε ; ÊπÊ ; Ά ; ΆπÊπ | π¹πê ; ^a
ζ³Íýπ-½^aπìπÀπÁπΔπ | π³ ; Ά ; Ά ; ^a ; Ê

ϕπ ; ; πêπ | π¹πò , «πê
 ; ý ; ; ⁰ÚμΆπòζ¹π ·Î©πÆπê

ε²εμ ; εε±ε⁰Ê-μÛ ·ππòπÈπê ; ε

Àê⁰ì²ó ; ; Ê ; Άì^a·ÊÖπÎ^aπìπê

Àê⁰ì²ó ; ; Ê ; Άì , áÊÖ

ε²επ ; εÏ , ½ìπÊ ; ÒÏä ; ; ; Ά»ò ·ìπòÊ⁻ , «π ·πζπÈπππÎπ³πÈ ; Ά

; ÖΥ ·Υφ ; ΥπÎ»π⁰πËπËπΆπζπÎπÇ ; φ¹μπ^π
πÎ² ; ΆÖÏ⁰πò , ππóπË¹ÖππΔπ ·πζ ; ε

π½πÎπÀπππÇπÈ ; φÆε , «ÏìπÎ¹μπ^ππÎπá
¹ÖπÀπÆπβπζπóπÇπ¹ ; ε

Æε , «ÏìπÎ¹ ; φ»àπóπÇπππΔπ ·πζ ; ε
»ä ; φπáπ | Υ ·ΥφΥÄΥ⁻πÇ ; Ά ; Ά

π½πÎπÈπ»áπ- , «πζπÎπÏΥáΥÁΥíΥó ; φ
 , ½ìπÎΥÏ ; ζ ; πÈπΔπΆπζπ⁻π±π , ÷ ·ÊπÇπ¹ ; ε

μπÀáπ ·π½π | πËπËπΆπζπÎπÇ ; φ
Υ⁰ΥéΥ¹πÈΥ , Υá ; Υ¹πòπ½π½π©πΔπ ·πζ ; ε ; ×φ^aπæπμÖπê

; ; Ê²ζπò , Àπ | π«π±πζπóπÀ ; Ά ; Ά ; © ; Ê

; ; ý ; ; πáπΆπËπæπμπÖπêφ^a³Ú , Àπò²·π^ππê
 ; ; φπ ; ; πáπáπÆπ^aπ⁻

; ; ³Ú , À²·π^ππê , á
 ; ; ; Ö²ÖΥóπò³áπΆπζπÎπÏ ; φ»áπÇπ¹ ; ε
 ; ; ΥÖΥζ ; Υá± ; Υ¹πÎ^aπËÏìπÈπ ·πÆ ; Ά ; Ά ; ×φ^aπÀππÀπ±πê ; S³ÚμòÉÊ ; ÖΥÖΥζ ; Υá± ; Υ¹ ; ×

ε²ε · ; επÊπ | πÇπ¹π« ; © ; ; ΥÖΥζ ; Υá± ; Υ¹πÈ

;; òççñÿÛÿçÿóñí; ç² | ÆÔÏ° ñ-èí³²¼ÔñÈ
;; ³ÈÆΘÃæñÈñàñ · ñè¼èñÃñç ñâñíççñ¹; £; ×çª ñÃññÃñ±ñè; \$¾ÚµòÉÉ
;; ÒÆ£, «Ìí; ; ¥ñ¥µ¥ª² òÈ¶µíç; ; ×

»ä; ç² | ÆÔÏ° ñíÿÿÿí; ¼¥, ¥ã; ¼ñÀñ«ñé
; Æ; ÆÈàñò¼éñéñÈñ±ñìñÐ; çñÈ»×ñÃñÆ; £; ×

£³£µ; £ñçñÈñçñÈñí; çñìñ«ñèñíççñ¹ñ«;ª
ÈÈçíñí; Æ; Æ; ÈìÙÀª; Èñ-;ª

; ß; ; ÈÈ¹Òñíµç°; ; ; È°ÙÈ¼Å¹; ÒñçñÈñçñíñâñ; íèñÈñ-ñÆññññççñ¹; £; ×; ; È
; ý; ; °áñòÃññ»ñè
; ß; ; ¾Úµòñññòíç; ; ; È°ÙÈ¼Å¹; Òñ¼ñíñ; ñÁ; çñçñÈñçñ¼«çÈñ-±ÈíççµñìñÐñ¹ñ¾;ª;ª; ×; ; È

£³£¶; £¥ª; ¼ÿÈÿíñµñóñÈ°áñòÃññ»ñèñ; ñÈ
ñçñ-ñéñóñÀ; çççÈÈçíñí; Æ; Æ;ª çª çíÈªÿÏÿ; ¥ñ¥è; Ò²ÚµÛ; ; Ì, ¼í; ×

£³£ ·; £ì, ¼íñÈççÒìä; ; ; Æ»àñíñòè-, «ñ · ñç ñÈñññíñ³ñÈ; Æ

; Òñçñíÿ, ¥ã; ¼ÿ¹; Æ; Æ¼«È-ñíñçñáñÈ
íñ°Òñ · ñçñìñ±ñ, ñãñÈñññóñççñ¹; £

ñçñíÈç²° ñÈÆñññççñÈñ; çÈç²° ñ-
¹ÒñéñµñìññññññÿÏÿÿÿÿÿÿÿÿÿÿ · ñÐñ · ñç; £

ñ¼ñ · ñÈñçñíçí; Æ; ÆÆ£, «Ìíñ-; ç
Èç²° ñíñ¹ñßñçñ° ñÃñçñèñ · ñÈññññÆ; £

ñ¼ñìñò, «ñÆ; çñÐñµñ«»àñóñççñèñÈñóññÈ
»×ñìñÈññññççñóñççñ¹; £çª ñÃñññññ±ñè; \$¾ÚµòÉÉ; Ò, ¼¾ì¼ìçç; ×

ñÈñññññè; çµñÀññ · ñÈñññññè»×ñÃñçñí; £
ñ¼ñìñç; Æ; ÆÈàñíñçñáñÈÿ, ¥ã; ¼ÿ¹ ñò; £

Èàñ-»àñóñççñèñ³ñÈñ-ñìñ«ñÃññ; Æ; Æ
²ÏÿÏÿóñò³äñÃñññ · ñÐñÃñççñóñççñ¹; £; ×

£³£ ·; £ñµñç;ª; ; ¥ÿµÿÿí · èíÀñí; Æ; Æ
ñÈñ; ñÈñóñÀ;ª; ; ÆÈÈÆ²; ; í¶°ì;ª

çñ; ; Ìµ°áÈ¼ · èñòí×µáñ¹ñè
; ý; ; Ì, ¼íñÈ¾Ú, Æñò¶-í×ñ¹ñè

£³£¹; £ì, ¼íñÈççÒìä; ; ; Æì, ¼íñí; È°á; ÈñÈñí; Æ

; ÒÈàñò, «ñçñÈñ; Æ; Æÿÿÿÿñ · ñÈñññññè
»×ñÃñç; £; Æ; Æÿÿÿÿÿÿÿÿÿÿ; £çª ñæñµñÒñè

Èàñò»àñóñççñññèñÈñìñ«ñÃññ; Æ; Æ
ñÒñÈ; ç · ×²èñò»×ññññññççñóñççñ¹; £çª ñæñµñÒñè

ñìñ; ñ«ñÈçí±ññ-ñÈññññíñòñçñ · ñ«ñáññ
ñññññççñó³Ú²° ñÈñññññññññññ; £çª ñæñµñÒñè

ñ¼ñ · ñÈ; Æ; ÆÿÈÿñÿÏñò»àñíñÈ»Èñ · ñÈ; ç
ÿÿÿÿÿóñòñàñ · ñè¼èññçñí; £çª ñæñµñÒñè

ñ¹ñÛñÈñ-¼ªªñìññññ; çµçñìñ; ñÈñ · ñçñé
; Æ; Æ°ññññççñ³ñÈñÈñÈñññçç; £çª ñæñµñÒñè

£±£³; £°ÜÆ° ¹ ² ³ ¼ ½ ; ÖÛÜÝÆÇÈ; | ¥¡ÝÓ; ¼; × º º ; Ö² | ÅÔÏ° Å; ; | ±þÀÛ´ Ö; × º º
; ÖÛÜÝÆÇÈ; | ¥¡ÝÓ; ¼; × º º ; ÖÀ®ÊâÆ² Ê; Í\$»öì³ ¼½; × º º ; ÖÏ±ÃÖ¼½; × º º ; Ö·Û» | ¼½; | ·°»ö² Ý; ×

£±£´; £²ÝÃ¹ ² ³ ¼ ½ ¾ ; º ÜÆ° ¹ ² ³ ¼ ½ ; ÖÏ±ÃÖ¼½; ×; £
; Ê; Å; Å ² ³ ¼ ½ ¾ ; £ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ©; Ê

; Ý; ; ² | ÅÔÏ° ; ; ; ; . º
º ; ; ² ÚµÛ; ; Ì. ¼½

£±£µ; £² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Ö² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; ×; Ê; ´ ÍÝ¾û; Ê ² ³ ¼ ½ ; ÖÆ£ , «Ïì ² ³ ¼ ½ ; ×; £
° ÜÆ° ¹ ² ³ ¼ ½ ; Ö·Û» | ¼½; | ·°»ö² Ý; ×; £

£±£¶; £² ÙÀ± ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; ÖÏÀÆÛü ² ³ ¼ ½ ; ×; º ; Ö² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; × ² ³ ¼ ½ ; ÖÛ; ¥ì ² ³ ¼ ½ ; ×; £
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ÖÏ³ Ìø · Æ ² ³ ¼ ½ ¾ ; × ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; £ ° ÜÆ° ¹ ² ³ ¼ ½ ¾ ; ÖÏ±ÃÖ¼½; ×; £

£±£·; £² ÚµÛ; ; Ì. ¼½ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; £ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Ö² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; × ² ³ ¼ ½ ; ÖÅ · Ì Ì³ Ìø · Æ ; ×; £
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Ö° à ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ×; Ê; ´ ÍÝ¾û; Ê; £

£±£¸; £° ÜÆ° ¹ ² ³ ¼ ½ ¾ ; ÖÀ®ÊâÆ² Ê; Í\$»öì³ ¼½; ×; £ » à µ ø ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Ö ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; × ² ³ ¼ ½
; ÖÅð» £ ¥ « ¥ á ¥ é ; ×; £ » Ú µ ð ² ³ ¼ ½ ¾ ; ÖÛ´ ¥ Ì ¥ , ¥ Æ ¥ È ¥ « ; ¼ ¥ É ² ³ ¼ ½ ¾ ; × ¥² ¥ Æ ¥ È ; º
; ÖÅð» £ ¥ « ¥ á ¥ é ; × ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ¥ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; £ ° ÜÆ° ¹ ² ³ ¼ ½ ¾ ; ÖÏ±ÃÖ¼½; ×; £² | ÅÔÏ° ² ³ ¼ ½ ¾
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S¾ Ú µ ð ² ³ ¼ ½ ¾ ; Ö; º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ×; £

£±£¹; £² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Å² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Å

² ³ ¼ ½ ¾ ; ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; £ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Å; Å º º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S¾ Ú µ ð ² ³ ¼ ½ ¾ ; ÖÅð» £ ¥ « ¥ á ¥ é ; ×

² ³ ¼ ½ ¾ ; £; Å; Å ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S¾ Ú µ ð ² ³ ¼ ½ ¾ ; Ö ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Ö ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ×

² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Å; Å º º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S; Ì Ê º º ² ³ ¼ ½ ¾ ; ¥ ² ³ ¼ ½ ¾ ; Ö² | ÅÔÏ° ; ; ; . º ; ×

² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; £
² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Å; Å º º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S¾ Ú µ ð ² ³ ¼ ½ ¾ ; ÖÛ´ ¥ Ì ¥ , ¥ Æ ¥ È ¥ « ; ¼ ¥ É ² ³ ¼ ½ ¾ ; ×

² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
Åð» £ ² ³ ¼ ½ ¾ ; º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Å; Å º º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S; Ì Ê º º ² ³ ¼ ½ ¾ ; ¥ ² ³ ¼ ½ ¾ ; Ö² Ú µ Û; ; Ì. ¼½ ; ×

² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
¥ « ¥ á ¥ é ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Å; Å º º ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; S¾ Ú µ ð ² ³ ¼ ½ ¾ ; ÖÛ« ; ¼ ¥ É ; ×

; Å; Å ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; × Ì µ » à² Ê ² ³ ¼ ½ ¾
Å Ì ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Å; Å ; ©

; ß; ; Å µ Á ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
; Ý; ; ° Í Ì ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾
; ß; ; ¥¹ ¥² ; ¼ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾

² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; ù

£² £° ; £² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Ö² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; × ² ³ ¼ ½ ; Ö» | º Ì ² ³ ¼ ½ ² ³ ¼ ½ ; ×; £

£² £±; £. æ · ø ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; Ö² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; × ² ³ ¼ ½ ; Ö; º ² ³ ¼ ½ ² ³ ¼ ½ ² ³ ¼ ½ ; ×; £ ² ³ ¼ ½ ² ³ ¼ ½ ² ³ ¼ ½
; ÖÅ Ì ² ³ ¼ ½ ² ³ ¼ ½ ; ×; £

£² £² ; £ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ¾ ; Ö² | ÅÔÏ° ² ³ ¼ ½ ¾ ² ³ ¼ ½ ; × ² ³ ¼ ½ ² ³ ¼ ½ ; ÖÛÜÝÆÇÈ; | ¥¡ÝÓ; ¼; × º º
; Ö² | ÅÔÏ° Å; ; | ±þÀÛ´ Ö; ×; £ Å´ ² ³ ¼ ½ ¾ ² ³ ¼ ½ ² ³ ¼ ½ ² ³ ¼ ½ ² ³ ¼ ½ ² ³ ¼ ½ ² ³ ¼ ½ ; £¾ Ú µ ð ² ³ ¼ ½ ¾

ç m ; ; nã nã nã nã ; ç ã ã ã

£ ± £ , ; £ ¥ ¥ ¥ ¥ ¥ ¥ ¥ ³ · ° » ò ñ ï , ½ ° ß ° ì Æ Ö ; Å ; Å
¥ ³ ¥ ã ¥ Æ Æ - ¶ µ ñ · ð Ñ - ñ ï ò ñ ò ñ Æ ; ° ç ª : í ê ª ¥ ö ¥ ; ¥ ñ ¥ è ; ö ¯ í ê Æ ; ; ì ½ ; ×

À è Æ ó º ó ; ; È ; Ä í Á ° È Ò ñ ì ½ ª ñ ï è

À è Æ ó º ó ; ; È ; Ä í , ã È Ò

£ ± £ ¹ ; £ ; Ê ñ ³ ñ ì ¼ ç Å ¥ ; Å ; Å Æ Æ ç ñ Æ Æ Æ
¥ à ¥ , ¥ á ¥ ó ñ · ð Ñ Ò Ñ Ñ Ñ Ñ Ñ « ; © ; È

; Ý ; ; ¾ Ù ò è È Æ ñ ò Æ Ó ½ ð ñ ¹ è
ç m ; ; ñ ã ñ ã ñ ñ Æ ª ñ -

£ ² £ ° ; £ ² | Á Ò Ì ° ; ; ¿ ¿ , ç ñ Ì ; ç ° à ½ ñ ñ - ¥ È ¥ » ¥ à ¥ ó ñ ç
ñ ç ñ è ñ ³ ñ È ñ Ò Æ Ì ñ Æ ñ ñ ñ ñ ; ñ Ì ñ ° ñ ç ñ ¹ ; ª ç ª ¾ Ù ò è È ; Ò Æ Ò » £ ¥ « ¥ á ¥ é ; ×

£ ² £ ± ; £ . × Ì µ » à ² È ñ È ¿ Ò Ì ä ; ; ; Á ; È ° í í ê ¿ í ; È ñ È Æ Æ ñ ñ ñ ; Á

; Ò ° ç ½ é ñ È £ ± ñ Æ ; ç ¿ ½ ñ · ¾ ñ ² ñ Æ
ñ ª ñ ç ; ñ ñ ñ ³ ñ È ñ - ñ ´ ñ ¶ ñ ñ ñ ñ ñ ¹ ; £ ç ª ñ æ ñ µ ñ Ò ñ è

» | ñ · ² ° ñ È ñ ñ ñ | ¾ | ç ª ñ Ì ; ç ° í í ê ¿ í ñ È ñ Ì
¿ © Í é ´ Ø · , ñ - ; ç ° ç ñ Æ Æ ç Æ Æ ñ È ñ Ì ñ ç ñ ¹ ; £ ç ª Æ ó º ó ñ æ ñ µ ñ Ò ñ è ; § ¾ , Æ ñ Ò Æ Æ Æ Æ

ñ Æ ñ « ñ é ñ ³ ñ ½ ; ç » ñ ñ Ì ñ ³ ñ | ñ · ñ Æ ¾ Ù , Æ Æ Æ ñ È
í © ñ Æ Æ ñ ñ ñ è ñ Ì ñ ç ñ ´ ñ ¶ ñ ñ ñ ñ ñ ¹ ; £ ç ª ñ æ ñ µ ñ Ò ñ è

; Å ; Å Ì ¾ Å ° ñ ò ¿ ½ ñ · ¾ ñ ² ñ è Å ° ñ È ; ç
ñ ½ ñ ï ñ ò ñ ´ ¥ è ¥ « ¥ ñ ñ ñ ç ; ñ Æ ñ ± ñ ñ ñ ¹ ñ « ; £ ; × ç ª ñ æ ñ µ ñ Ò ñ è

; ; Æ Æ Æ µ , ã
; ; ; Ò ñ ç ñ Ì ; ç ñ ½ ñ ï ñ ½ ñ ï ; Å ; Å ° í í ê ¿ í ñ Ì ¾ Å ° ñ ò
; ; ¾ Ù , Æ Æ µ » ñ ñ ñ ñ ç ; ñ Æ ñ ñ ñ · ñ ç ñ | ñ « ; £ ; × ç ª ñ æ ñ µ ñ Ò ñ è

£ ² £ ² ; £ ; È ; Å ; Å Æ Æ | ñ ¹ ñ è ; ª ; È

ç m ; ; È ½ · è ñ ò Í × µ á ñ ¹ ñ è
; Ý ; ; ¿ ³ í ý ñ ò Í × µ á ñ ¹ ñ è

£ ² £ ² ; £ . × Ì µ » à ² È ñ È ¿ Ò Ì ä ; ; ; Á ; È ° í í ê ¿ í ; È ñ È Æ Æ ñ ñ ñ ; ; £ ² ; Á

; Ò ² ¿ Æ Æ Æ Æ , Æ ñ ñ ñ ñ ñ ñ - ; ç ° í í ê ¿ í ñ Ì
¥ « ¥ ß ¥ ä ; ; ¥ ¥ è ¥ ª ñ µ ñ ñ ç ñ ´ ñ ¶ ñ ñ ñ ñ ñ ¹ ; £

» ñ ñ - ¥ æ ¥ è ñ » ñ È ñ ñ ñ ñ ñ Ì ; ç , ¾ ¾ ï ñ È
° Ù ¹ © ñ È ñ µ ñ Æ Æ ç ñ ³ ñ È ñ È ñ Ì ñ ç ñ ¹ ; £

ñ ´ ¼ « È - ñ Ì ° á ñ ò ; ç Æ ¾ ¿ í ñ È
ñ È ñ ¹ ñ è ñ Æ Æ ± ñ è ñ | ñ È ñ È ñ µ ñ è ñ È ñ Ì ; £

ñ È ñ ó ñ ç ñ Æ ; ç È - , « Æ Ò ñ Ì ¥ ö ¥ è ñ ò ñ · ñ Æ
, ¾ ¾ ï ñ È È - ñ ï ñ ç ñ ½ ñ | ñ ç ñ ¹ ñ - ; Å ; Å

¥ « ¥ ß ¥ ä ñ µ ñ ñ ñ Ì ° ç ½ é ñ « ñ è Æ Ì ñ Æ ñ ñ ñ ç ; ª
Æ È , « Ì Ì ñ µ ñ ñ ñ - » ñ ò ñ ç ñ ñ ñ è ñ ³ ñ È ñ ò ; £ ç ª ñ Æ ñ Æ Æ ± ñ è ; § ¾ Ù ò è È ; ö ¥ ° ¥ è ¥ ¹ ; ×

ñ ½ ñ Ì ¾ Æ ç ; ç ¥ È ¥ ñ ¥ Ò ñ ä ¥ Ù ¥ ; ¥ ó ñ È ñ È ñ Ì

£³£µ;£;Ê²¿«;¢«ì¿«·«Æ«ª«¯«Ù«
«â«î«ï;¢«ê«««««ê;Å;Å;©;Ë¢ª«Ù«ò«É«Ê;Ö«à«¥«Á;×

£³£¶;££´«ÄîÛ«î°«âî±«É«Ê«ï¿¿ª«¬«-«À«Ê«â«Æ²«î´«é«ð«·«ï«µ»à²«è«î«¥««;«¥«É««Ê«í«î«ñ«·«¿;£
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Åæäÿ«ÿéÿÅÿÝÑç; çÿÕÿç; ä
 ÉÔÉ¬ÑÀÑ±ç; äÑçÑÏÑìÑœÑÑç; Æ
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 ; ; ÉÔÉ¬ÑÀÑ±ç; äÑçÑÏÑìÑœÑÑç; Æ
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; Ûÿ°ÿéÿ¹; Û
 »äÃÏÑÏÑ±ÑœÑçÈ⁻, «ÑµÑìÑç; Æ
 ÅæçÈÑÏÿÈÿÐÿÈÿÿ, ÿä; ¼ÿ¹; Æ
 °ÛÑÑÑÑÑç; çÑÑÈÑÏ; çÑÈÑÑ; Æ
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 ; ; »äÃÏÑÏÑ±ÑœÑçÈ⁻, «ÑµÑìÑç; Æ
 ; ; ÅæçÈÑÏÿÈÿÐÿÈÿÿ, ÿä; ¼ÿ¹; Æ
 ; ; ²ÛµÛ; ; Ì; ¼ìÑÏ»ØÏæÑ¬ÉÔÃä; Æ

; ÛÿµÿÑÿóçS»æ; Û
 ÆË, «ÏÏ; ; ÿÑÿµÿªÑÏÿµÿÑÿó; Æ
 ; Èÿ«ÿªÿèÑÀÑãÑóÑØ; È
 ÑÈÑÑÑ«ÑìÑœÑÑÑè; Æ

; Û»⁻»ìÑÏµ»ò; Û
 »⁻»ì; Èÿ⁻ÿ·ÿÅÿ×ÿéÿóÿÉ; È
 ÑÏµ»ò; ÆËÏÿÛÿç; ÿóÑç
 ¼Û°ÛÑòÈÈÑäÑ³ÑÈÑ¬ÑçÑÑè; Æ

; ; çËç; ¼ÔÿÈÿóÿÿ, ÿä; ç; ¼ÏèÑÏÏ⁻²ñ; ª; ©çË

; ; ÅŒÃçÈªÿ¹ÿç; ¼ÑÏ; çÅŒÿáÿ¬ÿÈÿóµé
 ; ; ÅŒç©⁻; ¹ÿÿÿàÿóÿÀÿèÑòÿ¹ÿÿ⁻; ¼ÿ×; ª; ©

; ; ÑÈÑçÑèÿ¹ÿÿ, Ñ«ÑéÑÏ³ðÈóÑÏÑèÑìÑÐ; ç
 ; ; ÆË, «ÏÏ; ; ÿÑÿµÿª; ÈË²Ë±; ÈÑÈÀÛŒÃæÑÏ
 ; ; ÿÈÿ³ÑÏÈÏ¼±ÑÏ; çÑçÑÏ; çÿÐÿÏ; ¼ÿÿ, ÿä; ¼
 ; ; ÑÏËÈ; ÿËÈ³¹; ÈË²Ë³; ÈÑÀÑÑç; ª; ©

; Û¼«»|ÑÏÈó¹ð¼ñ; Û
 »äÈ⁻¼Ô; SÃ·ÏÏ; ; Í³Íð·Ã; Æ
 È⁻, «¼Ô; SÆË, «ÏÏ; ; ÿÑÿµÿª; Æ
 °ä¼ñÑòçÈ⁻ ðÑ·ÑçµçÑÑÿçÿè; Æ

; Û¼«»|ÏÑç; èÑÏÈó¹ð¼ñ; Û
 ÏÑç; è¼Ô; S²ÛµÛ; ; Ì, ¼ì; Æ
 Íÿ; ; Í³; SÃ·ÏÏ; ; Í³Íð·ÃÑÏ
 ¼«»|ÑÏÑèÑè; çÿ·ÿçÿÅÿ⁻; Æ

; ÛÆË, «ÏÏ; ; ÿÑÿµÿª²ðÈŒµÏÏ; Û
 »äÈ⁻çäÅè»ð¹ìÑÏ; ç, á, ã
 Ë, »ðË±ËµÈ⁻; ËÿÐÿÛÿé; ¼Ñç
 ¹È»|, ä; çÿÈÿÑÿóÑç»ÈÑµÑìÑè; Æ

; ÛÿÈÿÑÿó; Û
 Èì³²¼ÔÑÏ·ì⁻ÑÈ²|ÃÔÏ°ÑÏ
 »ØÏæÑ¬ÉÔÃä; Æ; ÈÿÐÿóÿÉ; ¼; È
 ÑÈÈÁÑÈ¹ì⁻ðÑµÑìÑœÑÑÑè; Æ

; Ûç; ¼ÔÿÈÿóÿÿ, ÿäÑÏÿÛÿç; ÿó; Û
 °áÃðÑ«ÑéÑàÑ·ÑèÑèÑéÑìÑç; Æ
 ÈàÑÏ·ì⁻Ñ¬ÈÔÃä; çÈì¹ðÑÏ
 ÿÏÿ«ÿÐÑÏŒ⁻ÑÑÑÃÑœÑÑç; Æ

; ÚÝÓÝ¹ÝÈÝè; Û
· ×Ĭµ»à²Èµ¬; ç¼íÈâµĬÁÀ · â
µÈ»ÈĬÑµ · µçµÈ»×µíµìµè; ç
¾©, ý · ĀµĬÝÓÝ¹ÝÈÝè; £

; ÚÝÓÝÇÝªÝÆ; ¼Ý×; Û
° äĬ±ÈÈµĬĬ±µĀ; £, ×Ĭµ»à²È
µ¬»à¼éµ · µèµ | µÈµ · µÆ¼°ÇÔ; £
ÆāĬµĬÉÔĬÀ; £

; ÚÝÛ; ¼ÝµµĬÀ©Éþ; Û
ÈÈ¹ÔĀóĬè; ç, ×Ĭµ»à²Èµ¬
ĀāĬÑ; £ÈÑµµĬĀµç · ĀµĬ
ÝÛÝç; Ýóµ¬Ĭ±µĀ; çÈŦ¼°; £

; ÚÝàÝĀ; Û
¼íÈâ; Ĭ¼µ¬Āèµ²¼ĬµÆµÆ
µµµĀµç; µâµĬ; £ÝÓÝ · Ý©µÈ
µÈµĀµ«µ · µµµó´Ŧµ, µè; £

çĬÉªÝÓÝ; ÝµÝè

° ½Ĭµ; ; çç¾¬; ; ; ÛµçµäµµµÈ; ; µŦµèµµ; Û; ; £±£, °Đ
µÛµ¬µĬ¼õ¼é; £
Āò±; Ĭ©ĬĬÇŦÆ»µĬ»Èµµ¼é; £
° £µâµÈµª¼µ¹ÔĀæ; £

° ½Ĭµ; ; ¼õÈþ; ; ; ÛµçµäµµµÈ; ; µĬµèµµ; Û; ; £, °Đ
çç¾¬µĀµāµóµĬÝµÝÈÝ³µÇ; ç
ĬĬÇŦ»ÔµĬÝç; ÝŦÝ´; £
Ā · °ĬĀªĬĬĬĬµĬ»ýµĀ¼ç; £

² ÛĀ±; ; »°Ĭ°; ; ; ÛµÈµÛµ · ; µµµõµíµ | ; Û; ; £²£´°Đ
¼éĀāÝÈÝĬÝµµŦÝóĬò¼õ; £
Ý«Ýªµ¬Ý³Ýµµµçµá; ç
ÝáÝ, Ýā; ¼µÈµÈµµµÈµµ; £

ÝªÝĐÝĀÝāÝó; ; ; ÛµªµĐµĀµāµó; Û; ; çĬĬÉÔĬÀ
ÈÛĬ¼; ŠĀç¾Ĭ; ; ; Ý«ÝªÝè; ; ; ÛµªµªµĐ; ; µ«µªµè; Û
ÝÛÝÆÝèµĬ · ÛÈ-° ÷; £
µçµ · µ«ÈÛĬ¾µĬ; ç
Āç¾Ĭ; ; ; Ý«ÝªÝèµĀµĀµçµĬµ°; £

ĀçĀóĬÛ; ; ÝÈÝĀÝµ; ; ; Ûµªµªµµµµµµ; ; µÈµĀµµ; Û; ; £²£³°Đ
¼«¾ĬÝÓÝè; ¼Ý«ÝáÝéÝŦÝó; £
° ÇŦá; çÝµÝāÝéÝ · Ýµ
· Ýç¾Ý«ÝáÝéÝŦÝóµÈĀ¾, þ; £

»âµø; ; · ½²ð; ; ; ÛµµµÈµĬµ³µ©µè; ; µ±µµµ¹µ±; Û; ; £³£±°Đ
¼è³Ĭ¼õµĬ · °»ò; £
» | çĬµĬ¼éÈ° ĀÛ°°µòĀ´Āó; £
ĀĬ¾ĬÝµÝÈÝĬÝ³ · °»ò; £

Æ£, «ĬĬ; ; ; ÝµÝµÝª; ; ; Ûµõµ, µµµĬ; ; µµµµµª; Û; ; £²£±°Đ
ÈĬ³²¼õ; £ç; ¼õÝÈÝóÝ, ÝāĬò
µĬ; çµ³µĬµçµāµāµéÝ¹Ýç; ¼; £
² | ĀÔĬ° µÈĀçµ¬° µ«µĀµç; £

² | ĀÔĬ°; ; ; ççç; ; ; Ûµªµ | µÈµíµ | ; ; µ · µóµ´; Û; ; £²£±°Đ

A few moments later, you wake up with amnesia. Then a policewoman greets you. She is Mako Suzuki, your client for this case. She is accused of murdering Mamoru Machio, also a police officer. You promised her that you will get the not guilty verdict, but it seems like you forgotten that promise. In the courtroom, your first opponent once again is Takefumi Auchi. The first witness called to the stand is Detective Keisuke Itonokogiri. He is not too happy, since the defendant was his subordinate.

Itonoko gives a general overview of the case. The murder happened in Wanpaku Park, which is nearby the police station. The victim was Officer Mamoru Machio. It looks as though he was pushed off from the bench above. His entire body has bruises and his neck was broken. The victim's wrist watch stopped when he hit the ground, so the estimated time of death was around 6:28 P.M. according to the autopsy record. The prosecutor presents a picture of the murder scene for your records.

The Judge will ask some questions to see if you were paying attention. He will ask you what piece of evidence was found under the body of the victim. Use the R button to check the Court Record to find out it was the glasses. It seems that the victim grabbed the criminal's glasses before falling down. It doesn't look good, since the glasses worn by Mako are her spare ones, but she insists the glasses at the scene are not hers. Auchi presents another piece of evidence, one that Itonoko will testify about.

Itonoko says a stronger piece of evidence than the glasses were found. On the ground, the victim wrote the name of the criminal, Suzuki with his finger. Show him the profile of Mako Suzuki to point out that the Kanji written on the ground is different than the defendant's name.

じゅ;い;す;ず;き = Defendant's name, which is less common.
い;え;い;す;ず;き = Name written on the ground, the more common name.

After your first objection, you feel a familiar sense. Your memory is slowly starting to return. Auchi objects in return, saying the defendant didn't know the right name. However, the victim and defendant were close, so that mistaken name cannot be case. Itonoko then testifies about the relationship between the defendant and the victim. He says they have been seeing each other for over half a year. There was even talk about marriage. At the date of the murder, it was the victim's birthday. Officer Mako had a present prepared two months in advance. Itonoko was part of the consultation, so that's how he knew about it.

Shake him to find out the present was a baseball glove. It was a specially made glove, hence the two month delay. The Judge decides the two were lovers. So now, did the victim really write that name in the sand? Itonoko continues his testimony. First he searched the handwriting of the victim, but he couldn't find a definitive answer. Then he searched the victim's index finger. Between the nail and finger, some grains of sand were stuck there. Also on the belly of the finger, there were abrasion marks that prove the finger was used to write the name in the sand. Finally, Itonoko concludes the victim's right hand wrote those letters.

Show him the evidence, the glove. That glove was specially made for a left hand thrower (although it is possible the victim could throw left and write with the right hand, oh well). Then the question becomes, who left that name in the ground? The Judge is about to hand down the verdict, but Auchi throws an objection, saying he is not finished. There is another witness that saw the moment the victim was pushed off. Plus the witness saw the criminal's face. The Judge orders a short break. Back at the defendant's waiting room,

Mako finds out that you lost your memory, so she gives you a card with your name on it. There are some numbers written on the back. It is the phone number to your cellular phone.

Mako says that phone had importance when you had your memory. At the day of the murder, around 6 P.M., while waiting for Mamoru, she picked up a cell phone that was laying on the ground. That phone was ringing, so she answered it. She said her name, Suzuki, and the voice on the other end said he dropped that phone. Suzuki agreed to meet him to return the phone. The guy kept asking what her name was. She repeated Suzuki, then she promised to meet at 6 P.M. She waited, but the guy never showed up.

That phone should be in your possession, in your pocket. Before you can think, Mayoi Ayasato (the spirit mediator from the first game) shows up. You don't remember, since your memory is still in a haze. She brings a piece of evidence for you to use. It is a list of about 20 people and their cell phone numbers. These people are swindlers and are currently being investigated by the police. Those phone numbers were recorded on the phone that Mako picked up at the park.

Back to the courtroom, Auchi brings forth the new witness. The witness is a little tough to communicate with, so be patient. Apparently, he is one of the high class people. He introduces himself as Takamasa Moroheiya, a college student. In his testimony, he says while mediating at the park, around 6 P.M., he saw a body of a policeman on the ground. Looking up, he saw the horror on the face of the defendant. The only other thing he saw was a banana laying on the ground nearby. Show him the evidence, the glove. Moroheiya has mistaken the glove for a banana. This means the witness is near-sighted.

Moroheiya says he recently lost his glasses. At the time of the murder, the witness admits to not wearing glasses. The Judge orders the witness to give a more precise testimony. Moroheiya says when the woman noticed him, she ran away. Then he called the police. The call came at 6:45 P.M. Show him the Autopsy Record of Mamoru Machio. The witness says he phoned the police immediately, but the autopsy shows the time of death at 6:28 P.M. However, his call to the police came at 6:45 P.M., a 15 minute difference. What was the witness doing in those 15 minutes? Takamasa says he was searching for a public telephone. He admits he didn't have a cell phone, since he did drop his cell phone somewhere.

Could the phone Mako found in the park be Takamasa's phone? You ask him, but the witness does have his cell phone right now. Then you realize Takamasa could not have been looking for a public telephone. The proof is the Crime Scene Photo #1. That picture clearly shows a telephone right there at the murder scene! Why would it take 15 minutes to call, when there is a phone right there in front of him, three steps away? The Judge has to quiet down the excited crowd. What was the witness really doing in those 15 minutes? You have a idea. Show the Judge the glasses. Takamasa admits those are his glasses. Those glasses were found under the body of the victim. Takamasa spent 15 minutes trying to find those glasses, but he couldn't find them.

Here's your chance. The real criminal used the victim's right hand to write that Suzuki name in the ground. How did Takamasa know the name Suzuki? Show the Judge the Cellular Phone. That's when he heard the name Suzuki and that's the reason he wrote the wrong letters. He only heard the name, but never had a chance to see the actual Kanji, so he had to guess and pick the more common name. So now what was his motive for killing? Show the Judge the List. That list has the cell phone numbers of a suspected swindler group. Those numbers were on Takamasa's cell phone. He killed trying to get his

phone back. Takamasa Moroheiya is a member of that swindler group. Auchi objects and says the witness was promised the return of his phone. Why would he need to kill for that?

Takamasa must have seen something to change his mind. He saw the victim, Mamoru Machio. Mamoru was off duty, but he was still wearing his uniform when he went on his date. The police uniform scared Takamasa, so that's why he killed Mamoru. Takamasa then asks if you can prove that the cell phone you are holding is his. You say to search the fingerprints of the phone. However Mako tells you that you were the one who wiped phone clean. Then you ask where did Takamasa eventually find his phone? You remember now. In the waiting room before trial began, you were holding your own phone when someone hit you from behind. You suspect it was the witness, but can't prove it yet.

You fell a step short. The questioning is over, but you throw out an objection. The Judge gives you one chance. Show him your own Business Card. The Judge will trade you his card, but the real purpose is the back of the card. Your cell number is written on there. You ask Mayoi to dial that number on her phone. Hearing the Tonosaman' melody from Takamasa's phone, that's the final proof Takamasa stole your cell phone to cover the loss of his own phone. He did it this morning, right before trial started, but Takamasa accidentally took the wrong phone! Takamasa Moroheiya has been arrested for the murder of Mamoru Machio. The verdict for Mako Suzuki: Not Guilty.

Back in the waiting room, the defendant thanks you. She admits to being real unlucky in her life. She was the Goddess of Sorrow throughout her school years. In the police academy, she was the Fallen Angel. Now she will look to start a new life. Afterwards, you gain your memory back. Mayoi wants to go to her favorite Ramen shop. With the return of your memory, you think back to the time two months ago. That's the time you reunited with Mayoi. The story of two months ago will be the focus of the next episode. Conclusion: The real criminal is Takamasa Moroheiya.

6b. Episode 2

Defendant: Mayoi Ayasato
Victim: Tetsurou Kirisaki
Prosecutor: Mei Karuma
Date: 06/16/17 ~ 06/22/17

The Reunion, and then the Reversal. The episode opens with a car accident. An unknown narrator talks about sleeping pills and revenge. Now you see Mayoi in the detainment cell. Mayoi thinks she did kill someone. It all started on that gloomy day. This episode takes place about two months before the first episode. The flashback begins.

A man wearing glasses visits your office. He is complaining about the weather, especially the rain. He is a surgeon named Tetsurou Kirisaki. He shows you a newspaper article that tells a story how 14 people died in an accident during a medical treatment. Tetsurou insists that a nurse made the mistake, but that nurse is already dead. She was involved in a car accident about a year ago. That story made the news, but that nurse's death is still a mystery. Now patients won't come to his institute, so he is troubled. Tetsurou is being accused of the murder of that nurse. He asks for your help, along with Mayoi Ayasato. He wants to communicate with the dead spirit of that nurse. Although this would be Mayoi's first time outside of training, she would do it on the condition that she can meet you once again.

So now we go visit Mayoi's hometown, Kurain. Upon arrival, a little girl

appears, but she runs away. You reunite with Mayoi. She never thought you would show up, since the train ride is about two hours from your office. Soon you find out the little girl you just saw was Harumi Ayasato, Mayoi's younger cousin. Harumi doesn't know much about the outside world, but she is the treasure of her mother's. In the study room, you meet Tetsurou. He wants a memorandum from the spirit that admits to being the cause of death of the 14 patients. That and the admission of making a mistake for falling asleep at the wheel, causing that car accident.

In the meeting room, you meet Kimiko Ayasato, Mayoi's grandmother. You find out Mayoi is the last in the family to have the bloodline of the original Head of the Family. Kimiko is from a separate branch of the Ayasato Family. A branch member cannot become the leader of the house, no matter how powerful their spiritual powers are. The room you are currently in will be used for the spiritual communication. Only the client and the spirit mediator are allowed inside during the ceremony. Harumi is Kimiko's daughter. Visit the Hallway and the Waiting Room. After searching the bed, return to the hallway to meet Natsumi Oosawagi. She is the camera woman with the Kansai Dialect from the last game.

She tells you the ceremony is about to begin, so go to the study room. Mayoi will hold the only key to the door. Mayoi and Tetsurou enter the meeting room. A few minutes later, a gunshot is heard from the meeting room. Soon after a second gunshot is heard. Natsumi recognizes that sound as a gunshot. You bust open the door. Inside, you find the corpse of Tetsurou Kirisaki. Natsumi immediately takes a picture of the crime scene. You see an adult looking Mayoi covered in blood. Mayoi says that man killed her, that's why she killed him in return. Natsumi snaps another photo, this time of Mayoi. Kimiko tells you to leave before anymore victims arise. She will take care of the rest.

You call the police using the phone at the entrance. Talking with Natsumi, she admits the woman you saw at the scene was not Mayoi. When Mayoi calls forth a spirit, her form changes to one that matches the spirit. Natsumi doubts Mayoi could have killed Dr. Tetsurou. About that doctor, there wasn't many positive reports about him. He was skilled, but his personality was less than favorable. He got angry at patients or nurses that didn't do as he liked. Back at the study room, Kimiko greets you. She removed the spirit that possessed Mayoi, so Mayoi is back to normal. Then Detective Itonoko arrives on the scene. He proceeds to search the crime scene.

Follow them into the meeting room. Itonoko says looking at situation, Mayoi has to be criminal. Tetsurou's temple has been shot, but he was also stabbed in the chest with a knife. Visit the waiting room to meet Nodoka Hanaka, a psychology student. Apparently she didn't know about the murder that just occurred here. She was sleeping here the whole time. You ask her if she knows the victim, but she says no. However, you find that strange since the victim said otherwise before he died. You get the sense Nodoka is hiding something from you.

Back in the hallway, you meet Harumi once again, but she won't talk to you. Harumi is holding a key in her hand, but before you can ask her about it, she runs away again. At the entrance, meet Natsumi and she will be happy that she got a big scoop by taking those pictures. Kimiko invites you to stay the night. You sleep over for the night. The next day, you meet Mayoi at the detainment cell. She remembers the part when she closed her eyes in that room. That's all she remembers. Mayoi saw a dream of herself dying and being buried in the earth. She is shocked when you offer to be her lawyer. Since court is tomorrow, there isn't much time. Mayoi gives you her jewel. This should make Harumi help you.

Back to the scene of the crime, talk to Kimiko. She explains that the folding screen and the Kurain Pot are the village's treasure. As for Harumi, although she is from the branch family, Harumi's powers rival that of the main Ayasato Family. As you search the folding screen that's sitting in the back of the room, you notice there is a small hole about 20 cm off the ground. You record that fact as evidence. Visit the waiting room to meet Nodoka Hanaka again. She denies any knowledge of the victim of the case. You notice a big box in the room that wasn't there yesterday. Back in the hallway, you meet Harumi once again. Show her Mayoi's Jewel and she will agree to help you.

Harumi picked up a black key around here yesterday. Harumi gives you that black key as evidence. This key looks a lot like the key Mayoi had yesterday. Afterwards, Harumi powers up Mayoi's Jewel. With this item, you can now read into people's minds to find secrets in the form of the Psycho Lock. Visit Nodoka again and ask about the victim. Now you see a lock appear with chains. This is the Psycho Lock. The other person cannot see it, only you can. The more secrets the person has, the more locks you will see. You must show the person Mayoi's Jewel to begin the Psycho Lock. The unlock process is just like the courtroom battle. You must show evidence to get the person to open up.

If you fail in unlocking though, your life will go down, so think carefully. Your green life bar carries over between the detective part and the courtroom part, so try not to make too many errors. The only way to restore lost life is successfully unlocking a person's Psycho Lock. That recovers about 75% of your life. Sometimes you may not have enough evidence to unlock the Psycho Lock, so you will have to come back later after you have enough evidence. That's the case right now, so explore some more. Itonokogiri will explain that all the evidence points to Mayoi. Plus he has bad news and even more bad news. The bad news is that tomorrow's prosecutor is Karuma, but you defeated Gou Karuma in the fourth episode from the first game in the series.

The even more bad news is that it is the second generation Karuma. At 13, Karuma's child became a prosecutor and hasn't lost a battle. The second generation was born and raised in America. When you think of the name Karuma, you can't help but think about that case from the first game. The fourth episode that had the DL#6 Case and Reiji Mitsurugi. It seems that Mitsurugi is dead right now, however. Go back to your office to pick up the newspaper article that Tetsuro left behind. Show that article to Itonoko and he will give you another article. The second one describes the car accident of the nurse. The nurse's name was Mimi Hanaka. Now you have some evidence for the Psycho Lock.

Visit Nodoka and show her Mayoi's Jewel to begin the Psycho Lock. Show her the Newspaper Article #2 to prove her connection with the victim, Tetsuro. Her sister Mimi Hanaka was a nurse at Kirisaki Surgical Institute. Psycho Lock unlock successful. Nodoka says Kirisaki was kind of rough. She believes Tetsuro was responsible for the death of those 14 patients. Before you can leave the village, Harumi will tell you she has to stay in this village. Meet Mayoi back at the detainment cell. Instead, you find Chihiro Ayasato has taken over Mayoi's body. Chihiro died in episode two of the last game, but she has been using Mayoi as a way to keep in contact with you.

Chihiro believes Mayoi is completely innocent. A spirit mediator can't see dreams. During a spiritual calling, the user loses consciousness. Mayoi was caught in a trap. Show Chihiro the black key. She points out the contradiction. Why do you have the key? Mayoi had that key before the murder happened. Harumi gave this key to you. The biggest surprise of the day is that Chihiro has three Psycho Locks attached. You will open those later on

so don't worry about it for now. For now, just prepare for the battle that will come tomorrow.

The next day in court, you find out that the second generation Karuma is a she. Her name is Mei Karuma and she wields a mean whip. She left America to come to Japan for one reason and that's revenge. She found out her father, Gou Karuma, lost to you. The Karuma family is about perfection. She will prove the guilt of the defendant, Mayoi Ayasato. Mei will ask if you are going to insist the defendant killed in self-defense, or will you insist that the defendant is completely innocent. You chose completely innocent, since self-defense will be same as admitting to the killing. Mei calls you a fool as she calls her first witness, Detective Itonoko.

He will give a general description of the murder. The meeting room had no windows and the door was locked. Only the victim and the defendant were inside when the murder occurred. The defendant was calling a spirit. Shortly afterwards, two gunshots were heard. Naruhodou busted open the door, but the victim was already dead. Itonoko testifies that the direct cause of death was a bullet that pierced the victim's temple area. The bullet was shot at point-blank range. However, before being shot, the victim was also stabbed in the chest with a knife. That stab wasn't instant death, so Itonoko believes the pistol shot was the finishing blow.

Shake him to find out that the pistol had Tetsurou's and Mayoi's fingerprints on it. Point-blank range was about 30~50 cm. The stabbing weapon was a fruit knife with Mayoi's fingerprints on it. The Judge says that's enough. The estimated time of death was 3:15 P.M. on the 19th of this month. All the evidence points to Mayoi as the killer. Mei asks the Judge to throw down the hammer right now with the Guilty verdict. The Judge asks if you still believe in the completely innocent path. Mei's prediction of you changing your mind within ten minutes is coming true. Yet, you still stick with the completely innocent path. Mei whips you and asks Itonoko to give the final testimony.

Itonoko testifies of an even stronger piece of evidence. The clothes Mayoi was wearing has bloodstains on them. Shake Itonoko to find that the blood is that from the victim. Inquire further and then your chance comes to show the Judge what's wrong with Mayoi's costume. Point to the hole in the sleeve. Around the hole, there is the scent of gunpowder, so it is a bullet hole. However, Mei Karuma is smiling. She says continue on, but you object, saying that is a big miss. The Judge says you need more solid evidence to prove your case. Itonoko says the victim was killed with no resistance. Show him the updated Mayoi's Costume. The bullet hole proves the victim did show some resistance. Mei says it does seem like the victim did shoot at the defendant.

That would make for killed in self-defense. However, you chose completely innocent, so you still haven't proven your case yet. Mei orders, with the whip, Itonoko to re-create the murder scene with the new information uncovered. In the part where he says the victim shot, but missed because of the close range, show him Mayoi's Costume again. If it was shot that close, then why is there no burn marks? This means the defendant was far away from the victim. Mei argues that the victim could have pushed the defendant away. Objection. You explain that's impossible, since the victim was stabbed already. The victim was near death. Mei Karuma is sweating. Then she says the defendant pushed the victim away, then attacked once more, then the victim fired the shot.

Show the Folding Screen as evidence. There is a hole in that screen about 20 cm off the floor. This means Mayoi must have been in a crouching position when that bullet fired. Looking at the map, point to the area in front of the folding screen hole to show where the defendant was. This changes the

situation. If Mayoi was the criminal, why would she be crouching in front of the folding screen? Mei still looks unimpressed. She calls her next witness, but before that, a five minute break is taken. When court resumes, Natsumi Oosawagi takes the stand. She offers the picture she took at the scene as evidence. She saw Mayoi when she entered the room, but shake her to get her to admit the person didn't look like Mayoi.

Natsumi said she made sure no one else was in the room. You can't find anything by shaking the witness. You can't prove the person in the picture isn't Mayoi. Then Chihiro appears inside of Harumi. She tells you to continue questioning the witness. Shake Natsumi when she says talks about taking a picture of Mayoi. She took two pictures, but she offered only one picture as evidence. Natsumi didn't offer the second picture because the Prosecutor stopped her from doing so. Mei is trying to hide some evidence, just like her father. Mei explains that the picture in question doesn't need to be offered as evidence since both pictures show about the same thing. However, the second picture shows the person holding the gun is not Mayoi.

Then Mei shows a picture of Chihiro possessing Mayoi's body. The picture is from the detainment cell, but Chihiro reminds Mei that picture is illegal. Mei knows that, so she doesn't plan on using that picture as evidence. However, now that the Judge was seen that picture, he can't erase that from his memory. More underhanded tricks from the Karuma family, but you're used to that by now. There is a way out though. Show the Judge what is wrong with the second picture. On the costume, the sleeve doesn't have a bullet hole! Mei Karuma is sweating again. She explains the police missed the hole in the first place, that's why she didn't know about the hole until now.

The meaning of this picture is that someone else did the shooting. Now the question becomes, where did the defendant go? Where did this person come from? A third person must have entered that room, or Mayoi must have left that room. Show the Black Key to prove Mayoi must have left the room. When Mayoi was arrested, she didn't have the key in her possession. Mei is afraid to ask, but she wonders why you have that key. You explain Harumi gave you this key. The Judge decides it's too early for a verdict. Court will resume tomorrow at 10:00 A.M. Mei Karuma vows to get the guilty verdict no matter the cost. Back at the Kurain Village, talk to Harumi. You find out the prosecutor Mitsurugi died while holding on to his foolish pride. You ask about Harumi's alibi, but then two Psycho Locks appear. You don't have enough evidence yet, so we shall come back later.

In the meeting room, you find Kimiko talking to herself. More precisely, she is talking to a picture she calls Maiko. About Maiko, her whereabouts are unknown. She disappeared about 16 years ago after a failed attempt in calling a spirit (the DL#6 Case). In four years, Maiko's name will disappear from this village. In the Kurain Village, after 20 years of leaving the place, that person is considered dead. A new head of the family will be born in four years. At this rate Mayoi will be the next leader, but now that this murder case happened, that may not happen. Continue searching the place by visiting the waiting room. Search around, but you won't find anything of significance.

Visit Harumi and show her the black key. She claims to have found that key inside the incinerator. The time was about when the spiritual mediation was over. Visit the hallway to meet Nodoka Hanaka. She talks about the pot you see over there. That pot has the spirit of Kyouko Ayasato inside. Kyouko is the founder, or originator of the Kurain Style Spiritual Mediation. About the car accident, that is Psycho Locked, so you will have to come back later. Search the incinerator to find a piece of cloth with a bloodstain on it. Also, search the pot to find that it is cracked. Plus the Kanji for

`children' is written on it. How strange.

Now visit the detention cell to meet Mayoi. After talking a bit, you think that Mayoi was put to sleep right before the murder. As for Harumi's Alibi, Mayoi says the two were playing with a regular ball. That ball should be in the garment box that's in the waiting room. Visit that place to pick up that ball, then search the garment box. Natsumi will jump out of that hiding place. She wanted to crawl into a hole after her testimony, that's why she hid there. Then you notice something strange. There is a small hole in that box about 20 cm from the floor. That's the same distance as the hole in the folding screen, which was at the crime scene. Now you have a lead in this case, so take down this information as evidence.

Go to the training room to meet Harumi. Show her Mayoi's Jewel to begin the Psycho Lock. You say Harumi was at the hallway at the time of the murder. You show her that she was playing with the ball in that hallway. Something terrible happened there. Show her the Kurain Pot. Harumi must have accidentally hit the pot with the ball, causing it to break into pieces. Harumi says that's an old pot, so a few cracks are not out of the ordinary. Show her who the founding person of the Kurain Style Spiritual Mediation is. It is Kyouko Ayasato.

ヲ;»Ö;Ê¼¼Ç¼;¼³;Ë;;Kyouko
»Öヲ;;Ê¼³¼Ë¼â;Ë;;Kodomo (Children)

How did those Kanji switch? Harumi is only eight years old, and she admits she can't read Kanji. Unlock successful. Harumi admits to breaking the pot. She didn't want Kimiko or anyone to find out about it. Harumi tried to glue the broken pieces back together, right there in the middle of the hallway. (I still don't know how those letters switch places. Oh well, it's just a game.) This was about the time the spiritual mediation was taking place. She is afraid of being punished, but you say Kyouko must be happy to get out of that cramped space inside the pot.

Go back to the entrance to meet Natsumi. She says the criminal could be that occult mania, Nodoka Hanaka, since there is no one else. Show her Nodoka's profile, then Natsumi will tell you what she knows. About a half year ago, Nodoka was hospitalized. Natsumi doesn't know the details, so you have to search that on your own. She gives you the address to that hospital. Next stop is the Hotta Clinic. Here, you meet a strange doctor, who claims to be the head doctor of the place. You ask about Nodoka Hanaka. He says she left the hospital quite a long time ago. This place is a smaller hospital that takes in the overflow of patients from the main hospital.

This place does surgical operations, namely plastic surgery. You try to find out what Nodoka was doing here, but the doctor says that private information between the patient and doctor. So show him your Lawyer's Badge and he will say he is really not the head doctor of this place. Hotta tells you about one year ago, she came in here from the main hospital. Nodoka was injured. It required body wrap. He says it was from a car accident. Nodoka's surgical procedure was on her burnt face. Using a picture of hers, the doctor was able to reconstruct her face. The picture was from Nodoka's Driver's License.

The doctor then shows the newspaper article that covers the accident. It seems Nodoka was sitting in the passenger side seat at the time of the accident. Nodoka was asleep, but the shock of impact and sea of flames made her wake up. She managed to escape, but her sister didn't make it. After surgery, it took a half year to recover from her wounds. Nodoka left the hospital around December of last year. Now you have enough evidence for

Nodoka's Psycho Lock. Return to Kurain Village. Before that though, Natsumi has some news for you. Kimiko has been visited by the police. Natsumi tells you that Kimiko was afraid of someone taking her seat as the head of the family.

Right now, Maiko Ayasato is the head of the family, but Kimiko was supposed to be the leader. Normally the eldest daughter of the family inherits the leadership of the family. Kimiko is the older sister of Maiko. However, Kimiko lost to Maiko's powers, and the people of the village teased her for that. If Kimiko had won, Mayoi would have become the branch part of the family instead of Harumi. Now go to the hallway to confront Nodoka. As usual, show her Mayoi's Jewel to begin the Psycho Lock. She will ask, who's accident? Show her none other than herself. Do you have proof? Show her the Newspaper Article #2. She says that's not her, it is a coincidence that they have the same name. Do you have proof Nodoka was hospitalized? Yes, show her the Driver's License Picture. The doctor of Hotta Clinic had this picture. There's one lock gone. Show her Mimi Hanaka, her sister. This shows the relevance of that incident and the current murder case. Success! You have removed the Psycho Lock.

Nodoka will admit to being in the car with her sister. She slept in the passenger side. Her sister didn't survive the crash. That crash occurred as a result of sleeping pills given by Dr. Kirisaki. That would give motive for her sister's spirit to kill. Back at the entrance, you find Detective Itonokogiri and Harumi. Itonoko leaves along with Kimiko for questioning. It seems Kimiko will be witness tomorrow in court. Visit Mayoi in the detainment cell. More precisely, Chihiro. Now it is time to challenge her Psycho Lock. Chihiro says there must have been someone inside the meeting room before the murder. Use Mayoi's Jewel to begin the Psycho Lock.

Chihiro asks who is the person you think she is hiding? Show her the profile of Kimiko Ayasato. One unlocked. She then asks to show evidence that Kimiko is suspicious. The answer is the Piece of Cloth. That cloth was found in the incinerator and it looks like Mayoi's clothes with a blood stain on it. Kimiko must have switched Mayoi's clothes before Mayoi got arrested. Now, can you prove that cloth is part Mayoi's costume? Yes, show her the Black Key as evidence. Mayoi had that key before the murder, and that key was found in the incinerator afterwards. Only Kimiko had access to Mayoi. The second one unlocked.

However, Kimiko does have an alibi. Chihiro asks what did Kimiko need in order to murder Kirisaki? The answer is the person Nodoka Hanaka. So the two needed each other to perform this murder. Psycho Lock removed. Now the question is, what was the motive for killing? The answer is Mayoi's mother, Maiko. You have all the necessary preparations done. Now it's just winning in court tomorrow. The next day in court, the Prosecutor Mei Karuma will tell you to watch tonight news for your defeat. It will be broadcast all over for the world to see. As for the case, the prosecution will admit that the defendant did leave the meeting room sometime between the murder and Mayoi's arrest.

Mei says that Mayoi left the room after killing the victim. She calls her first witness, Kimiko Ayasato. As usual, Mei whips the Judge to silence. Kimiko testifies that Mayoi pushed her out of the way and disappeared. You shake her and ask her the reason for sending you and Natsumi to call the police. Kimiko didn't want anymore victims. She covered for the defendant. You can't find anything wrong with Kimiko's testimony. Now Mei says the defendant had a conversation with her next witness. Nodoka Hanaka takes the stand. She says her sister told her that car crash was no accident. That's why her sister took revenge. Shake her to revise her testimony. She says

there was nothing out of the ordinary on Mayoi's clothes. Show her Mayoi's costume. It is bloodstained. That's out the ordinary.

Continuing with her testimony, shake her to get her to say on the way to the meeting room, there was no one. Show her the profile of Harumi Ayasato. Harumi was there, gluing back the pieces of the broken pot in the middle of the hallway. If Nodoka's testimony is true, then she should have met Harumi on the way to the meeting room, since the hallway is the only way there. Mei objects, but show her the Kurain Pot. Harumi was sitting in the middle of the hallway. There is no way she could have missed that. Nodoka says she was sleeping in the waiting room, but there is a discrepancy. Nodoka says only Kimiko was in the meeting room, but how could she know that if she were sleeping in the waiting room?

This means Nodoka went to the meeting room, without passing through the hallway. Mei throws an objection and asks where you think Nodoka was at the time of the murder. Point to the meeting room itself, the place of the murder. Mei responds by saying there was only the victim and the defendant in that room. This means Nodoka was hiding somewhere in that room. Where? Behind the Folding Screen! Mei says that's absurd, yesterday's testimony revealed there was no one back there. You insist Nodoka was back there. Show the Garment Box. It has been proven an adult person can fit inside the box. Natsumi was hiding in this box yesterday. Mei objects and says that box was in the waiting room. Show her the folding screen.

Both the screen and the box have a bullet hole 20 cm above the ground. This proves the box was at the crime scene, behind the folding screen. Mei is sweating once again. Nodoka was waiting inside the box for a chance to kill Tetsuro Kirisaki. Mei objects and asks for an explanation for the picture. Is the person in the picture Nodoka? Yes it is. Nodoka was hiding in the box dressed up like Mayoi. Mei claims that's impossible for one person to do. That's right, but Nodoka had an accomplice in Kimiko Ayasato. Kimiko is the only one who could provide Nodoka with the clothes and the box. Kimiko was the one to drive you and Natsumi out of the room. Mei still doesn't give up.

She says you are missing one thing. Why would Nodoka go through all this trouble? There is no motive for her to kill the victim. You say the motive is the death of her sister Mimi, but Nodoka says she left the hospital a half year ago. If she had revenge on her mind, she would have done that earlier. The Judge says you don't have a case, but you object anyway, asking for one more minute. After consulting with Chihiro, you will find a motive for Nodoka. The Judge orders a five minute break. When court resumes, Nodoka testifies about the car accident that happened a year ago. Shake her to find out why Nodoka didn't change drivers seeing that her sister looked tired.

Nodoka says she didn't have a driver license. However, show her the evidence, the License Photo. She does have a driver license, but she claims that license was delivered after the accident. That's not true, she had the license at the time of the accident. Nodoka says her license was published in November of last year, 6 months after the accident. Continuing with the testimony, she says it was a new car. Shake her a bit to find out the car was a Red Sports Car, that was made in America. It was a limited edition model. She says she was in the passenger's seat. Show her the Newspaper Article #2 to show her contradiction.

In that paper, Nodoka said she escaped the vehicle by exiting the left side. But on an American made car, the left side is the driver's side. (In Japan and Europe, the driver side for a car is the right side) Nodoka was in the driver's seat. The Judge brings order in the court after the spectators get excited. Mei says that's absurd, Mimi Hanaka was the driver

of that car. That's right, Mimi was the driver, but you just proved Nodoka was the driver of that car. This can mean only thing. The person sitting on the witness stand is Mimi Hanaka! Mei disagrees, but you explain. The witness had a picture of her younger sister, Nodoka.

When Mimi, the real survivor of the crash, was taken to the hospital, her face was severely burned. Mimi had Reconstructive Plastic Surgery to look like her younger sister, Nodoka! This means Nodoka was the one who really died in that crash. Mimi, with her new look, still had unfinished business with Dr. Tetsurou Kirisaki. Mimi suspected the doctor fed her sleeping pills, and she believed the doctor was behind the deaths of the 14 patients earlier. That's the motive for killing. The doctor tried to call the dead spirit of Mimi, however, Mimi was really alive, so what would happen? Mayoi probably would have noticed something wrong.

Mimi had to put Mayoi to sleep and kill the doctor before that could happen. The witness admits to being Mimi. She almost succeeded in throwing away her past life. Show the newspaper article #1, the one that blamed Mimi for the loss of 14 patients. Mimi wanted to throw away her past and start a new life as her younger sister. Mei Karuma gets pissed off and whips you to unconsciousness. Mayoi's verdict: Not Guilty. Back in the waiting room, Mayoi wonders why Kimiko agreed to this plot with Mimi. Show her the profile of Harumi Ayasato. In 4 years, Mayoi will be the leader of the family. Kimiko wanted Harumi to be the next leader, that's why Kimiko went along with Mimi's plan. Mimi wanted Tetsurou dead, Kimiko wanted to frame Mayoi for the murder. Conclusion: the real criminals are Mimi Hanaka (disguised as Nodoka) and Kimiko Ayasato.

6c. Episode 3

Defendant: Max Galactica (Kouhei Yamada)
Victim: Naoto Tachimi
Prosecutor: Mei Karuma
Date: 12/26/17 ~ 12/30/17

Reversal Circus. Mayoi, Harumi, and you visit the Tachimi Circus the night after Christmas. The highlight of the show was the sky flight of the performer Maximilian Galactica, who is also a great magician. It was getting quite late, so the group rushed to catch the train back. Two days later, at your office, Mayoi calls you on the cell phone telling you to look at the television. There has been a murder at the Tachimi Circus. The suspect of the case is none other than the magician Max Galactica. You agree to meet Mayoi at the detainment cell. Once there, Max gives you a card that you can keep.

Max explains he helped make the Tachimi Circus as popular as it is today. He singlehandedly revived that dying franchise. As for the case, it seems like the circus leader was killed. Max was the last person to meet with the leader before his death, so Max is a suspect. Max met inside the leader's room to negotiate Max's salary. Show Max the Lawyer's Badge. You agree to be his lawyer after he begs of you. You find out his real name is Kouhei Yamada. Mayoi is disappointed that's a Japanese name. After that you can visit the scene of the crime. Go to the Lodging Plaza to meet Detective Itonoko.

You learn from him that in tomorrow's court hearing, the prosecutor will be Mei Karuma again. Itonoko is envious of you, since he gets whipped more than you. Mayoi asks whatever happened to your rival, Reiji Mitsurugi. Itonoko is sorry to tell the bad news, but Mitsurugi is no longer in this world. As for the murder case, Itonoko says about 10 P.M. last night, the murder

occurred. It seems like the victim was hit in the back of the head with a strong blow. There was one weird thing, the only footprints in the snow were the victim's. That, and the fact that the victim was hunched over a wooden box. It is a mystery how the criminal came in and left the scene without leaving footprints behind.

Show Itonoko the profile of Max. He will then show you more evidence. There was Max's Silk Hat at the scene of the crime. More bad news, there was also a witness to the crime. Itonoko can't tell you who the witness is, since that is the prosecutor's trump card. He then warns you not to go inside the lodging houses. Since you need evidence, ignore him and enter Tommy's Room. Since there is no one here, go visit the tent area. A tiger rushes toward you, but a voice commands the tiger to stop. You meet the animal trainer, Mirika. She says her father was the victim of the murder. Mirika then talks about the loss of Leon, the Lion. Ever since then, Rato the Tiger has been her only friend. Leon was killed by her father, but she won't say why.

Show her Max's profile and she will tell of how she was approached by Max about marriage, but the same day, someone else named Riro did the same thing. This Riro is a tenor singer. Explore the leader's room to find some documents to see Max's salary. Take that document as evidence. This paper was signed a week before the murder. Search the walls to get Max's Poster as evidence. Back at the entrance, you meet Ben, the ventriloquist. However, without his puppet, he won't talk to you. Return to Tommy's room to meet a clown who has bad puns. He laughs at his own puns, but nobody else seems to find them funny. He talks about the history of the circus. It has been around for over 20 years. Tommy is the witness to the murder.

That night, Tommy was about to go to bed. When he heard a loud noise, he looked outside and saw Max. Show him Max's Poster and Tommy will reveal on the morning of the murder, Max struck the head of Ben. Go check the cafeteria area of the circus. Search that area to find a broken bottle. With this amount of evidence, it's time to confront Max and his Psycho Lock. It seems Max was negotiating with the leader, Naoto, when Naoto had some business to take of. Max says he waited in the leader's room, but Naoto never came back. Use Mayoi's Jewel to begin the Psycho Lock. Max says he was negotiating pay with the leader that night. Show him the Leader's Documents. The negotiations happened a week ago. One lock broken. Max says the leader called him to meet. Why? Show the Broken Bottle as evidence.

Earlier that day, Max used that bottle and smashed it on Ben's head. Another lock broken. Max claims that bottle was dropped, but show him Ben's profile. Max used the bottle as a weapon against Ben. Psycho Lock successfully unlocked. Max explains he and Ben were arguing over Mirika. Max did something to quiet Ben. Max hid Riro, Ben's puppet. Without that puppet, Ben won't talk. Max says he hid that puppet in the leader's room. He asks you to return that doll to Ben. Return to the circus and search the Trophy Case inside the leader's room. You find Riro, the puppet. Visit the cafeteria to meet Ben. Show him Riro, then will begin talking, using the puppet. Riro will appear in court tomorrow.

When you are about to leave the place, a monkey appears and steals your badge. Mirika appears and says that's Luther the monkey. The monkey loves shiny objects. Tommy knows more about the monkey. Visit Tommy once more. Get ready for more bad puns. Despite that, he will still take you to Luther's room. It is actually Acro's room. Search the sparkling items on the sofa to find your badge, along with a diamond ring. Now you are ready for court. The next day, as usual, there's Mei with her whip. She doesn't count the last case as a loss. Now she will try to prove your guilt. That's her revenge. Mei calls Detective Itonokogiri as her first witness. Itonoko gives the

general details of the murder.

The night of the murder, it snowed until about 9:40 P.M. Everyone was at the Tent Area practicing their performances. Practice ended at 10 P.M. and the murder occurred at 10:15 P.M. in front of the lodging area. The victim was slumped over a wooden box and the cause of death was a flat, blunt object that struck the victim in the back of the head. The resulting blow also caused a bone fracture. Shake Itonoko to find out the contents of the wooden box. Inside the box was a small seasoning bottle that contained pepper. Right now, the prosecution is searching for the murder weapon. After that, Mei calls her next witness, Ben the Ventriloquist. More precisely, Riro will do the talking.

Riro says he saw Max pass in front of the lodging area after 10 P.M. When you ask what Ben, or Riro was doing there, you guess he was waiting for someone, namely Mirika. However, that's not enough to prove anything, so you say it is strange for Riro to be the only one to see Max. Point to Naoto Tachimi, the victim himself. After both pieces of evidence, you have to prove the witness was waiting for Mirika, but Riro admits to that. Riro testifies about the proposal. Shake him to find out the present was an engagement ring. Riro says he didn't have a chance to give that ring, so he still has it. Show him the ring and tell him that you found this ring in Acro's room. Luther the monkey must have stolen that ring. Riro admits it was stolen that night of the murder. After Max entered the plaza area, Riro chased the monkey, but he couldn't catch the animal.

This proves a contradiction in the witness' statement. Riro said he didn't move from his spot at the plaza entrance, be he was chasing the monkey. During that time, there was nobody at the entrance. This gives a chance for someone other than the defendant to commit the murder. Riro continues his testimony. He says he greeted the defendant, but the Max ignored Riro. Riro greeting Max? There is something wrong with that. Show him the broken bottle. Earlier that day, Riro and Max were fighting over Mirika. Not just arguing, but Max hit Ben in the head with a bottle. There is no way Riro would greet Max 'Good Evening' after that quarrel.

This means Riro saw someone else. Then who did Riro greet? The answer is Naoto Tachimi, the circus leader and victim himself. The prosecution side still believes that the defendant was the one Riro saw. You say it was the victim dressed up like Max. Mei doesn't have proof on her side, but she's unfazed. All she wanted to hear was that night, one person went to the plaza. Mei presents her next witness to prove it was Max Galactica who murdered the leader. The Judge orders a 10 minute recess. When court resumes, Mei calls Tommy the Clown. He is the one who witnessed the murder. Tommy throws out a bunch of puns, but no one finds them funny. Mei has to whip him into shape.

Here is the funny part. Tommy is supposed to testify about what he saw at the murder scene. Instead he talks about his life story. Mei says to save that talk for after the court. Mei will make her subordinate detective listen to Tommy's story (poor Itonoko). Itonoko will have to be the laughing role. In Tommy's testimony, he says he heard a loud noise that made him look outside the window. That sound was the murder instant, so by the time he looked outside, the murder was already finished. However, Tommy said he saw Max strike the leader, but that was after he heard the loud sound. Tommy explains when he looked at the window, the victim was already down. He didn't see the instant the victim was struck, but he did see the criminal.

The Judge tells Tommy to testify about the person he saw, minus the humor. Tommy says he saw all the symbols of Max, the Silk Hat and Black Cape. Show him Max's Poster. Tommy didn't see all the symbols. He forgot the White

Rose. Tommy admits the person he saw didn't have the White Rose. Mei argues that the White Rose could have dropped during the exchange, but you counter that with the fact that only the Silk Hat was found at the murder scene. Riro saw all three symbols, but Tommy only saw two symbols. How do you explain this? The Judge says what the witness saw is 99% the defendant, but there is 1% doubt. The Judge will allow you to question the witness one more time. If you find nothing, then the Judge will hand down the verdict.

Tommy says the person he saw wore the silk hat the whole time. Show him the silk hat. That hat was found on the ground at the murder scene. Tommy insists the person he saw left the place wearing the silk hat. How did the criminal leave the scene? Tommy says the criminal walked away. You disagree, and show the Judge the Crime Scene Photo. The picture shows that the only footprints at the scene of the crime are the victim's. Where are the criminal's footprints? You ask again how the criminal left the scene. Tommy says he can't reveal that. Mei told him not to talk about it. Mei is trying to hide something. She says that if you heard how the criminal escaped, then then the Judge would have the same opinion as she does. Mei says don't laugh at it.

Tommy says he saw the criminal fly away from the scene of the crime. You can agree that Tommy's testimony is true, but it doesn't matter. The Judge orders further investigation on the case. Court will resume tomorrow. Until then, search the crime scene once more. Back at your office, you discuss your next move. You decide to visit Max at the detainment cell. Max wants you to show the circus people his Grand Prix Picture. This picture shows the award Max received. Show Max that picture back at him, and he will say that you can find a statue of him in the cafeteria of the circus. Back at the circus entrance, you meet Riro. After a short conversation, visit the Lodging Area to meet Itonoko. He says Mei Karuma is here, investigating the third floor area where the acrobat resides.

You decide to wait until she's done, so visit the tent area. Look in the cafeteria to find Tommy. Show him that Grand Prix photo and Tommy will talk about the statue of the upper half of Max. That statue was here on that small table, at least it was there five days ago. You see a picture of that statue. The platinum cards it is holding sparkle brightly. You have an idea who could have stolen this statue. There is something else. On the morning of the murder, a memo was posted on the message board. It was ripped up, so you can only read the title, "Announcement of the Murderer". Go visit Max and show him the ripped paper. Max says that morning, the circus leader and Mirika came into the cafeteria. The leader saw that paper posted and got mad. He ripped it off the board and stuffed it in his pocket.

Search the leader's room, namely the black suit that you see hanging. The note in the pocket does match the ripped paper. It reads, "Announcing the murderer. I have the definitive evidence. Come tonight at 10 P.M. in the Plaza in front of the Lodging Area." Rewrite your file with this evidence, then go to the lodging area to meet Itonoko once again. Whenever you hear that strange beeping, Mei Karuma always seems to appear. It seems that Mei will be using Acro as her witness tomorrow. About Karuma's revenge, she never said anything about her father. The person Mei is looking for is Reiji Mitsurugi! Mayoi is shocked. Gou Karuma raised Reiji, so Reiji is like a younger brother to Mei. Reiji Mitsurugi is also the reason you became a lawyer.

After that DL#6 Case, Mitsurugi died. Mei accuses you of killing him. After that case, Reiji stopped coming to court for a while, then he completely disappeared. He left a memo at the prosecution office. The prosecutor Reiji Mitsurugi chooses death. That happened about a year ago. However, Mei

doesn't believe it. She thinks Reiji is still alive somewhere in this world. The "Prosecutor" Reiji is dead because he lost to you. In turn that ruined the face of Karuma. Mei wants to meet Reiji once more, to show him right from wrong. She promises tomorrow will be the final battle and then she leaves. Now visit the third floor area, which is Acro's room. You meet Acro, the acrobat.

He used to be a tight-rope walker and swing artist, but now he is in a wheelchair. About the wheelchair, you think it was the result of the acrobatics, but then a Psycho Lock appears. You don't have enough evidence, so you will have to come back later. As for the murder scene, Acro says he saw Max float up past the third floor window. Now go visit Mirika at the Tent Area. She is in trouble, since Luther stole her sparkled dress. She pleases for you to get that dress back. You agree and take her offer. Before going, though, show her the paper post. She says she found that letter inside her pocket. She says she was the one who brought Acro his breakfast. Mirika believes it is a mistake of someone to call her a murderer. She posted that note on the message board in the cafeteria the morning of the murder.

Pay a visit to Tommy's room. Here you will find Luther the monkey. He jumps you, but you manage to get Mirika dress back as he passes by. Return to the tent area and give the Stage Costume back to Mirika. You find out that the costume was made for Leon. That lion was killed by Mirika father, the circus leader. The reason was an accident during practice. One of Leon's tricks was to open his mouth and Mirika was to put her head inside that mouth. The crowd would scream at that, but that's the point. Then one day an accident happened. Leon chomped down. Naoto got mad and shot Leon to death. Return to the kitchen area to find Tommy the clown. He mentions something about "That thing". A Psycho Lock appears. Show him Mayoi's Jewel to begin the unlock process.

You guess it has something to do with the accident a half year ago. Show him Leon the lion. Tommy says someone forced him into not speaking about it. Who? Show him the profile of Acro. Unlock successful. Tommy reveals that Acro's younger brother was the victim of the lion bite. He was known as Bat, and he had a relationship with Mirika. Tommy remembers that accident. Leon had a funny look on it's face before biting Bat. It seemed like the lion was smiling. Bat is in a hospital now, still unconscious. The next day, the circus leader shot that lion to death with a rifle. Then you find out that Mirika liked to play with pepper, especially with Bat. Go back to the detainment cell. Max isn't there, so go back to challenge Acro's Psycho Lock.

Show him Leon as the real cause of Acro's condition. Acro was fighting the lion, for Bat's sake. In rescuing Bat, Acro got those wounds. You suspect Acro was ill will toward Mirika. However, she could not have ordered the lion to do that. Why would she kill someone she was close to? Still, you do have proof Acro had malice toward Mirika. Show him the paper post. Mirika posted that in the cafeteria, and Acro was the one who put that paper in Mirika's pocket. Unlock successful. Bat made a wager. He would perform the lion stunt in place of Mirika. If successful, they would go to the movies together. Acro jumped at the lion when it happened, and now Acro is in a wheelchair. Bat is still unconscious in a hospital bed. Acro then shows you the scarf Bat was wearing. It is blood soaked, and Mirika gave this scarf to Bat as a present.

Acro remembers Leon laughing the instant he bit his younger brother. Without warning Mei Karuma busts into the room demanding you hand over that scarf. You have no choice but to comply. The next day in court, as expected, Mei calls Acro as her first witness. Acro says he saw the figure of Max pass by the third floor window. Shake him to get him to say the figure had worn the

hat and cape. Show him the silk hat as evidence. That hat was found at the scene of the crime. Why would Acro lie? The answer is, Acro was the real criminal. Acro isn't fazed. He says look at him, he can't get out of the lodging area by himself due to the wheelchair. How could he be the murderer? Mei asks you, do you think there was an accomplice to this murder? You say no, you believe Acro did this by himself. The crowd get excited again.

The Judge asks you to point to the area on the map that Acro was at the time of the murder. Point to Acro (third floor), since he can't move from where he lives. That's where Acro was when he murdered the victim. Acro shows no emotion. Mei says you are forgetting something. The defendant was seen at the scene of the crime. So how could Acro perform the crime? Show the Judge the Statue of Max. That statue is pretty heavy. If that thing dropped from the third floor, it would turn into a effective murder weapon. Mei throws an objection, saying controlling that heavy statue in a wheelchair is impossible. You respond by saying the witness was an acrobat, such a statue would be easy for him to carry. Mei wants the witness to testify about his body condition. The Judge rejects your objection.

Acro admits he could carry that statue, but it would be impossible for him to know the location of the victim's head. Show him the wooden box. That box was placed ahead of time at the scene of the crime. The box was used to help locate the position of the victim. Who placed the box there? Looking at the picture, it seems the statue struck the victim as he was trying to lift up the box. Acro must have placed it there. All Acro had to do was tie the statue to a rope and drop it at the location of the box. Mei whips you several times and says in lifting the box, the head position could vary. You respond with the box has a special property. The large size and heavy weight would cause someone to squat down to lift it up. Anyone's head position would be near equal!

Mei says that's absurd. Acro doesn't seem impressed. Acro says he couldn't have put the box there. Acro asks if you remember where the statue was. Yes, it was in the cafeteria on a table. Acro says how could he have taken that statue? Acro can't get out of his room alone. You said there was no accomplice. The only answer is that statue was brought to Acro's room by Luther the monkey. That monkey loves shiny things. Max's Statue's Cards are shiny. The monkey keeps a stash of shiny stuff in Acro's room, so Acro just happened to find a convenient weapon without having to leave the room. Acro said himself that Luther is capable of carrying heavy objects. The Judge asks where is that statue right now. Mei doesn't know. Her search for the murder weapon came up empty.

Mei then tells you that you still are forgetting something. The defendant, Max was spotted at the murder scene. How do you explain that? Who was the person that the clown saw? Show her Max's Statue. Mei whips you and says she is asking who, not a piece of evidence. However, that's the point. The Max that the clown saw was not human, it was the statue of Max! Mei says that's ridiculous. The clown says the figure was wearing a cape. However, the statue could have worn a cape. Who's cape? Naoto Tachimi, the victim himself. You explain what really happened that night. Acro set the wooden box at the scene with rope. Then he used the rope and tied it to Max's Statue. He hung the statue outside the window, right above the box.

Meanwhile, the victim left his room, with Max staying behind. The circus leader wore Max's costume before leaving for the lodging area. He wanted to cover up who he really was. He was spotted at the entrance of the lodging area by Ben and Riro. Then Naoto arrived at the scene. He tried to lift up the wooden box. Acro was waiting, and at the right time, he released the rope. Here comes the magic part. When the statue hit the victim, the silk

hat fell to the ground, but his cape latched onto the statue! Mei says that's impossible. The resulting sound caused Tommy the clown to look outside the window. What Tommy saw was the statue wearing the cape of the victim.

Acro, finished with the murder, needed to recover the murder weapon. At this point, Acro couldn't see the cape or Tommy, since he was sitting in the wheelchair. Acro pulled the rope up. This made it look like Max flew away from the crime scene. That's how the murder occurred. Only Acro could have performed this feat. Acro is unimpressed. Mei asks for proof that's what really happened. Show her the silk hat. That hat was found at the scene of the crime. Yesterday, Tommy testified that he saw the criminal leave the scene wearing the hat, but the hat he saw was the statue's hat! What about the other contradiction? Ben and Riro saw the white rose on the chest of Max. Tommy says there was no rose. When the statue hit the victim, the cape hit the front side of the statue. That caused the white rose swing away to the backside.

That's why Tommy didn't see the white rose. Mei is still not impressed. She asks what is the motive for Acro to kill his respected elder? Mei wants to hear the testimony of the relationship between the victim and Acro. The Judge orders a short break. During the break, Max is shocked. Acro was one of the good, honest people at the circus. It seems that Acro accidentally framed Max for the murder. Itonoko appears and hands you the scarf that Acro's younger brother was wearing. He says don't let Mei know about this. The scarf has traces of pepper detected. This could be useful evidence. The next step is to find the motive of Acro. Back in the courtroom, Acro testifies about his relation to the victim. You don't have to question Acro, since you do know Acro doesn't have motive to kill Naoto Tachimi.

You believe Acro was aiming for someone else. Acro ended up killing the leader, but that wasn't the intended target. Mei asks, who was Acro trying to kill? Show her the profile of Mirika. Mei asks for proof. Show her the paper posted on the message board. That was found in the victim's costume. Acro wrote that note to Mirika and placed it in her pocket when she come to bring Acro's breakfast. Mirika didn't believe this note was meant for her, so she posted it on the board in the cafeteria. Her father saw that note, ripped it off, and stuffed it in his pocket the morning of the murder. Mirika was supposed to show up at the lodging area at 10 P.M. but her father took her place instead. Acro couldn't see the target, so he thought he killed Mirika, but instead he got the circus leader.

Mei says that note talks about some definitive evidence. That means Mirika was a murderer. The leader knew about that case and went to the lodging area instead of his daughter. You know about that case from a half year ago. Does that case have relevance to the current murder case? Yes, that case from a half year ago was the start of it all. Then Mei asks about the definitive evidence. What was it? Show her the seasoning bottle. That bottle contained pepper. That bottle was found inside the wooden box. That box was found at the scene of the crime, just like that memo said. Mei calls that absurd, she asks who was the victim of Mirika's actions? The answer is Bat, Acro's younger brother. Bat isn't dead, but is unconscious. To Acro, that's the same as dead.

Mei then says, Bat was attacked by a lion, but that lion was tamed. It was an accident. You don't believe is was accident, however. Show the scarf as evidence. Mirika gave that scarf to Bat. Bat wore that scarf at the time of the so called accident. However, analysis reveals that scarf had Bat's blood, and along with it, traces of pepper. You know what happened. The pepper laced scarf caused the lion to sneeze, causing the lion to chomp down on the

head of Bat. That explains the lion smiling. The lion was really sneezing due to the pepper. Acro lost his brother to that silly accident. Acro found out about the pepper laced scarf. That's why Acro plotted to kill Mirika, since she was the one who gave that scarf to Bat.

After all this, Acro is still unfazed. There is still one big question remaining. Where is the murder weapon? You claim that the Max Statue was used as the murder weapon, but where is that piece of evidence? Just wait and watch. Mei says the prosecution has already performed a household search of Acro's room yesterday. No murder weapon was found. The whereabouts of the weapon is still unknown. You fell a step short. Wait a second! Mayoi says they can prove where the statue is. You say the murder weapon is somewhere in this very courtroom! More precisely, in the witness' chair! The only place Acro could hide the murder weapon was in his wheelchair. Mei can't believe it.

Acro admits to the murder. He burned the cape and trashed it. Mirika takes out the trash in his room every morning. Acro had to quickly hid the statue since Mei Karuma requested a search of the room without warning. The only place he could hide the weapon was under the wheelchair. Now Mei regrets doing that search. Max Galactica's verdict: Not Guilty. As for the circus, Tommy will be the new leader. Max agrees to the plan. They shall make the world's best circus. Mirika is afraid Acro could aim for her again, but show her Bat's profile to calm her down. In the end, you hear Itonoko speaking to Reiji Mitsurugi over the phone. Mitsurugi is at an airport looking at a newspaper article on Mei Karuma. Reiji tells Itonoko that he will be arriving over there shortly. To be continued in the next episode.
Conclusion: The real criminal is Acro.

6d. Episode 4, Day 1

Defendant: Shingo Outorou

Victim: Isao Fujimino

Prosecutor: Mei Karuma (supposed to be)

Date: 03/20/18 ~ 03/23/18

Farewell, Reversal. The chapter opens with the Grand Prix of the All Japan Hero of Heroes. The winner of the third annual Grand Prix is Tonosaman' Hei! (the third Tonosaman') His rival, Ninja Nanja failed to win again. You, Mayoi, and Harumi are in the new Bandou Hotel enjoying the festivities. You also see Saburou Niboshi, the former actor of Tonosaman'. Harumi suggests you should have the same interests as your lover (Mayoi is a Tonosaman' fan). Mayoi scolds Harumi for saying that. As for the awards, Niboshi feels sorry for the Ninja Nanja, since the ninja has lost two years straight. Mayoi noticed something strange. The ninja didn't have his trademark red guitar with him. Head to the lobby to hear a confession by the Tonosaman'. You still have 20 minutes, so talk to some of the people to kill time.

Niboshi mentions that his Himesaman' safely ended last month. Right now he is doing children's shows. The current actor of Tonosaman' Hei is Shingo Outorou. You learn Tonosaman' Hei and Ninja Nanja are rivals, since they share the same time slot on television. Go to the hallway of the waiting room to kill some more time. Go back to meet Saburou, and the Attraction Show will be starting soon. Saburou will give you a numbered ticket to the press conference. Move to the hotel lobby to see the confession by the Tonosaman'. However, an announcement is made that the show will be canceled due to circumstances. The police request that you stay where you are. Then a person in a space suit shows up and begins the machine gun talk.

It is the old woman from the first game. She doesn't know the details, but it looks like we have another case in our hands. Mayoi wants to search out, so you agree. Back to the dinner hall, a Hotel Boy approaches Mayoi and says there is a telephone call for her. Come to the front to receive it. Visit the hallway to find the camera woman Natsumi arguing with Itonoko. As you might have guessed, there has been a murder here. Itonoko forbids passage into the area. He mentions it looks like Tonosaman' was the killer. The actor for Ninja Nanja was the victim. The victim's name is Isao Fujimino. Show Itonoko the profile of Shingo Outorou, and he will say Shingo has been arrested as a suspect in the case.

Go back to the hotel lobby to find Saburou. You inform him of the news. Saburou then gives you a transceiver. The hotel boy asked for you to have it. Talking to Saburou, he says Outorou and Fujimino were rivals, but Outorou always seemed to win by the smallest margin. Suddenly your transceiver rings. The voice on the other end has taken Mayoi hostage! The voice demands an exchange for the hostage. Mayoi has been abducted. You ask how much he wants. The voice says his demand is not money. He wants a not guilty verdict. Not for him, but you will be the lawyer for the suspect of the Isao Fujimino murder, the suspect being Shingo Outorou. The voice promises Shingo didn't kill anyone. Shingo was framed. Remember that he has Mayoi in his possession. If you don't follow his orders, Mayoi is dead.

You have two days to get that verdict, and you have only one chance to get it. The voice also warns you not to talk to the police. You ask who is speaking, but he cuts off before you get an answer. You and Harumi inform Itonoko about the Mayoi kidnapping. The trade bargain is a not guilty verdict for Shingo Outorou. Itonoko tells you that means Outorou is the real criminal! Why would someone kidnap if the suspect is completely innocent? Itonoko mentions that there is too much evidence at the scene of the crime. That's what makes the crime suspicious. The scene switches to Mayoi's point of view. It seems like she's in a dark wine cellar. Mayoi sees the hit man known as Koroshiya. Mayoi's only hope is you.

The next morning, you and Harumi discuss what to do next. You decide to meet the client, Shingo Outorou in the detainment cell. Show him the lawyer's badge, ticket to the press conference and the transceiver. When you mention the name Koroshiya, he allows you to be his lawyer. Shingo says he was sleeping in his room at the time of the murder. He was alone, but his manager was pretty busy too. That's weird, Tonosaman' was supposed to have a confession after the award ceremony, but it seems Shingo doesn't know a thing about it. Shingo has no reason to kill Isao, since his Tonosaman' was victorious over the victim's Ninja Nanja. When Itonoko searched Shingo's body, he found a button of the Ninja Nanja's on Shingo. Harumi asks one last thing. Do you believe the client is completely innocent?

Harumi says you can find out by using Mayoi's Jewel. You ask Shingo if he killed Isao. Shingo says he didn't kill Isao or anyone. No Psycho Lock appears, so he isn't hiding anything. You agree to be his lawyer. A few hours later, you return to the Bandou Hotel. At the lobby, you meet the old woman, Kaoru Ooba. She is shocked that the Tonosaman' is the suspect once again. She is a big Isao fan. It seems Kaoru got some information from Natsumi. Kaoru says she witnessed something, but a quadruple Psycho Lock appears. Time to gather more evidence. In the hallway in front of the waiting room, you meet Natsumi. She says she lost her expensive camera last night. You ask what kind of picture she took with that camera, and she says she doesn't remember. It wasn't the scoop she was looking for, however.

As for Natsumi, she was wandering around this place before the award ceremony started. She was here until Outorou got arrested. Natsumi was looking for a

great picture, but before you know it, a Psycho Lock appears. We'll save this for later. Enter Outorou's room. Here you meet Kirio Kamiya. She says she was having a meal with Outorou in this room before the award ceremony. Afterward, she was in the lobby area preparing the award commemoration show. When time came, she called Outorou. When she peeked into Isao's room, she found his dead body. Kirio then explains she is Outorou's manager, and the victim Isao Fujimino had no manager. Show her Isao's profile and she will act like she knows something about the motive of the killer. Once again the Psycho Lock appears. Is it getting heavy for you? If you have been counting, three people have Psycho Locks right now. Don't worry about Kirio's lock, that will be opened later.

We still need more evidence, so visit Fujimino's room. Itonoko will appear and ask, what's the status on Mayoi's kidnapper? You haven't heard from the kidnapper yet. Itonoko will let you search the place, even though he is not supposed to let you. He gives you a map of the hotel as evidence. Talking with him, Itonoko hasn't viewed the official autopsy records, so he doesn't know the cause of death yet. However, looking at the murder scene, it can be guessed. He shows a picture of the victim with a knife stabbed in the chest. That looks like the murder weapon. Right now experts are searching the fingerprints on that knife. It looks to be the suspect Outorou's fingerprints on that knife. Itonoko gives you that picture for you to file. Itonoko arrested Outorou, the reason being the crime scene showed signs of a struggle. There is a broken vase on the floor, scattered cosmetics and an open guitar case.

The struggle must have caused Isao's button to tear off. That button was found on the suspect. There's more. There is a witness to the crime. The old woman saw what happened. Itonoko mentions that there was something strange about the murder scene. Look for yourself. There is a guitar case open on the floor. Upon closer inspection, you find only the lid is wet, but the inside is dry. Search the dresser with the mirror to find a wine glass filled with tomato juice. It's strange the flower vase and cosmetics are shattered on the floor, but the wine glass is disturbingly in one piece. Take the glass as evidence and show it to Itonoko. He agrees how strange that glass was fine while everything else was disturbed.

Actually it was the prosecutor Karuma who pointed that out. What? Mei Karuma is here? Itonoko says yes. He warns you don't meet up with her if you can help it. Itonoko has been whipped by Mei countless times. Beep beep... Uh-oh. Mei is coming. When this noise is played, Mei always appears. Itonoko tries to run, but Mei whips him down to the floor. She calls you a cheat for trying to steal prosecution evidence. She is saddened by the low morals of the detectives in this country. Itonoko gets a real whipping by Mei this time. Because of you, her perfect history is now covered in mud. You realize Mei always talks about winning against you. Tomorrow, she will put the Karuma Family's pride on the line and finish the battle. Then she throws a signed paper on the table and leaves.

The paper is an autograph of Isao. It's addressed to Kaoru chan. With this piece of evidence, you are ready to tackle the first Psycho Lock. Go back to the hotel lobby to meet the old woman. Before that, you meet Saburou in the banquet room. He mentions how the Tonosaman' and Ninja Nanja programs both air every week at 8:00 A.M. Sundays. Show him the profile of Kirio Kamiya. Saburou will tell you about a rumor he heard about her. He shows you a magazine article. It talks about the Ninja Nanja's secret meeting at night. He met the manager K.K. Isao has no manager. K.K. could mean Kirio Kamiya. She is Tonosaman's manager, but she met with Tonosaman's rival. That could be scandalous material. Take that magazine article as evidence, then go to the lobby to meet the old woman. Show her Mayoi's Jewel to begin the Psycho

Lock.

Here is the most hilarious Psycho Lock in the whole game. Show the old woman what she wants, the colored paper with Isao's signature on it. That paper is addressed to her personally. You give her the signature as all four Psycho Locks break open at once. All she wanted was that signed paper. She tells you she witnessed someone leaving Isao's room 10 minutes before the body was found. Kaoru will probably be a witness tomorrow in court. She claims Outorou knew about the Isao scandal. Outorou used his manager, Kirio to seduce Isao. This would make Isao lose his standing. How does Kaoru know this? Look at next week's magazine that's going to be published. Go back to the waiting room area to find Natsumi. It's time to break her Psycho Lock.

You guess Natsumi was waiting in this area for a scoop. The scandal between Isao and who? Kirio Kamiya. Natsumi then says show her the basis for your information. Show her the magazine article. The article mentions a K.K. The initials of Kirio Kamiya. Natsumi saw that article and hoped to get a picture of that scandal. Unlock successful. Talk to her about the scoop. The masses don't want a K.K. They want hard evidence who it really is. That's why she wanted to get a picture to verify it really is Kirio. However, Natsumi's camera got stolen, so she's depressed. Her gossip memo was also in that camera case. Now visit the Police Department, Detective Division. Itonoko just got done with the investigation meeting.

He doesn't look too optimistic. The evidence and testimony all point to Outorou as guilty as can be. The two perfect pieces of evidence are the missing button from the victim and the knife that was found in the chest of the victim. That knife has the fingerprints of Shingo Outorou. As for the perfect testimony, the guard, Kaoru. She saw the suspect Outorou leave the crime scene about the estimated time of death. Show Itonoko the magazine article. Itonoko will mention the suicide of one woman two years ago. Her name is Yurie Amano. She was Isao's manager, and she was Kirio's senior manager. Before Itonoko can finish his story, Mei Karuma knocks him out. She tells Itonoko to get lost in 30 minutes, or else it's his head. Mei calls Itonoko a traitor for helping you.

If it weren't for that... Then a familiar voice finishes that sentence, '...I wouldn't have lost. That's what you wanted to say?' The voice is Reiji Mitsurugi, the former prosecutor! He says Mei has changed. She is surprised there is no shame for him showing up now. Reiji ruined the Karuma name, on top of that, he ran away with this tail tucked between his legs. Reiji tells Mei she looks to be having a hard time in this country. Mei says this case is hers, she's not giving it away. She wants to show the loser Mitsurugi what victory is all about. Talk to Reiji and he will mention it has been a year since you last met. Mitsurugi has no plans to appear in court as long as Mei is still there. He says you cannot win alone tomorrow in court.

What Mitsurugi has that you lack - organization and the skill to dig for the truth. Reiji then says Gou Karuma was his mentor. Perfect victory is the proof of a Karuma. A year ago, the two cases in which Gou couldn't prove Mitsurugi guilt. That why Mitsurugi left the prosecution office. Mitsurugi's perfect victory was lost. It would have been better for him not to come back. Then Reiji asks why do you stand in court? For the benefit of your clients. To save your clients? Mitsurugi says you are misunderstanding something. The time will come when you will know what he is talking about. Show Mitsurugi the profile of Yurie Amano. He will say that's right, she is the key to this case.

Her suicide has one mystery remaining. The writings she left behind. Those were never found. The police believe someone hid those writings. On Yurie's

right hand, there were ink marks found in traces. The chances she left behind writings are extremely high. Who hide those notes? The police suspect Isao Fujimino hid them. He was the one who found the body of Yurie. He would be the prime candidate for hiding those writings. Mitsurugi gives you the first report on the suicide. Yes, that means there were two suicide attempts. Show him the first report and he will give you the second one. The second attempted suicide failed. The person who attempted it was Kirio Kamiya! Kirio's secret is that she depends on something. Dependence. That's the key word for Kirio Kamiya. Kirio attempted suicide a few days after the suicide of Yurie. Kirio depended on Yurie. With Yurie gone, Kirio lost confidence in life. Kirio attempted suicide, but failed. She was put into counseling.

Kirio is searching for a person she can trust from the heart. She blindly obeys by them. Without that, she is unstable. That's her dependence. Her confident attitude is just a facade. All a lie. With this evidence it's time to capture Kirio's Psycho Lock. Go back to Outorou's room in the hotel. You find Mei Karuma here. Mei is giving instructions to Kirio on how to perform in court. Kirio will now depend on Mei. After that, Mei will show you her electro-magnetic wave receiver. She placed a transmitter on Itonoko. With this, she knows the whereabouts of Itonoko at all times. Now show Kirio Mayoi's Jewel to begin the Psycho Lock. Kirio says she isn't intimate with anyone. Show her the magazine article. She says honest people wouldn't believe that third rate gossip magazine. The reason she approached Isao is who?

Show her the profile of Yurie Amano. One unlocked. She says there was no mystery to Yurie's suicide, but you show her the suicide report of Yurie. Her writings have never been found. Isao is suspected to have hidden those notes. That's why Kirio approached Isao. The second lock breaks. You have proof Yurie was special to Kirio. Show her the attempted suicide report. Kirio attempted suicide a few days after Yurie's suicide. The person Kirio depended on died. Kirio didn't want to live anymore after that. The third lock is gone. Back to the reason of the Isao murder, Kirio now becomes a suspect. She could have killed Isao in trying to find the writings of Yurie. Psycho Lock unlock successful! She admits to her weakness, her dependence on someone. She didn't want anyone to know. Kirio approached Isao in hopes of finding those writings. However, she says she wouldn't kill for such things. She tells you to keep her suicide attempt a secret between just the two of you.

You agree to keep it a secret. Harumi tells you she noticed that Kirio has been flipping around a strange card. Kirio can't remember where she got that card. It's a card of a turban shell. You decide you have enough evidence for court tomorrow. Return to your office. Kirio is a suspect, but before you can think, the transceiver rings. It's the kidnapper. He promises he hasn't touched Mayoi, but she does look to be starved. He suggests you hurry and get that not guilty verdict. Mayoi screams into the transceiver to get the help of her sister. Then Chihiro's spirit overtakes Harumi's body. Chihiro says Mayoi is fine and the kidnapper kept his promise. Mayoi called Chihiro shortly after she was abducted.

It looks like he used the hotel phone to lure Mayoi away from you and he used sleeping pills to catch her. All Chihiro knows is that Mayoi is in some dark place. The scene switches to Mayoi's point of view. As Mayoi, search the ground to find a card. It looks strikingly similar to the card Kirio was holding. Naturally, Mayoi doesn't know that. Search the door and Mayoi will use that card to unlock the door. The scene switches back to your point of view. The next day in court, Chihiro appears inside of Harumi to assist you. Then the kidnapper calls you. He says he will help you out by giving you an advantage. He has a present for you. When court begins, you will see what

he is talking about.

When 10 A.M. rolls around, something is strange. Mei Karuma is not in the prosecutor's seat. The court official informs the Judge that this morning, Mei was taken out with a sniper's bullet. This is the kidnapper's present that will help you win the case. Mei is now in the hospital, ironically with a bullet in her right shoulder, just like her father Gou Karuma! Then Reiji Mitsurugi appears and agrees to be the new prosecutor for the case. Mitsurugi has been briefed on the details, so he's ready. The prosecution will prove the guilt of Shingo Outorou. Mitsurugi tells you about the answer he discovered after traveling for a year. When this case is over, you will know too.

Mitsurugi's first witness is Detective Itonoko. When this case is over, Itonoko will resign from the police force. Itonoko will give the overview of the murder scene. The murder happened after the award ceremony. The victim, Isao Fujimino, was found in his room. The cause of death took some time, but it was a murder. The strange part was the open guitar case, but later on he decided that guitar case had nothing to do with the murder. Shake him at the part where the murder took some time. Looking at the picture, a pro will notice the muffler around the neck. The real cause of the murder was strangulation of the neck. Afterwards, the knife was stabbing in the chest. Take the autopsy record as evidence. Shake him at the guitar case part to reveal the fact that only the victim's fingerprints were found on that case.

Update your records, then Mitsurugi will recap what happened. The victim was strangled to death with a muffler, then was stabbed with a knife. Next step is, why did the police arrest Outorou? Itonoko testifies that the motive is that the suspect and victim were rivals who got in the way of each other. As for the evidence, Ninja Nanja's button was torn off the victim's costume. That button was found on the suspect's clothes. That and the knife had the suspect's fingerprints on them. Itonoko concludes that the knife was bought in preparation for a planned murder. About the part of the bought knife, show him that knife. On the handle, the name Bandou is engraved. This knife was not bought, but it was from the hotel. It wasn't a planned murder.

Mitsurugi isn't impressed. Yes that knife may be from the hotel, but where was that knife found? In Isao's room, but that's not the point. Look at the victim's meal plate. The knife and fork are there. On the other hand, look at the suspect plate in his room. Only the fork is there, but the knife is missing from the meal plate. In searching the fingerprints of the remaining utensils, Outorou's knife was the missing piece. So this murder was planned. Mitsurugi says there is no need for this trial to go any longer, unless the lawyer side has some hard evidence to present. There is one piece of evidence you feel needs to be examined further. The Judge gives you one chance. Pick the wrong evidence, and it's game over.

Show him the Glass. The victim and murderer struggled at the scene. The flower vase and cosmetics were scattered on the floor, but the glass was untouched, sitting on the dresser. Mitsurugi says that glass has no meaning. Someone could have put that glass there after the murder. An example would be Kirio Kamiya. You ask to show proof of that statement. Mitsurugi doesn't need to. He searched out the fingerprints of that glass. The prints of the Kirio Kamiya were found on that glass. She was the discoverer of the dead body of Isao. She held that glass, then peeked into the victim's room. Shocked at the sight of the dead body, she put the glass down on the dresser. Mitsurugi says for the past year, he thought real hard about what is a prosecutor? You shall see the answer right now.

He now has a new testimony to present. His next witness is Kaoru, the old

woman. What is Mitsurugi doing? He has enough evidence to get a guilty verdict. You notice the Mitsurugi standing here now is different than the one you fought one year ago. Since the witness was wearing a helmet, he didn't recognize it was her. Kaoru was the one witness Mitsurugi didn't want to see. Mitsurugi wants to hear what she saw the night of the murder. The old woman says while wandering about near Isao's room, she saw Outorou leave Isao's room. Shake her on what the person was wearing and she will add to her testimony that Outorou was wearing his bike suit. Show the Ninja Nanja's button to her. That button was found on the suspect Outorou's clothes, but he was dressed up in the Tonosaman' suit, not in his bike suit. Continuing with the testimony, she says it was the Tonosaman'. He was wearing that suit the time he stabbed Isao. Show her that knife. It has the suspect's fingerprints on them.

If the suspect was wearing the Tonosaman' suit, no fingerprints would be left on that knife. Objection! Mitsurugi says if the person took his gloves off, then there would be prints on that knife. Why would he do that? Mitsurugi says the suspect went to the victim's room wearing the suit. During this time, there was no murderous intentions. They were meeting for the award commemoration. The suspect took off the Tonosaman' suit, then the murder happened. What do you think? You say there a contradiction in that statement. Show him the knife. Outorou used it to eat a meal. If Outorou was the killer, he would have brought that knife over to the crime scene. But Mitsurugi says the suspect didn't have murderous intentions at first. If that's true, then Outorou wouldn't bring the knife over in the first place! If the criminal wore the Tonosaman' suit, glove marks would be on the knife.

The knife is a false piece of evidence disguised by the real murderer! The reason for doing so was to place the blame on Outorou. You ask the old woman if she was waiting for Kamiya Kirio to come out of that room. She admits that is secret information. Kaoru talks about that scandal, but no one else knows about it. Shake her and ask where she got that information. You have an idea. Show her Natsumi's Camera. Natsumi lost her camera, an along with it, her memo. Kaoru must have found that memo that explains the scandal between the victim and the suspect's manager. Probe deeper and the old woman will say she only took the memo. Show her the camera once again. She took the camera as well. She pulls out the camera for you to see.

The Judge orders the contents of the camera to be checked immediately. The result is one useful picture. It's a picture of Tonosaman' leaving the crime scene. The suspect did say he didn't remove his Tonosaman' suit until the arrest. Mitsurugi says the person in the picture is the suspect. You have an objection. Point to the feet area of the Tonosaman'. The person in the suit cannot be Shingo Outorou! The cuffs are sagged, meaning the person inside is smaller than the suit it was originally designed for. Mitsurugi isn't taking any damage and calmly has his arms crossed and his right index finger tapping on his shoulder. He explains the person in the picture doesn't look to be the suspect, so who is the person in that picture?

Show him the profile of Kirio Kamiya. Her height is shorter than the suspect's, and she had the free will to enter and exit the place. It would have been easy for her to get the knife with the suspect's fingerprints on it. The lawyer side declares Kamiya Kirio as a suspect. She was the one framed Outorou. The Judge orders her to take the stand. However, Chihiro reminds you that it could take more day. Remember Mayoi and the kidnapper? His demand to get the not guilty verdict in one day is in jeopardy. You object and ask for court to continue. Mitsurugi allows you to do so. He knew you would indict Kirio, so he has her prepared in the waiting room, ready to take the stand. She was going to be the next witness anyway.

The Judge allows court to continue, but first a 10 minute break. When court resumes, Kirio takes the stand. Mitsurugi asks for her testimony of what she did when she found the dead body. When she put the glass down on the dresser, shake her to reveal she accidentally knocked over the flower vase onto the guitar case. Show her that guitar case. Only the lid of that case was wet. If what Kirio says is true, dropping the vase of the guitar case, then the inside of the case should wet also! Look at the picture of the crime scene. The guitar case is open. If what Kirio says is true, then that must mean the guitar case was closed when she dropped the vase onto that case. You ask for a more detailed testimony on that guitar case.

She says she opened that case, but there was nothing to be found. Show her the guitar case once more. That case only had the fingerprints of the victim. Kirio explains she had gloves on during that time. That's impossible. If she did wear gloves at the scene, then why are her fingerprints on the glass of tomato juice? In consulting with Chihiro, she wonders if the guitar case was really empty. Chihiro says a red guitar is not the only thing that could fit inside. Mitsurugi objects, and says that's what you always do. Go in the wrong direction not related to the murder case. You disagree and say the guitar case is relevant to the murder. Mitsurugi asks that you explain why that guitar case was opened. You say the guitar case wasn't empty.

Show him the Tonosaman' Hei picture or Natsumi's picture. The contents of the guitar case was the Tonosaman' suit. Kirio took the suit, and used it to help escape the scene of the crime. Mitsurugi says the Tonosaman' suit was Shingo Outorou's. Why would that be in the victim's room? You explain another suit was prepared. That means Isao brought a second suit in, but he is the actor for Ninja Nanja. You explain by showing the ticket to the press conference. The Tonosaman' was going to make a confession that night of the murder. Outorou didn't know about that confession. So that means the victim was going to dress in the Tonosaman' suit and make the confession. That's why he prepared a second Tonosaman' suit! Isao was going to talk something about Outorou.

Mitsurugi says that's not a confession, that's an indictment! Kirio says you are right, Isao Fujimino did set up that conference. Kirio help make the arrangements, and she prepared the second Tonosaman' suit. If Isao's Ninja Nanja didn't win an award this year, the victim planned to overthrow Outorou in that manner. Isao knew some secret of Outorou that he planned to reveal to the public, but he was killed before he could do so. Kirio doesn't know what that secret was. Only the victim knew. Then Kirio testifies on why she tried to protect Outorou. Shake her a bit to get her to say the button was torn off while Outorou and the victim were fighting hand to hand. Show her the Isao Fujimino Autopsy Report. The cause of death was strangulation by a muffler. The knife was stabbed after he was already dead. The button has the victim's blood on it. That means the button was taken out after being stabbed, not during the fight.

Mitsurugi asks, how does that change things? The purpose of pulling the button out after the death of the victim was to pin the crime on someone else, namely Outorou. The person who is the real criminal is Kirio Kamiya. Kirio refuses to testify. Right now she is dependant on Mei. Yesterday, Mei told Kirio if Kirio gets in trouble, then she can refuse testimony. Any testimony that could make you guilty can be refused. Mitsurugi says do you have definitive evidence Kirio killed Isao? Kirio refused testimony, but the Judge says that's the same as admitting guilt. The Judge decides to extend the court session for another day. Court will reconvene tomorrow. The problem is, you don't have tomorrow. The Judge rejects your objections.

Then Mitsurugi throws an objection just before the Judge pounds the hammer.

Mitsurugi decides to hear a testimony that won't put Kirio as the murderer. When the body was found, Kirio poured juice into the glass. Mitsurugi says that's unnatural. He wants to hear her testimony on that. Chihiro admits she can't read Mitsurugi. Is he a friend or foe? Kirio says when she first saw the body, she didn't think he was dead. She thought he fainted. Show her the crime scene picture. The victim should look dead, especially when there is a knife in the chest! Kirio still insists she didn't kill the victim. You wonder if you really did reach the truth. Kirio still refuses testimony. Before the Judge can hand the verdict, Mitsurugi objects. It's too early for a verdict. The witness still hasn't told the whole truth in her testimony.

If she stays silent, Outorou will be not guilty, and she will be guilty for the crime. Kirio says if she talks, Outorou would not be guilty, that's what Mei told her. You decide to extort a testimony from her. This gives Mitsurugi no choice, he has to tell about Kirio's sickness. One that almost cost her life due to the suicide attempt. Kirio tells him to stop. Mitsurugi doesn't care if the witness choose death. He will pull the truth out of her, one way or the other. Kirio decides to talk. She testifies that at first, she really did think the victim just fainted. When she found out he was dead, she had a plan. She returned to the dressing room, making sure there was no one in the hallway. Kirio took the knife, and stabbed it in the corpse. She then pulled the button off the corpse. On the return trip, there was some trouble, so she had to borrow the Tonosaman' suit to make her escape.

She did this to pin the crime on someone else, Outorou. Kirio didn't kill, the body was already dead. All she did was pin the crime on Outorou. You question her just by shaking her. The Judge ends court for the day. The not guilty verdict hasn't been read yet. What will happen to Mayoi? You hang your head in your arms. The courtroom is empty except for you, Chihiro, Mitsurugi and Kirio. Mitsurugi asks Kirio about the card she is holding. It's a card of a turban shell. She says she got that card at the crime scene, right next to the body of the victim. Then Mitsurugi's face turns pale. He asks for a closer look at that card.

6e. Episode 4, Day 2

Back at your office, you meet Itonoko. Talk to him to find out he was fired from his job as a police detective. So he wants to help you out. You agree to let him stay here. Itonoko will mention that Mei Karuma was shot this morning. She's in the hospital now, but it's not life threatening. That bullet is probably taken out by now. Itonoko says if you do go see her, take the whip and smack her with it. You decide against that idea, since that's not your style. The place is Hotta Clinic, the same hospital from the second episode. Visit there to meet the doctor. Mitsurugi comes in and asks about Mei's condition. Mei then appears and says she could have been in court today. You confront her on her dealings with Kirio. To get a sure guilty verdict, Mei made Kirio deny testimony. Mei says you are lucky. If she were in court today, the case would already be over.

Talk with Mitsurugi to find out that the court is a place for judgment. He stands there with his life on the line. That's what the witness seeks also. As for the card Kirio had, Mitsurugi says it's top secret, classified information. Don't tell anyone about this. The special investigation division has been following this lead for years, but the identity is unknown to most people. The owner of that card is Sazaemon Koroshiya, a Professional Hit Man. Koroshiya comes from a long line of killers. The first one appeared over 100 years ago. Sazaemon is the third generation successor to the Koroshiya name. Sazaemon, that's the reason for the sazae card. That's his trademark card that he leaves behind every killing.

Why does he do that? Most likely as an obligation to his clients. When he leaves that card behind, the clients know it was Sazaemon who did the killing. This prevents his clients from being suspects. The Koroshiya family builds trust on his clients. You decide to tell about the Mayoi abduction to Mitsurugi. When you tell him the kidnapper's demands is a not guilty verdict for Outorou, Mitsurugi tells you Sazaemon Koroshiya was the one who killed Isao Fujimino. The one who requested that murder was Shingo Outorou, your client! Mitsurugi gives you a introduction letter. With this, you should be able to enter the hotel to continue your search. Now the scene shifts to Mayoi's point of view. Mayoi has that sazae card, meaning Sazaemon Koroshiya was the one who kidnapped Mayoi.

Mayoi opens the door with that card. She finds herself in a dark room. The room has a big screen T.V., a satellite dish, a video deck, a personal computer, a picture, and a small stuffed doll on the sofa. There looks to be a pet door on the opposite side of the room. After searching around for a while, the kidnapper appears and informs her that her lawyer failed today. He is the hit man, dressed in the uniform of the hotel boy. He has one glass over the left eye and stitches down the center of his face. Back to your point of view, you visit the detainment cell. Outorou has a message for you. He wants you to take care of his pet cat, Shuu. He gives you directions to the house. Visit the hotel lobby to find the path to his house. It's more of a mansion. It's dark so you flip the lights on.

You find the cat, but then a butler steps in. He has a glass on his left eye and a stitch down the middle of his face. Tarou Tanaka is the name. He says he has been here for over a year. He doesn't say much else. One thing you notice about the room is that there is a pet door on the door on the other side, but it is locked. Back at the hotel, show the old woman the invitation letter pass of Mitsurugi. She will let you pass. She tells you not to go into Outorou's room. The investigation group is using that room for the day. In the area in front of Isao's room, you meet Natsumi once again. After talking a bit, she says she will watch the court hearings tomorrow. Enter the scene of the crime once more. Talk to the old woman there to find out more about Isao.

See those presents of stuffed animals? A lot of fans sent that over here. The strange thing is that there are all bears. Suddenly, one of those bears starts ringing. It tells the current time, which is 8 P.M. Wait, 8 P.M., that's the time the award ceremony was ending. Then the transceiver rings. The kidnapper knows about the trial this morning. You plea for one more day. The kidnapper agrees. During the conversation, some static noise interferes with the call. You decide you need to see someone who knows more about machinery. Is this thing broken? Return to your office to consult with Itonoko. Show him the transceiver and explain the static noise you had while speaking with the kidnapper. You turn the transceiver on, but it seems fine right now.

Itonoko guesses it is electro-magnetic interference. That's what caused the static noise. It's like when a cell phone rings next to a PC. The display gets distorted. That room you were in, it must be sending some strong electro-magnetic waves, for example, a wiretap! The room was the scene of the crime, Isao's room. Itonoko will attempt to sneak inside the police office to steal a wave detector. Meet at the crime scene. Go back to the hotel and go to the meeting place. Itonoko had to bring his own homemade detector. It was built during his elementary school years, so it's a little ragged. You can't set the frequency, so it's going to pick up all sorts of objects. You will have to find the wiretap hidden somewhere in this room.

The detector will beep faster the closer you are to a source of electro-magnetic waves. When you get close, the detector should turn red. Press the A button to search out the origin. Look in the left side of the room. Move the detector on the giant bear's eye and press A. Itonoko will dig out the bear's eye despite Harumi's protest. He finds a miniature camera, probably used to spy on the victim. He also finds the transmitter and timer. This camera is a pinhole type, CCD camera. It is a high powered tiny video camera used for spying. It is battery powered. What about the video tape? The tape recorder must be elsewhere. The transmitter sends the video data from the camera.

It's like a wiretap, but a video version. The timer determines when the camera is running. It's set from 8 P.M. to run for one hour. The victim was murdered at 8:15 P.M., so the camera may have caught the actual murder on tape! It looks like it activates every night. The bear was there the time of the murder. The angle of the bear faces the crime scene. The bear doll was sent here as a false gift. Itonoko has no clue who could have sent that doll, but someone recorded the events in this room. The transmission can be received just about anywhere. Itonoko wants to borrow that camera. He will go around all the electronic shops to see if he can find out who bought this camera. You tell him it's almost 9 P.M. He doesn't care, he wants to help out anyway he can.

Then Mitsurugi comes in and says he's sorry, but he overheard your conversation. Mitsurugi has prepared the search the search team to find Mayoi, but they don't have a lead yet. Mitsurugi says you're lucky. He knows the brand of that bear. That's an expensive brand made overseas. It's all handmade, and only a few were shipped to Japan. It would be easy to trace the route of the bear. Let Mitsurugi handle this. Mitsurugi tells you to search out who killed Isao by tomorrow. You must find that answer by tonight. It is now just after 9 P.M. Consult with Harumi. The true murderer of Isao was Sazaemon Koroshiya. Then who requested for hit man's services? A person who requests a murder is a murderer themselves. Do you really think Kirio hired that hit man? If she did, why would she stab a knife in the dead body? Then the only logical conclusion is that Shingo Outorou, your client is the one who hired that hit man. That means Outorou is guilty.

Outorou said he didn't kill anyone. Although that may be true, if he did hire a hit man, that's conspiracy to kill. Isao knew a secret of Outorou's. One that could ruin Outorou's career. This gives Outorou motive to kill. As you make your way out of the hotel, you see that Mitsurugi has ordered the entire hotel searched for any wiretap. Meet the old woman at the banquet area. She says that Isao's manager, Yurie Amano was going to get married. She killed herself three days after the wedding announcement. Why did she commit suicide? Kaoru thinks Yurie was thrown away by Isao. Three days after the announcement, Isao backed out of the marriage for some reason. That night, Yurie killed herself. Visit the detainment cell to find it empty. Go to the police office and the police chief will inform you they found a witness.

Mitsurugi gave a message that you can meet the suspects in the detainment cell, for a special purpose. Go and talk to Shingo Outorou first. About Outorou's secret, that's locked by five Psycho Locks. You don't have enough evidence yet, so go back to the police station. Here you will find Saburou Niboshi. He will be the witness tomorrow in court. He can't tell you what he saw. About Yurie's suicide, Niboshi heard some rumors about that. He believes there was something bad written on those notes she left behind. Yurie consulted someone before her death, and she talked about a bad man. You mean Isao? That's Saburou's only guess. Go back to the detainment cell and talk to Kirio. About Yurie Amano, Kirio heard rumors of the notes Yurie left behind. Kirio did approach Isao. She wanted to get those notes and

burn them before they could reach the public eye.

She didn't want the world's eye to see those, but she wouldn't kill for those. As for the reason for pinning the crime on Outorou, all she says is revenge and a single Psycho Lock. There is not enough evidence, so go back to your office. Your cell phone rings. Itonoko has some important news for you. He is already here. Itonoko found out who put that camera in the bear. He traced the bear's route, like Mitsurugi suggested. Shingo Outorou was the one who bought it. Itonoko shows you the department store credit card receipt. The bear cost 380,000 yen. The price match with the one Outorou bought. The store clerk even said Outorou bought that bear. Take that as evidence, then ask about the camera. Itonoko says it could have been bought anywhere, so he gives it back to you. With this evidence, it time to tackle Outorou's Psycho Lock.

Outorou says he never had Isao in his sights. Show him the peeping camera. He asks where that camera was found. Show him the doll of the bear. One unlocked. He says a fan must have sent that, but you show him the profile of Shingo Outorou himself. You have proof it was him. Show him the Credit Card Sales Slip. The sales clerk can confirm Outorou bought that bear. The second one unlocked. You know the reason for his spying in Isao's room. Show him Kirio Kamiya's profile. He says if there was a scandal, it would be better for him. So the only other possibility is taping the murder. Show the card to him. Outorou was taping the murderer, Sazaemon Koroshiya. Outorou shakes in excitement. The reason he knows who Koroshiya is because Outorou is Koroshiya's client! The real criminal of this case is Shingo Outorou, your very client. The last Psycho Lock breaks and Outorou shows his true form.

Under that hair that was blocking the right eye, you see scar marks. He admits to hiring the hit man Sazaemon Koroshiya to do the killing. Outorou doesn't trust Koroshiya. Outorou has the videotape of Koroshiya's killing. With that, he can threaten Koroshiya if need be. That videotape is Outorou's insurance. Outorou had a clean image, so a scandal would be troublesome. He didn't actually kill someone, but he did request a hit man to do it. Outorou is still guilty. However, if you don't get a not guilty verdict by tomorrow, Mayoi's life is in danger. What are you going to do? Mitsurugi appears and says now you have finally reached the case's start line. He will continue the conversation at the police office.

It's up to you what to do. One year ago, Mitsurugi himself didn't know what a prosecutor was. That's why he left the prosecutor's office, in search of a new answer. Until the righteous answer was found, he couldn't stand in the courtroom. Now it's your turn. What can you do as a lawyer? That's the answer you have to find by yourself. Up until now you trusted you client's innocence. However, now you know Outorou is guilty. If you can save the suffering, then that's what made you a lawyer. You want to save Mayoi, so you must fight tomorrow. Mitsurugi tells you not to have a misunderstanding. We are not heroes. We're humans. Save someone? That's not a easy thing to do. You are a lawyer, you can't escape from that fact. You must fight.

Mitsurugi mentions that you and Mei Karuma used all your powers to defeat Mitsurugi himself. Even if at the end, you reached the vague truth. Mitsurugi can't do that. A clearly guilty person getting free on a false decision. Mei is fighting for herself, a perfect victory. That's the old Mitsurugi too. But now he has realized that a perfect victory has no meaning. You are going to have to find the answer yourself before tomorrow's court. If you don't, then the ending won't change. The kidnapper calls you. You ask why he kidnapped Mayoi. For the benefit of Outorou? He says it is the after care. To make sure his clients are not suspects in a murder case. That's the trust he builds with his clients. That's the Koroshiya's code of

ethics. His client got arrested, so that's why he hired you. The kidnapper reveals himself as Sazaemon Koroshiya. He reminds you if you fail tomorrow, you know what's going to happen. He tries to cut off communication before the call can be traced.

After that, you hear a cat's meow. It's the cat in Outorou's mansion! The butler you saw there was Sazaemon Koroshiya. That pet door you saw was the same one Mayoi saw. Mayoi is being held in Outorou's mansion! You immediately call the police officers to investigate that place. You meet Mitsurugi at the mansion. Nobody is there. Search the door area to find a small doll of a bear. Take that accessory as evidence. Mitsurugi asks for your help in breaking down the locked door. Inside, it looks to be Outorou's private room. There's a electro-magnetic wave receiver in the antenna. There's also a video deck for recording. The deck is empty, though. Go to the wine cellar to find it empty. Mitsurugi has ordered the blockade of exits out of town.

Search the bottom of the stairs to find a picture. It's a portrait of Yurie. Why is her picture here? Take that as evidence. Is your head spinning now, with all this evidence? On the back of the picture, Mayoi was written something there. A letter from her. She's glad you came. Mayoi says you should do everything you can to make Outorou guilty. She won't allow a hideous person like him to be free. She tells Harumi to help you out. You are almost done with gathering evidence except for Kirio's Psycho Lock. Mitsurugi allows you to meet her in the detainment cell. Show her Mayoi's Jewel to begin the unlock process. There was a case that started Kirio's revenge. Show her the suicide report. The suicide of Yurie started her revenge. You have proof to connect Yurie with Outorou. Show her Yurie's picture. This was found in Outorou's Mansion. Psycho Lock unlock successful.

Kirio says Yurie was supposed to marry Isao. Isao backed out of the marriage. The reason being Shingo Outorou. Yurie used to be Outorou's manager a long time ago. Back then, Kirio saw the two together a lot. Yurie was chosen by Outorou, then thrown away by that same Outorou. Outorou covered up that part as best he could. Yurie moved to the Kouei Production, where she met Isao. Isao seemed better than Outorou. The two were about to get married, and when Isao backed out, Yurie killed herself. This is Kirio's and Yurie's revenge. The reason Isao backed out of the marriage is because Outorou told him that Yurie was Outorou's ex. Isao's useless pride got hurt. Isao and Shingo were rivals. Outorou waited until the marriage announcement, then spilled the details of their past relationship.

Yurie did leave behind writings. It must have talked about Outorou. Isao found the dead body of Yurie. Afterwards he hid the writings. Those writings hold Shingo Outorou's weakness. This secret could damage the image of the 'fresh as a spring breeze' Outorou. Isao planned revenge. He was going to present those writings at the press conference, wearing the Tonosaman' suit. Isao was waiting for the best timing, after Outorou won the Hero of Heroes award. Kirio knew about this plan, that's why she approached Isao. When Kirio found Isao's dead body, she knew Outorou did it. Kirio searched frantically for those writings. Before those notes could go public, she wanted to destroy them. She was going to burn those writings with a lighter she prepared, but she couldn't find those notes.

Instead, she thought of revenge. She planted enough evidence to show Outorou was guilty. When she put the knife into the corpse, she didn't feel she was committing a crime. Kirio believes Outorou is guilty for killing both Yurie and Isao. Kirio asks if you are still going to defend your client. You have no choice. Afterward, you return to your office and fall asleep from exhaustion. You see that dream again of the Judge pounding the hammer on

you. This dream foreshadows what's going to happen in court tomorrow. The next day in the waiting room, Outorou calls you on your cell phone. He reminds you who's life is on the line. Then Chihiro appears inside of Harumi. She doesn't know where Mayoi is. Your phone rings again. You snap at the caller, thinking it's Outorou again, but it was Itonoko.

You apologize for your outburst, then Itonoko says he's chasing Koroshiya. The problem is he doesn't have a lead. If he can somehow rescue Mayoi, then Outorou can be guilty. Itonoko asks you to stall for time along with Mitsurugi. Court begins. Mitsurugi says Kirio Kamiya put unfavorable evidence against Outorou. She put the Tonosaman' suit to escape the scene. However, Kirio has nothing to do with the crime. Mitsurugi shows the card of Sazaemon Koroshiya, the professional hit man. Isao Fujimino was murdered by that hit man. The person who hired that hit man was Shingo Outorou. That's what the prosecution is here to prove. Mitsurugi calls his first witness, Saburou Niboshi.

He testifies that when he visited Shingo's room, Outorou was talking to someone. He thought it was the hotel boy at first, but Saburou had company to attend to, so he couldn't stay long to watch. Shake him twice on each statement to get him to say Outorou gave the boy some chips. He reveals after more probing that it looked more like banknotes. Mitsurugi says that's a commission fee for killing Isao Fujimino. So that Boy the witness saw was the hit man. The proof is the card left behind at the crime scene. Now Saburou testifies about the second time he saw that boy. When he saw the boy leave the victim's room, he didn't have anything. No wagon, no tray. Saburou thought that was strange.

You disagree, making him revise his testimony. Show him the crime scene photo. The tray with the tomato juice is shown in the pictures. A boy without a tray is not suspicious if he left the tray there. Mitsurugi smiles and asks the witness about the boy's hands. Saburou says the boy wore gloves. Dark black leather gloves. Normal boys wouldn't wear such gloves. Mitsurugi asks for the witness to continue on. It's about the second time the boy and defendant met. The boy knocked on Outorou's door and gave something to the occupant. Shake him to find out it was a small item. Shake him again in the same place to find out he couldn't see the face of the occupant, only the arms. Saburou adds if he saw that thing again, he would know. It looked like a wooden ornament.

Show him the accessory. That's the bear shaped figure found in Outorou's Mansion. Saburou says that's the one he saw the boy hand over to the person in Outorou's waiting room. Mitsurugi says Koroshiya killed Isao, took the wooden bear, and gave it to Outorou, the requester! This makes it unfavorable for you, but Chihiro says if you didn't present the bear, Mitsurugi would have anyways. The Judge sees no reason to continue trial, but you say the suspicious part is the bear. When Outorou was arrested, he never returned to his mansion. How could the bear move from the hotel to his house? Objection raised by Mitsurugi. He remembers what you muttered at the mansion. The butler was Koroshiya. He was inside Outorou's mansion, so Koroshiya brought the bear accessory back himself.

The other part that's suspicious is the person who took the bear. Saburou only saw the arm, but it was the arm of the Tonosaman'. The Judge says that's enough. The person who requested the murder of Isao is Shingo Outorou. You can't beat the truth. Still you throw an objection. This is to stall for time, a real sinful method. You say it could have been set up by someone else. Who? You point to Kirio Kamiya. She could have been the one to take that wooden doll, since she did wear the second Tonosaman' suit. The bear was also planted by her. Mitsurugi says that is a possibility, but the crowd is

grumbling. To save Mayoi, you don't care if the world is your enemy, you must keep on fighting. The prosecution accepts the lawyer challenge.

If you knew the reason the real killer wanted that bear, everything will become clear to you. Who the real criminal is, that is. Mitsurugi calls Kirio Kamiya as a witness to clear her name. The Judge orders a ten minute break. In the waiting room Outorou is counting on you. You have to restrain yourself. Chihiro disappears and it's back to Harumi. Your cell phone rings. Itonoko checks in with your status. You manage to extend the trial just barely. Itonoko still doesn't have a lead on Mayoi's whereabouts. If he had just one clue. Chihiro shouts out `tent'! A circus tent. Chihiro says Mayoi was put to sleep. Mayoi summoned Chihiro. Mayoi is inside some small room. From the window, she saw a circus tent from about 100 meters away.

You relay the information to Itonoko over the phone. He says the only circus in town is the Tachimi Circus, from the third episode. Itonoko rushes to circle the map. Chihiro says she saw a post under the window. That's the hint Itonoko needed. The window is on the third floor of some old office building. Itonoko tells you to hang in there. He tells you to keep the phone on standby. Break time is over, court is about to begin. Kirio takes the stand once more. She knows what the wooden bear is. She testifies that the bear is an exquisite puzzle. If you fiddle with the parts in the correct sequence, you can take it apart. Inside is a hollow cavity. It's a place small objects can fit inside. The design is elaborate, so you couldn't open it unless you knew the order.

Just by the looks, you can't tell a small item can fit inside. Shake her to find out only she and Isao knew how to open the puzzle. Mitsurugi says the point of that testimony was to establish that a small item can fit inside that bear. The next step is, what is actually inside that bear? Mitsurugi tells Kirio to open it up. She does so. Then contents of the bear is a memo. You start to realize what it is. It's the writings left behind by Yurie Amano just before her suicide. These notes were hidden inside the bear. Isao found the body and the notes. Even the note is signed Yurie Amano. Kirio knew about it. She heard it from the victim. When she saw the corpse of Isao, she looked for that accessory. She wanted to destroy those notes before they were publicized.

She never found the bear. It was already taken away by Koroshiya. Chihiro comments that the trial is moving completely at the Prosecution's pace. The next step would be, what is written on the notes? Mitsurugi asks the Judge to read the notes to the public. It explains how Outorou used Yurie, then how he threw her away. When she was about to get married, Outorou interfered again. In desperation, she chose death. Mitsurugi says the prosecution doesn't plan to attack the character of the defendant, but it does provide motive for killing. The night of the murder, Isao planned to reveal this note to the public, right after the defendant won his award. Outorou had to protect his clean image. That's why he had to stop that note from going public using any means possible.

The crowd starts talking amongst themselves. There's a lawyer still defending that trash? Mitsurugi says the person who requested the services of the hit man was looking for those notes. The defendant was the one who needed those notes. Those notes were found in the defendant's mansion. You think that either the accessory or the note is your way out. The defendant couldn't have known the contents of the accessory and couldn't have known the content of the notes. Mitsurugi has another answer prepared. He says you wishing for even more desperation. He shows you a mini spy camera. It's capable of recording video. It's function is suited for spying. That's strange. You have that camera. Why does Mitsurugi have one too?

Mitsurugi says Outorou and Isao were rivals. This camera was used to catch the weakness of the opponent. Outorou was watching the private life of Isao. Mitsurugi says the camera he is holding is a different one than the one in Isao's room. This camera was found in Isao's own house. This camera also has Outorou's fingerprints on it. You start to see your slim hopes fading away. Using this and other spy cameras, Outorou knew about the writings of Yurie. The crowd is getting restless. They can't believe you still think the defendant Shingo Outorou is not guilty. Chihiro tells you that Mitsurugi missed one thing. The one piece of evidence he didn't examine carefully. You throw out a soft objection. Mitsurugi says your voice is too soft and he can't hear you.

Redo it one more time then show him Yurie's writings. The handwriting on those haven't been examined yet. Kirio can't believe you think the writings are forged. It could have been forged by Kirio, since she did know how to open that bear. The Judge thinks about extending court for another day, but you don't have that kind of time. The crowd protests. Outorou is guilty, guilty, guilty, guilty, guilty, guilty! Your phone rings. Itonoko reports that the kidnapper escaped again. Itonoko found the hideout of Koroshiya, but no one was inside. Itonoko wonders if you've reached the limit. In the background, Itonoko can hear the chants of guilty. Itonoko tells you to switch over to Mitsurugi.

You toss the phone to the prosecutor. Itonoko pleas for a little more time. Mitsurugi says they are in the middle of court and hangs up the phone. The Judge has to extend the court one more day. Objection! Who said that? It's none other than Mitsurugi himself. He asks for 30 minutes. That should be enough time to examine the handwriting on those papers. The Judge grants the wish. The Judge also warns you no more breaks after this one. Back in the waiting room, Mitsurugi asks the status of Mayoi. It looks like they disappeared again. The phone rings. Itonoko says Koroshiya had a close encounter with the police. Koroshiya left behind some evidence. Itonoko will take those lost articles and make his way over to the courtroom.

He could make it there in 20 minutes. You hear a crash. Apparently, Itonoko just got into a car accident by speeding. What are you going to do now? If you don't hurry, the police will confiscate those lost articles. There is a way to know Itonoko's current location. Show Mitsurugi the profile of Mei Karuma. She had a transmitter planted on Itonoko. She has a receiver, so she knows where Itonoko is. The problem is, would she help you? Wait and see on that one. You talk with Mitsurugi. You admit your client is guilty. What you are doing is pinning the crime on a innocent witness. The Lawyer Ryuichi Naruhodou should die. Mitsurugi doesn't want to hear your good for nothing cries. Is your defense right or wrong? You'll know when the verdict is announced.

Court resumes. Mitsurugi announces the results of the handwriting analysis. He says it's regrettable, but the writings are forged. Those writing were written by the victim, Isao Fujimino. However, even if these writings are fake, Shingo Outorou wouldn't have known that. Outorou would think those were real and attempt to get them. You say Outorou would know. Show him the peeping camera. If the defendant knew those writings were fake, the motive for killing would disappear. Mitsurugi says Outorou couldn't watch 24 hours a day. The victim could have written those in a place wouldn't know about. You ask to prove when it was written. Mitsurugi doesn't have an answer. He has to resort to a new angle to attack on. Mitsurugi wants to call another witness, but it is a special witness.

A perfect witness that can say who requested Koroshiya's services. Who? The

person himself, Sazaemon Koroshiya! Mitsurugi asks for a special circumstance for this witness. The lawyer side allows it. A transceiver sits on the witness stand. Koroshiya takes the stand in the form of long distance communication by wireless radio. Sazaemon agreed to testify only on the condition that the call won't be traced. Mitsurugi promises not to trace the call. The Judge asks for proof it really is Koroshiya. He puts Mayoi on the phone. Mayoi is crying due to starvation. You have no objections, the person is Koroshiya. Mitsurugi wants to hear the testimony of the name of the person that requested the killing of Isao.

Koroshiya says the most important part is building trust with this clients. As a hit man, he uses polite language, which is most disturbing. This is the first time his client became a suspect in a murder case. No one has betrayed Koroshiya yet. If his client betrays him, the client is dead. He says his client pinned the crime on someone else. People who don't know the meaning of moral code can't be trusted. Koroshiya says Kirio Kamiya was the one who requested the murder of Isao Fujimino. Mitsurugi throws an objection. Mitsurugi says on the phone earlier, he said something else. At this rate you could win with a not guilty verdict for Outorou. However, you know Koroshiya is lying. Kirio says it's not her. Now you will have to choose between getting the not guilty to save Mayoi, or wait for the lost articles to arrive.

You realize Mitsurugi had many chance to win, but he didn't take them. You trust Mitsurugi, so you decide to question the testimony of Koroshiya. Even though the hit man's testimony gives you the advantage, you rather find out the truth. That's the lawyer's obligation. Mitsurugi wants to hear the testimony of what the witness knows about his client. On the part where Koroshiya says Kirio knew about the death of Isao beforehand, show him the glass. She thought the victim fainted. If that was planned, why would she leave fingerprints on the glass? If Kirio didn't know about the victim's death, then Kirio was not Koroshiya's client. You better object before Koroshiya suspect something. You do so, but the Judge is kind of puzzled.

Mitsurugi wants to know more about the time Koroshiya took the request. He says he took the request about a week ago. He met the client at some bar to consult with. Shake him to get him to hesitate. He says he takes requests by face to face meeting, and not by letters or telephone. Is this important? No it isn't, but the important part is did he really meet the client? Koroshiya revises his statement and says 'this client is trustworthy. That's what I thought when I saw him.' Show him the profile of Kirio Kamiya. If Koroshiya really did meet Kirio, wouldn't that be a her, not a him? Kirio could be either male or female. Koroshiya's client was not Kirio. Koroshiya testifies once more. You find out he took the request by letter. Lately he has opened his business to electronic mail.

Shake him to find the small other thing he did. You'll decide if it is relevant to the case. The other thing he mentions is the bear accessory. He says he gave that bear to his client. Show that accessory to the witness. Kirio wanted the notes inside. If the witness really did give the bear to Kirio, she would have taken those notes out! This means the real requester did not know how to open the puzzle. The requestor was not Kirio. Koroshiya warns you he doesn't like traitors. Koroshiya says to end the trial now. Mitsurugi says he has no more questions. The Judge is puzzled. If the prosecution rests now, Mitsurugi would lose. If court ends now, Outorou would be not guilty and Kirio would be guilty. Outorou's verdict is...

Before you can answer, Mei Karuma appears and hands over the lost articles that were found by Itonoko. She reports that Itonoko's injuries are minor. She brought the evidence wrapped in Itonoko's coat. The evidence is the items

Koroshiya left behind. There are three pieces. The first piece is a pistol. No tests have been done on it yet. It probably was the pistol used to shoot Mei. The second piece of evidence is a videotape. The contents are unknown. Koroshiya injured three police officers fighting to get that tape back. The last piece of evidence is a boy's uniform. This was worn during the crime. There were black gloves in the pocket. Also there is one button missing from that uniform.

The Judge says the important part is, who is the client of Koroshiya? None of these pieces tell the story. Chihiro tells you there's two ways to get through this situation. One way is to make Outorou want a guilty verdict deep from the heart. If Outorou wants the guilty verdict, then the hostage would be free. The second way is to make Koroshiya end his contract with Outorou. If Outorou is no longer his client, Mayoi would be free. However, the Judge won't take any more evidence. Chihiro says, who is the one who needs the evidence? The lawyer, prosecutor, and Judge have seen the evidence. Who hasn't had a chance to see the evidence? You should know the answer by now. The Judge gives you one chance. Here's where the ending splits. If you choose the wrong combination of evidence and person, then the bad ending occurs.

The bad ending is where Outorou is not guilty. Naruhodou dons a coat and leaves town without hearing a word from Mayoi. Koroshiya probably released her as promised, but she probably doesn't want to see you. A few days later, you hear the news about how Kirio was guilty of the murder. A miracle didn't happen. To get the bad ending, show a combination of anything but Sazaemon Koroshiya and the Videotape. To get the good ending, show that combination of Sazaemon Koroshiya and the Videotape. Koroshiya's client warned of him not to play that tape. Koroshiya doesn't know the contents of that tape. You tell him that the tape has Koroshiya himself recorded on there. The scene of the crime had a hidden camera inside the big bear. Koroshiya's crime is recorded on tape. He asks, who's camera is that? Koroshiya's client. The client requested a certain time for the murder, the reason being so the client can record the murder on tape.

Koroshiya didn't know about the hidden camera. Why did Koroshiya's client do that? The answer is to seize the weakness of Koroshiya! The hit man's client didn't trust anyone. The tape could be used to threaten the hit man. Sazaemon Koroshiya feels betrayed. If the his client betrays him, then what would happen? Koroshiya says he will terminate the contract with his client at that same moment. The client will then become the next target for Koroshiya to kill. This is the only way you can pull off this great reversal. Koroshiya ends the contract with his client, Shingo Outorou. He's got a new job to do. Hunt down Outorou. Koroshiya agrees to return Mayoi to you. Outorou is sweating now. Even if Outorou gets the not guilty verdict, a pro hit man will appear in front of him in the near future. He should know how swift and deadly the hit man is. It's your choice now, but even if you pick not guilty, Outorou will break down and plead for a guilty verdict. Shingo Outorou's verdict: Guilty.

Afterwards, Outorou is being escorted out by Mei Karuma. Outorou is getting the full course whip treatment by now. As for Kirio, she finally breaks her dependence on someone. When she was alone in that detainment cell, that's when she was able to look at herself subjectively. She smiles for the first time. She's glad you and Mitsurugi were the ones in charge of this case. Back in the waiting room, Chihiro congratulates you. In the end, you found out that for a lawyer, something else is more important than a not guilty verdict. Mitsurugi informs you that Mayoi has been delivered to the police office safely. Mayoi is on the way here. Mei Karuma appears. She wonders why you are all smiles. You lost the case! Your undefeated record is now

history. Why are you so happy?

Karuma wouldn't understand. Mitsurugi agrees. A year ago, Mitsurugi was the same way. Mitsurugi used all possible means to get a guilty verdict back then. However, the lawyer known as Ryuuichi Naruhodou stood in his way. Mitsurugi experienced his first loss. He felt empty. Then Mitsurugi took the defendant's chair on a certain case, the Christmas Eve Case and the DL#6 Case from a year ago. Mitsurugi was saved by his enemy after that shocking case. Mitsurugi couldn't forgive himself. That's why he left the prosecution office. The Prosecutor Reiji Mitsurugi chooses death. However it really wasn't like that. By stepping away from the prosecution bureau, he discovered that the moment he lost, that was the beginning of everything.

We attack the defendant with any means. No matter how desperate the situation, someone didn't give up. A tenacious man who kept fighting. That's you, as Ryuuichi Naruhodou. That's when Mitsurugi trusted you. Mei doesn't understand, why would trust your opponent? No matter what dirty tricks are used, the truth will show it's face. All we can do is fight with all our strength. All the mysteries disappear one by one. In the end, the truth is revealed. The one and only truth. That's the reason for the existence of lawyer and prosecutors. Mei says that's worthless, she doesn't want to hear the speech of a loser. She says Mitsurugi is no longer a part of the Karuma family. Mei throws you something and leaves. She throws her wave receiver and whip away.

Mayoi arrives on the scene. She heard what happened in court today. Mayoi admits that if she did die, she would have possessed Harumi to spook you. Since Mayoi is starving, let's eat! Not the usual Ramen shop, but this time the group goes to the Bandou Hotel. At the hotel, you meet Itonoko. He has a bandage wrapped around his head, and he is not wearing his coat. Itonoko just crashed into a electric pole, not the accident you were expecting. Natsumi then greets you along with Saburou. When Mitsurugi mentions the three lost articles Itonoko obtained, Itonoko pauses and says there really were four pieces of evidence. It was in his coat pocket. The case is over, but it does leave you wondering what that was. Mayoi mentions that in the two days she was held up, she drew a picture. She lost that picture though.

Mitsurugi's receiver goes off. It's ringing even though Itonoko is still here. Mitsurugi has an idea and he leaves the party. Mayoi tells him to stay, but Mitsurugi says he has business left over to deal with. Before he leaves, you give him Mei's whip. You have an idea where Mitsurugi is going. Afterwards, it looks like you will have to pay for this big meal. You shout out a loud Objection! In the end, Itonoko gets his old job back, Mako Suzuki turns a new leaf and becomes a waitress at a restaurant. Max and the circus crew plan to invade America. The old woman continues her machine gun talk. Sazaemon Koroshiya plans to hide out in another country. If you have a murder request, do so at his home page!

The scene shifts to an airport. At gate 12, Mitsurugi catches Mei Karuma before she boards the plane. He used the receiver to track down Mei. The transmitter was in Itonoko's coat, which is now in Mei's possession. Mei hears about the fourth article left behind by Koroshiya. She doesn't care about it, since the case is over. Mitsurugi asks if Mei is running away. Mei admits she is not a genius, unlike her father. Mei says she threw away her whip. She is no longer a prosecutor. Mitsurugi invites her back to the prosecution role. They won't fight for honor. Think about what that whip is needed for. Mei says Mitsurugi hasn't changed. He always left her behind to move forward. That's why she hated Mitsurugi.

A chance for revenge came. If she could have beaten Ryuuichi Naruhodou, she

would have surpassed Mitsurugi. That was her revenge. Mitsurugi reminds her that she depended on her father, Gou Karuma. Mitsurugi says he will continue his path. If Mei won't come along, this is where they part. Then you see Mei Karuma crying. Afterwards, you hear Mei vowing that she will eventually see Ryuichi Naruhodou in court. Until then, the last piece of evidence that didn't make it is hers to keep. She will return that piece the next meeting. The fourth article left behind was Koroshiya's Card with Mayoi's scribble on it. Mayoi made a face of Ryuichi Naruhodou using the shell on that card. Conclusion: The real killer is Sazaemon Koroshiya. The person who requested the murder is Shingo Outorou, your client. Ryuichi Naruhodou's courtroom win-loss record: 7-1.

Episode 5

Are you high? There is no Episode 5!

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#. Update History

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