

Fushigi no Umi no Nadia (Import) Walkthrough

by ritchie

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Fushigi no Umi no Nadia
Nadia of the Mysterious Seas
Nadia: The Secret of Blue Water
(c) 1989 NHK/ SOGO VISION/TOHO
(C) 1991 NAMCO LTD.

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GUIDE

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About the game

A work that was made into an adventure game of the same TV anime. The arrangement is added to the story in all six chapters, and it becomes a content where a person who doesn't know or a person who knows the original work can enjoy it at the same time. It is done, for example, by moving the characters of three heads and bodies on the screen where they basically appear from above.

Command

Tools > who?
Movement >
Talk > who?

Choose "from the beginning (#1)."

1889

Paris

In the harbor, there is a scene. In the Paris Suburbs, go all the way west, go north, speak to the drunkard (1-2) who is blocking the road, go south, speak to the drunkard (2-2) who moving back and forth to get the sake, go north, go to the front of the drunkard (1-2), press the "C button" to open the command, choose "tools (#1)" + "Jean" + "sake (#3)" + "use it (#1)" to make the drunkard (1-2) move to the side of the road, go north, go all the way east, go north, there is a scene with Nadia, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "punch gun (#2)" + "use it (#1)" on the two men, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "mediation (#1)" + "use it (#1)" on the two men, speak to Nadia, and there is a scene. In the harbor, go onto the ship, go to the right or left side of the steering wheels into the cabin, search the memo on the desk, choose "yes" to get the memo, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "memo (#3)" + "use it (#1)" to read the memo, press the "C button" to open the command, and choose "movement (#2)" + "Paris Suburbs (#1)" to move back to the Paris Suburbs. In the Paris Suburbs, speak to all 13 parisians who are in the streets to make a poster of Nadia appear on the right wall at the Circus, go to the northwest side, and go thru the opening into the Entrance. At the Entrance, go east into the Airport. At the Airport, speak to the blonde-haired man on the right to get some information about Nadia, and go west into the Entrance. At the Entrance, go north into the Circus. At the Circus, search the poster of Nadia that's on the wall, choose "yes" to take the poster, speak to the man on the left who is blocking

the gate to get some information about Nadia, and go south back to the Entrance. At the Entrance, go south back into the Paris Suburbs. In the Paris Suburbs, go all the way east, speak to the drunkard to get the sake, press the "C button" to open the command, and choose "movement (#2)" + "Entrance (#1)" to move back to the Entrance. At the Entrance, go north into the Circus. At the Circus, go to the front of the man on the left, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "sake (#5)" + "use it (#1)," go thru the gate, go all the way east, speak to one of the men for he will mention something about Nadia, press the "C button" to open the command, and choose "movement (#2)" + "Airport (#2)" to move back to the Airport. At the Airport, speak to the Uncle who is nearby the airplane, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "poster (#4)" + "use it (#1)," and go west back into Entrance. At the Entrance, go south into Paris Suburbs. In the Paris Suburbs, press the "C button" to open the command, and choose "movement (#2)" + "Harbor (#2)" to move back to the Harbor. At the harbor, search one of the brown boxes that are in the bottom row to get the plug, and go south back into the Paris Suburbs. In the Paris Suburbs, press the "C button" to open the command, and choose "movement (#2)" + "Entrance (#1)" to move back to the Entrance. At the Entrance, go east back into the Airport. At the Airport, go to the front of the Uncle, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "plug (#5)" + "use it (#1)," press the "C button" to open the command, and choose "movement (#2)" + "Eiffel Tower (#2)" to move to the Eiffel Tower. In the Eiffel Tower, go all the way west, go into the tower which will take Jean up to the observatory, speak to Nadia, search the red scarf that's on the floor, choose "yes" to pick up the scarf, and Jean will automatically move back to the Harbor. In the Harbor, there is a scene, Jean gets the letter, press the "C button" to open the command, and choose "movement (#2)" + "Paris Suburbs (#1)" to move back to the Paris Suburbs. In the Paris Suburbs, press the "C button" to open the command, and choose "movement (#2)" + "Entrance (#1)" to move back to the Entrance. At the Entrance, go north back into the Circus. At the Circus, there is a scene, go northeast, there is a scene, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "punch gun (#2)" + "use it (#1)" on the two men, speak to Nadia, go south, search the unicycle that's nearby, and there is a scene. In the Eiffel Tower, go all the way west, speak to blonde-haired man and the woman who are in the back row to get some information, press the "C button" to open the command, and choose "movement (#2)" + "Airport (#1)" to move back to the Airport. At the Airport, speak to the Uncle who is nearby the plane, and there is a scene.

PASSWORD

"mari-noshima"

Marie's Island

On the beach, search the airplane, choose "yes" to get the lighter, lamp and pan, go west, speak to Nadia, go to the front of the firewood, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "lighter (#1)" + "use it (#1)," there is a scene, go east, search the brown log, choose "yes" to pick up the log, go to the front of the cave, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "log (#3)" + "use it (#1)," go west, speak to Nadia to make her become a friend, go east, and go into the Cave. In cave, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "lamp (#2)" + "use it (#1)," go all the way east, search the brown log, choose "yes" to pick up the log, go west, north, east, north, go to the front of the big rock that's blocking the way, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "log (#3)" + "use it (#1)" to move the big rock, go northwest, go all the way south, search the bag that's on the ground, choose "yes" to open the bag, search the opened bag twice,

choose "yes" twice to pick up the diary and medicine bottle, go northeast, go to the front of the bats who are blocking the way, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "diary (#3)" + "use it (#1)," press the "C button" to open the command, choose "tools (#1)" + "Jean" + "medicine bottle (#4)" + "use it (#1)" to make the bats scatter, go north, west, search the board that's on the ground, choose "yes" to pick up the board, go back to the entrance, go to the northwest side of the cave, go to the front the deep cliff which is a big hole in the ground, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "board (#4)" + "use it (#1)," go north, west, and go thru the opening into the Forest. In the forest, go all the way south thru the trees, search the big rock, there is a scene, search the big rock again, there is a scene, and jump thru the hole into the Cave. In the cave, there is a scene, go south, east, north, east, north, east, south, east, south, go all the way west, and go all the way south into the Village. In the village, there is a scene, and Nadia leaves Jean. In the cave ,press the "C button" to open the command, choose "tools (#1)" + "Jean" + "lamp (#2)" + "use it (#1)," go all the way north, go east, north into a room with three color buttons on the wall, search the red button, choose "yes" to push it, go south, east, north, west, north, go all the way west, go south, west, south, west, south, west, search the door with the red button on the left side to open it, go thru that door, go north, go north, east, north, west, north, east, search the green button that's on the right side of the door, choose "yes" to push it, go west, south, east, south, west, north, search the mask on the giant lithography, choose "keep it upward (#1)," go all the way back to the room with the three color buttons on the wall, search the blue button, choose "yes" to push it, go south, east, north, west, north, west, north, west, north, east, search the door with the blue button on the left side to open it, go thru that door, go north, west, go north thru the dark passage, go a little to the east, go a little to the north, search the blue pillar to read the information on it, there is a scene, go north, search the mask on the giant lithography, choose "keep it downward (#2)," go all the way back to the room with the three color buttons on the wall, search the yellow button, choose "yes" to push it, go south, east, north, west, north, west, search the door with the yellow button on the left side to open it, go thru that door, go north, walk on the large square switch that's on the ground to make the boulder move upward, go all the way back to the room with the three color buttons on the wall, search the red button again, choose "yes" to push it, go south, east, north, west, north, go all the way west, go south, west, south, west, south, west, search the door with the red button on the left side to open it, go thru that door, go north, go north, east, north, west, north, east, search the door with the green button on the right side to open it, go thru that door, go south, search the yellow treasure chest, choose "yes" to open it, search the yellow treasure chest again, choose "yes" to take the jewel, go all the way back to the room with the three color buttons on the wall, go south, west, and go all the way south back into the Village. In the village, speak to the elder, there is a scene, search the front of one of the tents, speak to the elder again, and there is a scene. In the cave, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "lamp (#2)" + "use it (#1)," try to go north, Jean carries Marie on his back, go all the way north, go all the way east, north, west, north, east, north, search the door to open it, go thru that door, go north, search the middle door, go thru that door, go north, east, walk on the large white switch that's on the ground to unlock the door on the right, go back into the room with three doors, search the door on the right to open it, go thru that door, go all the way north, go to the front of the jet black door, press the "C button" to open the command, choose "tools (#1)" + "Nadia (#2)" + "blue water (#2)" + "use it (#1)" to open it, go thru that door, there is a scene, go on the ship, and there is a scene.

PASSWORD

"nazono koutetsukan"

The Mysterious Ironclad Warship

Nautilus

On the hangar, there is a scene, go to the front of the narrow looking door that's nearby, search that door by pressing the "UP key" + "A button" at the same time, and there is a scene with Electra. On 7F (the dispensary), there is a scene. On 2F (Electra's Room), there is a scene, search the white cloth that's covered over the moniter, choose "yes" to take the cloth, search the moniter, choose "yes" to push the button, there is a scene, search the moniter again, choose "yes" to push the button, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "cloth (#1)" + "use it (#1)," speak to Nadia, there is a scene, Electra accompanies the duo, go thru the door on the left into the communication room to look at it, leave the communication room, and go down the stairs to 1F. On 1F, go thru the opening at the bottom into the hangar to look at it, go back thru the door, and go down the stairs on the left to B1F. On B1F (the engine room), look at it, and go up back the stairs to 1F. On 1F, go down the stairs on the right to B1F. On B1F (the engine room), look at it, and go up back the stairs to 1F. On 1F, go down the middle stairs to B1F. On B1F, go thru the door on the left into the solitary cell to look at it, leave the solitary cell, and go down the stairs to B2F. On B2F (the boarding entrance), look at it, and then go up the stairs back to 2F. On 2F, go up the stairs to 3F. On 3F, go thru the first door (counting from left to right) into the pantry to look at it, leave the pantry, go thru the second door (counting from left to right) into the warehouse to look at it, leave the warehouse, go thru the third door (counting from left to right) into the warehouse to look at it, leave the warehouse, go thru the fourth door (counting from left to right) into the pantry to look at it, leave the pantry, and go up the stairs to 4F. On 4F, go thru the door on the left into the torpedo room to look at it, leave the torpedo room, go thru the door on the right into the torpedo room to look at it, leave the torpedo room, and go up the stairs to 5F. On 5F, go downward, and go up the stairs to 6F. On 6F, go up the bottom stairs to 7F. On 7F (the Captain's cabin), look at it, and then go back down the stairs to 6F. On 6F, go up the top stairs to 7F. On 7F, go thru the first door (counting from left to right) into the dining room to look at it, leave the dining room, go thru the second door (counting from left to right) into the dispensary to look at it, leave the dispensary, go thru the third door (counting from left to right) into the distribution switchgear room to look at it, leave the distribution switchgear room, go thru the fourth door (counting from left to right) into the locker room to look at it, leave the locker room, and go up the stairs to 8F. On 8F (the bridge), there is a scene. On 2F (Electra's Room), there is a scene, and then go up the stairs back to 7F. On 7F, go thru the second door (counting from left to right) into the dispensary, speak to the doctor, leave the dispensary, and then go down the stairs back to 3F. On 3F, go thru the second door (counting from left to right) into the warehouse, search anyone of the brown boxes, leave the warehouse, and then go up the stairs back to 7F. On 7F, go thru the second door (counting from left to right) into the dispensary, speak to the doctor, leave the dispensary, try to go thru the third door (counting from left to right) into the distribution switchgear room, there is a scene with Electra, and then go down the stairs back to 3F. On 3F, go thru the fourth door (counting from left to right) into the pantry, search the eutrophic pill that's on the top of the white box, choose "yes" to take it, leave the pantry, and then go up the stairs back to 7F. On 7F, go thru the second door (counting from left to right) into the dispensary, go to the front of to the doctor, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "eutrophic

pill (#1)" + "use it (#1)," there is a scene, and then go up the stairs back to 8F. On 8F (the bridge), go thru the door, speak to the Captain, there is a scene, and then go down the stairs back to 5F. On 5F, go upward, there is a scene, Nadia leaves Jean, and then go down the stairs back to 1F. On 1F, go thru the opening at the bottom into the hangar to look at it, go back thru the door, and then go down the middle stairs back to B1F. On B1F, go thru the door on the right into the trio's room to look at it, leave the trio's room, and then go up the stairs back to 8F. On 8F (the bridge), go thru the door, speak to the Captain, and then go down the stairs back to 1F. On 1F, go down the stairs on the left to B1F. On B1F (the engine room), speak to the man who's standing still, and go up back the stairs to 3F. On 3F, go thru the third door (counting from left to right) into the warehouse, search the brown box that's in the lower right corner to get the parts (1-3), and then go down the stairs back to 1F. On 1F, go down the stairs on the left to B1F. On B1F (the engine room), go to the front of the man who's standing still, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "parts (#1)" + "use it (#1)," there is a scene, and go up back the stairs to 3F. On 3F, go thru the third door (counting from left to right) into the warehouse, search the brown box that's in the upper right corner to get the parts (2-3), and then go down the stairs back to 1F. On 1F, go down the stairs on the left to B1F. On B1F (the engine room), go to the front of the man who's standing still, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "parts (#1)" + "use it (#1)," there is a scene, and go up back the stairs to 7F. On 7F, go thru the third door (counting from left to right) into the distribution switchgear room, speak to the man, search the third machine (counting from left to right), and there is a scene. On B1F (the engine room), there is a scene, and go up back the stairs to 3F. On 3F, go thru the second door (counting from left to right) into the warehouse, search the brown box that's in the upper left corner to get the parts (3-3), and then go down the stairs back to 1F. On 1F, go down the stairs on the left to B1F. On B1F (the engine room), go to the front of the man who's standing still, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "parts (#1)" + "use it (#1)," there is a scene, and then go up the stairs back to 8F. On 8F (the bridge), go thru the door, speak to the Captain, and then go down the stairs back to 2F. On 2F, go thru the door on the right into Electra's Room, speak to Electra, and there is a scene. On 8F, there is a scene, and then go down the stairs back to B2F. On B2F (the boarding entrance), there is a long scene.

Tower of Babel

At the entrance, go thru the door, go upward, go thru the door, go thru the door into the elevator, and choose "main tower (#1)." On 26F of the Main Tower, go back thru the door into the elevator, and choose "30F." On 30F, search the door on the right, there is a scene, go back thru the door into the elevator, and choose "26F." On 26F, go upward, go thru the second door (counting from left to right) into the soldiers' lodge, search the combat uniform that's on the rack, choose "yes" to take it, leave the soldiers' lodge, go back thru the door into the elevator, and choose "29F." On 29F, go upward, go thru the third door (counting from left to right) into the room, search the medicine on the table, choose "yes" to take it, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "medicine (#4)" + "look (#3)," press the "C button" to open the command, choose "tools (#1)" + "Jean" + "medicine (#4)" + "use it (#1)," leave that room, go back thru the door into the elevator, and choose "26F." On 26F, go downward, go thru the first door (counting from left to right) into the soldiers' lodge, search the rusty locker, choose "yes" to open it, search the rusty locker again, choose "yes" to take the gas mask (1-2), leave the soldiers' lodge, go to the right, go thru the fourth door (counting from left to right) into the soldiers' lodge, search the rusty locker, choose "yes" to open it, search

the rusty locker again, choose "yes" to take the gas bomb (1-2), leave the soldiers' lodge, and go back thru the door into the elevator, and choose "29F." On 29F, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "gas mask (#4)" + "use it (#1)," go downward, go thru the first door (counting from left to right) into the electronic brain room (1-4), go to the front of the electronic brain, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "gas bomb (#4)" + "look (#3)," press the "C button" to open the command, choose "tools (#1)" + "Jean" + "gas bomb (#4)" + "use it (#1)," leave the electronic brain room, go all the way up, go thru the second door (counting from left to right) into the room, search the man who has passed out, choose "yes" to get key 2 (2-2), leave that room, go right, go thru the third door (counting from left to right), leave that room, and go back thru the door into the elevator, and choose "30F." On 30F, go to the front of the door on the right, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "key 1 (#4)" + "use it (#1)," go thru that door into the room, there is a scene, and go back thru the door into the elevator, and choose "26F." On 26F, go upward, go thru the fourth door (counting from left to right) into the soldiers' lodge, search the combat uniform that's on the rack, choose "yes" to take it, leave the soldiers' lodge, go back thru the door into the elevator, and choose "30F." On 30F, go thru the door on the right into the room, Nadia rejoins Jean, leave that room, go back thru the door into the elevator, and choose "Another Tower (#7)" + "Movement Room (#1)." In the Movement Room, go back thru the door into the elevator, and choose "Power Room (#1)." In the Power Room, Go thru the middle door into the room, search the manual on the desk, choose "yes" to take it, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "manual (#4)" + "use it (#1)," leave that room, go thru the door on the right or left into the life-support system room, search the front left side of the middle machine, leave the life-support system room, go back thru the door into the elevator, and choose "Movement Room." In the Movement Room, go back thru the door into the elevator, and choose "Main Tower (#2)." In the Main Tower, go back thru the door into the elevator, and choose "31F." On 31F, go to the front of the door, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "key 2 (#5)" + "use it (#1)," go thru that door into the room, search the machine, leave that room, go back thru the door into the elevator, and choose "Another Tower (#7)" + "Movement Room (#1)." In the Movement Room, go back thru the door into the elevator, and choose "Power Room (#1)." In the Power Room, go thru the door on the right or left into the life-support system room, search the front left side of the middle machine, leave the life-support system room, go back thru the door into the elevator, and choose "Movement Room." In the Movement Room, go back thru the door into the elevator, and choose "First Tower (#3)." In the First Tower, go back thru the door into the elevator, and choose "30F." On 30F, go thru the door into the room, go to the front of the machine, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "bomb (#2)" + "use it (#1)," go thru the door, go back thru the door into the elevator, and "Another Tower (#7)" + "Second Tower (#3)." In the Second Tower, go back thru the door into the elevator, and choose "30F." On 30F, go thru the door into the room, go to the front of the machine, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "bomb (#2)" + "use it (#1)," go thru the door, go back thru the door into the elevator, and "Another Tower (#7)" + "Third Tower (#3)." In the Third Tower, go back thru the door into the elevator, and choose "30F." On 30F, go thru the door into the room, go to the front of the machine, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "bomb (#2)" + "use it (#1)," go thru the door, go back thru the door into the elevator, and "Another Tower (#7)" + "Fourth Tower (#3)." In the Fourth Tower, go back thru the door into the elevator, and choose "30F." On 30F, go thru the door into the room, go to the front of the machine, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "bomb (#2)" + "use it (#1)," go thru the door, go

back thru the door into the elevator, and "Another Tower (#7)" + "Movement Room (#1)." In the Movement Room, go thru the door at the bottom, go all the way down, and try to go thru the door at the bottom. At the Entrance, there is a scene.

PASSWORD

"uragirino erekutora"

The Betrayal of Electra

Nautilus

On 5F, there is a scene. On 2F, there is a scene, and then go up the stairs back to 5F. On 5F, go downward, go thru the fourth door (counting from left to right) into the room, speak to Sanson (man on the left), and there is a scene. On 7F (the captain's room), there is a scene. On 6F, there is a scene, and then go down the stairs back to B2F. On B2F, walk on the boarding entrance that's nearby, and there is a scene.

Sea of Atlantis

In the underwater kingdom, go south, search the front of the collapsed fountain, choose "yes" to remove the tile, search the front of the collapsed fountain, choose "yes" to take the necklace and lithography, go north, go to the front of the captain, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "lithography (#2)" + "use it (#1)," go south, west, speak to Electra, and there is a scene.

Nautilus

On B1F, there is a scene, and then go up the stairs back to 5F. On 5F, go thru the first door (counting from left to right) into the room, go to the front of Nadia, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "necklace (#1)" + "use it (#1)," Nadia rejoins Jean, there is a scene, and then go up the stairs back to 8F (the bridge). On 8F, go thru the door, speak to Electra, and there is a scene. On 6F, go down the stairs back to B2F. On B2F, walk on the boarding entrance that's nearby, and there is a scene.

Sea of Atlantis

In the midget submarine, there is a scene. On the Mysterious Island, there is a scene, and Captain Nemo and Electra accompany the duo. In the temple, go north, go thru the door, walk on the round switch, go thru the door, go south, go thru the other door that's nearby, search the relief that's on the left side of the top door, choose "yes" to push it, go thru the top door, go clockwise, and go thru the next door, and go up the stairs to 2F. On 2F, go east, go thru the door, go east, go thru the door, search the huge lithography that's on the north wall, go east, go thru the door, walk on the south path to get up the stairs to 3F. On 3F, go thru the door, walk on the switch that's on the floor in the order of west, southeast, northeast, west, east, northwest, southwest, east, there is a scene, and search the front of the coffin to fly up to 4F. On 4F, go thru the door that's nearby with a lithography on the left side, search the wall painting of the woman on the left, choose "yes" to push the relief, go thru the door, go west, go thru the door, search the huge column, choose "yes" to turn it, go thru the door, go east, south, walk into the cross shaped floor, and go down the stairs to 3F. On 3F, go thru the door, search the neck hanging corpse that's nearby on the right side of the room, choose "yes" to pull it, go thru the

door, and go back up the stairs to 4F. On 4F, go counter clockwise, go thru the opening, and go up the stairs to 5F. On 5F, go east, go thru the door, search the large statue with the two swords, choose "yes" to take the sword, go thru the door, go west, go all the way north, go thru the door, search the large statue with the two shields, choose "yes" to take the shield, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "sword (#1)" + "use it (#1)," go thru the door, go all the way south, go east, go thru the door, go to the front of the large statue with the sword, press the "C button" to open the command, choose "tools (#1)" + "Jean" + "shield (#1)" + "use it (#1)," go thru the door, go west, go thru the door, and go up the stairs to 6F. On 6F, go north east, go thru the door, search the bag that's on the floor, choose "yes" to take the diary, search the wall painting, press the "C button" to open the command, choose "tools (#1)" + "Nadia (#2)" + "blue water (#1)" + "use it (#1)," go thru the door, go northwest, go thru the door, search the mirror, and then group gets teleported into the next room. In this room, go north, go thru the door, go across the lava, go thru the north door, and go up the stairs to 7F. On 7F, there is a scene, go thru the large door, and there is a long scene.

PASSWORD

"neo atoranteisu"

Neo Atlantis

In Lincoln Tower, there is a long scene, go all the way down, go thru the door into the elevator, go thru the middle door into the elevator, go all the way up, go thru the top door into the room where the airplane is at, there is a long scene, go all the way down, go thru the door into the elevator, go thru the opening at the bottom, go thru the door into the elevator, go thru the door on the left into the elevator, go thru the top door, go thru the door on the left into the elevator, go down a little, go thru the door on the left into the communication room, search the front left or right of the machine, there is a scene, go thru the door into the elevator, go thru the opening at the bottom, go thru the door into the elevator, go thru the door on the right into the elevator, go thru the top door, go thru the middle door into the elevator, go upward to overhear the two soldiers' conversation, go downward, go thru the door into the elevator, go thru the opening at the bottom, go thru the door into the elevator, go thru the door on the left into the elevator, go thru the top door, go thru the door on the left into the elevator, go down a little, go thru the door on the left into the communication room, search the front left or right of the machine, go thru the door, go thru the door into the elevator, go thru the middle door into the elevator, go all the way down, go down the stairs, go thru the door, go thru the top door into the control room to look at it, go thru the bottom door, go up the stairs, go all the way up, go thru the door into the elevator, go thru the door on the left into the elevator, go downward, go down the stairs, search the third door (counting from left to right), go up the stairs, go thru the door into the elevator, go thru the opening at the bottom, go thru the door into the elevator, go thru the door on the right into the elevator, go thru the top door, go thru the door on the right into the elevator, go up a little, go thru the door on the lower right to look at it, go upward, go up the stairs, go thru the door, go thru the top door, go thru the door on the left into the machine room, search the front left or right of the machine, go thru the door, go thru the opening at the bottom, go thru the opening at the bottom, go down the stairs, go downward, go thru the door on the lower right, search the box on the lower left, choose "yes" to take the dynamite, go thru the door, go thru the door on the upper right, search the front of the brown box on the upper left, choose "yes" to take the gun, go thru the door, go all the way down, go thru the door into the

elevator, go thru the opening at the bottom, go thru the door into the elevator, go thru the door on the left into the elevator, go thru the top door, go thru the door on the left into the elevator, go down a little, go down the stairs, go to the front of the third door (counting from left to right), press the "C button" to open the command, choose "tools (#1)" + "Jean (#1)" + "dynamite (#2)" + "use it (#1)" to destroy that door, go down the stairs again, go thru the broken door, search the front of the machine, go thru the door, go up the stairs, go thru the door on the right into the dining room, search the manual that's on the table, choose "yes" to take it, press the "C button" to open the command, choose "tools (#1)" + "Jean (#1)" + "manual (#2)" + "use it (#1)" to read it, go thru the door, go down the stairs again, go thru the broken door, search the front of the machine again, there is a long scene, go thru the door, there is a scene, press the "C button" to open the command, choose "tools (#1)" + "Jean (#1)" + "gun (#2)" + "use it (#1)" to kill the two guards, go thru the door into the elevator, go thru the opening at the bottom, go thru the door into the elevator, go thru the door on the right into the elevator, go thru the top door, go thru the middle door into the elevator, go all the way up, go thru the top door into the room where the airplane is at, there is a scene, Captain Nemo and Electra accompany Jean, go thru the opening at the bottom, go all the way down, go thru the door into the elevator, go thru the door on the left into the elevator, go all the way up, go thru the door into the throne room, go all the way up, search the middle of the red curtain to find a hidden door, go thru that door, go down the stairs, and there is an intense scene.

PASSWORD

"daidanen"

Grand Finale

There is a scene, at sea, there is a scene, in Egypt, there is a scene, at the front of the pyramid, search the hole in the wall, press the "C button" to open the command, choose "tools (#1)" + "Nadia (#2)" + "blue water (#1)" + "use it (#1)" to find the hidden entrance, go thru the opening into the pyramid, go all the way up, there is a scene, Nadia uses the blue water to remove the stone statue that's blocking the door, go thru the door, there is a scene, search the treasure chest, choose "yes" to take Atlantis' final treasure, and there is a scene.

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THE END

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Version 1.0

By Ritchie (hidall@hotmail.com)

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