

Spider-Man and the X-Men: Arcade's Revenge FAQ/Walkthrough

by SloDeth

Updated to v1.0 on Feb 2, 2004

```
*****
*
*           Spiderman and X-Men: Arcade's Revenge           *
*           for the Sega Genesis                             *
*           FAQ/Walkthrough                                  *
*
*           v1.0                                           April 29, 2001
*
*           Guide By:  SloDeth
*
*****
```

TABLE OF CONTENTS

I. Intro/FAQ

What is this game?
Why did you write this guide?
Can you explain the basics of this game?
Which is better, the Genesis or SNES version of the game?
Is this the latest version of the guide?
Can I use this guide on my website?
Can I send you E-mail?

II. Version History

III. The Walkthrough

INTRODUCTION
Spiderman One and Two
Wolverine One and Two
Cyclops One and Two
Storm One and Two
Gambit One and Two
TRANSITION
FINAL BOSS

IV. Contact and Legal Info

***** I. Introduction/FAQ *****

=====
What is this game?
=====

This is an action/platformer game starring Spiderman and the X-Men. Arcade has captured the X-Men, and Spiderman must save them! Sorry, I'm not a big fan of either of them, so I can't elaborate...

This is a very difficult game, but I'm sure this guide will make it easier! It is far from impossible, especially if you follow my advice.

=====
Why did you write this guide?
=====

CJayC over at www.gamefaqs.com put up an FAQ bounty on it. I decided to write up this guide and make a little cash for it.

=====
Can you explain the basics of this game?
=====

When you start the game, you control Spiderman. You must collect the capsules and get to the exit. After that, the game really opens up. You can choose between any of five characters, although you must beat both levels for each character. This system is much like the system used in the Megaman game.

=====
Which is better, the Genesis or SNES version of the game?
=====

The SNES version. The graphics are much better, the controls are quicker, the screen shows more of the level...in fact, it's easier because of the control and HUD changes!

=====
Is this the latest version of the guide?
=====

It depends. If you got it from my website(go.to/SloDethFAQs) or from GameFAQs (www.gamefaqs.com), it is the latest public release of the guide. If you got it from www.neoseeker.com(I'm a mod on the boards there, look for me), it is probably the latest version, give or take a day. If you found it at any other site, it may not be the latest version.

If you're reading this, the guide is probably the final version. Everything relevant to the game is in the guide right now, and nothing new is usually discovered with old games like this one.

=====
Can I use this guide on my website?
=====

It depends. Here's how it is:

YOU MUST E-MAIL ME(slodeth@iname.com) AND ASK FOR PERMISSION! A simple "may I please use your Spiderman guide on my website(www.wherever?)?" will do it, but any and all sucking up is appreciated. :)

You may not make any changes to it. You can ask, but the answer will be "no" in almost every case.

You cannot make it seem like you wrote the guide yourself IN ANY WAY. It must be clear that it is my original work.

You may not re-write it yourself in your own style. It's called plagiarism. Even if you change every word, plagiarism is the theft of IDEAS.

=====
Can I send you E-mail?
=====

Yes, but PLEASE read the Contact Info section at the bottom of the guide first!

***** II. Version History *****

v1.0 - April 29, 2001 - Added the intro and ran it through the spell-check.

v0.9 - April 24, 2001 - First version. The walkthrough is complete, so technically this is a full guide...that FAQ Bounty is MINE! Soon(I promise, it's high-priority), I will flesh it out so the guide isn't so abrupt and empty. I wrote this guide in only two full nights, so I apologize in advance for any problems with it...give me at least a week before you criticize it.

***** III. The Walkthrough *****

===== INTRODUCTION =====

Controls:

B - Jump

Y - Fire

X - Web(shoot web diagonally, allows you to swing across gaps - press up and down to retract the line)

In this level, you must collect the capsules in a certain order. Your Spidey-Sense points to the next capsule in the sequence. This level gives you a nice introduction to the game, with few enemies and a simple level layout.

Start by killing the machine in front of you, then hop up the windowsills to the first capsule. The second is on the ground, near that machine. For the third one, jump up to the third platform and stand on the edge. Use the web to swing across...take this time to learn how to swing properly. Holding right during the swing will get you across this gap, but be sure to try holding up and down to master swinging for when it's more dangerous. After you get the hang of it, cross and grab the capsule in front of you. Fall down the gap, go forward, then climb the walls to get to the fourth capsule above you. Take this time to master climbing, too. Go back down and collect the fifth capsule. The sixth capsule is at the top of this shaft. Go to the exit to the left and jump up to the seventh capsule.

Go back to the platform, then swing across. Get to the roof of the building and kill the machine. Swing across to the right(hold up during the swing) and grab the eighth capsule on your way to the building. This place has many caverns in it, so slowly fall down the shaft. After you grab capsules 9-11, get into the cavern to the left. It contains capsules 12 and 13. Fall straight down the shaft to the bottom and collect capsules 14 and 15. Go back to the next cavern above you. Kill the machine(or run past it) and continue going left. Keep on following the path(left, down, then right) until you find capsule 16, then retrace your steps and collect 17-19. Return to the bottom floor and go all the way right to find capsule 20 and the exit.

===== Spiderman One =====

Go forward and climb the wall. Shoot the machine and cross. Swing across, following the path of the brown spiders. Fall down and kill the machine. Jump

to the platform to the right, then swing a small ways across to the next platform. Climb up to find two red spiders if you wish, then return. Grab the heart under you and continue forward. Keep on going until you reach the wall, then climb on up. Swing across to the left until you can exit the room. Go up and go all the way right. Be sure to stay up high and swing forward, or you'll have to retrace your steps. When you reach a wall on the right, climb all the way up to find an extra life. Go all the way down and go right. Climb on up and zigzag your way up. When you have to enter a narrow path to the left, get ready for a tough enemy. He jumps and shoots thick lasers. Kill him to receive five hearts.

Continue left and down. When you reach the left edge, start going upward. At the top, go right to the end. In the final room, you meet a red bat with a blue stone in its hands. Fire at it like a maniac. When it moves around, it leaves red stones that give you points and slightly restore your health. If your help is somewhat high, this won't be a problem at all. Fire away and jump to the red stones when you can. The level is complete when you defeat it.

===== Spiderman Two =====

Make your way up by swinging on the various platform. Directly to the right is a bottomless hole, so don't fall in! When you reach the top, continue going right. Soon, it will start to rain. You will now have problems with the wind...the rain shows you if the wind is blowing left, right, or not at all. Plan accordingly. This area doesn't have a bottom platform, so be careful and stay high. When you leave the area(it stops raining), continue right. When you see the spider path leading to the next building, stand on the edge of your building and fire your web, then hold down. You'll use this technique a few more times on this level.

After you pass two steel vertical pillars, the castle has an extra life near the bottom. Be sure to grab it before you move on. At the far right is a boss. To kill the red guy, get him trapped against a wall and fire away. If you can't pull this off, just kill him one shot at a time. When he's finished, you must take out Rhino on the bottom. To harm him, you must swing into him using your web. The best strategy I have found to kill him is to stand directly under the middle of the middle platform on the bottom. If he approaches from the left, shoot your web left and swing into him, then immediately shoot and swing back right when you land. This will score you two hits, and you only lose health once. The level ends when he dies.

===== Wolverine One =====

Controls:

- B - Jump
- A - Use Claws
- Y - Jab
- X - Uppercut

Wolverine is unique in his ability to regenerate health. When you kill an enemy, it usually leaves a heart to restore you. To use the claws, press A. Repeat to retract them. While in use, you have longer range with your weapon. While retracted, you slowly regenerate your health. I recommend keeping your claws active for most of the game.

Go across the level to the right wall. The clowns near the end respawn, so move on. To kill the Jack-in-the-Boxes, jump on their box and jab away until they die. Jump up and zigzag your way up. When you reach a downward path with an extra life to the left about five floors up, don't go down. Grab the extra life and continue going up. On the next floor, you'll need to destroy your first wall - just punch through it and continue up. This level is very simple...you just continue zigzagging to the top of the level. At the top is a blue boss with long arms. Hit and run works very well against him. Try to uppercut him each time he lands, and you'll finish him off quickly.

===== Wolverine Two =====

It took me a long time to conquer this level because the solution seems so inefficient. You must kill this red enemy, and it will take a long time. His speed is based on your speed, so take it slow. Use hit and run techniques rapidly - take a swipe, take a single step forward, and repeat. Cut the ropes on all the obstacles(weights and anvils) to harm him even more. Jump across all the pots and holes in the environment. When you reach a wall, take a break from harming the boss and destroy the wall with four quick uppercuts. Do this throughout the stage before the big pot at the end and you'll win!

===== Cyclops One =====

Controls:

- A - Kick
- B - Jump
- C - Use Visor

Go forward and kill the soldier. Wait for a cart to appear, then hop in. At the next station, climb your way to the top and you'll find a large ruby guarded by four soldiers. Go back down and hop in the next cart, which appears to be running backwards. Follow it to the end and go down the path. Continue going right, and stay as high above the electric rail as possible. When you reach a safe, open area with a few of the circular enemies, grab the big ruby above you and return. The large platform in front of you can crush you, so carefully run under it and back to trigger it. Jump on top of it and continue onward. If you reach a right edge, travel up and left to find an extra life. Go down until you find another cart, then ride it to the end. Be sure to shoot up at any falling spikes and down at any spherical bombs.

At the end, you'll find the first enemy that can't be destroyed by your visor. You'll need to kick him to death, then hop in the next cart. Stay in the cart until you see a soldier in another cart, then jump off to the platform. Kill the enemies around you and proceed. A ruby is protected above you, but the rest of the level is through the small hole. Follow the path down the hole across another cart path and down again. This time, when you reach a cliff with no platforms in sight, jump down and hug the cliff wall. You'll land on a platform that gives you access to another cart. Hop in and follow it to the end, where you find a big blue boss. Shoot away at him and avoid his shots; it should be simple. Jump across the platforms to the right to the exit.

===== Cyclops Two =====

Follow the path forward, as usual. There is little danger here, since the electric tracks are far under you. When you find some tracks further into the

level, just follow the platforms over them. When you reach the blue boss, kill him in the same way and continue on. The exit is nearby.

But wait! There's a final boss! This guy is much tougher. Start by standing on the platform. Shoot any missiles that come near you, jump to avoid the various projectiles, and shoot his arm when you can. When his arm falls off, step to the lower platform and shoot diagonally up at his shoulder. Stand in the sweet spot (you shoot down all the missiles and his shoulder without moving) until he jumps. Move under him and try to shoot at his head. When he jumps back, find the sweet spot and repeat until dead.

===== Storm One =====

Controls:

- A - Use Lightning
- B - Use Tornado
- C - Use 8-Way Lightning

Shoot the clam to your right to grab a whirlwind. Destroy the capsule to raise the water level. You'll need to shoot all the capsules in this level, so get each one you see. Go left, down, and shoot the wall to your right. Go right through this tunnel and up on the other side. Continue along the path. When you reach a dead end in the upper left corner, DON'T shoot the capsule yet! Dive back down and go up the next path on the right. The water level wasn't high enough before, but now you can get this capsule. Return to the upper left corner, then go through the left door. Go up and get air, then dive back in and get the capsule you missed. Go back left and up, then follow the path to some more air. Skip the one in that tunnel if you must. The rest of the level is straightforward until the end. You'll see a yellow-green spinning orb on the right side of the screen. Go to the top so you can breathe, then shoot away at the orb.

===== Storm Two =====

Kill all the enemies in the immediate area before you hit the capsule. Take the exit to the right. When you get to the room with the strange glass machines, you've found the boss. Grab some air at the top (you should leave at least one capsule available) and dive near one. When the flame enters the glass, fire a bolt straight into it to destroy it. Repeat until you've destroyed all the capsules under the water. Go get the last capsule (there should be one to the right in a little cavern, but get any others you missed too) and return to get the rest of the glasses. The level ends when all the glasses are destroyed.

===== Gambit One =====

Controls:

- A - Throw Card
- B - Jump
- C - Use Special (fireball surrounds you for ~5 seconds)

Gambit's levels are very straightforward. You must make it to the end of each level at the right side of the screen.

-If you collect 100 stars, you get an extra life.

-If you kill an enemy, it turns into a card, which will increase your ammunition(the second red bar). Yes, your ammo is limited, but don't let it make you nervous. Ammo is plentiful.

-The B item restores most of your ammo.

-A spiky wheel is rolling towards you constantly. Keep up the pace, but don't let the wheel scare you.

-You don't have to kill each enemy. Your health is very valuable, so use every opportunity you can to avoid encounters.

-Destroy those yellow blocks by shooting them multiple times.

When you get to the end of the first level, you meet a giant playing card boss. Stand directly under him and fire a bunch of cards upwards. When he disappears, be prepared - he shoots out bolts that generate monsters when he reappears. Stand under a platform and shoot up to destroy some of the enemies, then start shooting at him again. When he disappears, kill any other enemies he previously generated. Repeat until dead.

===== Gambit Two =====

In this level, you scroll upward instead of right. In the first area where the path splits, take the left path. In the next one, take the second to the right(shoot up to kill those pawns). To kill the boss, you must take out her arms first. Use all your special attacks first to damage both the arms at once. Notice how there is a deck of cards on each side of the screen. Use up all your cards first by shooting her arms(stand under one) until you run out, then grab a deck. Near the end, you'll need to use each card effectively or you'll be stuck with no way to kill her. Be careful!

===== TRANSITION =====

NOTE: I haven't gone into too much detail with these levels because of their simplicity. If you could beat the first eleven stages, these should be NO PROBLEM.

Cyclops - This is simple. Go forward and take out any soldiers in your way. Jump past anyone that gives you trouble.

Wolverine - Activate your claws. Go along the path, killing any toys and jumping when necessary. Again, this shouldn't be a problem.

Gambit - The hardest part about this stage is the jumps. To make the first one, ignore the knight and do your best to make the jump. The next difficult jump is just a leap of faith. The enemies aren't tough if you stay patient. There isn't a wheel chasing after you, so take your time!

Storm - This is a bit different, but still easy. Do your best not to collide with the enemies and you'll do fine.

Controls:

A - Shoot Water

B - Jump

C - Use Whirlwind(like Gambit's special)

Spiderman - Do the usual zigzagging to the bottom of the level. Take your time or rush through it...it's pretty simple.

===== FINAL BOSS =====

This isn't much to worry about. This boss is easier to defeat than some of the bosses in the first levels, IMHO.

First Attack: A clown-robot rolls slowly forward and backward. Shoot away at its head, but jump to avoid any bombs.

Second Attack: Now, he bounces on a spring and launches more bombs. Shoot away, but try not to touch him too much.

Third Attack: Now, he rolls quickly on the ground, shooting multiple bombs. Be more cautious with him. I recommend crouching on the middle platform to fire at him. When he dies, you get a few hearts.

Fourth Attack: A bunch of men in white suits with guns hop out. Kill them one-by-one. They are taller than they seem(i.e. the game is a little messed up), so try shooting above their head. There are two waves of four men each. This is the last attack, so enjoy the lame ending!

***** IV. Contact Info *****

E-mail: slodeth@iname.com
ICQ UIN: 15025844
Web Page: <http://go.to/SloDethFAQs>

E-mail Rules:

Don't ask me questions that are already answered in the guide! Search for it before you email me! It will save you AND me some time.
Make sure you are reading the most updated version of the guide.
Include the name of the game or guide in the subject. Spiderman is enough.
E-mail me just about ANYTHING: questions(not answered in the guide), comments, praise, constructive criticism, requests...
Ask me if you can use this guide. I will almost certainly let you, as long as you ask politely.
Don't E-mail me crap. Don't ask me to join a website, like AllAdvantage.
I've received way too many of those.
Don't spend any less than one minute writing your E-mail. Check it over and make sure you used correct spelling, decent grammar, and capitalization.
AOL slang is not up to my standards. Don't use "r u" instead of "are you" or anything like that. It gets on my nerves. If you do that thing where you cApItAlIzE eVeRy oThEr lEtTeR, don't expect a response.

ICQ Rules:

Do whatever you wish. I don't care about ICQ very much. Put my number on spam lists, tell it to your friends, and flood it with whatever you want.

What you can find at my web page:

- More info on me(in case you care)!
- Links to all of my guides!

- The most recent versions of my guides!
- HTML versions of my guides!
- Feedback forms, surveys, and some other crap!
- News on what I've done and what I plan on doing!

If you're looking for me on a message board, you'll probably find me on the GameFAQs boards. I go to the FAQ Contributor board the most often, and I visit the boards of the games I've written for. Also, I'm a mod on the Neoseeker boards, so look for me there.

~~~~~  
 Please do not distribute this guide in any way without my explicit permission. I'm sure you could use it and mutilate it to your pleasing, but I'd appreciate it if you ask permission first. Do not sell this guide, or do anything to pass it off as your own guide. I am well aware of my rights, and I will take the necessary actions to protect my work. Check out <http://www.templetons.com/brad/copyright.html> if you have any doubts.

Or, as they say, This document Copyright 2001 by Martin Silbiger.

