Wave Race 64 FAQ/Walkthrough

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	Wave Race 64
	for the Nintendo 64
	FAQ/Walkthrough
	Version 1.0
	Last updated 03/09/05
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1.1 - Version History

Version 1.0 (03/09/05): Completed version of guide.

1.2 - Introduction

Wave Race 64 is one of those unique and awesome games that you don't want to end. Though it is a racing game, Wave Race 64 brings another dimension in racing with arduous waters. It's not just about making perfect turns, but rather how you can react to the water moving you into a wall, or a big wave coming right for you. It's only eight courses, but those eight courses are all beautifully designed. From astounding sunsets to the clear blue water full of dolphins, you'll find this game is graphically amazing. It gets a big fat "don't get it" because it has almost no replay value. And no, the racers aren't sexy in Wave Race - told you it didn't have any replay!

2. Basics

Basics, as in stuff you should know before racing.

2.1 - Controls

A: Accelerate.

B: Brake.

Z: Accelerate.

C-Buttons: Change views.

Joystick: Turn.

3. Championship Mode

The main mode in Wave Race 64. You get points for placing and those points all add up in the end to determine the winner. The difficulties make the course tougher with more obstacles, such as spikes or planks.

3.1 - Sunny Beach

- Basics: Obviously, Sunny Beach is the easiest course in the game. It's your basic nascar track, with a strategy of "turn left." The buoys tend to make things interesting, however, as they are placed in a way where you will have to go in and out. For the two turns, try to lean into them as best you can, since the buoys are pointing to the inside. For the last stretch of the track, bullet through since the buoys are lined up so you can go through in a diagonal line. In the harder modes, you'll find spikes on the second straight stretch of the course. However, waves will jump you over them.
- Time Trials: Blast through the first straight and lean into the corners. It is a hairpin turn so you'll have to brake. Don't go in too much or you'll hit the sand, which will slow you down substantially. Go down the next stretch, weaving in and out of the buoys, and do a major slide on the last hairpin turn. Race diagonally through the buoys to the finish line.

- Basics: This is a beautiful course that takes place during a sunset, making the sky a pretty orange. Don't be distracted by the graphics, though, because this track will take everything out of you on the harder difficulties. From the start, race passed the buoys and make the turn so you don't hit the wall. To do this, weave into the buoy. Launch off the ramp on the western side (for the easiest difficulty) or the east side (for the harder difficulty). Go through the buoys and slide in to the last stretch of the race. Here, the buoys are set up so you're going to have to do some major weaving! In the harder difficulties, a spike minefield will be laid here.
- Time Trials: From the start, accelerate passed the buoys and be sure not to hit the sand - it will kill your time. Put yourself into the first turn by holding the joystick left. While jumping the ramp, hold down to make your hangtime shorter. Just go into turns and go through the buoys expertly, so you don't hit them but don't waste time, and you'll get a good time on this race.

3.3 - Drake Lake

- Basics: This track is basically a big, long square. The buoys get tougher as difficulties progress. Anyway, from the start weave through the buoys until you get to the little island. Take the inside path and dodge the weeds. The outside path is a tad bit more time consuming. Weave through the next line of buoys and you'll be at the last stretch of the race. Here, posts are set up through the water, making racing through tough, especially with the buoy placement. For the easy difficulty, stay on the outside and go through diagonally - so you don't hit any posts. The harder difficulties have the buoys set up inside the posts, making it complete luck getting through. Take the last turn and you'll be at the finish line. The harder difficulties boast more weeds, but they are good for braking.
- Time Trials: Run through the buoys until you get to the island. If you hit any buoys, the racers, or the wall, start over. ;) At the island, take the inside path and go around the weeds, but be sure not to drive on the island itself, because it will destroy your time. Weave through until you get to the posts. Here, try going through the middle - it will definitely be tough, but if you weave correctly in the inner part, you shouldn't hit a post. Turn sharply and the finish line will be a couple meters ahead.

3.4 - Marine Fortress

- Basics: This race is pretty tough because it's always done during a big storm. So, the sky is grey, the water is tough, and there will be crates at one point of the race. From the start, accelerate and try to ram into the stone wall ahead of you. Instead, a wave will hit the racer and throw him over the wall. Sharply turn and follow the buoys through another turn to the wreckage. It's hard to get passed the wreckage successfully on the harder modes because it covers most of the water, but if you weave into already covered positions you should be able to get passed it. The easiest difficulty is just a couple crates, so just stay in the middle. Turn swiftly after the wreckage and follow the buoys to the green arches overhead. There's no buoys here, but you'll want to hug pretty close to the wall. Turn into the last leg and cross the finish line - there isn't a ton of buoys before the finish line.
- Time Trials: Again, use the waves to get over the walls. For the turn, put your whole racer into it and brake to make things go faster. At the wreckage, stay in the middle or on one side (preferably the inner side) to get passed it. While under the green arches, stay on the right side and try not to hit the wall. Sharply turn into the last stretch, it's a straight ninety degree angle so you'll going to have to brake.

3.5 - Port Blue

- Basics: The wreckage in the water outlines the track on the perimeter, so yo don't have to worry about that. From the start, accelerate passed the buoys and turn into the tunnel. A wave will sometimes hit you before you turn, but it's easy enough to straighten out. Down the tunnel, hug the right side of this area and take the tunnel on the opposite side. After going down the tunnel, take a sharp left turn and try not to hit the wall at high speeds because it will make things a lot harder. After the three buoys, ditch the ramps and go through the little opening on the far eastern ramp. Take a sharp turn and drive to the finish line.
- Time Trials: More of the same thing, however, you should be an expert on the alternate tunnel. It's a lot smaller and really curvy, but also saves a ton of time. If you hit a wall in the tunnel it's game over, so try to stay on the middle. Out of the tunnel, stay close to the three same direction buoys and angle yourself so you are at the opening on the most eastern ramp. After driving through the opening, swiftly turn, almost hugging the wall, and accelerate to the finish line.

3.6 - Twilight City

Basics: Definitely one of the more enjoyable course in the game, Twilight

City is also pretty tough. You'll find yourself in a ton of "sticky" situations throughout the track. At the start, accelerate to the ramp ahead of you and jump off of it, going over a wall. At the end of the tunnel, hang a left and follow the buoys until the narrow ramp. Here, launch off the ramp on the western side so you don't hit the wall ahead. Ride passed the buoys and head left at the second red buoy. Go up and launch off of both ramps and turn into the finish line.

Time Trials: Speed out from the start and hit the ramp on the left side. Hold down while in the air to make the hangtime shorter. Stay on the left side of the tunnel and turn into the outside. Go passed the buoy and turn as you hit the sand. Accelerate up the ramp on the left side so when you jump down you don't hit a wall. Continue and on the second red buoy turn right after it into the ramps. After the two ramps, hand a hard left and go passed the finish line. The best way to get a better time is to slide into the last left turn.

3.7 - Glacier Coast

Time Trials: Try and try until you don't hit anything. ;)

3.8 - Southern Island

- Basics: The last course is actually one of the easier ones. It has a ton of obstacles, but they're all easy to get around. From the start, turn and launch off the ramp and over (or on) the boat. After the boat, take the buoys until you reach the post-field. Go into the field from the left side and weave your way to the ramp ahead. When you launch off the ramp, hold down to go underwater. This will allow you to go under the pier. After the first lap, it's more of the same thing. However, maneuver around the boat because you won't be able to jump over it at low tide. In addition, at low tide you don't need to go underwater to get under the pier, but it's recommended anyway.
- Time Trials: Try to do things as clean as possible. This includes the sand on the course - nothing kills time like a water object trying to get through the sand. Again, only jump over the ship for the first lap as you won't be able to for all the others, and even if you can, it will take a long time to get up the ramp. In the post-field, go through on the left side and take the ramp - just remember to hold down to save time. The last leg of the race has some tricky buoys, but you should be okay with some decent weaving.

5. Footer Beware: boring end stuff. 4.1 - Credits * CJayC for creating GameFAQs. * IGN for posting this guide. 4.2 - Legal Disclaimer

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4.3 - Contact Me

Contact me via email (TestaALT@aol.com) or AIM (TestaALT) if you have any questions, comments, or suggestions about this guide. Just make sure that you put the game name in the subject line. If you don't, I'll probably delete you're email thinking it's spam. Also, make sure that the question isn't answered in the latest version of the document, which can be found at GameFAQs. Try to ask me legibly, as I can't decipher chickenscratch. For AIM, just beep me whenever you like. Thanks for reading, and check some of my other work at:

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