

All-Star Baseball 2000 FAQ/Strategy Guide

by VinnyVideo

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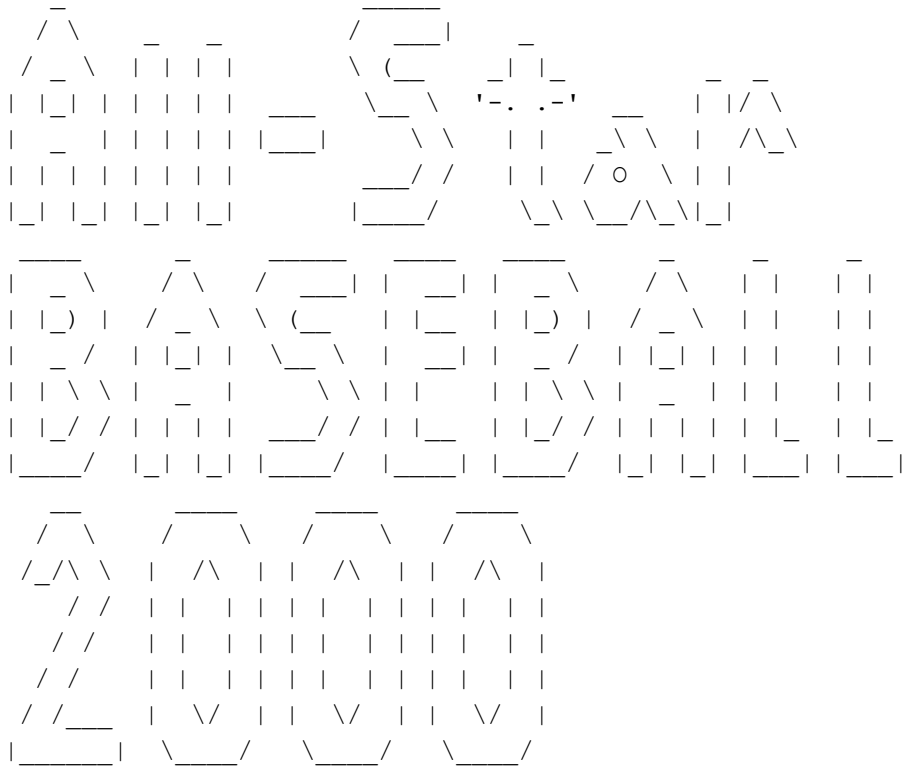


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Navigation tip: Press Ctrl and F to bring down a search bar. Then type in the name of the section you're looking for - like [VERSN] for the ever-popular Version History.

Introduction

[INTRO]

I'm not totally sure why I'm writing this guide. Perhaps I was set off by a brief wave of nostalgia last week, when I realized it had been almost precisely ten years since we'd rented this game from our local Blockbuster Video. Maybe it happened when I was going through some old Nintendo Power magazines and saw an ad for this game on the back of the June 1999 issue (Volume 121). Maybe it's because I've thought about doing a guide for this game for over a year. Who knows? I guess it's clear that I'm not submitting guides like I used to; I'm down to about two FAQs per month. This pace might drop off some more in the months to come. Who knows? But I can confirm that I'm not planning on

announcing my retirement anytime soon.

Anyway, All-Star Baseball 2000 is, in my mind, the best Nintendo 64 baseball game (except for All-Star Baseball 2001). It's less irritating than Ken Griffey Jr.'s Slugfest, more fun than Triple Play 2000, and less stupid than Mike Piazza's Strike Zone. The graphics are probably the best of any baseball game of its time. The ballparks are very realistic, and the player animations are pretty good. Expansion Pak compatibility is a plus, unless you lack one. Sound effects are good, but they're a notch below a PlayStation game. The announcers (John Sterling and Michael Kay) are much improved over All-Star Baseball '99 (no more "There was no doubt about that out"), although most of the lines still don't sound like anything you'd ever hear a real announcer say. The menu music isn't particularly memorable, but it's not bad. Play control may take a little getting used to, and certain plays (notably, bunts to the pitcher) seem awkward. Regardless, it doesn't take long to get the hang of this game. Two more big pluses: Your baserunners are smart enough not to get doubled off base every time you fly out, and the load times are short (especially compared to the PSX games). Beating the computer isn't very difficult, but there is some flexibility with variable difficulty levels, and you can of course make things tougher by using a weaker team or a less reliable pitcher. And playing a friend always makes it better. Overall, I think All-Star Baseball 2000 is still quite a fun game, and if you too are feeling a wave of nostalgia, or if you don't care about the lack of current rosters, it might be worth a try.

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Modes of Play

[MODES]
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---Quickplay---

This begins a game with two randomly selected teams - a good way to experiment with teams you might not select ordinarily or if you don't care about who's playing.

---MLB Play---

This has three options. Exhibition mode pits two teams of your choice against each other. You can determine things like the stadium and the weather conditions, and you can play two-player games or even watch the computer play itself. Impossible matchups like Atlanta vs. Oakland in Cincinnati are possible - not that anyone would actually want to play at Cinergy Field.

New Season begins a season. While All-Star Baseball 2000 lets you play 162-game campaigns based on the actual 1999 calendar, that might be a little bit too long for most players. That's why shorter schedules, like 28-game seasons, are also available for selection.

New Playoffs begins a new playoff series. Choose this if you want to head straight to the playoffs without going through a regular season.

---Home Run Derby---

All-Star Baseball 2000's Home Run Derby mode is really fun. You can select any player in the game to participate, but it's best to select sluggers like Mark McGwire, Sammy Sosa, and Ken Griffey Jr. Remember that if you don't like a pitch, you can take it and it won't cost an out. Frankly, home runs were flying out of ballparks as if every game was a home run derby in 1999.

---General Manager---

Here you can make player transactions and change lineups.

Roster Moves lets you make trades, sign free agents, call up players from the minor leagues, and manage the disabled list. You can also reset game rosters to the way they were when the game was new.

Create-a-Player lets you create a custom player - maybe a rookie who isn't in the game, a Cooperstown great, or even yourself! There are quite a few options for player creation, including skin color, stance, sunglasses, sock length, and eye black, and you can also adjust the player's abilities. You can create a 7'0, 100-pound beanpole or a 5'2, 250-pound lump if you want to. Or you can give the guy a wide head (useful in the steroid era) or give him a birthdate of 12/31/99 (born after the game was released).

Scouting Report shows detailed dossiers for every player in the game.

Set Lineup allows you to set each team's default starting lineup.

Set Rotation lets you adjust a team's starting rotation.

Player Draft is similar to a fantasy draft - every player in the game is dispersed into a pool of players, and each team is restocked round by round. You can take control of as many or as few teams as you want. The first 25 players selected by each team will be part of the active roster, and the final 10 thereafter will make up the farm system. The computer's selections generally make sense, but that's not to say you won't be able to find a steal in a later round. Typically, the computer will look for mostly power in the first few rounds, although a handful of elite pitchers will also be snatched up quickly. The right field and first base positions are always very deep, so it may be smart to start by picking a slugger from a less deep position like third base or catcher with your first few picks. Useful utility players tend to sit on the draft boards for an eternity. Keep in mind that after the draft is over, you may need to adjust each team's lineup and rotation, since the game's automatic lineups can often be improved upon.

Save saves all the roster moves and season progress to your Controller Pak. If you don't have an empty or semi-empty Controller Pak, you're out of luck.

---Statistics---

This option lets you browse the complete statistics for every player in the game, courtesy of Stats Inc. All statistics are based on the 1998 season.

---Game Options---

These let you adjust game settings. The most important option is the game style - Simulation or Arcade. Simulation play (the default) is designed to replicate real baseball, while in Arcade mode, pitches are easier to hit and games tend to be higher-scoring.

Many options affect conditions like time of day and wind. Some people find that it's a bit easier to hit at night because of better contrast.

Turn Pitch Aid off when humans are playing each other or when you want increased challenge (use the R button to redisplay the cursor when it's off). Ball Landing Target and Fielder Control make fielding easier or more difficult. You may want to experiment with different camera settings. And if you're playing on an unusual TV (especially an HDTV) or emulator - or if you want to make the commentators shut up - you'll want to fiddle with the audio and video options.

You can also use the options menu to see the game's controller configuration or watch the credits.

---Enter Cheats---

This sounds interesting! "Enter Cheats" allows you to input passwords used to manipulate gameplay and do silly stuff. I explain this in greater depth in the "Cheats" section.

---Baseball Rules---

For the 1% of you who don't know the basic rules of baseball, you can go here to learn how to play the game. Scroll through the pages using the C-Right and C-Left to view a condensed version of the official rules of baseball. It leaves out the always-changing rules about the umpire being able to start calling balls for pitchers who take too long (which you never see) or half-forgotten prohibitions against players "making a travesty of the game" (running the bases backwards) or trying to incite riots.

---Controller Pak---

This lets you load modified rosters or a season in progress.

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Controls [CONTR]
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These are adapted from the advice given in the game.

---Before Pitch---

Batting

- A: Swing
- B: Toggle between contact and power swing
- B + Control Stick: Tilt contact area
- C Buttons: Guess pitch type
- C Buttons + L/Z: Guess pitch type for arcade pitches (rarely useful)

Pitching

- A + Up/Down on Control Pad: Shift infield
- B + Up/Down/Left/Right on Control Stick: Shift outfield
- C Buttons: Throw respective pitch
- C Buttons + L/Z: Throw additional pitches in arcade mode

---Post-Pitch Selection---

Batting

- A: Swing
- B: Toggle between contact and power swing
- C-Down: Bunt (hold C-Left for power)
- C-Right: Steal runner on first
- C-Up: Steal runner on second
- C-Left: Steal runner third
- Z/L: Increase lead/steal all runners
- R: Return all runners

Pitching

- A: Throw pitch
- B: Pitchout/intentional ball
- C Buttons: Pickoff to respective base (C-Right = first base, etc.)
- Z/L: Catcher hold ball for pickoffs
- R: Display pitch target (when off)

---Ball in play---

Baserunning

- A: Slide

A + Control Stick Left/Right: Slide left/right
C Buttons + L/Z: Advance runner from respective base
C Buttons + R: Return runner from respective base
Z/L: Advance all runners
R: Return all runners

Fielding

A: Diving catch
B: Jump/wall catch
C-Down: Slide catch
C Buttons: Throw to respective base (C-Up = second base, etc.)
Z/L: Turbo; aggressive throws
R: Switch to closest player/cutoff throw

Press START at most times to pause the game and bring up a menu that allows you to view game statistics, change your lineup, watch an instant replay, or adjust game settings.

On game menus, the A button will select an option, and B will take you back to the previous screen. The L and R buttons often scroll through lists of teams, and C-Up displays a help screen that shows what each button does on a particular menu.

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Team Summaries [TEAMS]
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Teams in this game are rated using a difficult-to-quantify bar graph system, so for this guide you'll have to be content with concise summaries of each team's strong points and weaknesses.

Anaheim Angels: Now officially the Los Angeles Angels (of Anaheim), Anaheim has some good power hitters (who had injury issues in real life) and a good closer in Troy Percival, but the bullpen and bench are pretty shallow.

Baltimore Orioles: The Orioles are fairly well-balanced, but they're not great in any particular area, and the team is most definitely getting over the hill. Cal Ripken Jr. and Albert Belle were still great players, but they didn't have many seasons left.

Boston Red Sox: Boston is an underrated team that relies mostly on contact hitting from guys like Nomar Garciaparra, a .357 hitter in '99. Pedro Martinez is one of the best individual pitchers in the game, and Tom Gordon is a good closer who got hurt early.

Chicago White Sox: This is a weak team with shaky pitching, especially in the starting rotation. Magglio Ordonez and Frank Thomas give you some pop, though.

Cleveland Indians: The Tribe has an outstanding starting lineup, led by stars like Jim Thome, Manny Ramirez, Richie Sexson, and Roberto Alomar. The Indians have a great all-round team, but there are a few holes on the bench and an unremarkable rotation.

Detroit Tigers: The Tigers look so-so at best. They can't hit for contact, and the starting pitching is very iffy. If you're playing the Tigers, don't forget about those cannon arms in the outfield.

Kansas City Royals: One of the weakest teams in the game. Kansas City is bad in most areas of the field, although there is a bit of speed from multi-tooled players like Carlos Beltran, Johnny Damon, and Jermaine Dye.

Minnesota Twins: The Twins were a young team on the upswing, but 1999 saw them at one of their lowest points in team history. There are no power threats whatsoever - their 105 team home runs were by far the worst in the homer-happy 1999 season. And once you get past reliable Brad Radke, you'll notice some serious holes in the rotation. You'll also notice a whole bunch of guys with funny names, like Torii Hunter and Doug Mientkiewicz.

New York Yankees: This is an amazing team that was in the middle of a three-year World Series winning streak and won 114 games in 1998. Derek Jeter leads a sturdy lineup (though not quite as powerful as some), and Mariano Rivera was (and still is even today) as good as any closer in baseball. Plus, you can't go wrong with a rotation of Roger Clemens, David Cone, Andy Pettitte, Orlando Hernandez, and Hideki Irabu.

Oakland A's: Kind of an average-looking team. Jason Giambi, Matt Stairs, and John Jaha obviously provide power, but the starting pitching is pretty shaky. And speaking of shaky, the same word can be used to describe the fielding for the A's. The A's hitters draw a lot of walks but also strike out constantly in the "Money-Ball" system.

Seattle Mariners: This strong team is led by the lightning bats of Ken Griffey Jr. and Alex Rodriguez. Jamie Moyer leads a potentially troublesome starting rotation. Bench and speed are worries.

Tampa Bay Devil Rays: Now officially known as the Rays, the Devil Rays are an overrated team with no speed whatsoever and a lack of clutch performers. At least they have a good bullpen, which will probably be needed a lot. Jose Canseco and Fred McGriff are the only power hitters.

Texas Rangers: A lineup full of dangerous (and some enhanced) bats, both for homers and average. Ivan Rodriguez is a superb catcher, both offensively and defensively, and Juan Gonzalez and Rafael Palmeiro are both at their peaks. The Rangers' starting pitching isn't as good as you'd want for a playoff-caliber team.

Toronto Blue Jays: As usual, the Blue Jays are a well-rounded team that plays under the shadow of division rivals New York and Boston. David Wells leads a capable pitching staff, and while Shawn Green and Carlos Delgado have great power, there are a few low batting averages.

Arizona Diamondbacks: In 1999, Arizona made the playoffs in just their second season. They're strong all-around, except for a shallow bench. When Randy Johnson's pitching, the D'backs are extremely tough to stop.

Atlanta Braves: The only team that matches the Yankees' ability. The Braves boast a strong lineup full of sweet bats and slick gloves, and any rotation with Greg Maddux, John Smoltz, Tom Glavine, and Kevin Millwood at their peak is unstoppable.

Chicago Cubs: Slammin' Sammy Sosa's 60+ home runs leads an aging lineup that has little power otherwise and almost nothing in the way of speed. Starting pitching is pretty strong, especially since Kerry Wood (who had Tommy John surgery and missed the real 1999 season) is one of the very best pitchers in the game. Middle relief is horrible, and while Rod Beck had a terrible time with the Cubs in '99, he gets high ratings thanks to his 51-save 1998 season.

Cincinnati Reds: Some low batting averages, but otherwise an able team that just barely missed the playoffs. There's no shortage of stolen-base threats

with people like Pokey Reese, Barry Larkin, and Mike Cameron. Starting pitching is strong.

Colorado Rockies: Probably the most overrated team in All-Star Baseball 2000, there's a superb offense with Larry Walker, Vinny Castilla, Todd Helton, and Dante Bichette, but all the 35-HR seasons at pre-dehumidified Coors Field won't make up for the awful rotation (team ERA > 6.00). Lots of lumberers, too.

Florida Marlins: The Fish had just finished their purge of all their 1997 World Series stars, and what was left was a group of obscure young players and an atrocious team in all areas of the field (although the fielding is strong). Of course, these same obscure young players, like Derrek Lee, Luis Castillo, Mike Lowell, and A.J. Burnett, were the nucleus of the Marlins team that won the 2003 World Series.

Houston Astros: The Astros are well-constructed and are strong everywhere. Mike Hampton, Jose Lima, and Shane Reynolds form an excellent starting trio. The real Astros were hurt a lot when they lost Moises Alou for the season because of a freak treadmill accident.

Los Angeles Dodgers: The Dodgers have better pitching than hitting. This talented (and well-compensated) team underperformed badly, in part because of a lack of coherence and chemistry. Cubs fans might note 11+ former or future players on this team.

Milwaukee Brewers: In their second year in the senior circuit, the Brewers put out a weak team with among the worst pitching in baseball. At least the fielding is OK.

Montreal Expos: Vladimir Guerrero is the only power outlet in a lousy lineup. Pitching is awful, too, but Ugueth Urbina is a great closer if you ever get to use him. This was an unstable period for the Expos, who later moved to Washington and became the Expos.

New York Mets: Good all-around team that missed the World Series in an epic N.L.C.S. with Atlanta. The bench doesn't have much to offer; that's why they made so many trades in midseason.

Philadelphia Phillies: The Phillies have an unremarkable team with some speed and good defense. Doug Glanville is one of the best leadoff hitters in the game, and Curt Schilling is a great starter. Otherwise, not much.

Pittsburgh Pirates: The overachieving Pirates are a small-market, low-budget club with an average lineup, nimble feet, and surprisingly respectable pitching.

St. Louis Cardinals: Mark McGwire gives the Redbirds a league-best 65 homers, and the bullpen is pretty good. Starting pitching is a notch below the rest of the team.

San Diego Padres: The Padres are a team on the way down after their surprising 1998 World Series appearance. Hitting is OK with Tony Gwynn around, but there are some obvious holes in this game's lineup. Trevor Hoffman's a really good closer.

San Francisco Giants: Barry Bonds leads an OK lineup with some good gloves (like J.T. Snow) and a capable bench. Starting is shaky, but the bullpen is OK.

American League All-Stars: As good as they get, except for a small speed weakness.

National League All-Stars: A great all-around team made up of the best players from the National League.

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General Strategies

[STRAT]
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---Hitting---

- * To make good contact with the ball, swing the bat when your cursor overlaps squarely with the pitcher's aiming sight. Watch the latter closely, as it may dip or curve, especially on breaking balls. Usually it's best to aim a little below the ball.
- * At the plate, don't try to chase bad pitches that are well outside the strike zone.
- * If you're hitting for power and aim just a little above the ball, you'll hit a hard line drive. Aim a bit under the ball to hit a higher ball, perhaps increasing the chances of a sacrifice fly. The same applies to hitting left or right of the ball if you want to push or pull the ball. Tilting the contact area doesn't work for power hits, even if you set an angle for the contact hit and then changed to power.
- * Don't angle the ball with B too sharply, or you'll hit a foul ball or a puny pop-up.
- * If you think a pitcher will be throwing a particular pitch, press the corresponding C-Button before the pitch to "guess" that the pitcher will throw that particular pitch. If you guess correctly, your odds of hitting the ball will increase. If the pitcher throws something else, though, you might want to take the pitch. This is useful on certain counts; for example, you're likely to see a heater on a 2-0 count.
- * Every hitter in the game has strong and weak spots of the plate. Your batter's contact area will be larger near the red portions of the box and smaller in blue areas. Keep this in mind if you're pitching, too.
- * With practice, you can bunt well. Hold C-Down and use the Control Stick to angle the cursor so you'll hit the ball strongly toward the third base foul line. Use Up or Down on the Control Stick to raise or lower your bat to hit the ball; it's easy to make contact when bunting. Usually, and especially when bunting for a hit, you'll want to hold C-Left for a harder bunt. And on sacrifice bunts, it's a good idea to increase the runners' leads before you bunt. Lastly, remember that bunting is most effective with players who have high Bunting and Speed ratings.
- * Use pinch-hitting to your advantage, especially when a tired pitcher is at the plate. But don't pinch-hit for an effective, energized pitcher.
- * Be willing to take pitches. The computer will walk people on occasion, and swinging at the first pitch all the time is a great way to keep the opposing pitcher fresh. Moreover, whenever a new pitcher comes in, be patient so you can see what kind of "stuff" he has.

---Pitching---

- * In All-Star Baseball, your pitching will be most effective if you aim for the corners of the strike zone. Unlike real umpires (who can be quite inconsistent, especially in 1999), the game's strike zone never changes. Remember that you can aim closer to the corners of the zone if you have a fresh pitcher with good control.
- * If your pitcher is getting tired, don't throw high breaking balls to a heavy hitter unless you'd like to give up a home run.
- * Different pitches have different pitches to choose from.

- * If you're ahead in the count (like 0-2), throw a tempting pitch at the edge of the strike zone or a weak pitch in the dirt.
- * You can aim breaking balls a little off the plate, and if done properly, they'll curve back for a strike (keep in mind whether you're a lefty or a righty).
- * Against human players, fastballs tend to be easier to hit than breaking balls.
- * Fastballs tend to have the best velocity when thrown high in the zone.
- * When pitching to an opposing pitcher, just blow by him with a few sizzlers. Against a human, though, pitchers can hit slightly more effectively.
- * Batters' vertical strike zones vary depending on stance; a player with a very erect stance (like Gary Gaetti) will have a bigger zone than someone who's more compact, like Quilvio Veras.
- * A pitcher's energy level is shown on the meter below the pitch selection dialog. If the meter drops into the orange region, be ready to warm someone up if your current pitcher gets into trouble. And when it starts flashing, you're going to see a rapid drop in performance and risk wild pitches and hit batsmen.
- * Remember that you have to warm a pitcher up in the bullpen before making a pitching change.
- * And yes, in arcade play (or if you create a custom player), you can throw the prohibited spitball with some pitchers. And it does work.

---Fielding---

- * In this game, fielding can be tough. You may want to use the auto-fielding option when you're starting out. However, even the computer seems to have trouble with dribblers and bunts to the pitcher.
- * If you're fielding manually, you'll need to start moving outfielders to the ball's landing area the instant the ball is hit. Assisted fielding gives you more leeway.
- * Bring the infield in (check the Controls section) if you think the opposition is planning to bunt. If you're an advanced player, use infield and outfield shifts to your advantage.
- * When making substitutions, don't insert a player into an unnatural position - for example, don't play a first baseman in center field.
- * If you throw the ball back and forth between second and home, computer runners will eventually take off for an extra base, making them an easy out.

---Other Game Notes---

- * Use the "Controllers" option on the in-game pause menu to change the team you're controlling. The other options should be self-explanatory.
- * I've seen several hit batters and wild pitches years ago, but as far as I know, the game doesn't have balks, catcher's interference, or other rare events. And, of course, there aren't rain delays, bench-clearing brawls, or mound conferences.
- * Some things in this game aren't realistic; for example, Kerry Wood didn't throw 103 MPH in real life. Also, home runs are often a bit longer than they would usually be in real life.

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Cheats

[CHEAT]

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Here are some passwords you can enter on the cheat entry prompt:

BCHBLKTPTY	Big Ball Mode
FLYAWAY	Players fly away after outs
MYEYES	Fog Mode
TOMTHUMB	Tom Thumb Mode (small players)
WLDWLDWST	Ball Trail Mode (smoking baseball)

These codes don't affect the way the game plays, although they may impair visibility.

An alternate way to activate Ball Trail Mode: At the pause menu, hold Z and press B, C-Left, C-Up, C-Right, C-Down, B, A, C-Left, and C-Left.

Also at the pause menu, hold Z and press C-Left, A, C-Right, C-Down, B, A, C-Left, and C-Left to activate Big Ball Mode.

I've heard that if you hit one of the "Win a Lizard" signs (like at Kauffman Stadium) in an exhibition game, all of your players will turn into lizards.

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Frequently Asked Questions

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[QUEST]

Q: How accurate are the rosters in this game?

A: I think the game's rosters were finalized at the start of spring training, so they're pretty good. But that's not to say that some things changed between the start of spring training and Opening Day. And, of course, lots of trades, signings, and other roster moves occurred during the 1999 season. I don't include a section about trades you can make to update your favorite teams, since some people might prefer rosters to look the way they looked in spring training, on Opening Day, or on the last day of the season. If you want to tweak the rosters, try Baseball-Reference.com or other sites for 1999 stats. And if realism doesn't matter, feel free to make moves that never occurred at all in real life - trade Derek Jeter for Greg Maddux if it suits your fancy.

Q: What players on the free agents list played in the big leagues in 1999?

A: Here's the list, along with their respective teams:

Ramon Martinez - BOS
Bobby Witt - TB
Mike Magnante - ANA
Terry Mathews - KC
Pat Borders - CLE
Sal Fasano - KC
Joe Oliver - PIT
Joe Vitiello - KC
Domingo Ceden0 - SEA
James Mouton - MON
Jeff Huson - ANA
Joe McEwing - STL

Also, many rookies from 1999 aren't on the 25-man rosters or even in the farm system; one such example is Carlos Lee of the White Sox.

Q: Do roster moves change the team ratings displayed on the team selection screens?

A: No, although they can certainly change the quality and chemistry of the teams.

Q: Why don't I understand the "Yo quiero Albert Belle" sign on the scoreboard at Baltimore home games?

A: Albert Belle was the Orioles' hard-hitting (and overpaid) slugger in 1999, and "Yo quiero Taco Bell" was Taco Bell's slogan at the time (later pulled because it offended some Hispanics). A close look at the advertisements in the ballparks may produce a laugh or two. New Era, Skybox, and Twizzlers are the only real products, and New Era was the only one of the aforementioned signs

actually seen in real-life venues.

Q: Why is Oriole Park at Camden Yards called "Baltimore" on the stadium selection screen while all of the other stadiums' names are used?

A: I don't know, although this seems to be the case in other baseball games made in 1998 and 1999. I think it has something to do with a controversy about what the stadium's name was supposed to be - the full "Oriole Park at Camden Yards" was sort of a compromise between "Oriole Park" and "Camden Yards."

Q: Why is Qualcomm Stadium's name used on the stadium select screen but called "Go Padres Stadium" inside the stadium?

A: I have no idea, but I suspect it has something to do with lawyers, and I prefer not to increase my knowledge of the black arts when I can avoid it. This seems to be the case in both of the later N64 All-Star Baseball games and in Mike Piazza's Strike Zone, while in the Griffey games, Triple Play 2000, and All-Star Baseball '99, the Qualcomm name and logo is used within the Padres' ballpark.

Q: Should I hit for contact or power?

A: As a batter, you can press the B button to choose between the two. There are many factors when deciding. If your batter is Wade Boggs or Tom Goodwin, you'll have a massive contact zone and a tiny power zone, so using a power hit with them is stupid. If you're using a well-rounded hitter like Chipper Jones, you'll probably want to use a power hit if runners are on base. If you're using a lousy contact hitter who has some power, like Greg Vaughn, power is usually the way to go. There are some other factors as well; for example, if the count is 2-0, there's a good chance you'll be getting a sluggable fastball down the middle - an invitation for power. An 0-2 count may force you to use a more defensive contact hit. Having runners on base makes power more useful; empty bases is usually a more desirable condition for contact.

Q: What are the differences between the difficulty levels?

A: The main difference is the size of the contact areas and the quality of the AI. On Rookie difficulty, the hitting contact area is much larger than it is on the Veteran or All-Star levels. Also, the computer pitcher is a little trickier on higher difficulties.

Q: How do I change the difficulty level?

A: Use Up or Down on the Control Stick on the controllers screen before the game.

Q: Does anything special happen if I pitch a no-hitter?

A: No. Sorry.

=====
Comparing to Reality

[REALL]

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If 1968 went down in baseball history as the Year of the Pitcher, 1999 will surely be remembered as the Year of the Hitter. With a home run total exceeded only by the 2000 season and no shortage of amazing batting averages, it wasn't a happy time to be a hurler.

1999 was one of the few recent seasons in which the two teams favored before the season faced off in the World Series, as the New York Yankees swept the Atlanta Braves in four games for their second of three consecutive world championships. While there weren't many surprises in the division races, except for the charismatic Reds and the well-built second-year Diamondbacks, the Braves' National League Championship Series with the New York Mets included several epic games.

The umpires' walkout during the season provided one of the stranger stories during the 1999 season and proved advantageous to no one.

Personally, I have a lot of great memories watching Major League Baseball around this time, but they've also been somewhat tarnished by the confessions, allegations, and speculation involving the recent performance-enhancing drug scandals. Some players of the time, like Jose Canseco, were known cheaters, and a whole bunch of the biggest stars in baseball, including Mark McGwire, Sammy Sosa, Barry Bonds, Alex Rodriguez, Manny Ramirez, and Roger Clemens, were linked to steroids or HGH or who are known to have used banned substances in future seasons. These allegations, besides the fishy bursts in homers in aging sluggers and the swollen heads, give ample reason to question many of the notable achievements reached around this time, even for perfectly clean players.

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Version History

[VERSN]
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Woo-hoo!

Date	Version	Size	
7- 1-09	0.1	1KB	Began guide. Did the free agent signings list.
7- 3-09	0.2	6KB	Did most of the team summaries.
7- 4-09	0.3	11KB	Completed team summaries when I wasn't at the big Keystone Heights parade and eating blueberries.
7- 8-09	0.6	27KB	Finished basic guide framework and made substantial progress in other areas as well.
7- 9-09	0.8	35KB	Wrote the introduction and did a lot of stuff.
7-10-09	0.9	36KB	Just about finished.
7-16-09	0.95	37KB	Added the cheats section.
7-17-09	0.99	38KB	Finished things up.
7-23-09	1.0	38KB	Made two insignificant changes.
2-24-10	1.1	38KB	Fixed a couple of errors.

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[COPYR]
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Contact Information

[CONTC]
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If you have any questions or comments about this guide, please send an e-mail to VHamilton002@gmail.com. That's zero-zero-two, by the way. Remember that not all e-mail messages will be read. Please follow these guidelines:

- * Do include "All-Star Baseball" in the subject line.
- * Do send polite suggestions for ways to make this walkthrough better.
- * Do tell me about any errors or omissions you find in this guide.
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For the guy at Games Galore who got shot last month