Activision Classics Cosmic Commuter FAQ

by mike tru

Updated to v1.00 on Feb 23, 2002

Cosmic Commuter Atari 2600 FAQ Version 1.00 Mike Truitt

Contents:

Т About this FAQ ΙI Version History TTT Game Modes IV Game Goals Srategy 7.7.T Enemy List VTT Notes & Thanks

ABOUT THIS FAQ

This FAQ is copywritten work of its author, Mike Truitt. Any usage not noted by its author in this FAQ is strictly forbidden. If you would like to have this FAQ posted on your site, then simply send me an e-mail asking permission to use the FAQ, as well as a link to your website. Send all e-mails about this game / FAQ to mat2810@cs.com with the subject line "Cosmic Commuter for Atari

2600" anything else might not be read.

VERSION HISTORY

ツツツツツツツツツツツツ

Version 1.00 Started as well as completed the whole FAQ, odds are there will be no more updates added on to this FAQ unless my

e-mail changes all together.

Last Updated: ツツツツツツツツツツツツツ

Monday, February 4, 2002

GAME MODES

Normal is the easiest of the two game modes. The overall Normal ツツツツツツ speed of the gameplay is much slower than that of the

Advanced mode. Along with the slower gameplay, there are also fewer enemies, and less of those enemies. All around, it is a much easier setting of the game.

In Advanced mode, there are much more enemies that you encounter. The screen scrolls to the side much faster than it does in the normal version. In order for you to be successful in this mode of play, you will need to practice quite a bit, and use the best strategy possible.

T 7.7

GAME GOALS

Land Your Craft

It may seem like a kind of basic objective, but unless you have played the game a few times you might have some problem landing the mothership that you are in. To be successful landing your ship, make it go up first and then bring it down softly. Otherwise, you can smash your ship and loose one of your lives.

Stay Fueled

On the screen, you will see a little odometer looking thing that counts down from 9 all the way to zero. Once the meter reaches zero, you will loose one of your ships. To avoid this horrible death, periodically look towards the top of the screen and you should see a pill-like object with the letter "F" in it. Once you run into it, your fuel should be completely refilled.

Pick Up Humans

While you are flying, you should be looking at the bottom of the playing field and you should see a couple of things:

mountains, flags, and humans. Whenever you see a human, fly your aircraft down to the bottom of the screen and fly as low as you can directly over the human. This should pick them up.

Re-Dock Your Ship At the bottom of the screen is a long meter that you will yyyyyyyyyyy often see on older racing games. As soon as you start, the meter will be filled with dots. As you progress through the level, the dots will slowly disapear. After the last dot disappears, fly low on the screen and look towards the bottom of the screen. You should see the mothership again. Try to land your ship directly on top of the mothership and drop off the humans.

Repeat

After docking your ship and unloading it, you will need to go through the whole process over again until you run out of ships to fly.

V

Strategy

Point Scoring

For those of you who do not wish to finish the game as quick as possible, then this method of beating the game is for you. Basically, to score many points you will need to shoot down every enemy plane possible. This is often achieved by hitting the Shoot button when their ship is in front of you. Every time you shoot down one of the enemy's ships, you will gain another 10 points. Also, if you are not running low on fuel, then the game permits you to shoot down the fuel to get another 10 points.

In the "I Was Abducted" method of playing the game, you will want to pick up as many humans as alienly possible. This way will have a downside, you will not get many points. You should stay as low as possible on the screen, and, as the Germans would say... "Fueur Frei!!" whenever some mofo tries to pop a cap in yo azz. Also be aware of your fuel, it is never any good to pick up a poo-load of humans, and end up loosing them all because you didn't feel like picking up some free fuel.

ENEMY LIST Enemy Name | Point Value | Speed | Description | 1 | Yellow Death 10 Points 7/10 | This enemy appears to | | 2 | *Blue Man Death* | 10 Points 7/10 | This enemy is a blue | 3 | *Charlette* 10 Points 7/10 | Named after the lovable

	10 Points $ $ 7/10 $ $ Like the Ghostbusters, $ $
	ן אין אין אין אין אין אין אין אין אין אי
	ייין אין אין אין אין אין אין אין אין אין
	ייייייייייייייייייייייייייייייייייייי
•	$y \mid yyyyyyyyyyyyyyy \mid yyyyyyyyyy $ after your game is over
<u> </u>	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
6 *Your Yella	* 10 Points 7/10 A large blob of mustard
	$y \mid yyyyyyyyyyyyyyyyyyyyyy$ has just flown into the
<u> </u>	yאין אין אין אין אין אין אין אין אין אין
	y yyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy
 7 *Pinky*	10 Points 7/10 A long pink tube has
- """" """""""""""""""""""""""""""""""	ן אָראָיאָיאָיאָיאָיאָיאָיאָיאָיאָיאָיאָיאָיא
	$y \mid yyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy$
<u> </u>	ŢŸŸŸŸŸŸŸŸŸŸŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶŶ
8 *Wiffle Ball!	?* 10 Points 7/10 The long yellow bat has
<u> </u>	γ אין
<u> </u>	γ אין
""" """"""""""""""""""""""""""""""""	$y \mid yyyyyyyyyyyyyyyyyyyyyy$ ן times you left it out \mid
יין אין אין אין אין אין אין אין אין אין	ין אין אין אין אין אין אין אין אין אין א
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<i>Ţ</i> ŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸŸ
•	
ๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆ	ith *Asterixes* on the outside of their names signify them cessable through the Advanced level of gameplay.
ๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆๆ Note: All enemies w	
איליאייייייייייייייייייייייייייייייייי	cessable through the Advanced level of gameplay.
yyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy	cessable through the Advanced level of gameplay. NOTES AND THANKS oes out to every person who has read this FAQ and helped
yyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy	cessable through the Advanced level of gameplay. NOTES AND THANKS

This document is copyright mike tru and hosted by VGM with permission.

(c) 2002 Mike Truitt