F1 2000 Car Set-Ups Guide Final

by Wolf Feather Updated on Jul 3, 2002

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F1 2000: CAR SET-UPS GUIDE
Ву
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SPACING
For optimum readability, this driving guide should be
viewed/printed using a monowidth font, such as Courier.
Check for font setting by making sure the numbers and letters
below line up:
12345678901234567890123456
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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PERMISSIONS

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Should anyone wish to translate this driving guide into other languages (F1 2000 is also optimized for French and Spanish), please contact me for permission and provide me with a copy when complete (especially important so that I can improve my French and Spanish skills).

This driving guide is the result of well over 150 hours of gameplay and approximately 40 (fortunately nonconsecutive) hours of writing and editing. Plagiarism is therefore NOT tolerated!!!!!

INTRODUCTION

Most likely, if you play F1 2000, then you are at least a casual fan of Formula 1 racing, and have at least a basic knowledge of many or all of the currently-used F1 courses. What this guide presents is a set of tuning parameters for the various circuits which should provide a good basis for car set-up for each circuit.

Please keep in mind that these suggested car set-ups are just that: suggestions. These are designed with my personal aggressive driving style in mind. Therefore, the set-ups presented here will likely need to be tweaked for each player's comfort level and driving style.

SETTINGS

During the Test Day, Practice, and Qualifying sessions, sitting in the Pits and pressing the Start button brings up an options screen. Selecting "Car Setup" brings up dialogues to change Front Downforce, Rear Downforce, Gear Ratios, Steering Lock, Front Suspension, Rear Suspension, Brake Balance, and Ground Clearance (press the up and down buttons to switch between these dialogues). For convention, this driving guide will use the following system to show these settings:

Ground Clearance: -1

These dialogues show seven small boxes. The centermost box means a neutral setting (zero). The three boxes to the left mean progressively lower settings (negative), while the three

boxes to the right mean progressively higher settings (positive). The number indicates how many boxes in each direction the red square should move; a zero indicates a neutral setting. Each circuit will have suggested settings for the above dialogues to help stabilize the chosen car for that venue. These are just suggestions, largely based upon my rather aggressive driving style; experiment and find the car set-up which works best for your driving style for each course.

GRAND PRIX OF AUSTRALIA: ALBERT PARK

Front Downforce: -1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2

GRAND PRIX OF BRAZIL: INTERLAGOS

Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -1

NOTE: This suggested car set-up is for a high-downforce setup, to take advantage of passing under braking on the lower part of the course.

GRAND PRIX OF SAN MARINO: IMOLA

Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2

GRAND PRIX OF GREAT BRITAIN: SILVERSTONE

Front Downforce: -1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2

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Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -1
_____
GRAND PRIX OF SPAIN: CATALUNYA
Front Downforce: -1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2
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GRAND PRIX OF EUROPE: NURBURGRING
Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -1
_____
GRAND PRIX OF MONACO: MONTE CARLO (TEMPORARY STREET CIRCUIT)
Front Downforce: +3
Rear Downforce: +3
Gear Ratios: -1
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: +1
_____
GRAND PRIX OF CANADA: CIRCUIT GILLES VILLENEUVE
Front Downforce: 0
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2
______
GRAND PRIX OF FRANCE: NEVERS MAGNY-COURS
Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -1
Steering Lock: +3
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Front Suspension: +2

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Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2
_____
GRAND PRIX OF AUSTRIA: A1-RING
Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -1
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -1
_____
GRAND PRIX OF GERMANY: HOCKENHEIM
Front Downforce: -2
Rear Downforce: +2
Gear Ratios: -1
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -3
_____
GRAND PRIX OF HUNGARY: HUNGARORING
Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -1
_____
GRAND PRIX OF BELGIUM: SPA-FRANCORCHAMPS
Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: 0
NOTE: A negative setting on Ground Clearance will increase
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steep uphill fades through Eau Rouge.

overall speed due to less aerodynamic friction underneath the car, but will definitely result in bottoming out along the

GRAND PRIX OF ITALY: MONZA

Front Downforce: -1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2

GRAND PRIX OF THE UNITED STATES: INDIANAPOLIS

Front Downforce: +2
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -2

NOTE ON SET-UP: All weekend long, teams were struggling with one major decision: to use a low-downforce set-up or a highdownforce set-up. The infield of the course has so many corners (and really only one straightaway of any mention) that it necessitated a high-downforce set-up for optimum speed and handling; the main Indy course requires drivers to stand on the throttle for nearly thirty seconds, thus requiring a low-downforce set-up to take maximum advantage of this extensive prime passing zone. The suggested set-up presented here is for a high-downforce set-up, to take advantage of the infield segment of the course. For those racing in Easy or Medium modes, you might still get passed on the main Indy course, but it is easy to block challengers from getting by. For those in higher racing modes, this may not be a good set-up to use. Experiment and find the set-up which works best for you - at Indy especially, but also at any other F1 course.

GRAND PRIX OF JAPAN: SUZUKA

Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2
Brake Balance: -1
Ground Clearance: -1

GRAND PRIX OF MALAYSIA: SEPANG

Front Downforce: +1
Rear Downforce: +3
Gear Ratios: -3
Steering Lock: +3
Front Suspension: +2
Rear Suspension: +2

| Brake Balance: -1 |
|---|
| Ground Clearance: -2 |
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| CONTACT INFORMATION |
| For questions, rants, raves, etc., contact me at: |
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| Wolf Feather Jamie Stafford |
| Just as there are many parts needed to make a human a human, there's a |
| remarkable number of things needed to make an individual what they are. |
| - Major Kusanagi, Ghost in the Shell |
| ====================================== |
| What isn't remembered never happened Serial Experiments Lain |
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