

Parasite Eve Story FAQ

by Mysticcat

Updated to v4.5 on Feb 14, 2002

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THE GAME

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NAME : PARASITE EVE  
GENRE : CINEMATIC RPG  
DEVELOPER AND PUBLISHER : SQUARESOFT  
RELEASED : 1998
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FAQ AUTHOR : Phan Nguyen Khanh Dan "Mysticcat"  
FAQ NAME : Parasite Eve Story FAQ  
FAQ VERSION : 4.5  
Contact : kthoa@hcm.vnn.vn  
Created : September 25th 2001
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T A B L E O F C O N T E N T S

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1. Introduction.....COMPLETED
2. Legal Stuff.....COMPLETED
3. Update/Revision History.....UNDER CONSTRUCTION
4. Character bios.....COMPLETED
5. Storyline.....COMPLETED
6. Game Story
 Day 1 : Resonance.....COMPLETED
 Day 2 : Fusion.....UNDER CONSTRUCTION
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Day 3 : Selection.....COMPLETED  
Day 4 : Conception.....COMPLETED  
Day 5 : Liberation.....COMPLETED  
Day 6 : Evolution.....COMPLETED  
Ending.....COMPLETED  
7. Difference between Japanese & English versions....COMPLETED  
8. Credits - Special Thanks.....COMPLETED

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1/ I N T R O D U C T I O N

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Hello everyone ! Nice to see you again in this FAQ !

While making a FAQ/Walkthrough for Parasite Eve, I have had to find out tons of information to add to my guide from several sources and players. The major reason why I do it too hard is because that I don't know Japanese. I didn't have a chance to play English version and I met a lot of troubles in playing the game. I have possessed it for years but I still didn't know its great storyline or episodes of the game. Recently, I have decided to buy the English version anyway to know what I missed. And I continue to be fascinated by the great story of the game. I have never made an In-Depth FAQ before but now I decide to make one : Story Translation guide for Japanese version, the same as the ENGLISH VERSION. I don't know much Japanese and it was very a pain to play the game. So now I think this FAQ will be useful for anyone who is in the same situation as mine. Besides, you can find out about the detailed story of this game by the characters's dialogues. So I hope this is not really a useless work.

Let me introduce a little about this game. Parasite Eve - a famous survival horror novel written by author Hideaki Sena - has made a great hit in Japan but is isn't exported to foreign nations. Now the game which based on that masterpiece - Parasite Eve - is brought to you by the huge Squaresoft and Hollywood Digital Art. It's special that this game is created by the creators of Final Fantasy VII and the splendid graphic of Hollywood which could be considered to be great in 1998. Parasite Eve is also a beginning for Squaresoft to enter the world of survival horror games like Capcom has done with their Resident Evil.

Thank you for reading my FAQ.

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2/ L E G A L S T U F F

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- THIS IS JUST A SIMPLE GUIDE. SO MY RULES ARE NOT COMPLEX EITHER :
- I DON'T NEED TO KNOW WHO YOU ARE. YOU CAN REPRODUCE THIS GUIDE FOR YOUR SITES OR ANY PURPOSE BECAUSE I THINK EVERYONE CAN MAKE THIS GUIDE WHEN THEY POSSESS THE GAME.
  - I MAKE THIS GUIDE TO SERVE THE PLAYERS WITHOUT BENEFIT. SO YOU MUST USE IT FOR NON-PROFIT ONLY. I WOULD DEAL WITH YOU IF YOU EARN MONEY BY MY WORK.
  - CURRENTLY THIS GUIDE IS AVAILABLE AT :

[Http://www.gamefaqs.com](http://www.gamefaqs.com)

Http://www.psxcodez.com  
Http://www.neoseeker.com

THANK YOU !

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### 3/ U P D A T E / R E V I S I O N H I S T O R Y

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~~~~~[ Version 1.0 ]~~~~~

After having thought, I decided to make this Story FAQ. This guide might not be very useful as the walkthroughs or tactics, but the reason why I made was my "miserable" situation. As I said in the introduction, I don't know Japanese. But Parasite Eve has a great storyline and what a pity for players who don't know how it is just because of the language problem. I have felt very angry about it and I write this FAQ mainly to help the people who are in the same situation.

~~~~~[ Version 1.5 ]~~~~~

The Save File I made for this guide was accidentally lost because of my serious mistake. I have missed a lot of conversations, but I also hope to complete this FAQ as fast as I can. So I decided to continue what I inserted and would compensate the missing parts later.

Day 1 has been completed. But Day 2 has some missing parts. Because of the mistake, I had to continue at the place where I stopped in this day. What a long day !

~~~~~[ Version 1.7 ]~~~~~

Day 2 hasn't been completed yet. The conversations are confusing and crowded. The missing parts haven't filled enough. I might replay the game again if I want it to be the fullest. In the new school year my time is limited very much and I only have most 1 our to make FAQ on the computer. What a tired long day of studying !

~~~~~[ Version 2.0 ]~~~~~

Continue to Day 3.

Day 2 still has missing parts.

My work is running smoothly. I can't reset the whole game just for this missing part when I have more parts to complete. I also hope this FAQ will be completed quickly as other FAQ creators. I'm also sometimes confused. Because "I'm a human" - Aya's famous sentence.

~~~~~[ Version 2.5 ]~~~~~

Day 3 completed.

What a long day ! Here I have just abandoned some of Ben's words or Klamp's in order to attend to the main parts, and not let you know so much. I'm telling a story and I can't reveal the details until you find them yourself right ? I hope Day 4 mightn't be so long.

~~~~~[ Version 2.7 ]~~~~~

Day 4 being written.

Such a stupid thought of mine ! Day 4 might be longer and more

confusing that I imagined. I had forgetting the subordinate characters when having thought about it. But don't worry, it will be completed soon.

~~~~~[ Version 3.0 ]~~~~~

Day 4 completed.

Day 5 begun.

Finally I made it. About this guy Day 5, It would take me a very long time. This day has not only long conversations, but long scenario as well.

~~~~~[ Version 3.5 ]~~~~~

Day 5 completed.

Ending added.

I thought it's very long. But it's longer than I thought. I think the ending is necessary to add too. There are some conversations there and its meaning might be important to the whole story of the game. Let's see.

~~~~~[ Version 4.0 ]~~~~~

Day 6 and Ending completed.

What a long Sunday for writing these parts ! I have much spare time in this day and it's very self-evident. But I still have something to do with this - Day 2. I promise I will complete it when I replay the game. My patience is running out !!!

~~~~~[ Version 4.5 ]~~~~~

Alternate Ending added.

All PE experts have ever passed the challenges in Chrysler Building of Ex Game. There's an alternate ending after beating up Maya/Original Eve which the humans are really saved from the tusk of Mitochondria. Some reader has emailed me about this ending, and I think it may be necessary too, for it's an important part of the story about Mitochondria, before you find out about Artificial Mitochondria of Parasite Eve II. Okay, enjoy this new part ! Hope it's useful !

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#### 4/ C H A R A C T E R B I O S

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AYA BREA \~~~~~  
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Occupation : NYPD Rookie - Detective at the 17th Precinct

Age : 25

Height : 5 feet 3 inches (160cm)

Characteristics : The main character of this story. She has been on the NYPD's 17th Precinct force for 6 months. After losing her mother in an accident when she was a child, Aya grew determined to become a detective.

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MELISSA PEARCE \

Occupation : Opera Singer on the rise

Age : 32

Height : 6 feet (183cm)

Characteristics : Her long awaited wish to play the leading role comes true in an opera to be held on Christmas Eve. Although she is an introvert and was constantly sick as a child, she began to aspire to become an actress after learning about opera. She occasionally commutes to the hospital even now and is always carrying some sort of medication.

~~~~~\  
EVE \

Occupation : unknown

Age : unknown

Height : unknown

Characteristics : The first form - the mitochondria begins to come to life within the cells of Melissa's body. After Eve comes to life, the color of Melissa's eyes turns from brown to emerald green. Her hair becomes disheveled. And the green flames that burn quietly in her eyes combust people into flames showing us the immeasurable power that the mitochondria possesses.

Eve is Melissa, yes. The heavy medication makes Melissa not appreciate with her body that she turns into Eve. There is a secret between Eve and Aya which involved Aya's accident.

~~~~~\  
DANIEL DOLLIS \

Occupation : 20 year veteran detective in the 17th Precinct

Age : 42

Height : 6 feet (183cm)

Characteristics : A veteran detective who believes that "a detective belongs in any field", is not on the road to a promotion any time soon. Perhaps because of his passionate feelings for his work, Daniel and his wife Lorraine got a divorce a year ago.

In the story Daniel is Aya's supporter in some situation.

~~~~~\  
BEN DOLLIS \

Occupation : N/A

Age : 8

Height : 3 feet 6 inches (125cm)

Characteristics : Daniel's only son. After the divorce, Daniel takes Ben into custody, but his mother is given visitation rights once a month. He appears to be fine with his parent's divorce on the surface, but deep down inside he hopes that they will all live together again someday.

~~~~~\  
KUNIHICO MAEDA \

Occupation : University Researcher (scientist)

Age : 35

Height : 5 feet 6 inches (172cm)

Characteristics : A scientist who resides in the pharmaceutical

department at a Japanese university. He is a very competent scientist, but completely indifferent to everything else. When he is engrossed in his research, he sometimes doesn't return home for days.

Aya would need much of Maeda's help in this game for clues about Mitochondria.

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HANS KLAMP \~~~~~  
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Occupation : Scientist who resides with the American Museum of Natural History Laboratory

Age : 37

Height : 5 feet 8 inches (175cm)

Characteristics : He is a scientist who is cool, calm and indifferent who had previously aspired to become a doctor. His talent seemed promising, but during his internship he suddenly became absorbed in the study of Mitochondria.

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DOUGLAS BAKER \~~~~~  
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Occupation : Chief of the NYPD Homicide Department at the 17th Precinct

Age : 41

Height : 5 feet 8 inches (175cm)

Characteristics : A big man weighing 300 pounds. He started on the same year as Daniel, but is now Daniel and Aya's boss. Daniel and Douglas were once partners and solved many crimes together. But, Douglas gradually shifted towards deskwork in contrast to Daniel who concentrated on the crime scene.

~~~~~\  
OTHER GUYS \~~~~~  
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---WAYNE GARCIA---

He is a rebellious young cop with a passion for firearms. His passion is so powerful that he actually collects gun trading cards. It may be his ultimate goal to create his own line of high-powered weapons. Wayne is responsible for the Police Station's Weapon Department.

---TORRES OWENS---

Torres works closely with Wayne and does his best to keep Wayne's gun obsession under control. Torres is a seasoned cop, but his career took a sudden turn after he lost his daughter in a gun mishap. Sworn to never fore another gun again to help keep the gun problem under control, he took a job in the Police Station's Weapon Department.

---WARNER---

A detective of NYPD 17th Precinct.

---NIX---

A detective of NYPD 17th Precinct.

---CATHY---

A detective of NYPD 17th Precinct.

---LORRAINE DOLLIS---

Ben's mother. She and the child always wish Daniel would spend more

time to be with them. But an unlucky fate has happened to her. She is one of Eve's victims.

---MAYA BREA---

Aya's sister who was killed in the car accident. But since she return to Aya in the Carnegie Hall, there's something strange about her and she always wanders around Aya then. What does she want ?

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## 5/ S T O R Y L I N E

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# Source : Squaresoft

### MITOCHONDRIA

A microorganism that lives within human cells and has existed symbiotically with the nucleus for hundreds of millions of years. Critical for production of energy within living things, Mitochondria has its own genetic code and the ability to evolve and multiply. What if this organism had her own intensions and was waiting for the day to take over human race...?

### CHRISTMAS EVE. MANHATTAN, NEW YORK

Aya and her boyfriend go to Carnegie Hall to watch an opera. Suddenly, the actors and audience burst into flames during the performance. While the entire theatre is in frenzy, Aya is the only one who doesn't combust. Through the screams of terror, one actress laughs loudly by herself... "Who are you !?", Aya asks. "I...I am Eve." Aya takes her gun and moves toward the stage. So begins the final battle for surviving between the human race and the Mitochondria...

# This below passage is written by the author of this guide.

### THE SECRET RELATIONS

As its introduction, everyone all has Mitochondria in their bodies. But it became growing from an instant incident. An African scientist whose wife is caught in a car accident, tried to culture her liver cells to keep her alive. He named these cells "Eve". Then the Mitochondria - Eve has had chance to grow in a human body. Later, there was a kidney transplation between that woman and a young girl who is doubted to be Maya - Aya's sister.

### THO ORIGINAL EVE

Aya's mother and sister has died in a car accident. In that tragedy, Aya was the only one who was able to be saved. Her eye was destroyed and she was transplanted with Maya's cornea. That's the reason why she could see Maya in her mind. Because that was what Maya saw before her death. But why does Eve live in Melissa Pearce's body ? Maya's and Melissa's operations were happened at the same time : another transplant between Maya and Melissa. The guy who stands behind all these is Hans Klamp. He supports Eve to grow. And Melissa is a person who badly wants to take the main role in the opera, even selling her soul to the evil just to stand on the stage. She takes a great deal of medication to preserve her

health. But now she is so weak to suffer, and then Eve has chance to possess Melissa's body.

Aya...she feels to be called to the Carnegie Hall although she doesn't like opera. But then the battle between Human and Mitochondria happens. Aya has the Mitochondria cells from Maya that she is the only one who can prevent Eve's power.

Maya, she is the real original Eve who makes everything to go wrong. You can meet her in the Chrysler Building in EX Game mode. It's the invincible Mitochondria with greatest power and strength...

#### THE GAME STORY

Aya felt something about herself in the tragedy in Carnegie Hall in Christmas Eve. Then the next days gave him a big impression. In those 6 days, with the help of her partners, especially Daniel Dollis and Kunihiro Maeda, she has found more clues about Eve and found the light about herself and her sister - the Original Eve named Maya. Also in those days, several people were killed under Eve - who wanted to rule this world by Mitochondrial power and gave birth to the Ultimate Being, with the help of Dr.Hans Klamp. Aya, a strong Mitochondria, just said : "I'm a human being...". She would fight against Eve and stop all her crazy ambition, for several innocent deaths, for her sister Maya.

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#### 6/ G A M E S T O R Y

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You have just read the storyline above. So now it's time for me to translate the dialogues which shown the exclusive story of this game for players and for all people who don't know Japanese when playing Japanese version.

#### \* IMPORTANT NOTES :

- Here I just narrate the main dialogues and conversations which are the majorities of the game. I don't write the random conversations with background characters. Try to understand this rule !
- The "... .." or nothing show the scenes or the playing parts.

Okay, let's begin...

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#### D A Y 1 - R E S O N A N C E

Aya comes to the opera with her boyfriend by a strange feeling. She doesn't like opera, but she doesn't know this is a parenthesis of her life. The tragedy has begun...

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... ..

Man (Aya's boyfriend) : What's wrong ?... You're the one who wanted to come to the opera.

Aya :... I dunno... I just... You're right... I'll try to have more fun.



Man : Aren't you glad you decided to go out with me ? I even had my dad get the best seats for us tonight. So lighten up ! We're gonna have a great time ! You'll see !

(In the opera...)

Prince : Father, please give me permission to marry Eva.

King : I FORBID IT ! You know well what will happen if you do ! Those who succumb to her beauty ALL die in horrible ways !

Prince : You don't understand ! SHE is the one that has suffered after the deaths.

King : She is EVIL ! Guard ! Grab HER ! And burn her at the stake !

Prince : Father ! If you are sentencing her to death...then I ask you take my life along with hers...

Eva : Edward !

... ..

... ..

Aya : !!

Man : Jesus!! I...don't wanna...! Oh my God...!! I... I...

Aya : Go ! Get outta here !! NOW !!

Aya gets rid of the man and gets on the stage with the actress.

Aya : Freeze ! NYPD !

Actress : Hmph...You're the only one who seems to be fine...

Aya : What ?

Actress : You should be awakening soon...

Aya : Wha... What are you talking about ?!

Actress : Listen... Your cells are trying to communicate... They're...calling out...Hahaha...

Aya : What's happening...? My body ! ...It's... ! It's getting hot !!

Actress : ...Just as I thought...

Aya : What... is this ? What did you DO TO ME ?!

Actress : Our bodies are communicating with each other...

Aya :...WHAT ? Communicating what ? What do you want ?!

Actress : The more you use that power, the more you will become like...me...

Aya : Power...? What power ?! Who ARE you...?!

Actress : Eve...

Aya : Eve?...

Eve : I'm surprised you don't know me, Aya... You should know me well...

Aya : What?...

She remembers her past...

Aya : Wha...?! What is this ?!  
...What was that ?...

Eve : Hahaha... (Then she disappears)

Aya : W,wait! Where are you going ?! I'm not through with you yet !

Aya touches the hole.

Aya :...I know she's down there...  
Sounds like my backup's arrived.

Aya lands the ground. Then she sees Maya.

Aya :...Are you alone? It's dangerous here...You should go...

Maya runs away...

Aya : That girl...! It couldn't be...

(Go into the backstage and face the monster rat...)

Aya : Jesus! Did "Eve" do that to the rat...?! What is going on HERE ?!

She goes to the next left room and talk to a burned corpse of an actress.

Actress : Ur...Urgh...

Aya : You're still alive ! Hold on ! Let me call the paramedics !

Actress : M...Melissa...she's a...monster...

Aya : Don't try to talk now. Melissa ?...Melissa... You mean the main actress!

Actress : She probably got to Suzane...too. You'll have to stop... her...

Aya : No...! Please ! Wake up ! Hang in there...!

Actress :.....

Aya goes to the clown's room.

Man (the clown): Ahhhh! Here! Take it! Take everything ! It's all on the counter !

Aya : Don't scare me ! I'm with NYPD...

Man : You're the one that scared ME, lady ! I was just getting ready.  
...You know, only STAFF are allowed in here...

Aya : There was an incident here. You'll have to evacuate.

Man : WHAT ? You're kidding, right?! Hey, I'm not dying here tonight!  
SEE YA...!

... ..

When she goes to the room with the second parrot who is turned into a monster...

Parrot : Merry ! Merry ! Christmas !...Good bye !

... ..

Now Aya is in Melissa's room and read her diary...

Aya : A diary...?

" November 3/Mon/

The Christmas show is set. This has been my dream !  
The main actress has a solo concert at the theater in Central Park.  
I took all that medication to get here. I HAVE to get the lead part !  
I'll even sell my soul to the devil if I have to.

November 17/Mon/

The cast was announced and Suzanne and I are double cast.  
I want to play the part alone, but everyone knows she's good...

November 21/Fri/

I think I'm overdoing it.  
My body is getting hotter than ever for some reason. I'd better take  
more medicine.

December 6/Sat/

I collapsed today.  
I lost consciousness after my body got hot.  
I don't care if I die. I just want to get through this show.

December 10/Wed/

I passed out again...  
They told me to go to the doctor and get some rest.  
If this continues, Suzanne will definitely take my part.  
I need to get better. I'd better take a lot of medication tonight.

December 11/Th/

Suzanne was burned in an apartment fire.  
Is it because I wanted the part so bad ? God, forgive me...

December 17/Wed/

It looks like I'll be the lead.  
I'd better take more medication and work it.

December 23/Tu/

Opening night. Everything went smoothly.  
Tomorrow is Christmas Eve. We should have the biggest crowd of the

season.

And...I have the solo concert the next day at the park.

But I'm not feeling well. I'd better shape up if I want to get through this.

I'd better take more medication. "

Aya : For what...? Why is she taking so much...?! She must have a drug problem...

...Another key...? (Aya gets the Rehearse Key...)

... ..

Aya goes to the last room and Melissa is waiting for you, playing the piano...

Melissa : I'm...Melissa...I'm...NO...! I'm...I...

I am... I...am... "Eve"...!

Aaah...! I'm... I'm...getting hot !!

Eve : Nucleic domination has finally come to an end once and for all.

Aya : What ?!

... ..

Eve : Once again...the day for the mitochondria to be free has finally arrived !!

(After the battle...)

Eve : Looks like you still need some time, girl...until your mitochondria is completely FREE...

Aya : Mitochondria? What're you saying ?! I don't understand you !

Aya :...What ? Where is this ? Is that...? Is that the little girl I saw...? No, it's...

...That doctor ?...Wait !

Aya : Mitochondria... to be free ?...

Where'd she go...? (Jump down the hole...)

... ..

Maya appears on your way again. She is crying...

Aya :?! You're the little girl I saw at the theater...! Are you lost...?!

(Maya goes away...)

Aya :...Wait ! Little girl...! Don't...go...!

... ..

(...coming to the switch...)

Aya :...There's a switch and an emergency phone...

Aya : Eve !!

Hold it right there !

...My body...My body's getting...hot again !!!

Eve : Hahaha...Aya's ready to take me on just be herself. Well, even if did have more people with you, they'd just burn, right ?!

Everyone else...but you...you are...

Aya : Tell me, Eve...! Why...? Why me ? Why am I the only one...?

Eve : You'll find out. Eventually...Even if you don't understand...don't worry, your mitochondria will...They've always known... I'm going to give you some time...some time to think and some time to evolve...And the day shall arrive when you will...awaken...

(You fight the crocodile...)

... ..

Aya :...When "I" will awaken...? Just tell me what you want, Eve !!

The young cop goes out and is welcomed by a talkative guy...

Reporter : We're live in front of Carnegie Hall which has become a scene of complete chaos ! Miss ! You are the sole survivor of this horrible ordeal, correct ?!

Aya : I...

Reporter : Until now, this combustion theory has been acknowledged only by occult enthusiasts...

Aya : Please...just...leave me alone...

Reporter : This incident happened to take place on...Christmas Eve, of all nights !! I would like to represent the citizens of the city and interview you exclusively...

The talking reporter doesn't pay attention a coming guy who will give him a punch as soon as possible.

Reporter : Are you crazy ?!!...Jim ! Did you get this on tape...?!

Daniel : Scram, buddy !

Aya : Daniel...

Daniel : Sorry I'm late, Aya.

Daniel takes Aya home with his car. They talk to each other on the way.

Daniel : Aya, you OK ? That was really something that happened back there...

Aya : Yes...Oh, but my date...

Daniel : Heard from a cop that your boyfriend ran outta there like a wuss ! Haha !...Er...sorry your date didn't go well, ahem...

Aya : It's not like that ! I had him escort me 'cuz he kept pestering

me for a date.

Daniel : Yeah, but of all places...the opera ?! There's a story! Ha!  
So why the opera, huh ? Is that the "in" thing right now ?

Aya : Saw the ad in the paper. I dunno... just caught my eye...

Daniel : Don't tell me you were onto this case ?! Haha...so you  
finally got some cop instinct in ya, huh ?

Aya :...Instinct...? Daniel...shouldn't you be with your son ? It's  
Christmas Eve...

Daniel : He knows his dad's a cop... My boy understands... Anyway, to  
change the subject... I heard things from people who were there... but  
this is one hell of an incident, huh ?!...

Aya :...Mitochondria...mitochondria?...Symbiosis...? When was I in the  
hospital...?

Daniel :...Hey, Aya... You asleep ? Oh well... Don't blame ya...after  
what you've been through tonight...

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

D A Y 2 - F U S I O N

The impression of the tragedy in Christmas Eve makes Aya say weird  
things in the interview with the press. But then she hears about Hans  
Klamp - a Mitochondria researcher, working at Museum of Natural History  
who might know something about what she needs. But it seems this guy  
doesn't want to tell her more necessary things than the fairly  
unimportant basics. He is not just an ordinary researcher in this  
incident...

As Melissa's diary, this mysterious actress has another show at the  
concert in Central Park - where Daniel's family is watching. Daniel is  
feared and then immediately he goes to the Central Park with his partner  
Aya Brea. But as we know, ordinary people are all ignited in Eve's  
cycle, and Aya is the only exception. Then Aya must be the people who  
has to do everything with Eve by herself, even for Daniel...

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Daniel : Hey, you OK ? You ought be resting.

Aya : Wish I could, but I'm the only one who knows what happened last  
night.

Daniel : I've been gathering some info on Melissa. She's got no  
relatives and no close friends. She was sick often-always on some kind  
of medication. The people at the opera said they were amazed she could  
even stand on stage. Her apartment burned down right after the incident,  
so we have no info on her medication.

Nix : So what's this spontaneous combustion stuff all about ?

Aya : It wasn't exactly spontaneous. People were actually set on fire.

Warner : Oh, come on ! What, like one of those ESP things ?

Aya : That's the best way to describe it for now.

Warner : ESP, huh ? Well I'm not buying it.

Nix : But if you're right, how are we supposed to deal with something like that ?

Daniel : I believe her. After all, Aya's the only witness so far. But if you're gonna take on a suspect like that, you'd better ask Baker for a better sidearm.

Aya goes to see Baker.

Baker : I read your report...Still hard to believe, but we can't deny all those deaths. We're going to go all out to solve this case. Make sure you're well equiped. Go down to the weapons department and give this permit to Torres. He'll help you out. (Baker gives her the Mod Permit.)

Aya goes down to Weapon Department which is under care of Torres Owens and Wayne Garcia.

Wayne : Heeey there, good-looking !

Aya : Cut the crap, Wayne. Where's Torres ?

Wayne : That baldy ? Who knows. So what'll it be... Shotgun ? Rocket Launcher ?

Torres : WAYNE ! (Torres is slowly coming...)

Wayne : Y, yes, sir !

Torres : Idiots like you are the reason why guns won't disappear from this country ! Get your ass back to weapons storage ! You're far from ready to be handling guns in here.

Wayne : OK, OK... Sheesh... (Wayne comes out...)

Aya : Torres, I need some equipment...

Torres : For last night's case ? Heard it was quite a mess. But as long as cops rely on guns, criminals will too. It's a vicious cycle. I hate to hand a weapon to a young cop like you... But I hear this isn't your ordinary crook. Guess I can't send you off empty-handed.

Torres finds a gun and then gives it to Aya...

Torres : Here... This is the most powerful gun I can allow you to have. (He hands her the M16A1) The captain Baker already notified me. Show me your modification permit again.

(If you gives him the Mod Permit...)

Torres : Which gun ?

(Choose the weapon you wish to modify...)

Torres : All right... Just wait here.

(When he finishes his modification...)

Torres : All set. But just remember, "Cops own guns for protection. Don't let the guns own you !".

Wayne : Psst ! Don't tell Torres, but you can use your "Tool" to tune up your guns ! You can rearrange equipment parameters and added effects to tweak your equipment. I can show ya some cool tune-up techniques ! (You can find this part in "Tutorial" menu of the game).

Wayne : You got it ? Trust me, you can never have too much firepower. Of course, can't use them without bullets, so you better make sure you always have your club. Just in case, ya know ? Now, why don't you leave the stuff you don't need with me ? (Wayne will do anything for you in his service, you can know this is my FAQ/Walkthrough at Gamefaqs site).

When returning to meet Baker, Aya sees Ben-Daniel's son on her way.

Aya : Hey there. You lost ?

Ben :...Ahh

Daniel : Ben !?

Ben : Daddy !

Aya : So this is Ben.

Daniel : Ben, this is Aya. Now, what are you doing here ?

Ben : Here...(The child gets something from his pocket.)

Daniel : Tickets ? Oh...yeah. The concert... Sorry son, daddy's really busy today. I promise I'll make up for...

Ben : FINE !

Daniel : Ben !

Ben runs away...

Daniel : Guess every kid needs a mother...

Aya : That's not true ! I was raised by my father too, after my mother died. I'll always be grateful for him.

Daniel : Yeah, well, his mother's still alive...

Aya must come back to see Baker now.

Aya : Sir.

... ..

Aya : You were looking for me ?

Baker : Yes. We're having a press conference now, and I want you there too.



Aya : Me ?

Baker : That's right. You'll be on national television as the sole survivor of that incident.

Aya : I see.

Baker : But you only answer when I ask you. The media is just looking for anything to grill us about. They may even turn you into a suspect. So you let me do the talking. Understood ?

Aya : Yes, sir...

Baker : OK then... Let's go meet the press.

The meeting is held in the small hall.

Reporter : So you are saying this could be the work of a terrorist ?

Baker : That is what we currently speculate.

Reporter : How about accounts of officers and firemen at the scene bursting into flames ?

Aya : That was...

Baker : That was due to a rare, highly flammable chemicals which was used to start the fire.

Reporter : Another question. Then how did Detective Brea survive without so much as a minor burn ?

Baker : This is a result of her quick thinking and training as an officer...

Reporter : I'm asking her the question !

Baker : She...

Aya : She said that my mitochondria were a mutation.

Baker : Aya !

Reporter : Your...mitochondria ? Who said this ?

Aya : Melissa...No, she was Eve. But according to a reportm Melissa Pearce was killed in the fire ! Melissa did die. Her body had been taken over by this...Eve.

Reporter : What's this Eve !? Some kind of an alien !?

Baker : People, please ! She is very tired, and we are still investigating... That will be all for today.

Baker asks the cops to calm down the reporter. Then he takes Aya back to the main office :

Baker : Aya, I thought I told you not to say anything.

Aya : I'm telling the truth, sir.

Baker shouts angrily, striking the desk : That's not the point ! Who's going to believe you !? You'll only stir up the media and cause people to panic !

Daniel : Sir, she was only...

Then someone is calling on the phone. Baker answers.

Baker : Baker here...Who ?...What does he want ? Well, put him through then. This is captain Baker...What ? Meet ?...You'll have to speak up ? Yes,...what ? Yes, All right.

Baker holds off the phone : Some Japanese scientist, I think. Couldn't understand his English too well. He was raving about some mito-something... Says he's coming over here.

Daniel : Might-o ?

Aya : Is it mitochondria ?

Nix : You mean the thing in the cell that makes energy from oxygen ?

Daniel : Might have heard about that in school.

Aya : That's what Eve had said... That's it's time for the mitochondria to be set free...

Nix :

Daniel : Sir, I'm taking Aya to go talk to the researcher.

Baker : Go. Better get there before the media. It may explain that phone call too.

Daniel : Yes, sir. C'mon, Aya.

Daniel and Aya together gets to the Museum of Natural History where Hans Klamp - the researcher they mentioned is working. They want to ask him what he knows about the mitochondria. But over this trip, Daniel and Aya seem to realize something : Hans Klamp is not just an ordinary researcher in this incident.

MISSING PART : WILL BE COMPLETED !  
PLEASE CONTINUE THE PASSAGE BELOW.

Finally Aya has found Melissa - Eve in the concert. But it seems now she can do nothing on her...

Eve : The holiday season brings joy to us all...and this Christmas Eve will be the most special for all.

Aaaarrrgh...

Eve : Special because I will no longer be under the control of a host, as I have since the dawn of time. Humans are weak-mitochondria can self

evolve. Mitochondria must now take over the nucleus.

Then Eve continues her terrible magical melody, turning all the audience into a giant mass of energy slime. One of those is Lorraine - Daniel's wife and also Ben's mother. But...Ben's not there. Aya is standing there too, can do nothing...

Aya : I have to get backstage to stop her.

Maya re-appears again and leads Aya through the back door. She obtains Eve :

Aya : Why ? Why are you doing this ?

Eve : You again. But you are too late. You will not ruin my plans as you did last night.

Aya : Stop !

Eve disappears in the sight.

But now, Maya is still there. She leads Aya through the park forest where a lot of danger are waiting for the young cop. Just a haunted place !

Eventually Aya finds Eve at the end of the trip. The female monster seems weird.

Eve : Your genes are stronger tha I thought. Come my dear, let's go for a ride. Hahaha !

Aya accepts her challenge. Eve burns the horse to make it pull the wheels and run like hell. What a mysterious power ! Then she looks at Aya. The next battle between the young cop and the mitochondria begins.

Eve : Why ? Why be on humans side ?

Aya : Why not ? I'm a human.

Eve : Why are you going with them and not me ?

Aya : What ?...

Eve : It seems you still don't know who I am. Well, if you don't know, your mitochondria will... That's why you were drawn to the opera.

Aya : What are you talking about ?

Eve : Here, let me explain...directly...

Aya : Stop it !!!

Eve : If we join forces, all the other mitochondria will...

Aya : S...stop !

Eve coldly leaves the trailer in confusion. Aya loses her consciousness after the collision. She again dreams of her mysterious past...

Daniel : Aya ! Aya ! Answer me !

Daniel is waiting for Aya near the Central Park entrance. He worries about her and his family : Lorraine and Ben. But at that moment, his small child runs to the father that surprises him. So Ben has unintentionally escaped from Eve's plan.

Ben : Daddy !

Daniel : Ben...! Weren't you to the concert ?

Ben : ...I came here with mom, but she...she was all weird...

Daniel : What do you mean, Ben ?

Ben : I came with mom so the three of us could be together.

Daniel : So that's why you came to get me...

Ben : Mom went to the stage but... she freaked out...

Daniel : What do you mean ? Mom freaked out...

Ben : I got near the stage and I started to feel sick. I wanted to go home... Mom wasn't herself, dad... She left and everyone else went too...!

Daniel : Lorraine...

At the meantime, the situation in NYPD 17th Precinct is not better.

Baker : Casualties were much worse this time. We can not put the lives of citizens in jeopardy any longer. We have orders to evacuate all citizens out of Manhattan. Fortunately, most people are out of the city for Christmas.

Warner : What do we do, sir ?

Baker : We will stay and assist in neutralizing Eve.

Nix : Shouldn't we leave it to the army ?

Baker : We're the ones that are supposed to be protecting the city !

At that time, Daniel runs in in a hurry. Aya has been lost.

Daniel : Any word from Aya ?

Everyone in the office couldn't do nothing either.

Daniel : Dammit, where could she be !

Baker : Daniel, I need you to help evacuate the citizens.

Daniel : She's our only hope against this thing now. I'm going to look for her !

After saying that sentence, Daniel as soon as runs out to do what he need to do.

Nix : Shouldn't we stop him, sir ?

Baker : He's lost Lorraine... He'll find Aya. You two help with the evacuation.

Daniel sees his son again. Ben is being with Cathy.

Ben : Daddy !

Daniel : Ben, I'm sorry... I have to go find Aya.

Ben : Where'd she go ?

Daniel : I dunno, but she's the only one that can fight the thing that hurt your mommy.

Poor child ! Ben is still too small to understand the situation.

Daniel asks Cathy : Cath, look after the kid, will you ?

Cathy : I will, don't worry.

Ben : Daddy...!

Cathy : C'mon, sport. You like dogs ? I'll introduce you to the best police dog in town.

Then she takes Ben to the dog's cage and asks the guard to give it up.

Cathy : Can I show this boy the dog ?

Cop : Sure, let me open the fence.

Then the cop rotates to the dog : Hey, you got a visitor !

Cathy : This is Sheeva.

The dog is given up, licking Ben's hand. The child seems to like it.

Cop : Hey, I think she likes you !

Ben : Heh, heh...Hey, that tickles !

... ..

Meanwhile, the evacuation is being executed. The town becomes a mess of confusion with the sounds of vehicle collisions and raid. Many dangerous streets are blockaded. There's a passenger who wants to pass the off-limited area. The cops stop him :

Cop A : How many times do I gotta tell you ! We're blocked this off ! You won't even find a cat on this street.

Japanese man : I told you, I've already contacted the police about this matter !

Cop A : What ?

Japanese man : ...Er...uh... I'm not getting anywhere with my English...

Cop B : Hey, you Chinese ?

Japanese man : No ! I'm Japanese !

Cop B : Nanda, nihonjin desuka ?

Japanese man : Oh, yes ! Can you speak Japanese ?

Cop B : Chotto dake ne. Daredesuka ?

Japanese man : I am Kunihiro Maeda. Er...Japanese...er...aaa...

Cop A : Hey, if you can't speak the language, go back to your country ! Heh...he...!! (What a rogue guy !)

But something is happening to him...

Cop A : U ! Argh !

Cop C : Calm down. Take it easy, man. It's bad for your heart.

Cop A : Uu ! Argh ! I'm getting... I'm... I'm...hot ! Help !!!  
ARGHHHHHHHHHH !

The cop is burned at once after his last cry.

Maeda : I guess it's not now or never...

Then the passenger named Maeda runs past the blockade when the cops don't pay attention to him.

Maeda : Spontaneous human combustion. I believe that's correct...

But let's return to our heroine. Where is Aya ? She is dreaming of the hospital again...

Aya : ...? Where...? Hospital...?

Then...she wakes up in Maeda's apartment.

Maeda : Oh...! You're finally awake !

Aya : Who are you ?

Maeda : I'm...Kunihiro Maeda. I'm a scientist from Japan.

Some voice sounds : He found you... It's Daniel coming in.

Aya : Daniel !

Daniel : There's no one out there but cops... It's a ghost town. Never seen anything like it. Pretty creepy, if you ask me...

Aya : Where's Eve ?! What happened to the people in Central Park ?

Daniel : Ben was okay...but... The rest of the audience... Well, they just... disappeared.

Aya :...

Maeda : Disappeared ? You mean they weren't ignited ?

Aya seems hurt to say the next sentence.

Aya : They all melted into slime... and became... one big mass...

Daniel :...

Maeda : That's something new... Nothing like that happened in Japan.

Aya : Japan ?

Maeda : A similar incident occurred several years ago in Japan.  
Although it wasn't as grandious in scale as this one.

Aya : What ?!

Daniel : Hey ! Give us the details !

Maeda : It's all started when a scientist's wife was involved in a car accident. The scientist tried to culture her liver cells in order to keep her alive. The scientist named those cells...Eve...

Aya : Eve ?!

Maeda : The liver cells multiplied and her mitochondria eventually took over her physical body.

Aya :...!

Maeda : After acquiring the scientist's sperm, Eve tried to give birth to an ultimate being.

Aya : Ultimate Being...? What kind of "being"...?

Maeda : "She", the being who mutated from the liver cells, couldn't maintain her body for long. By the way, before the car accident occurred, the wife had registered to have her organs donated.

Maeda : So after the accident, her kidneys were transplanted into a young girl... And Eve implanted a fertilized egg in the young girl who gave birth to...an Ultimate Being. I was extremely interested in this and went to his lab so that I could continue research.

Then Maeda rotates towards Aya.

Maeda : After hearing about this incident, I had to fly over here.

Daniel : What the hell is going on here ?

Maeda : I wish I could explain more.

Something's wrong with Aya. She is suddenly quiet like something is blocking her heart.

Daniel :...Aya, are you okay ?

Aya startles.

Aya : Yeah... I'm fine...

Daniel : I thought that monster had got a hold of you ! Thought it was too late...

The young cop becomes shy and silly. She feels a gentle pain.

Aya : When I felt Eve... Something inside of me felt like it was being...

Maeda : You felt you were about to be ignited, correct ?

Daniel : No, she's... Well, she's the only one that isn't affected.

Maeda : What ?!

The Japanese scientist seems to be thinking...

Maeda : I.. I...don't understand.

Aya : I... I think I may be a monster...like her !

She begins to worry everyone after hiding the giant impression in her heart from the incident.

Daniel : What ?! What are you saying, Aya ?!

Aya : I don't know. What if... What if I end up by killing you ?!

Daniel tries to comfort her with his way : Aw, shut up ! You know that's not...

Aya again is being confused.

Aya : Please, Daniel ! I don't know ! I just don't know anymore ! Please go away from me !

Daniel : Aya...

Aya : Please...

Maeda has a little understood what she is thinking.

Maeda : Yes, I understand your point.

Then he gets out of the room and closes the door.

Daniel : Hey ! Where do you think you're going ?!

Aya : Even if I am a monster, I don't ever want to kill you, Daniel...please...! I...I could never forgive myself if I killed...you...

Daniel : Aya... You're no monster.

He comes to Aya, trying to encourage her.

Daniel : You're my best partner, Aya Brea ! I'll be your side... always, Aya...

Then he slowly goes out, leaving alone. What is Aya thinking now ?





Daniel : All right ! We're gonna need some bigger weapons. There's a gun shop over there. Let's stock up.

Three of them have a walk to the Sams gun shop. No one is here after the evacuation. How wonderful ! But...

Aya : It's locked.

Daniel : Outta the way, Aya.

Aya : Daniel, no...

Daniel : Sorry, but it's the only way.

Then he naturally holds his gun and "Bang !!!". The glass doors are broken.

Maeda : Are... are you really a cop ?

Aya : We think so. But we don't have scientific proof, if that's what you are asking. (So cops also have their own sense of humour).

Then they check the weapon shop for some better equipment.

After that, the next is a pharmacy.

Aya : The door's broken...

When they have finished everything, they get out of Soho.

Daniel : Road rules don't apply here anymore. We can take the shortest route through Manhattan !

On the way through the town, the three Aya, Maeda and Daniel talk about what they will do next.

Daniel drives the car : So, where to ?

Maeda : Is there any place with a research facility ?

Daniel : Research facility ?

Maeda : I'd like to conduct an experiment...and test something. It might be relevant.

Aya : How about the facility in the Museum where Klamp is at ? They had really extensive equipment there.

Daniel : No way, man. Anywhere but there !

Aya : He should have been evacuated by now... it should be okay.

Maeda : Err... yes... That sounds good. Daniel, is that okay ?

Daniel :...I'm expecting a big tip for this !

In front of the American Museum of Natural History...

Maeda : So this is the American Museum of Natural History ! It's...just as I imagined...! I can find a research facility in this

building ?

Daniel : Yeah. Hopefully, we won't run into the jerk who runs it. Since he's been evacuated, it should be empty...

They get to Klamp's laboratory.

Maeda : Hmm...for a lab in a museum, it does have fairly extensive equipment.

Daniel : So, what do you wanna test ?

Maeda : Yes, yes... Of course... Let me see... I was able to extract a gel-like substance from Aya's clothing.

Aya : Gel...? Is it from Eve ?

Maeda : Yes... It appears to be a remnant of Eve's cells... At the cellular level, her power cannot be as strong as Aya said previously.

Maeda goes aside...

Maeda : Ow...!!

Daniel : Hey, what're you doing ?

Maeda : I just want to conduct this experiment to see whether or not...

He returns to the microscope to put the sample.

Maeda : Hm... Yes... yes... This is... exactly as I... It's just as I thought... Go ahead, take a look.

Aya is going to see what Maeda has just said :...What is it...?

Here the cop could see that cells' action that affect the Human's body : The mitochondria living within the cells with the energy made from oxygen.

Aya : Your cells are completely surrounded...by them...

Maeda : As you can see, the mitochondria, er, Eve has taken over the nucleus. In a similar manner, the beasts that attacked you probably experienced the same thing.

Daniel : Does the mitochondria really have the power to control the nucleus ?

Maeda : No, the "normal" mitochondria never has such power. But Eve's mitochondria has gone through tremendous evolutionary changes. This is what I think happened to Eve's mitochondria... Normally, mitochondria require oxygen when they generate energy called ATP. So at this time, the mitochondria requests oxygen from the nucleus. Without the energy supply from the mitochondria, the nucleus cannot function. So in essence, the two organelles constantly rely on each other. But in this case... It seems that Eve developed the power to reverse this symbiotic relationship. Evolution, or even mutation seems likely in this case...

Daniel : Reversed the cycle ?!

Maeda : Look at this... even with a limited number of cells, her cells have this much power. Can you imagine how much power Eve has within her whole body...?!

When Maeda is explaining, Aya interrupts him suddenly...

Aya : Maeda...

Maeda : Y, yes ?

Aya : Could you test my cells ?

Maeda : Yes... of course, but...

Aya : I want to know... I want to know why I have the power to fight her... I want to know where I stand with her !

Daniel : Aya...

Aya : Please, Maeda ! I need to know why !

Maeda seems reluctant :...Yes... Of course...

Aya : Thanks, Maeda.

Maeda : Could you step over here, please ?

Aya goes aside with the scientist.

Maeda : I'll need your arm...

Aya : Like this ? Here. (She raises her arm to Maeda.)

Maeda : Yes, yes... (Then he makes a similar work as he did with himself with his first sample cell.)

Aya : Ow...!

Maeda : Let me just set this up here...

He resets the microscope again with Aya's sample and see it first.

Maeda :...! I think you'd better see for yourself...

Aya : What is it ? Is something wrong ?

Now Aya could see her cells by very her eyes : very special. Her cell is too special that it could fight against Eve's mitochondria.

Maeda : Do you realize what is happening ? Your mitochondria are supplying more energy to the nucleus of your cells... It's almost as if they are protecting the nuclei from Eve's mitochondria...

Daniel : Why does Aya's mitochondria have this kind of power ?

Maeda : I don't know... I just... Are you familiar with Richard Dawkins theory of the "Selfish Gene" ? In simple terms, it states that...

While Maeda is talking gesticulatingly, Aya steps in hesitation as she is thinking of something: another impression about very herself.

Maeda :..."genes act in a manner to preserve and ensure survival of the species."

Daniel : Hey man, I don't read those scientific journals... What're you trying to say ?

Maeda : Depending on how you look at it, you can say that Eve is... trying to destroy all mitochondria except her own. In response to that, Aya's mitochondria has developed the power to rebel...

Daniel interrupts : Why only Aya's ? Shouldn't it be the same for us as well ? We should also have that power based on...

Maeda : That seems to follow the natural order of things, but I'm sorry, I don't know why...

But then someone is coming. As cops' nature, Aya and Daniel raise their guns.

Aya :...Professor ?!

Oh no ! It's Hans Klamp !

Klamp :...What're you doing in my lab ? This is breaking and entering!

He checks his equipment touched by Maeda.

Klamp : I'm asking why you people are in my lab...!

Daniel : We... we're just...

Aya : We've received orders to evacuate this city. Professor, you really should...

Klamp : I tell you... Cops are the ones corrupting this fine city...!

Daniel tries to ignore what he has just said.

Maeda becomes stutter than he was : I'm... I'm sorry...! It was my fault, you see... I asked them to bring me here...

Klamp : Who the hell are you ?

Maeda : Oh...I... I'm Kunihiko Maeda and I'm a scientist from Japan...

Klamp :...You were using my electronic microscope...

Then he checks it carefully to know what they have done on it. But...

Klamp : What ? What is this ? Where did you get this... specimen ? You ! Where did you get these... cells ?

Maeda : Th... Those are... I... I... I don't know...

Klamp : Do you take me for a fool ? With cells like these... They must affect the body's natural state...!

Maeda : Err...um...uh...

Klamp : Oh, shut up ! I'll just ask...Officer Brea...!

It seems that Klamp has known something about Aya's secret she doesn't know.

Klamp : Your cells contain a tremendous amount of energy... Do you feel any... bodily changes ?

Aya : I...

Klamp : You should feel... somewhat... hot... ? No ? Speak up, Officer... I can't hear you... Have you lost consciousness anytime recently ?

Suddenly, Daniel finds something on Klamp's computer screen that makes him a lot surprised and angry !

Daniel : Hey ! Hey !! What the hell is this ? Why's my boy's name here ?!...Lorraine !! Lorraine's on here too ! Klamp !!! You tell me...!!

But Klamp says nothing, he just comes and then turns off the the computer as erasing all what Daniel has seen.

Daniel : You...!

In anger, Daniel opens his wild nature. He raises Klamp up.

Daniel : You tell me what that list is for !!! Tell me, you hear ?!

Aya is trying to stop them.

Klamp : Let go of me... I don't have to tell you anything.

Daniel :...What ?

Aya : Daniel, calm down...

Daniel :...!

Aya : Daniel !

Daniel :...Damn !

Now even he kills Klamp, Daniel couldn't do anything or force him to tell what he wants. He is reluctantly to give up the scientist, clutching his hands in hilarious anger.

Klamp : Get outta here !

Of course, Daniel can't stand there so long in this situation. What a shock for him !

Aya : Sorry to disturb you. But we do have to officially warn you of the evacuation. Please remember that...

There's nothing more she can do. Aya slowly steps out door. Klamp says something weird to her. But she ignores.

Maeda :...Oh... uh... no... thank you... er... bye...(Poor guy ! He has just been startled )

Klamp is still there, saying another uncommon thing : It's too late now... It's too late to do anything now...

All of them must return to NYPD Station now. What a long day !

Daniel : Damn him ! One of those days...!

Aya : What was that list...?

Maeda : It was an HLA type listing... It's a list to see whether organs will be rejected when transplanted.

Daniel : Why the hell are Ben and Lorraine on the list ?!

Maeda : It was a list of people with matching HLA types, so...

Daniel : Damn ! I'm gonna get him ! I'm going back to the station and getting the...

But it's not smooth as he thinks. What a mess !!!

Now the police station is just a dark ruin. It looks like that it has just been messed up by something... such as Eve. She is here ?

Daniel : What the hell happened here ?!

Aya : Eve...? - She is sighing.

Maeda : Sh, she's here ?

Aya : I'll go look around. You two stay here.

Daniel : Hell, no ! I'm not gonna sit around and wait for this thing to kill my family !

Then he runs into charge without saying anything more.

Aya : Daniel !

She is chasing him...

Maeda : Wait, Aya !

He comes to her, giving her the Hamaya lucky charm

Maeda : Here, take this

Aya : What's this ?...

Maeda : It's a good luck charm from Japan. It's the best I can do...

Aya : Thank you. I'll take it.

Then Aya goes in charge to the place. Some of the cops are dead, lying everywhere in the mansion. On the upper floor she sees Nix and a cop fighting some spiders.

Nix : Go downstairs ! Hurry !

Now Aya must find the others. She cannot only be with them. In the office, she finds Warner who is wounded.

Aya : Warner !

Warner : Aya... Man, Eve really caught us off guard... Most of our men were out...

Aya : I'm getting help ! Hold on !

Warner : No worries... I'll be all right. You go after Ben...!

What does he say ? Ben ? Where is the child ? It seems that something happened to the little boy. Cathy !!! Maybe she knows where he is. Aya must find her as soon as possible.

But in the Weapon Department, there is another incident...

Wayne : Aaaaaagh !

Aya : Wait ! It's me !

It seems that something blocks Wayne's sentence.

Wayne : Aya ! This...freak of a dog...came, and it... It got Torres !

What is happenning her ? Torres, he is wounded...

Aya runs to Torres. He couldn't hold on anymore...

Torres :...Hey, Aya. Guess... I screwed up, eh ?...

Wayne : Why...? Why didn't you shoot, man ?

Torres : Haven't used a gun since...

Wayne continues : Since your daughter was shot ? Torres, you can't blame guns for that !

Torres : I... suppose... You're right. Wayne... You take good care of this place, now...

Then he gives up his last gasp...

Aya : Torres !

Wayne : No !!!

... ..

Wayne gives Aya the M92F handgun.

Aya : This gun... It's...

Wayne : It's Torres' gun... Hasn't used it in ages, but he always kept it in shape. Torres wasn't just good at gun tune ups... He was a real good shot, too. But ever since the day his daughter was killed by a gun accidentally going off... He stopped shooting altogether, and he came to this department to keep guns in check... Aya ! I know you can handle this gun ! Take this... And nail that monster for Torres !



What a sad story right ? But anyway, Aya must forget everything to continue what she is doing.

In the corridor, let's see the dog room. The door was broken out, some slime was stuck like it came from an incident. The slime of Eve... What happened ? And Cathy, she is unconscious.

Aya : Is...this...Sheeva ?

Cathy : Aya...

Aya runs to help her...

Cathy : I... I'm sorry... Ben's... gone...

Aya : Where ?

Cathy : I... don't know... Sheeva went berserk, and... Ben went after her...

Aya : What !?

Cathy doesn't have enough strength to say more. And now Aya must find Ben around this station, the same as to Sheeva.

Ben is somewhere around, chasing after Sheeva. Sheeva, now like a crazy dog, runs and runs.

In the hallway, Nix is wounded seriously and the other cop were dead.

Nix : Aya, you gotta go after Ben ! He went upstairs chasing Sheeva...

Aya : Come on, we need to take care of that wound...!

Nix : I'm all right ! Just... go after Ben !

How dangerous this place is ! It's not good for Ben to wander alone. She must find him as soon as possible.

...Ben has come to a dead end with Sheeva. Sheeva now has lost all mentalities. Eve has changed him, as the slime in the dog cage proved to Aya. But Ben, he is still too small to understand what will happen to him...

Ben : Sheeva ? Are you Ok...?

He tries to relief the poor animal. But it's all useless. Baker quickly grabs him away...

Baker : Ben ! Get away from her !

Ben : Let go ! Sheeva's sick !

In a corner of the room, Baker's ready to shoot the monster reluctantly.

Ben : Stop ! Don't hurt Sheeva !

The child tries to plead Baker.

Baker : She isn't Sheeva ! Eve's turned her into a monster !

Ben : A... monster... !?

Baker : Close your eyes, Ben !

As Baker has just finished his word, it's time for Sheeva-Eve to give up her real surface now - the most awful mess we have ever seen : a three-headed dog monster...

Baker : You're not touching him !

Then he shoots the monster continuously. But it runs out of ammo...  
The monster cries...

Let's return to Aya. Anyway, she has found another giant dog-man who is striking a cop on her way.

Aya : You're the one that got Torres...!

... ..

However, our heroine has got revenge for Torres. Her partner now could die in peace...

Okay, now it's time for Ben...

Aya has finally found them. Ben and Baker is being caught by the giant monster - Sheeva.

Baker : Aya...!

Ben : Aya ! Uncle Baker's hurt !

How she surprised for Aya to see the familiar police dog now...

Aya : ...Sheeva !?

Ben : It's not Sheeva ! Sheeva's already dead ! Aya, please ! Don't let her turn into a monster !

Aya tells "Sheeva"...No, it's Eve : Come on ! I'm the one you want !

... ..

Aya : Ben ! Captain !

Baker : Aya...

Ben : Aya ! Uncle Baker's hurt !

Now the important person to Ben, Daniel has come.

Daniel : Ben !

Ben : Daddy !

Daniel : Ben, are you OK ?

Ben : Uncle Baker was protecting me !



Maeda must be in some laboratory, with the Lab Tech. That's half his life (Hehehe...)

Aya : Thought you'd be here.

Maeda : How did you guess ? This kind of place makes me think more clearly.

Then Daniel has arrived too.

Daniel : Hey Maeda, why did Eve attack the precinct ?

Aya : What I want to know is why Eve didn't show herself this time... I felt her presence here, but as soon as we arrived, she was gone.

Maeda : It could be a distraction.

Daniel : Distraction ? What for ?

The guy is thinking again...

Maeda : Is there a sperm bank or a hospital that conducts artificial insemination nearby ?

Daniel : A sperm bank ?

Maeda : Well, I don't think Eve's body will last much longer. Right now, the mitochondria are just parasites in her body...

Daniel : So she's trying to create this Ultimate Being, like she did in Japan ?

Maeda : I'm afraid so...

Daniel : So if we can stop her from getting there, she'll die eventually ! I think a doctor at St.Francis Hospital specialized in artificial insemination...

Aya : Let's go, Maeda !

Daniel : Hey, what about me ?

Aya : You're captain for now, remember ? You gotta look after the precinct !

Daniel : Oh, alright... Here, take this, then. (He gives her a clip)

Then both Maeda and Aya go to Saint Francis Hospital to stop Eve... On the way to destination...

Aya : What's wrong ? You're awfully quiet...(^\_^)

Maeda : Uh...oh, uh...Er, I wonder why Daniel didn't come with us.

Aya : He said he's gonna get the dirt on Klamp. He also wants to be with Ben.

Maeda : Oh, yes, of course !

A moment of silence is passed again. Then...

Aya : Maeda...

Maeda : Y, yes !

Aya : That creature that was born in Japan... What happened to it ?

Maeda : It died. Along with the scientist that was its father...

Aya : How did... a monster like that die ?...

Maeda : There was a rebellion. The mitochondria passed from the father didn't connect with the ones passed from Eve. It began to deteriorate and the father held onto the dissolving flesh and they died.

Aya seems hurt...

Aya : Even though it's a monster... I guess it's still your child...

Yes, what a pain to kill our children ! Aya has lost her family. Maybe she was impressed...

Finally, they have been at the entrance of Saint Francis Hospital.

Maeda : Here it is...

Aya : This hospital... (Yes, it's very familiar to her !)

Maeda observes the hospital from outside : It's hot... It looks like Eve is in there.

Aya : You wait here !

Maeda : Aya !

Maeda : Take this... It's a bell to keep away bad spirits. Just... hold on to this, okay ?

Aya : Thank you. I'll keep it.

Then the young lady alone goes through the entrance. After the evacuation, this place becomes quiet and perhaps nobody is here. Aya suddenly sees a shadow, a very familiar shadow she met before in the other side of a glass door...

Aya : Maya ? Or was it just my reflection ?

But the little girl disappears after the door.

Aya goes on the elevator to other floors. But it is sure that Eve has already known her presence. The elevator is suddenly confused... The sound of Eve wanders around Aya, but she doesn't appear herself...

Aya : ...?

Eve : Goind down ?

Aya : Oh no... The elevator cables !

After that, the elevator Aya is standing on is dropped heavily on the basement. What a shock ! Now she must find another way on this floor.

But...

Eve : Night, night... Don't let the bed bugs bite.

Aya : The power !

Aya is really worried. The power supplied to this place is being destroyed and... The power area is locked.

Aya : Eve's trying to trap me down here. She's cut the main power line !

Then she tries to go by another elevator.

Aya : Oh, great ! One elevator is broken, and without power the other one is useless.

Aya has determined what she must do now : supply the power to area. Now there's only the dreadful dark surrounding her in this haunted place. Aya also tries to find a stair to go up to upper floor. But Eve wouldn't let her escape so easily.

Eve : Hope you enjoy your stay.

And everything is collapsed...

In the other side of a locked door also leads to the power line, Aya sees Maya again...

Aya : Maya wait ! It's me !

Maya says nothing...

Aya : Why are you dressed in those clothes ? You must be cold.

But the girl seems not to hear her sister. She is lost in the dark.

Finally Aya also finds the key to enter the Autopsy Room which was locked before. It is more haunted than other places with the burned corpses (...God, please forgive me...). There she has gradually explored more places to find the fuses that can be used to fix the power box. And the last thing she grabs is the Blue Cardkey - the key to the power line where the shadow of Maya has leads her. The little shadow re-appears in near the power box...

Aya : Maya wait ! Don't leave me...alone...!

Maya :...

She has no respond and runs away...

But however, Aya must find the way to get out of here. She collects all the fuses and then repair the fuse box to supply electricity. It's all successful ! So now she is going down to the lobby on 1st floor. Hey,...

Aya : Maya...and...me ? - Aya suddenly sees another girl beside Maya who looks almost similar to her. It was Aya herself. But why...?

The sickroom seems to be opened. Here there are a doctor and a patient

who are being caught by the monsters. Aya tries to rescue them.

Patient : I don't know about you two, but I'm getting out of here !

Doctor : Mrs. Nusebaum ! What about your medication ?

Patient : It's no use to me if I'm dead.

Then Aya talks to the woman doctor.

Aya : Are you okay ?

Doctor : Yes, thank you. However, a nurse is trapped in the other room. Could you help her out ?

Aya : Yes !

At the sickroom next door, Aya kills the monsters to save the innocent nurse. But then she recognizes this place - the white atmosphere in her past. She almost loses consciousness...

Aya : This room...! I've seen it before ! I'm getting...hot !... I know I have been here before... But why...? What was I doing here ?

A series of memories presents in Aya's mind. It seems that currently she can't remember anything more than a familiar feeling. But at least, she has known Maya and she has been here for some reason.

Nurse : Whew ! I thought I was done for. Thanks.

Aya : Glad to help, but you could help me even more by telling me where the doors next to the elevator lead.

Nurse : Umm...to the storage of the hospital... That's where we keep oxygen tanks and our main supply of liquid nitrogen.

Aya : What do you use liquid nitrogen for ?

Nurse : I don't know. Here... take this Green Cardkey and find out yourself. I'm not staying here to see what happens next.

Aya : Thank you.

Shouting a sentence to Aya, the nurse runs away : Everyone's either dead or evacuated. I think I'll choose the latter.

With the Green Cardkey, Aya returns to the doubled door where she first met Maya. The doctor she saw in the sickroom has been being here too.

Aya : Can you tell me why the hospital uses liquid nitrogen ?

Doctor : Well, for many different things. You can use it to freeze off warts and such, but its main use is for research. It keeps the sperm bank from spoiling...

Aya : Sperm bank ? Oh my God... How do I turn it off ?

Doctor : Well, there's a valve that you can turn off in the storage area. Why ?

Aya : Sorry, I don't have time to explain. By the way, which floor is the research lab located on ?

Doctor : The 13th.

Aya : Thank you.

Doctor : I'm going to look around to see if anyone needs medical attention.

Then she runs away. What a devoted doctor ! But it's not all. Aya is devoted too. And Aya also has something to do.

She reaches the storage area and turns off the valve that provides nitrogen liquid to the sperm bank, and then goes on the 13th floor to check it again.

Aya : I have to stop Eve before more people die.

In the lab, the sperm bank was exclusively spoiled. But it's not over yet. Aya suddenly finds some strange document :

Aya : What is this ? The HLA list. Ben's and Lorraine's name are on here too... It's the same list that was on Klamp's computer. What's he trying to do.

Then she sees another pile and reads it.

Aya : These are... the patient records. Mariko Brea... It's my mother's record... December 23, 1977, taken in with Maya Brea after an accident. Pronounced dead after cardiac arrest.

Maya Brea, the daughter...

The next page is missing. It's somewhere else...

Then Aya finds another pile of documents beside.

Aya : Melissa Pearce ! It's got to be that Melissa ! December 23, 1977 - emergency hospitalization. Operation successful. After 6 months of hospitalization, released. Needs medication from hospital.

Melissa and Maya were brought into the hospital on the same day... and operated on... No. It can't be...!

Aya also finds a sheet of paper stuck on the freezer that is worth suspecting :

"Artificial sperm development staff - Hans Klamp !" ???

After a series of suspected evidence, Aya decides to go on the roof to find Eve. In the elevator she has found an empty container of sperm sample. No, does it prove that Eve has already got a sperm before Aya ?

... ..

At that time, the army of Manhattan city also joins this. First, they are instructed to save any people can found after the incidents.

Admiral : Fighter jets, prepare to launch ! Head towards Central Park ! Remember, no unnecessary attacks ! Target the enemy in the air and be alert !

Captain (Lynch) : Manhattan's practically deserted ! Why don't they



just...!

Admiral : No, Lynch. We haven't received orders from the President to attack yet. At this point, we need to look for the missing people from the park and warn the city.

After the order, some jets are operated and flown to the destination...

... ..

At the meantime, Aya has stood on the roof. But before seeing Eve, she must find a spider monster controlled by her...

Eve : So, you've found this place...

Aya : You're going to use that sperm to give birth to the Ultimate Being !

Eve : You're a bright one ! The first rebellion took place some years ago on a far off eastern island. There, my sister committed a fatal error... I'm higher in the evolution chain than my sister. I will never commit the same mistake...

Maybe Eve is mentioning the event happened in Japan which Maeda has told Aya... the dead Ultimate Being...

Aya : You're not my...

Eve : Finally caught on, huh...?

Aya : ...No...!

Eve : You feeble organisms depend on machine to do all the work...!

Aya : Stop...!

But then anyway, Aya must suffer the punishment Eve gives to her and to the the humanity. The three jets of the army are going to pass this place. But one of the pilots is controlled by Eve. Her eyes turn emerald more brightly and then the poor pilot is melted into useless slime.

The jet has no controller, so it falls to one another, making a little explosion and it's dropping down the hospital's roof where Aya and Eve are.

Eve : You've just witnessed the limitation of humans...

Aya : Please ! No more !

Eve : What if I don't want to ? It's a shame that we couldn't understand each other.

Then the monster is flying away, leaving Aya and her life decided by herself at this time.

Aya : The jet !!!... It's going to crash into the roof. I've got to get out of here.

Aya tries to find another way beside the elevator. It's an emergency lift. But then the Spider Woman doesn't forgive her. It gives up a new

born spider to fight Aya through the window that switch the brake, making the lift go down. Aya must kill the monster before the lift touches the ground or another accident would happen.

Daniel : Over here Maeda !

Maeda : Aya !

Maeda has just rescued from the explosion by Daniel either. What a crazy guy ! They both come to Aya.

Aya : We don't have anytime ! Eve got away with a sperm sample.

...Daniel is taking her back to the station.

Daniel : That's the thing. I found out several things about Klamp, but... In the past, a doctor from that hospital was fired for giving out a patient list.

Aya : A list...? You mean like the one with the HLA listing...?

Daniel : These guys have accessed to just about everything. I've got another info too. This is what I heard from Warner, who was onto Melissa. She was seen going into the museum late at night on several occasions !

Aya : Eve...? She was going into the museum ?!

Maeda : We need to go there ! We must get there before the being is born !

Daniel : Calm down. We're there, buddy...

Aya :...Maya...

Aya still doesn't get out of impression of the past...

At NYPD Station... Daniel is indeed a great guy. He has rebuilt the station into the old state just in a very little time. What a captain !

Maeda : Aya ! Detective Warner has some new information.

Warner : Sometime ago, a doctor at the hospital was fired for selling off patient records. And Melissa was seen going into the Museum late at night several times.

Aya : Eve !?

Daniel : Klamp... That bastard ! I knew he was a part of this ! We'll split up here and search the entire city. Eve and Klamp must be meeting soon !

Maeda : We must hurry ! It'll be too late once the Ultimate Being is born !

Warner : I'll go snoop around some more for any info.

Then the detective immediately goes in charge.

Throwing something to Aya, Daniel says : Brought you a walkie-talkie

so we can keep in touch. - then he throws another one to Maeda - I'm counting on you too, Mr. Scientist !

Maeda : Whoa !

Aya : Weren't you going stay here, Daniel ?

Daniel : And push papers all day ! You're kidding me !

Then he runs in charge either. That's our real Daniel. (^\_^)

Aya and Maeda is planning their next mission.

Maeda : What will we do ?

Aya : Let us know if anything comes up !

Maeda : Uh, yes ; Okay, I got it...

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

D A Y 5 - L I B E R A T I O N

Eve disappeared from the hospital incident. She may be wandering in this city. But where is she ?

From Warner, Aya has known that Melissa Pearce has often gone to the Museum of Natural History in the nights. This might be involve Dr. Hans Klamp - the mysterious professor who is supposed to have executed the organ transplation between Maya and Melissa, also the guy who seems to know everything in this.

Eve has got some sperm from the sperm bank of Saint Francis hospital. Now she might be somewhere in the city to protect her conception to give birth to the Ultimate Being. But she still doesn't stop haunting the town.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

As what info the characters has found, there are Chinatown and Warehouse where Eve is supposed to locate. The first is Warehouse. There's being a cop to guarding this place.

Cop : Officer Brea ! Ah... uh... Eve is in there. Why don't you check it out, huh...?

Then he gets away.

Cop : I'll... go call for some backup, okay ? S... So you go check it out ! Elle ! C'mon, we're getting outta here ! (Hm... it's just a reason for him to move his duty to Aya. Can't believe there is a guy like this in Aya's office).

Aya checks the place. As the incident in NYPD Precinct, Eve doesn't directly destroy the place, just leaving a giant crab to welcome Aya the only one who can get there. So the destination is of course Chinatown.

There she sees Maeda who is also joining this mission with her. He is checking some hole in the street - a hole to sewer.

Maeda : Aya, it's here !

Aya : ?

Maeda : It looks like rotten meat...

Aya : I'm going down to have a look. Notify Daniel for me !

Maeda gives Aya another useless thing : Y, yes... Wait ! ...Here. take this... It's a good luck charm...- the Narita.

Maeda : Careful, now !

Aya begins her next adventure in this sewer. After some time for seeking the way, she is taken to the water pool where sewer water is filled here. A familiar thing appears in her eyes : the slime.

Aya : This is... It's the audience from Central Park.

It might be controlled by Eve, gathering into big mass and moves to Aya slowly. But when the distance becomes closer, all the mass drops through the pool. They will be mixed with the pure water supplied to this town.

Aya : I have to get this slime out of the reservoir before it infects the whole city.

In the control room...

Aya : I could move the slime in the reservoir by using this control panel...

Then she supplies power to the drain action. The slime is drifted to another area where Aya has already guessed...

She finds a secret leading to the Subway which will also take her to outside. Here there is a huge centipede instructed by Eve is waiting for her...

... ..

After fighting the monster, Aya gets to the bridge connecting the island to the land. Here she finds the subway key which will help her get out from a corpse.

Aya : The slime's going towards... - Aya gets her sight to the city - ...the museum !

Maybe she has determined her destination and she has known what to do next. Eve might be waiting for her there...

The night has come. The Museum becomes more dark and quiet that it is as usual. In the first sight of the mansion, a white shadow welcomes Aya with a dreadful mystery...

Aya :...? Who's that ? Who's there...?

Then he disappears through the dark background. Aya chases him. Until she comes to a room with an opposite door. The shadow gets into it and locks the door without saying anything.

Aya : Hey...!

Then she is attacked by some... "dinosaurs" - a kind of reptiles which was killed millions of years ago.

Aya :...How the hell did those dinosaurs get here ?

The young cop decides to find out this mystery in the large space of Museum. The door that shadow got through is locked, so she must find another way in the north. But a giant scorpion is on her way...

Aya :...Someone obviously doesn't want me to get through this area...

... ..

After some walks, she has come to a dead end which is a show room of ancient statues. But the Aya hears something strange...

Aya : Wait... What was that noise...?

In respond to her, a little earthquake vibrates that breaks the statues in the area and upper floor. Aya is all right. But then she is caught by three Armadillos (the spiral monsters)...

... ..

Aya reaches the upper show room the statues were destroyed either and she finds a backdoor to a small balcony. It leads her to 3rd floor.

After passing all the exhibition rooms, she has arrived in 3rd floor main hall. All the stairs to 2nd floor are being locked that she can't go down. So there's an only door in the hall that she could get through. But Aya doesn't know that's a trap. When she has come in...

Aya :...Hey !...Did someone just lock the door ?

The situation is as if that Aya couldn't get out anymore. But she finds a broken glass window and thinks of a desperate escape from 3rd floor...

Aya : I can get through here...

It's lucky for her when there is a wall platform just below the window. She steps carefully on it to the end. Then she observes everywhere in the area. This is the biggest show room for the most precious sample here : T-Rex's full skeleton. The 2nd floor window is below where Aya is standing with a similar platform.

Aya : If I slip... I'm a goner...

There's no other choice. Then she decides to jump down correctly to the narrow platform... A beautiful performance !

Aya :...Phew... Made it...!

Now she is on the 2nd floor where Klamp's laboratory is located. But now it's locked. So Aya finds another way to go. She has reached the Monitor Room where she can re-arrange the alarm of the whole museum and activate the elevator.

Aya : Let's see... Where's the alarm...?

After some time...

Aya : Here it is... and it's been activated.

Aya deactivates the thing as well. But then something has petrified her on the monitor...

Aya :...Hey ! Wait a minute !

She suddenly recognizes who is in the monitor. It's more terrible than usual...

Aya : Eve...! Where...is she ? That room... where is that ?

But after that, another again surprises her in the show room...

The slime ! It's coming to the T-Rex skeleton and cover the whole sample. Then the unliving skeleton suddenly moves its tail, then the other parts until the head. It roars heavily and goes away. It's a real T-Rex - the tyrant of ancient reptiles.

Aya witnesses everything from 2nd floor :... I can't believe it ! So that's how she controls inanimated objects...! And all of those things !!! She's crazy !!!

... ..

Finally, Aya has returned to the main hall. The elevator has already been activated with lights. But besides it, there's another difference that doesn't look like what Aya saw when you came here. The door leading to 2nd floor are unlocked. It takes her to Klamp's lab which is now unlocked too.

Aya :...There's someone in there...!

She thinks it's Klamp. So at the first sight, she holds up her gun...

Aya : Professor Klamp ! Don't move !! Put your hands in the air where I can see them !

But then she must open her eyes more obviously...

Aya :...Maeda ?!

Poor guy ! He brings up all his hands in fear...

Maeda :...H, hi Aya... Yes, t, there was something I really needed to test... Err... May I put my arms down now ? (Idiot you are, Maeda !)

Aya : Did you come back here...alone...?

Maeda :...Hmm...no, Daniel came with me part of the way.

Aya : Well... where is he...?

Maeda : Err... yes... he went to look for something at the hospital... He should be on his way here...

Aya : Oh...

Maeda :...There haven't been any combustions recently. so I... er... anyway... I asked Wayne to make this back at the station ! Please use it !

then he gives Aya a gun...

Aya : What is it...?

Maeda : Yes, er... I'll have to explain later... But I believe this will have some effect against Eve and the creatures she controls...

Aya : Thank you. I guess I'll have to wait and see what it does...

This is the weakest gun in this game. But later you will know why Maeda made it for Aya.

Maeda : I came across some findings... mmm... yes... First of all, there was blood serum with Maya's name labeled on it in the freezer.

Aya :...My sister's name... And... ?

Maeda : Well...the research code for it was called EVE...

Aya : EVE ?! Then Eve really is...

Maeda : It appears to have been made up of liver cells. He was culturing them in the past.

Aya : What do you mean ? What for...?

Maeda :...I don't know... There isn't any data left. But it seems Dr, Klamp has been culturing them for years. Recently, it appears he was conducting research on artificial sperm... For Eve, of course...

Aya :...For Eve...?

Maeda : Err... yes... he wanted to exclude the mitochondria from the sperm and create new sperm... Sperm with no parasites... Sperm with only the nucleus...

Aya : Sperm without...the mitochondria...?

Maeda : Yes. He took the sperm that he created here and moved it to the hospital... There, he would artificially inseminate those who would volunteer for the experiment.

Aya :...Then... what was that HLA list for...?

But Aya can't continue her talk...

Aya :...Professor Klamp ?!

Yes, the dirty evil guy has come...

Klamp : you ordinary beings will never, never comprehend my level of research...

Aya holds up her weapon to punish the criminal.

Aya : Professor, I'm placing you under arrest as the ring leader of this operation. What you did...! This isn't something you can get away with, do you understand ?

Klamp : Hahahaha... You are pathetic, Brea ! Why put yourself in the human domain by reciting meaningless laws... They're meaningless, do you understand ?

Klamp is more intelligent than what Aya has thought. Although she has spent a lot of incidents and a lot of evidence prove that she is a strong mitochondria with invincible power that can be used to rule this world with Eve, she has always seen herself as a human - a human with the compassion that no other creatures can have. So she can't shoot Klamp as she wants.

Klamp steps to Aya closer with an awful laugh : Hahahaha... I guess you haven't told your friends, yet... Your... mitochondria... has soecial powers, doesn't it... Aya...?

When he is just next to Aya...

Klamp : Hahahahaha ! But sadly... you still have the form of a human being, don't you ?

Aya strangely lowers her arms.

Aya : You can say all you want, but I'm just here to arrest you, Professor Klamp.

Klamp : I'm not letting you interfere with Eve, you hear ? Do you understand ?

Then it looks like he wants to give her a punishment with a sharp scalpel...

Maeda : Aya ! Look out !

But...BBUUUUBBB !!! It's unlucky for Klamp that he receives the "gift" before Aya that made by Daniel and then the guy lost his consciousness temporarily.

Aya : Daniel... Thanks... I... I didn't see the scalpel...

Daniel : Just in time... Why didn't you shoot ? You could've been killed !

Aya :...I know... It... just didn't seem real... it felt more like...

Klamp : Ugh...

Yeah, the "evil" has woken up.

Daniel : He's conscious again...

Klamp :...Dollis to the rescue, eh...? Officer Dollis... Why didn't you shoot me ?

Daniel : What ?

Klamp : I know you hate me...



Daniel :...What do you wanna say, huh ? Of course I hate you ! Because of you, Lorraine's...!

Klamp :...Lorraine...? Hmm... so I see that your boy managed to escape...

Daniel : You...!!!!... I should've killed you way back ! Someday, you're gonna pay for this !!!

Klamp : Hahahaha... We'll see... we'll see...

Aya :...What are you planning to do, Professor ?...

Klamp : Hahaha. You'll love this ! I'm waiting for the birth of the Ultimate Being... The mitochondria is passed on from the mother, but you see traces from the father can also be found in minute quantities... According to Eve, her sister in Japan was unable to attain her ultimate goal because... the father's side of the mitochondria caused a rebellion. For Eve to succeed this time, I created sperm without the male mitochondria DNA...The creation was a success... Eve is now pregnant with Melissa's body...

Aya : Pregnant ?

Maeda : How can that be...possible ?

Daniel : Damn ! Aya, we gotta kill Eve ! Let's go !

Klamp : Hahahaha... You humans are so weak... so stupid...

Then he gets out of his seat...

Klamp : You may have been able to barge in here and do things your way until now... But things are going to change. I won't let you interfere with Eve any more... Eve, can you hear me ? You don't have to wait... any... more... I'm ready...

Daniel : What...? what the hell are you talking about ?

Klamp becomes strange. But Aya has recognizes what is happening : Eve wants to burn everyone to delete all things on her way...

Aya : Daniel, Maeda ! Run ! She's gonna blow the whole place up !

It's lucky for Daniel and Maeda to have run immediately. Aya's mitochondria is too strong that she completely prevents Eve's power. Klamp was burnt. He has made a stupid mistake ! He devoted all his life to kill people with these sorts of research ! He pays for this !

Klamp :...So I see... Your mitochondria power doesn't allow you to burn... Why... ? Why... stay here and try to save me...?

Aya : First of all, I'm a cop and it's my job... And after all, I am human...

Klamp : Hahaha... Like I said, humans... are... pathetic...

He is crazy ! He is all crazy ! He doesn't admit his mistake even in the death of himself... He is hated !!!

Aya has got his key to occupy all this mansion. She must find Eve no matter what. Eve has dropped to eternal crime !

With the new key, she has reached some new areas. When she arrives in the Triceratops exhibition, the Triceratops skeleton was covered by slime. It steps to her and begins to attack.

... ..

Aya continues her adventure. But the Triceratops doesn't give her up. It takes her to the T-Rex show room with a heavy shock. The T-Rex now is away. Because of having dropped from a high height, the triceratops becomes a mass of useless slime...

Aya's still alive...

Aya : ...Uuurgh... My body feels like... it's going to burn up !

But then she tries to stand up from the shock. The T-Rex has been homr and it is controlled by Eve. Its target is... or course, Aya Brea.

... ..

Aya must find Eve before everything is too late. Finally she reaches the 4th floor terrace where Eve is supposed to be.

Aya : Eve !

Look at Eve now ! She is concepting her baby. Her form now is really repulsive. But the face... the beautiful face of Melissa doesn't change.

Eve : It's a wonder you made it this far... Hmoh... So are you going to congratulate me on this birth...?

Aya : What're you planning to do, Eve ?

Eve : Hmm... Perhaps you can help me answer that, Aya. Why do humans give birth...? Hmrrrrrr...?

Aya draws her weapon : Maya...

She steps slowly to Eve, ignoring all what is unnecessary to kill the monster. But of course, Eve doesn't let her do that so easily. She calls a giant monster made by slime to come to the Museum, bringing her away on its huge hand. Aya can do nothing to stop it...

Maeda and Daniel are waiting outside for Aya. She has come out.

Daniel : Are you OK, Aya ?

Maeda : Aya !

Aya : Daniel, Maeda... You both made it out okay...?

Daniel : Yeah. we barely made it though... Did you see that ugly mama...?

Aya : That... That was everyone from Central Park...

Daniel : What ? Then you're saying that Lorraine's a part of that

thing too ?

Aya : ...I'm sorry, Daniel...

Daniel : ...

Maeda : Er... Yes... It has become apparent as to what medication Melissa had been taking...

Aya : What was she on ?

Maeda : She was being administered...immunosuppressants.

Aya : Immunosuppressants...? For what ? Why ?

Daniel and Maeda take her on car and talk about what they have collected.

Daniel : Here's the story... Melissa had a transplant when she was a kid.

Aya : Transplant ? What kind of transplant ?

Maeda : Yes, It seems that she got one of your sister's kidneys... after Maya died in an accident.

Aya : A kidney transplant ? So Melissa got... Maya's kidney...?

The Aya remembers all the series of the past, then connects them into the real past of her life and her sister's with Daniel's narration.

Daniel : Your mother and your sister were donors.

Aya : What...? Really...? I never knew that...

Daniel : Your mother's organs couldn't be transplanted after the accident... So Maya's kidney was transplanted into the young Eve... No I'm sorry, the young "Melissa". She had the kidney failure...

Aya : Then Eve's kidney... is really Maya's kidney...?

Daniel : The intern that was present at the operation was... You guessed it... Hans Klamp... Our main man, Klamp, wanted to become a doctor... The doctor that were present during the operation were all surprised and... they all screamed that the kidney was hot...!

Aya : Then... Eve is...

Maeda : It's hard for me to say, but the original was present in Maya. Eve killed the host brain, cultured the kidney and obtained her own physical body.

Aya : ...Then that's what happened to Melissa...

Maeda : In her case, the immunosuppressant drugs served to act as a catalyst. In Japan, Eve targeted a girl who had undergone a transplant... A kidney transplant, to be exact, and she was taking the same immunosuppressant drugs. This was all so that Eve would have a "uterus" to plant the fertilized egg... In order to transplant organs, it is necessary for the HLA Type to match. It lives symbiotically with

other cells. So it's necessary to take immunosuppressants... to control the immunity and avoid rejection.

Daniel : While being controlled by Eve, Melissa felt her body change. But she finally got the lead part in the opera. If she had gone to a doctor, she would've been told to give up the part. So in order to avoid rejection, she kept taking the drugs... and after taking so much...

Maeda : She was so weak that Eve was able to take over her physical body... And that's how she transformed into..."Mitochondria Eve".

Aya : So then... Maya is... Maya's the original Eve...

Maeda : In reality, it's Maya's mitochondria...

Aya :...

This might be pain for Aya to know this. What such a fate !

... ..

At the mean time, the army prepares another attack to the big slime wandering in the town. What can they do ? They have contempted their enemy so much.

Soldiers : Roger ! Commencing operation, sir !

Captain : Finally ! The time has come to put our power to the test !

Admiral : Don't be impudent, Lynch ! It shouldn't have come to this...

Captain : Y, yes sir ! F, forgive me, Admiral...

Admiral : Calling all fighter jets ! We have just received permission to attack ! Commence operation ! Head for the Statue of Liberty ! As planned, helicopter team 1 will prepare for plan 2. Team 2 will search and the rest will do their best to impede further advancement.

The forces are all prepared to this big attack. Daniel has just known this from his radio.

Daniel : What ? Are you sure ?

Then he says : The Navy's made their move !

Aya : What ?

Maeda : We can't allow this ! We'll be repeating what happened yesterday with the jets !

All stupid ! The army doesn't know how their enemy is...

The big slime creature bends into a sphere with invisible protective layers. The helicopters are flying around to check it.

Our three characters are observing from a far position.

Daniel : No ! Lorraine... Lorraine can't be a part of that thing !

Maeda : The huge creatures... or no, those cells ! That must be where

Eve's giving birth !

Aya : Where she's giving birth ?!

Maeda : Yes... the huge creature will act as a barrier to protect the Ultimate Being...

They continue observing.

The fighting helicopters are suddenly shot in series before they can do anything. All their best ammunition can't destroy the barrier of the thing.

Daniel : Lorraine !

Aya : ! The helicopter is coming !

Maeda : Everyone duck ! Cover your heads and... (You are the idiot, Maeda !)

The pilot gets out of the helicopter and talks to them.

Soldier : Officer Brea of the NYPD, correct ? Madam ! It is my duty to accompany you to the aircraft carrier !

Daniel : Accompany her...? To the What...?

In the aircraft...

Admiral : Welcome aboard the Navy's pride and joy, the Nimitz. I'm Williams, I command this ship. Sorry to have you come on such short notice.

Daniel : Hey ! You better not put Aya in danger here !

Captain : You ! Who do you think you are talking to the Admiral that way !

Williams : It's quite all right, Lynch... After all, he is right...

Maeda : What...? What do you mean ?

Williams : You're the only one that can't be ignited by her... I'm asking you to get in our chopper and nuke the creature.

Daniel : Hold on ! Aya can't fly a helicopter !

Lynch : Not to worry. The chopper's been set to auto. She won't have any problems.

Maeda : S, so she just needs to fire from a distance, where she can't be ignited...?

Lynch : Unfortunately the weapon needs to be fired at close range in order to work... And we cannot move in that close since we will be ignited...

Aya : Well... (she is thinking over...)... I'll do it...!

Daniel : Aya ! No way ! You're not going up there !

Williams : Our fate lies in your hands, Aya...

Aya : Ok ? Daniel ?...

Daniel : That... thing, that's not Lorraine. Do it for Lorraine too,  
Aya !

Maeda : W, wait ! Aya, please take this.

Daniel : Come off it, man ! We don't have time for that right now !  
(Suck you Daniel !)

Maeda : Yes, of course... er... Aya, please be careful up there, OK ?

Aya : Of course ! I'll be fine...

... ..

Aya gets on her mission in the helicopter

Aya :...Maya.

She is accompanied by some other helicopter force. She doesn't know  
that this would be such their fate : They are kamikaze force !

"The creature is within view ! Switch to formation 2 !"

The force is coming close the target.

Aya : What ? What's happening here ?

"From the last battle, we were able to anticipate this attack. We're  
positioned this way for a reason."

Aya : What do you mean ?

A helicopter is burnt and exploded when reaching the monster on the  
Statue of Liberty.

"We will act as your shield so that you will live to attack the  
creature."

Aya : What ? No ! I'm not doing this without your...!

Another one is destroyed...

"We're entering firing range ! Prepare to attack !"

Aya :...All right...! Please, move away from me...Now !

"We cannot abandon our duty. Besides, we are already within range."

The last kamikaze was executed... Aya's helicopter could get through  
the monster safely.

Aya : This is insane...! Since Christmas Eve, I've put a curse on my  
own body... Why me...? Why is this happening to me ? I... I don't  
understand... But... I don't care anymore...! Cuz Eve... I'm the one  
that can destroy you, once and for all ! Maya... I'll end this and let

you rest peacefully...!

The rocket is fired at the monster. What a great shot ! The monster has been destroyed ! But the Statue of Liberty is "crying".

At the aircraft...Everyone was cheerful after the shot.

Lynch : We did it !

Williams : Well done ! That was magnificent ! Return to base, Aya.

Aya : No... It's not over yet !

From the mass of slime, Eve rises up who looks stronger and more terrible than everything, smiling in satisfaction.

Daniel : Aya, come back ! Now !

Williams : It's too dangerous to continue. Return to base at once. We will plan...

Aya :...But...

Maeda : Yes... Aya... Please... I need to give you... (What ?)

Williams : Forget it. She's signed off already...

Aya has determined her way. She can't abandon what Eve has done and she can't let her continue doing this. She jumps to the Statue of Liberty to fight the last battle with the monster...

Eve : So it was you...

Aya : Maya...

Eve : Hmph... That must be the name of my host... Let me guess... your sister ? You have the ability to evolve ! Why take the side of a doomed species ?

Aya : Humans aren't doomed. If my mitochondria has the ability to evolve... it'll evolve to get rid of you !

Then Aya draws her weapon to Eve.

Eve : Hahaha... Love that sense of humour of yours, girl... Why is it that humans kill ? Humans kill other creatures and they even kill their own kind...

Aya : We have our reasons. And you sure are a good enough reason for us to kill !

Eve : Hahaha... All organisms have something called a "territory". This territory is guarded from natural enemies. But until now, humans had no such "natural enemy". That is what has allowed them to prosper to this point. You beings must think of your prosperity as "history"... But you're wrong ! We mitochondria have lived within the human being... and have allowed you to prosper...

Aya :...What ?

Eve : Hahaha... We mitochondria have made you create the perfect environment for us. Humans have come to rely on civilization and have lost touch with innate physical abilities. Can't you see that it's the perfect scenario ?

Aya : What...? Then you're saying that... Humans were kept alive for the mitochondria's sake ?

Eve : Hmph... you humans just served as transportation vehicles for us.

Aya :...What do you mean ?

Eve : Vehicles to transport us to the time the mitochondria would become free again... Hahaha... But you see, the "vehicle" is no longer needed anymore... From now on, the mitochondria will become human being and will rule this earth !

... ..

Eve has been defeated a few with the first form...

Eve : Hahaha... I'll give you points for trying... But enough of this nonsense ! Watch... and learn what evolution really means...!

Then she turns into a winged monster with fast action strong spells.

... ..

Of course, finally, the justice must win defeat the evil...

Eve : I... I don't understand. N, No ! You can't be our... natural enemy ? No !

Eve can't move with her wing. The slime is dropped from her body. And then her body is melted into its original form - just a mass of dirty slime.

Aya : There must have been some mitochondria that underwent a different type of evolution. Think about it, Eve.

... ..

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D A Y 6 - E V O L U T I O N

Eve has been defeated by Aya and everyone has known that. What a big result of Aya ! But is it really over ? What about the child Eve has conceived ? Is it really dead ?  
Okay, the answer has found as soon as the incident. From the giant mass of slime on the Statue of Liberty, the Ultimate Being has got out of control and then sounds the first cry of his life - the cry of destructions. Everything around, including means of transport, are all suddenly burnt. Another evacuation is executed. But Aya, she wants to finish this before more people are killed under this thing. Now no one could stop her. And Maeda, he wants to give something to Aya, just like he wanted to give her the lucky charms. But Daniel pulls him away before he can do anything. Now he seems to be very





Wayne : It's great being on this cruiser, eh ? Gotta tell my mom about this.

Aya wanders around the place. But then she has to return to her friends.

Daniel : Some Christmas, huh ?

Aya : Tell me about it.

But then Captain Lynch and Admiral Williams come that look like there's something new in current situation.

Williams : Sorry we're late.

Lynch : We could not approach the creature without absolute confirmation of its death.

Williams : Your help was greatly appreciated. Please, rest inside.

Lynch : As citizens of the United States...

But Aya has felt what will happen next...

Aya : ...?! What's going on ?!

Daniel : W, what...? What is it ? You're scaring me...!

Maeda : That huge creature that the mitochondria was creating was...

A little quake happens. It seems Maeda either recognizes the current state and the next monster they will face...

Maeda : It couldn't have been the uterus for the Ultimate Being ?! No!

From the mass of slime, something is rising from it - a basket with a baby inside - the Ultimate Being. It sounds its first cry that destroys some means of transport around.

Daniel : ...?! What the hell is that ?

Aya : ...You've got to be kidding...

Maeda : ...That is the Ultimate Being. We... didn't make it in time...

Daniel : ...What're these explosions ?

Maeda : The mitochondria energy must be out of control to the point where it is causing these explosions...!

A pilot from the army comes to pick them out.

Pilot : We will escape by helicopter. Please follow me !

Daniel : Guess all we can do for now is run !

But Aya doesn't follow them...

Daniel : Aya, c'mon !

Maeda : Aya...! What's wrong...?

Aya : I... I have to take care of this.

Daniel : Aya ! No !

Aya : Don't worry about me. I'll be back !

Pilot : Please hurry !

Daniel : Shut up, man !

Maeda comes to Aya : Aya, please take...

But Daniel pulls him away : Cut it out with the voodoo stuff already, huh ? We can't be wasting time !

Maeda : No, Daniel, please ! This is different ! It's not the voodoo stuff...

But Daniel doesn't listen to him.

Pilot : Hurry, please !

Aya : You two should go ! Now !

Daniel : Aya ! You're coming back no matter what, you hear ?!

When they have gone, Aya looks towards them...

The baby Ultimate Being has got on board. It comes to attack Aya.

Aya : It's you or me... Who's gonna be the one to make it through... That's the question !

... ..

The baby is burnt... into a flying child...

Aya :...Is, is it growing ? What's happening ?

... ..

The dead child is burnt... into a weird young man...

Aya retreats in fear : This...? This is the mature being ?!

... ..

The man turns into a giant merman...

Aya : It's still growing ! No wait ! Is it still evolving ?!

... ..

The monster hasn't died yet. But Aya begins to be tired. She's gasping.

Aya :...I know you want to continue living... After all, you were just born. But I want to live too ! Like all other human being !!

At that time, Daniel and Maeda just begins to get out on the army's helicopter...

Daniel : Damn ! There's no end to this !

Maeda is holding something : If only we could get this to Aya !

Daniel : What're those ?...

Maeda : They're bullets with Aya's cells in them.

Daniel : So that's what you were trying to give her ! (sign...+\_+)

Maeda : But... I think it's too late now... There's nothing we can do...

Daniel angrily gets the bullet crate from Maeda : Stupid ! Give them to me !

Then she jumps out of the helicopter... Aya has seen him dropping from the cruiser. The bullets of Aya's cells make him be burnt. It's the opposite of Eve's mitochondria too. So it would be very effect with this guy.

Aya : Daniel !...This is from Maeda...?

She might understand and draw her weapon to the monster.

... ..

The monster finally has been defeated. Aya intends to find Daniel...

Aya : Daniel !

But...the guy seems not to let her go. It uses all his last strength to deal with her.

Aya :...Oh my God ! There's gotta be something on the cruiser to get rid of this !

In the board Aya finds the cruiser map...

Aya : The engine room !

But the monster has reached her !

She must run to the engine room as soon as possible to end this.

... ..

In the engine room, Aya is arranging the system by the with the control. The self-destruct system has been being executed. But the Ultimate Being still chases her...

Aya : Do you where we are ? We're in Hell's Kitchen !

She continues to run before the cruiser is exploded.

... ..

AYA HAS MADE IT !!!

----- E N D I N G P R O L O G U E -----

Daniel : It's finally over...

Aya :...I don't understand... Why do "I" have this... "power"... ?

Maeda : It's because... Maya is inside of you, too, Aya...

Aya : What ?...

Daniel : When your mother and your sister died, they transplanted a part of your sister into you.

Aya : Into me ?

Daniel : Yeah... When you were seven. You probably don't remember any of it... but... You were born with a defect in your right eye. And so Maya's cornea was transplanted into your right eye...

Aya : My right eye ? Then, what I saw when I touched Eve was...

Maeda : It's said that when you have an extreme experience... what you see then is branded onto the cornea... But this hasn't been scientifically proven.

Aya : That was... Maya's last memory ? That was the last thing she ever saw...?

Maeda : As for the mitochondria that was in Aya's body... I think it underwent a different evolutionary change than Eve... By living symbiotically with Aya's mitochondria, it still possessed Eve's power. From there, it evolved to the point where I could live symbiotically with the human nucleus...

Aya : Me and... Maya... our mitochondria power...

Maeda : Starting with the incident in Japan and now with this... I wonder if this is a message to all mankind...

Daniel : Message ? What kind of message...?

Maeda : How can I explain...? If the earth is a single human being, we humans that invade the earth become like viruses out of control. We, in essence, are upsetting the natural balance of the body. This is definitely... utter destruction.

Daniel : No... we're... we're not that weak...

Maeda : You see... humans are, in essence... parasites... You can say that we are parasites and the world is our host.

Aya :...

Daniel : Look ! The sun's coming up !

And it begins for a peace of new day after the deep dark...

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- E N D I N G -

Aya's last Christmas Eve was ruined. So now our characters have chance to greet their great festival again at that opera where the tragedy began. But now there would be no more accident...

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

A car has stopped in front of the big opera of Manhattan. A child gets off from the car who is Ben himself. He takes someone from the back of the car.

Ben : C'mon, Aya ! Here, take my hand !

Aya : Thank you, Ben.

Then Daniel and Maeda come...

Daniel : I... I'm not too good with these social events...

Ben : Nah, not me ! I love these things !

Aya : We have to make up for the Christmas Eve.

Maeda : This is my first time, so... I'm... mmm... I'm nervous...

Ben : That's cuz you're with Aya and she's all dressed up and pretty.

Maeda : What ?! No ! No ! That's not it ! Of course not !

Aya : It's starting. Shall we ?

They all go in the opera.

In the hall, Aya and Maeda are sitting next to each other. Where are Daniel and Ben ?

Maeda : Mmmm... yes... D, Daniel and Ben are late, aren't they ?

Aya : They'd better hurry. It's going to start any minutes now...

Maeda : Uh... the restroom must be really crowded. Yes, that's probably it. (Hm...I think he wants to say something "special" to Aya. Look at him now, funny ? )

Aya : ...What's wrong ? You seem tense... (Hehehe...)

Maeda : ...Uh... er... um... yes, of course...

Aya : What ?

Maeda : Oh, uh... Well, since I'm going back to Japan tomorrow I might as...

But then Ben comes and separates them with a seat between. Daniel's coming too.

Ben : Move, Maeda ! Yeah ! All right ! Made it on time ! I'm sitting next to Aya !

Daniel : Sorry we're late.

The performance begins (Poor Maeda !)... The actress who takes the role of Eva is another one. (Of course not Melissa anymore)

Prince : Father, please give me permission to marry Eva.

King : I FORBID IT ! You know well what will happen if you do ! Those who succumb to her beauty ALL die in horrible ways !

Prince : You don't understand ! SHE is the one that has suffered after the deaths.

King : She is EVIL ! Guard ! Grab HER ! And burn her at the stake !

At this time, our characters see some fire flaming... In a sudden, they all stand up...

... ..

Stupid !!! It's the guard's torch to make the stage more beautiful. What a...!

Prince : Father ! If you are sentencing her to death...then I ask you take my life along with hers...

Eva : Edward !

Return to our guys...

Audience in back : Um... Would you mind sitting ? We can't see...

Daniel : Sorry...

Then they are sitting again.

Ben : Get with it, guys !

The actress begins to sing. The song is sounded as if the lullably warming the whole hall...peaceful and quiet !

And Aya, she has never been comfortable like this. But anyway, mitochondria still lives within each person of we human.

There are a lot of different theories about the last image of the game - when all the audience's eyes are lit. About me, I think they are all the mitochondria. But it will be nothing if we live in love and peace...

=====  
T H E E N D  
=====

%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%

A D D I T I O N A L

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Aya : I'm here, Maya !

Maya : It's...! It's getting HOT again !!!

Aya : Maya !

Eve has returned...

Aya : Maya !!! Answer me !!!

Eve : Hmph... Sorry to break up the reunion.

Aya : Eve ?!

Eve : Did you have a nice time reminiscing ?

Aya : Eve...!

Eve : Hmph... You challenge me ? A purebred ? Just remember... The body belongs to your sister...

Eve turns into an evil pixie - which looks like Aya's form in Liberate. The fight begins... Aya knows that she can't lose...

Aya : Maya... It's getting hot again ! No, not again !

Something wrong with Aya...

Aya : Urgh !

..."I have awakened."

Aya : What ? What's this voice...? It's coming from within my body !

..."The time has finally arrived."

Aya : No, you can't be !!!

..."Hahaha..."

Aya : ...E...Eve ?!

Eve : Until a while ago, Maya's body had the most evolutionary form of mitochondria. But now... Your mitochondria has surpassed Maya's... I am now the highest form of mitochondria ever present !

Aya : They're completing...?!

Eve : That's what evolution is all about. Survival of the fittest, eh...? Humans are the same. All knowledge and technology... You see, it's all about competition. In war, you use that knowledge and technology to determine who will survive. It's the same in the animal kingdom where they tear their prey apart...

Aya : S, stop it !

Eve : Impossible... we have survived war. The time has come for us to be released.

"S, stop..."

Aya : ?!

"Don't interfere..."

Eve : What ?! Are there others, too ?! Other than you and I ?!  
...NO !!!

Aya : Maya ?!

Maya : This place belongs to me and Aya !

Eve : Urgh !

Maya : You're not going to interfere !!! I won't let you !!!

Eve : N, NO !!!

Maya : I...

Eve : The evolution of your nucleus is...

Maya :...go home... I have to go...

Eve : is above... I had no...

Maya : I need to go home...

Eve : so it seems...

Maya : She's waiting...

Eve : I'm... losing consciousness.

Maya : Aya is waiting ! She's waiting for me !!!

Aya : My body... It's back to normal... before Eve came along...  
Before I came to have all that power... Maya... I've been waiting...  
I've always been waiting for you to come home with mom... And I've  
always been looking for the other "me"... But you've always been with  
me, haven't you...? ALWAYS... All this time...

She turns back...

Aya : Let's go home, Maya. Let's go back for good...

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7/ D I F F E R E N C E B E T W E E N  
J A P A N E S E & E N G L I S H V E R S I O N S

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|-------------------------|------------------------|---|
| !-----!                 | !-----!                | ! |
| ! PARASITE EVE IN JAPAN | ! PARASITE EVE IN US   | ! |
| !-----!                 | !-----!                | ! |
| !                       | !                      | ! |
| ! - Language : Japanese | ! - Language : English | ! |
| !                       | !                      | ! |

|                                    |                                    |   |
|------------------------------------|------------------------------------|---|
| !                                  | !                                  | ! |
| ! - Opening movie has some         | ! - Opening movie has no prologue. | ! |
| ! Japanese prologue.               | !                                  | ! |
| !                                  | !                                  | ! |
| ! - The tutorial background is a   | ! - The tutorial background is a   | ! |
| ! portrait of Aya.                 | ! picture about Aya drawn by       | ! |
| !                                  | ! Tetsuya Nomura.                  | ! |
| !                                  | !                                  | ! |
| ! - You can name Aya with English  | ! - You can only name Aya with     | ! |
| ! or Japanese.                     | ! English.                         | ! |
| !                                  | !                                  | ! |
| !                                  | !                                  | ! |
| ! - In the opening movie, the days | ! - In the opening movie, the days | ! |
| ! are written in both English and  | ! are written is English only with | ! |
| ! Japanese.                        | ! different style.                 | ! |
| !                                  | !                                  | ! |
| ! - Day 5 is Liberation.           | ! - Day 5 is Evolution.            | ! |
| !                                  | !                                  | ! |
| ! - Day 6 is Evolution.            | ! - Day 6 is Liberation.           | ! |
| !                                  | !                                  | ! |
| !-----!                            | !-----!                            | ! |

Here I follow the order of Japanese version. So please the players of English version, don't be surprised. This is not a mistake.

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8/ C R E D I T S - S P E C I A L T H A N K S

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I'd like to send my special thanks to the ones who helped me to make this FAQ :

- Squaresoft - for creating this great game, especially creating the English version to help the people who don't know Japanese play this game.
- Jeff "CJayC" Veasay - for posting this FAQ on Gamefaqs.
- [Http://www.psxcodez.com](http://www.psxcodez.com) - for displaying this FAQ.
- Neoseeker - for displaying this FAQ.
- Myself - for typing this story.
- Everyone whom I forget to thank.

Again, thanks everyone.

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