Sentinel Returns FAQ

by KrocCamen

Updated to v0.1 on Jul 22, 2008

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(C O N T	E N t S		A P P	ENDiCES	
	[s]	Synopsis		[t]	Tips	
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_		e best described				
Energy Ca	an neit	her be created, n	ior destroyed	- only tr	ansierred.	
The terr	ifvina	Sentinel slowly s	urveve ite d	ark domain		
		=	-		nything below itself.	
110 0110 11.	1911000	being in the fame	iscape, ie ca	n abbolb a	my ming below reserr.	
You inhal	bit a r	obot-host at the	lowest porti	on of the	landscape.	
	You inhabit a robot-host at the lowest portion of the landscape. You have a limited amount of energy, but you can absorb the basic trees at					
	your level or below you. You cannot move directly, but rather indirectly					
					then transferring your	
					eate boulders on which to	
place a robot-host and increase your height in the landscape, aiming to reach						
the same height as the Sentinel and topple it from its grip on the landscape.						
But you must do this without being caught in the Sentinel's deathly gaze,						
for if it spots you it will begin to absorb your energy, reducing you to						
nothing. This is a race of wits, and the Sentinel has many nefarious ways to						
deal wit	deal with you - are you up to the challenge?					
[r] +	+ +	+ + + -	- + +	+ +	+ + + +	
			D II I - C			
			R U L e S			
* The Se	entinel	has a 28-degree	field of vis	ion and sl	owly rotates 360-degrees	
		e landscape from				
32201	5 011		F		,	
* The Se	entinel	, it's Sentries,	and you, can	only abso	orb existing objects on	
					s. If the Sentinel or	

* You have a limited amount of energy called your "Energy Pool", restricting

it's cronies spot you, they will attempt to absorb your energy

the amount you can create. You gain more energy through absorbing other objects on the landscape such as trees

- * You can only absorb objects at the same height or lower than you
- * You cannot move directly, only indirectly through creating a new robothost, and then transferring your presence to it
- * To gain height (and thus more influence over the landscape), you can create boulders on which to place a new robot-host to transfer to
- * To succeed, you must become the highest object on the landscape, and thus gain the ability to absorb the Sentinel, all whilst avoiding being spotted and drained of your energy

UNiTS

S E N T i N E L 4 Energy Units

As the highest being, you can do nothing but avoid its gaze until you are ready enough to face it. Its calmness, yet dark authority, strikes fear into your heart. You will not enjoy it when it spots you.

R O B O t - H O S t 3 Energy Units

A vessel allowing you to transfer your presence to/from it. Once you've transferred to a new robot-host, the old one can be absorbed to maintain energy.

S e N T R Y 3 Energy Units

The Sentinel's deputies. A Sentry acts just the same as the Sentinel but at a lower level. There can be several Sentries, all facing different directions as they rotate, ensuring you're never far from being in someone's gaze!

B O U L D e R 2 Energy Units

A basic building block used to gain height. You can place any number of boulders on top of each other, and then a robot-host at the top to transfer into.

m E A N Y 1 Energy Unit

If the Sentinel cannot see the base of your robot-host, it will transform a nearby tree into a "meany" - A quickly rotating spy that, if it spots you, will randomly teleport you to a location equal to or lower than your current height at a cost of 3 Energy Units

t R E E 1 Energy Unit

The most basic form of energy in the landscape; these tall, spindly triangles

can be absorbed to gain 1 Unit of energy. You can also create a tree yourself to attempt to block the view of the Sentinel. CONTROLS MOVEMENt D-PAD] Move Cursor around current POV 1 Lock Cursor (Hold. Move whole POV with D-Pad instead) Transfer to selected Robot-Host 1 R1 Rotate 180-degrees [] R2] Hyperspace (escape to random location / [exit level when on Sentinel's Plinth) ENERgy [TRIANGLE] Create Tree (expend 1 Energy Unit) [SQUARE] Create Boulder (expend 2 Energy Units) [CIRCLE] Create Robot-Host (expend 3 Energy Units)] Absorb (Tree, Boulder, Robot-Host Sentry, Sentinel &c.) M O U S e The game also supports the Sony Playstation Mouse. It must be plugged into LMB] Absorb [

Controller Port 2, with a controller in Port 1.

[RMB] Lock Cursor

m E C H A N I C S

Each level in "The Loop" is represented as a specimen, that when injected projects a view of the landscape, showing the overall topology and the location of the Sentinel and any Sentries.

There are 651 levels to complete. The landscape in each level is coloured according to Earth, Water, Fire & Air themes, but this has no effect on the difficulty or mechanics of the level.

ACCLIMATiSING

You begin in a low-lying portion of the landscape, usually in a pit surrounded by slopes with only one or two squares around your feet.

Hold [L2] and Use the [D-PAD] to lock the cursor and rotate your POV about and get an idea of the space above you. Look down at the ground and examine the squares around your feet.

THE ENERGY POOL

In the bottom left hand corner of the screen is a set of icons, representing your energy pool. This is the amount of energy you have to expend in creating new objects to help you progress.

- * A Tree icon (tall triangle) represents 1 Unit of Energy
- * A Boulder icon (trapezoid) represents 2 Units of Energy
- * A Robot-Host icon (figure) represents 3 Units of Energy
- * A Golden Robot-Host icon represents a group of 15 Units of Energy

You begin the level with 10 Units of Energy (Represented by 3 Robot-Host icons and a Tree)

MAKING MOVEMENTS

Aim the cursor over a nearby floor tile and press the [SQUARE] button to create a Boulder. Notice how your Energy Pool decreases by 2 points, now represented by 2 Robot-Host icons and a Boulder. (3 + 3 + 2 = 8).

Boulders can be stacked. Press the [SQUARE] button again, to add another Boulder to the stack. You can stack as many boulders as you wish, as long as you have the necessary energy to expend. Once a stack reaches a height equal to the Sentinel, you can add no more.

Next, press the [CIRCLE] button to create a Robot-Host. The Robot-Host is placed atop of the stack of boulders. This is the basic method of gaining height. Now you must transfer to the new Robot-Host to utilise the new vantage point you have created.

You may aim either at any boulder in the stack or the Robot-Host, and press the [X] button to transfer your presence to the new Robot-Host.

You will appear in POV of the new Robot-Host, looking down at the old host.

Aim at the old Robot-Host and press the [L1] button to absorb the old host and regain 3 Energy Units.

Look around you and locate any floor squares that are on the same level as you. Aim your cursor at a nearby square, and press the [CIRCLE] button to create a Robot-Host. Transfer to this new Robot-host, and then absorb the old Robot-Host, and the Boulders it was standing on.

Well done, you've completed your first movements, escaped from the starting pit and now have a wider view around the landscape. Take a look about, but don't hang around too long! Remember that the Sentinel is watching!

BUILDING uP ENERGY

In order to advance quicker you are going to need to stack more boulders in a row. Look around for nearby trees and absorb what you can. You may need to raise yourself up a few more slopes to see more trees or to be able to absorb trees on higher ground.

In order to access greater resources, you will also need to proceed across the breadth of the landscape to access more areas. As a good habit, always try placing at least one boulder as you move across the landscape so that you are making continual progress as you move.

Whilst you are doing this, you may fall under the gaze of the Sentinel!

eSCAPING THE SENTINEL

The scanner in the top right of the screen shows the current status of the Sentinel. It is empty and pings back and forth under normal condition as the Sentinel scans across its current field of view.

When the scanner bar turns fully RED, the Sentinel has caught sight of you and begins to drain your energy! Don't panic! Relocate yourself quickly to get out of his sight. Try build a boulder or two when relocating so as to not put yourself anywhere lower down, and leave yourself in a disadvantaged position.

In many levels, the Sentinel will also be accompanied by his Sentries. They stand at lower positions, but function the same as the Sentinel, slowly turning around looking to drain you of energy. When a Sentry spots you, the scanner bar will turn fully YELLOW.

HALF SCANING & MEANIES

If the scanner bar turns HALF-RED or HALF-YELLOW, you are within the sight of the Sentinel or a Sentry, but the lower half of your Robot-Host is obscured either by a slope or by a Tree.

In this instance, the Sentinel will not be able to drain your energy, however the Sentinel will do something far worse! The Sentinel will convert a nearby Tree within 10 squares radius into a Meany. If there is no tree within this area, you will have escaped for now!

A Meany rotates very quickly and if it catches sight of you, will Hyperspace you to a random location on the landscape either the same height or lower than your current position, and at a cost of 3 Energy Units!

If a Meany is unable to locate you, it will eventually revert to being a Tree

completing the Level

Proceed vertical upwards until you have reached a place / have enough energy to stack boulders up to the maximum height and be level with the Sentinel. Simply then absorb the Sentinel to destroy it!

To exit the level, create a Robot-Host on the Sentinel's plinth, and transfer yourself to it.

Before pressing [R2] to Hyperspace and exit, don't forget to admire the view!

LEVEL SKIPPING

There's one last thing to know. The Level Progression Indicator in the bottom-right of the screen (shown as a set of Arrows and an Orchid) represent how many levels you will progress in The Loop. The more Arrows shown, the more levels you will progress when you leave.

The number of Arrows is based on the amount of Energy you absorb in the level

*	90%-100%	Advance	4	Levels
*	70%-89%	Advance	3	Levels
*	50%-69%	Advance	2	Levels
*	<50%	Advance	1	Level

TIPs

Knowing your location:

When you start a level, you will be placed looking up at the Sentinel, *even if you can't see it* due to the hills in the way. Remember this to locate yourself when you exit the starting pit.

Tree harvesting:

One way to spend time collecting trees whilst having an exit plan (should the Sentinel spot you) is to build a boulder tower some way off from you (but don't beam over to it yet) then start harvesting trees. If you get caught in the Sentinel's gaze, aim at your boulder tower you set up before and beam onto it, giving you an easily visible target to aim for and providing gained height in your escape.

Dealing with multiple Sentries:

On early levels with a handful of Sentries (e.g. #39), get out of the starting pit to begin with and quickly absorb nearby trees. Build a boulder tower nearby as high as possible, and wait a second to see if it's in sight of anybody. If not, beam onto it, and then rotate around eating up the Sentries scattered around you.

Skipping levels:

If you're stuck on one level, try visiting the previous level, and ensure you absorb as many trees as possible, projecting you forward past the next level that you were stuck on!

Getting maximum level skip:

When you place a robot-host on the Sentinel's plinth, all objects on the landscape get erased, including any boulder-tower you were standing on before. This reduces the amount of energy you leave the level with, and thus reduces the number of levels you skip!

To stop your boulder-tower being erased, allowing you to absorb it and score maximum points, do the following:

When you are facing the plinth of the dethroned Sentinel, ensure your cursor is horizontally central to the screen. This is very important! Use the Lock Cursor button to shift the screen about until the cursor is as central as you can get it. Next align the cursor vertically near the bottom quarter of the screen (You can still place a robot-

host on the plinth, even if you are aiming at the base of the plinth). Place your robot-host and then transfer to it and immediately hit the button to place a robot-host repeatedly - when you transferred to the plinth, your viewpoint will have turned 180-degrees and you will be facing your old tower, which will begin to erase. If you lined up the cursor correctly, hitting the button will add a host to the tower, preventing it from completely erasing. Once done, you can now absorb the tower and get the best possible level skip.

LeVELS

#s = number of Sentries on level

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type #s| #
                               type #s|#
    type #s |
                                            type #s
             _
                          _
                                ---- -- | -
                  ---- |
         -- |
    earth - | 26. fire - | 51. earth 2
   earth - | 27. fire 1 | 52. water 4
2.
3.
   earth - | 28. water - | 53. water 3
   water - | 29. water 1 | 54. water 1
4 .
   water - | 30. earth 1 | 55.
                                air
6.
   water - | 31. air 1 | 56. air
    air - | 32. water 1 | 57. water 4
7.
    air
        - | 33. air 1 | 58. air
8.
   air - | 34. fire 1 | 59. air 3
9.
   fire
10.
         - | 35. fire 1 | 60.
11. fire - | 36. fire 2 | 61.
12. fire - | 37. fire 1 | 62.
13.
   fire - | 38. earth 3 | 63.
14. earth - | 39. fire 5 | 64.
         - | 40.
                 water 2 | 65.
15.
    fire
16. water - | 41. water 1 | 66.
   water - | 42. water 3 | 67.
17.
18.
   earth - | 43. air 1 | 68.
19. water - | 44. air
                      3 | 69.
   water - | 45. air
                      2 | 70.
20.
21. air - | 46. fire 4 | 71.
                           72.
    fire - | 47. fire 2 |
22.
23. fire 1 | 48. earth 4 | 73.
24. fire 1 | 49. earth 2 |
25.
   earth 1
             50.
                  earth 4 |
                            75.
```

Any help completing this list to 651 would be appreciated :) Contact details at the bottom of the file.

SOUNdTRaCK

The game CD contains the soundtrack in standard audio CD format

- 1. [Game Data] DO NOT PLAY/RECORD THIS!
- 2. 0:41 Intro
- 3. 4:52 Earth/Air One

4. 4:58	Earth/Air Two			
5. 4:49	Earth/Air Three			
6. 4:47	Earth/Air Four			
7. 3:29	Earth/Air Five			
8. 0:41	Under The Microscope			
9. 0:41	Intro Reprise			
10. 3:27	Earth/Air Six			
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	CReDITs			
Dougland Bu	Hookstone			
Developed By Produced By	No-Name Games			
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Published By	Psygnosis			
Music: Earth/	/Air Composed by John Carpenter			
nabic. Earth	Arranged by Gary McKill			
	Arranged by Gary McKrii			
This FAQ writt	ten by Kroc Camen of Camen Design			
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	camendesign.com			
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