## Silent Hill Puzzle FAQ

The Silent Hill<br>P U Z Z L E<br>F A Q<br>Version 1.1<br>（C）Wong Chung Bang（David Newton）<br>Written 25／04／2002

Introduction
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There are too many Silent Hill FAQs already，so I decided to dedicate one solely to the puzzles that people on the message boards were having problems with． There are no spoilers about the game plot in the FAQ－just full solutions and extensive explanations of the puzzles and their locations．

For each puzzle，first a clue to how the puzzle is solved is given．Then，a larger，more obvious clue is provided．Finally，the full solution is given for those who are hopelessly stuck．

Version History
v1．1－25／04／02－Two small but major changes．
1）Fourth picture in Zodiac is Aries，not Taurus．
2）Order of names in Grim Reaper＇s List corrected．
v1．0－23／04／02－Original version．

Puzzle List

This first version of the FAQ covers the four major puzzles in the game．

The Piano（＇Birds Without a Voice＇）
The Plates
The Zodiac Puzzle
The Grim Reaper＇s List

Solutions

1．The Piano
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Location：The School

You don't have to be able to read music to complete this puzzle, but the poem on the wall has something to do with it.
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Clue 2:

Each verse of the poem corresponds to a note you must press. Take note of the poem's title, and also the colours of the birds in the poem.

## Full Solution:

You can only press a few keys on the piano, and some of them are broken (they make a 'click' sound rather than a tone). If you read the poem's title, "A tale of birds _without a voice_", then you can tell that it refers to the broken keys. They are C\#, D, G, A, and A\#. If you can't read music, here's a diagram. The broken keys are bracketed.
(C\#) D\# F\# G\# (A\#)

| $\mid$ | $\|X\|$ | $\|X\|$ | $\mid$ | $\|X\|$ | $\|X\|$ | $\|X\|$ | $\mid$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mid$ | $\|X\|$ | $\|X\|$ | $\mid$ | $\|X\|$ | $\|X\|$ | $\|X\|$ | $\mid$ |
| $\mid$ | $\|X\|$ | $\|X\|$ | $\mid$ | $\|X\|$ | $\|X\|$ | $\|X\|$ | $\mid$ |
| $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ |
| $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ | $\mid$ |
| $\mid$ | 1 | $\mid$ | 1 | $\mid$ | 1 | $\mid$ | 1 |

C (D) E F (G) (A) B

The \# symbol is pronounced 'Sharp', if you're interested. And, musicians, I know that A\# should really be 'B flat' but the computer doesn't have a 'flat' key. What were they thinking of?

Anyway, all the verses describe birds that are either black or white. Keys on a piano are also black or white, so the colour of the bird in each verse corresponds to that colour of key. Here is the full poem.

```
"A Tale of Birds Without A Voice"
First flew the greedy pelican,
Eager for the reward,
White wings flailing.
Then came a silent Dove,
Flying beyond the pelican,
As far as he could.
A Raven flies in,
Flying higher than the dove,
Just to show he can.
A Swan glides in,
To find a peaceful spot,
Next to another bird.
Finally out comes a Crow,
```

Coming quickly to a stop,
Yawning and then napping.

Who will show the way,
Who will be the key,
Who will lead to
The silver reward?
---

I'll take each verse one by one.

The first verse (the Pelican) is a white key. 'White wings flailing' indicates that the Pelican did not get far. Therefore the first note is the furthest back white key, which is D.

In the second verse, the Dove flies 'as far beyond the Pelican as he could'. This is the white key furthest away from the Pelican at D - this key is A.

A Raven is flying above the Dove in the third verse. There is only one black key (in fact, only one key) above the Dove, and this is A\#.

The fouth verse describes a swan flying in 'next to another bird'. There's only one white broken key you haven't pressed yet, and it is $G$, which is next to the Dove at A.

You only have one key left to press now - C\#. The reason for this is that the crow (a black bird) came 'quickly to a stop'. C\# is the furthest back broken key, and it is also black.

The last verse, despite sounding good in my opinion, means nothing about the puzzle other than you get the Silver Medallion for solving it.

So the order is: D, A, A\#, G, C\#. When you enter this, you'll get the silver medallion.
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2. The Plates

Location: Hospital

Clue 1:

Look at the list on the wall, and some items in your inventory. Notice a connection?

Clue 2:

The note on the wall shows a sequence. The plates in your inventory (if you don't already have them you can find them around the hospital) are used to form this sequence.

Full Solution:

You're given a list (the note on the wall beside the door). It reads:
"Clouds flowing over a hill.
sky on a sunny day.
Tangerines that are bitter.
Lucky four-leaf-clover.
Violets in the garden.
Dandelions along a path.
Unavoidable sleeping time.
Liquid flowing from a slashed wrist."

Each of these clues refers to a colour - the order is...

White, Blue, Orange, Green, Purple, Yellow, Black, Red.

If you now look at the door, you can see that four colours are already inserted - clockwise from the top: white, orange, purple and black. This is every second colour in the sequence. You have to insert the four plates you picked up around the hospital in the correct places to form the sequence mentioned above, reading clockwise. The characters on the plates have nothing to do with the puzzle. Therefore, the order is:

$$
\begin{gathered}
\text { White } \\
\text { Red | Blue } \\
\text { Black-------Orange } \\
\text { Yellow | Green } \\
\text { Purple }
\end{gathered}
$$

Once you have entered the plates correctly the door will click and you will be able to open it.

## 3. The Zodiac Puzzle

Location: Nowhere
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Clue 1: If you thought it had something to do with months, you're wrong. The number corresponds to the picture, not the star sign associated with the picture.

Clue 2: Look closely at the picture. What link is there between the number and the picture?

Full solution:

You are given four examples, and you have to follow the pattern and put in the correct numbers for three more pictures. The examples you are given are:

Aries: 4
Cancer: 10

Libra: 2
Pisces: 0

There is a connection between the number and the picture. The most obvious way to think of it is: What does Cancer the crab have ten of that Pisces the fish has none of?

The answer, of course, is limbs. Cancer has ten limbs, Pisces has no arms or legs, Libra has two 'branches' that could be considered limbs (this confuses most people), and Aries has four legs.

Now it should be relatively simple to work out that Saggitarius the centaur has six limbs, Taurus the bull has four, and Gemini the twins have eight limbs between them. Enter, from left to right, 6-4-8 on the panels to receive the Stone of Time.
$\qquad$
4. The Grim Reaper's List

Location: Nowhere

Clue 1: The poem on the slate is indicating how to open the keypad coded door at the other end of the corridor.

Clue 2: Remember the list of names has to be 'lined up in order of age'.

The poem on the slate reads as follows.

Names engraved on a lithograph.
The Grim Reaper's List.

Yes, the headcount is set
Young and old lined up
In order of age.

Then, the pathway opens
Awaiting them, the frenzied
Uproar, the feast of death!

Now go around to the door and look at the Grim Reaper's List itself, which reads:

35 Lydia Findly
60 Trevor F. White
18 Albert Lords
45 Roberta T. Morgan
38 Edward C. Briggs

The numbers at the left hand side are the ages of the people on the list. If
'lined up in order of age' as in the poem, you get the list:

Albert Lords
Lydia Findly
Edward C. Briggs
Roberta T. Morgan
Trevor F. White

It's obvious that the word ALERT is spelled out by the first initials of the people on the list. Key this into the nightmarish keypad next to the door (and you have to be really good at making survival horror to make a keypad look even remotely frightening) and the door will unlock.

Closing Words

Send any comments, suggestions or further questions to wongchungbang@hotmail.com

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