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	If you feel this FAQ has helped you in any way and you	
	want to thank me, please, all I ask is for you to give my	
	FAQ a good rating wherever acceptable.	
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"The fear of blood tends to create fear of the flesh."

S I L E N T H I L L

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1. U P D A T E S

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UPDATES.....[SH1\_01]

Most Recent Updates:

[05/22/06] - 54 KB  
Changed the script format back to normal, as it seems to work better this way, being a script for a game. Film terms are still used for scene titles and to describe some characters' tone of speech and such. Added the Bad+ ending to the script as well as the search system for the whole document. The general pacing of the script is not complete, same for the content, however which is still more complete than the previous update. Just felt an update was highly necessary.

[01/07/05] - 42 KB  
Changed script format to movie script format, and corrected many errors. Script is still not complete but is getting there.

[12/03/03] - 36 KB  
First sent in. Script is about 90-95% complete. This FAQ was already almost done but never posted it until now after changing the script layout.

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2. F A Q S

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FAQS.....[SH1\_02]

Q: Did you include when Harry talks to himself and the words don't come out in this script?

A: Yes.

Q: How did you do this script?

A: I played the game and wrote down what the characters said. Many cases I had to watch the video many times to get it all.

Q: What's with the format you used for this script?

A: It's movie script format, which I think is better for reading scripts.

Any questions? Send them in to me and I will answer them personally and maybe post them here as well.

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3.                                G A M E   S C R I P T

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GAME SCRIPT.....[SH1\_03]

Here's the game script of Silent Hill. Keep in mind that it's not entirely finished yet and some parts may be a bit off, as they were recorded quite some time ago and some of them are my personal interpretation of the way they should be written (different punctuation, etc.; the words are the same, though). That will change in future updates. As for the table of contents just below, it's only temporary, and in the future it will be more descriptive, naming each scene, complete with a search system. Enjoy the newly updated script for now.

C O N T E N T S

- 
- SILENT HILL ARRIVAL
- EXT. NORTH BACHMAN ROAD - DAY
  - EXT. BACHMAN ROAD ALLEY - DAY
- OLD SILENT HILL
- INT. CAFE 5 TO 2 - DAY
  - EXT. BACHMAN ROAD, OUTSIDE CAFE - DAY
  - EXT. BACHMAN ROAD ALLEY - DAY
  - EXT. HOUSE BACKYARD - DAY/NIGHT
- MIDWICH ELEMENTARY SCHOOL
- INT. LOCKER ROOM 2F - NIGHT
  - EXT. COURTYARD - NIGHT
  - INT. SOUTHWEST TEACHER'S ROOM 1F - NIGHT
  - EXT. ROOFTOP RF - NIGHT \*\*
  - INT. BOILER ROOM BF - DAY
  - INT. HALLWAY 1F - DAY
- INT. BALKAN CHURCH - DAY
- CENTRAL SILENT HILL
- ALCHEMILLA HOSPITAL
- INT. EXAMINATION ROOM 1F - DAY
  - INT. EXAMINATION ROOM 1F - NIGHT
  - INT. EXAMINATION ROOM - DAY
- INT. ANTIQUE SHOP - DAY
- INT. EXAMINATION ROOM 1F - NIGHT
  - INT. ANTIQUE SHOP - NIGHT
  - INT. SILENT HILL TOWN CENTER 1F - NIGHT
  - INT. EXAMINATION ROOM 1F - NIGHT
- SILENT HILL RESORT AREA
- INT. ANNIE'S BAR - NIGHT
  - EXT. SANFORD STREET BRIDGE - NIGHT
  - INT. LAKE VIEW PIER BOAT - NIGHT

EXT. LAKE VIEW PIER LIGHTHOUSE - NIGHT  
INT. LAKE VIEW PIER BOAT - NIGHT

LAKESIDE AMUSEMENT PARK

EXT. CAROUSEL - NIGHT  
EXT. AMUSEMENT PARK, UNKNOWN - NIGHT

NOWHERE

INT. EXAMINATION ROOM 1F - NIGHT  
INT. ELEVATOR 1F - NIGHT  
INT. STORAGE ROOM 1F - NIGHT  
INT. UNKNOWN ROOM (VIDEOTAPE) - DAY  
INT. ARATRON ROOM 1F - NIGHT  
INT. GILLESPIE HOME - NIGHT

ENDINGS

GOOD+ ENDING  
BAD+ ENDING

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S I L E N T H I L L A R R I V A L

EXT. NORTH BACHMAN ROAD - DAY

Harry awakens in the driver's seat of his totalled Jeep, after surviving the terrific accident. To his right, Cheryl is missing. Harry steps out of the Jeep and looks around in the foggy town of Silent Hill.

Harry: (thinking to himself)  
Cheryl. Where could you be?  
It's strange... It's quiet.  
Too quiet. This place is like a ghost town.

As Harry walks forward, footsteps are heard in the distance.

Harry: (thinking to himself)  
Footsteps?

Harry runs towards the source of the footsteps to spot a little girl across the street, dressed like Cheryl.

Harry: Cheryl? Is that Cheryl!?  
Where are you going?

The little girl starts to run away.

Harry: Hey, wait... Stop!

As Harry follows the little girl, she moves through an alley, slowly escaping from Harry's sight, and the sound of a gate opening and closing is heard.

EXT. BACHMAN ROAD ALLEY - DAY

Harry makes his way through the alley, past blood horrifically splattered on the ground, and spots a wheelchair along the path. Through another gate, it suddenly gets darker. Harry pulls out a flare and lights it.

Harry: (thinking to himself)  
.....better than nothing, I guess.

As Harry continues down the alley, he finds a crucified corpse hanging on a fence.

Harry: What is this? What is going on here!?

Demon Children come out of nowhere and Harry has nowhere to go, so they ultimately kill him.

O L D S I L E N T H I L L

INT. CAFE 5 TO 2 - DAY

Harry suddenly awakes full of terror in a diner. Apparently sleeping on a table booth, he madly sits up as if he had a nightmare. A woman dressed as a police officer steps towards him, arms crossed. She looks suspicious of Harry.

Harry sits on the booth bench as the police officer sits on a stool at the bar, facing Harry.

Harry: Was I dreaming?

Officer: How do you feel?

Harry: Like I've been run over by a truck, but I'm alright, I guess.

Officer: Glad to hear it.

You from around here? Why don't you tell me what happened?

Harry: Wait a second. I'm just a tourist. I came here for a vacation. I just got here... I don't know what happened. I'd like to find out myself.

Officer: Uh-huh?

Harry: Have you seen a little girl? Just turned seven last month... Short, black hair... My daughter.

Cybil: Sorry. The only person I've seen in this town is you.

Harry: Where is everybody?

Officer: I'd tell you if I knew, believe me. But from what I can tell, something bizarre is going on. That's all I know.

Harry: Hmmm...

Cybil: What's your name?

Harry: Harry... Harry Mason.

Officer: Cybil Bennett. I'm a police officer from Brahms, the next town over. The phones are all dead, and the radio, too. I'm going back to call in some reinforcements.

Harry: Hmph.

Harry stands up and walks towards the door. Cybil stands up as well.

Cybil: Hold it! Where do you think you're going?

Harry turns around to face Cybil.

Harry: My daughter... I've gotta find her.

Cybil: No way! It's dangerous out there.

Harry: In that case, I need to find her now! Cheryl's my little girl. I can't just leave her by herself.

Cybil: Have you got a gun?

Harry: Ummm... no.

Cybil: Take this. And hope you don't have to use it.

Cybil unholsters her handgun and hands it to Harry. Harry takes it.

Cybil: (continuing)

Now listen to me, before you pull the trigger, know who you're shooting. And don't do it unless you have to. And don't go blasting me by mistake. Got it?

Harry: Yeah. Thanks.

Harry puts the gun in his pocket.

Cybil: You'd do best to stay near by. I'll be back with help as quick as I can.

Cybil leaves the cafe through the front door, leaving Harry alone with a few items lying around. After he collects them and tries to head out the door, static is heard from a radio on a diner table.

Harry: What's that? Huh? Radio? What's going on with that radio?

Harry calmly walks over to the radio, and bends over to pick it up as glass breaks behind him. He turns around at the glass breaking, and another sheet of glass breaks just behind him, revealing a flying pterodactyl-looking creature. Harry fights the demon, and kills it.

Harry: This is not a dream! What's happening to this place!?

EXT. BACHMAN ROAD, OUTSIDE CAFE - DAY

Harry stands just outside the entrance of the cafe.

Harry: (thinking to himself)

Where could Cheryl have gone? I guess I'll check that alley again.

Harry takes out his map and marks the alley.

EXT. BACHMAN ROAD ALLEY - DAY

Arriving in the alley, through the gate at the end, Harry follows the alley like previously, although things are quite normal this time. Reaching a collapsed dead-end, Harry finds a note from a sketchbook on the ground, and kneels down to look at it. It reads "To school".

Harry: Isn't this Cheryl's sketchbook? Hmm... She's at the school.

Harry takes out his map and marks Midwich Elementary School.

EXT. HOUSE BACKYARD - DAY/NIGHT

Harry uses the keys for eclipse in the house on Levin Street to access the backyard. Outside, it is daytime, but shortly turns dark.

Harry: (thinking to himself)  
What? It's getting dark again? What's going on!?

Harry turns on his flashlight.

M I D W I C H E L E M E N T A R Y S C H O O L

INT. LOCKER ROOM 2F - NIGHT

Inside the room, loud and repetitive banging is heard. Finding the source, a pulsing locker door is found amongst the lockers. Investigating further, Harry opens the door out of curiosity, and a cat jumps out, causing Harry to jump backwards in the moment.

Harry: (thinking to himself)  
Just a cat...

The cat runs around to the other side of the lockers and exits the room somehow. Shortly after, a gruesome noise is heard.

EXT. COURTYARD - NIGHT

Once Harry exits the clock tower on the other side, he appears to be in a somewhat identical school to before, however, the appearance takes the form of a nightmare.

Harry: Where am I? Have I been here before?

He walks forward and a large engraved mark is seen on the ground.

Harry: I don't remember this being here before...

INT. SOUTHWEST TEACHER'S ROOM 1F - NIGHT

Harry enters a teacher's room, with three blue phones on the center table. They don't work, so he is opted to leave the room. However, trying to exit from the door by the phone, one of the phones rings. Harry turns around and picks up the receiver of the ringing phone.

Voice: (telephone filter)

Daddy---- help me!-----Daddy----where are you----?

Harry: Cheryl!

The phone cuts off, following with the repetitive hang up beeping. He hangs up.

Harry: (thinking to himself)

That was Cheryl's voice. I know it. Where is she? Cheryl...

EXT. ROOFTOP RF - NIGHT \*\*

This scene occurs if Harry uses the Channeling Stone that can be found in the convenience store at the northeast corner of the Bachman and Finney Street intersection.

A strange cartoon-ish noise is heard in the distance.

Harry: What?

Harry notices a moving light in the air. The light shortly disappears.

Harry: (thinking to himself)

That light!?

INT. BOILER ROOM BF - DAY

After defeating the Split Head Lizard, Harry returns to the normal school's Boiler Room.

A girl in blue, identical to the one involved in Harry's crash, stands by the boiler, staring oddly at Harry. She dissolves into the air...

Harry: Huh? What was that!? Who in the hell was that!?

(thinking to himself)

Where am I? This is a... boiler room? What's going on here?

A bell starts sounding off in the distance.

INT. HALLWAY 1F - DAY

Ascending up from the basement Boiler Room and arriving in the 1F hallway, the bell is louder

Harry: (thinking to himself)

I hear a... a church bell, maybe. Where is it coming from? Who's ringing that bell?

Harry checks his map and notices the Balkan Church, the assumed source of the bell. He marks it on his map.

O L D   S I L E N T   H I L L

INT. BALKAN CHURCH - DAY



Harry enters the church to find a strange-looking woman standing behind the altar at the front of the sanctuary, facing a statue of Jesus on the cross on the wall. She turns around to face Harry at the back, by the door.

Harry: Were you ringing that bell?

Woman: I've been expecting you. It was fortold by Gyromancy.

Harry: What are you talking about?

Woman: I knew you'd come. You want the girl, right?

Harry: The girl!? You're talking about Cheryl!?

Woman: I see everything.

Harry: You know something? Tell me!

Woman: Stay back! Nothing's to be gained from floundering about at random. You must follow the path. The path of the Hermit can seal by Flauros.

Harry is now utterly confused at this madwoman.

Harry: What!? What are you talking about?

Woman: Here, the Flauros, a cage of piece. It can break through the walls of darkness and counteract the wrath of the underworld. These will help you. Make haste to the hospital before it's too late.

The strange woman heads towards a side door off to Harry's left.

Harry: Wait! Don't go yet.

The woman moves through the door, leaving the area. The door is locked, and so Harry cannot follow her.

C E N T R A L S I L E N T H I L L

A L C H E M I L L A H O S P I T A L

INT. EXAMINATION ROOM 1F - DAY

As Harry enters the Examination Room for the first time, a man sits in a chair with a revolver in his hands, pointing at the ground, where a dead Air Screamer lies. Harry approaches the man in the chair. The man stands up, pointing his revolver at Harry.

Harry: (frightened)  
Hold it! Stop! Don't shoot.

The man in the suit fires as Harry collapses on the ground by the door like a wussie, but the bullet appears to have missed him.

Harry: (continuing)  
Wait... I'm not here to fight. My name is Harry Mason. I'm in town

on vacation.

Man: Thank God. Another human being.

Harry: Do you work here?

Man: I'm Doctor Michael Kaufmann. I work at this hospital.

Harry: So maybe you can tell me what's going on.

Kaufmann: I really can't say. I was taking a nap in this staff room. When I woke up, it was like this. Everyone seems to have disappeared. And it's snowing out, this time of year. Something's gone seriously wrong. Did you see those monsters? Have you ever seen such aberrations? Ever even heard of such things? You and I both know creatures like that don't exist.

Harry: Yeah.

Have you seen a little girl anywhere? I'm looking for my daughter. She's only seven. Short. Black hair.

Kaufmann: She's missing? I'm sorry. But with all those monsters around, I highly doubt that she's...

Harry: (sighs)

Kaufmann: Sorry, I didn't mean to alarm you.  
Your wife, she's here with you?

Harry: She died four years ago. Now it's just me and my daughter.

Kaufmann: I see. I'm sorry. Well, I'd better be going. I can't just sit around here doing nothing.

Kaufmann picked up his suitcase and leaves the room.

INT. EXAMINATION ROOM 1F - NIGHT

Harry enters the darkened Examination Room, shining his flashlight around to see if anything is in here. The circular figure of light passes over a female under a table by the wall, and after realizing someone is under there, he shines back under the table. The young woman comes out from under the table, and hugs Harry at his surprise. She appears to be a nurse dressed in uniform.

Nurse: Finally, someone else who's OK.

Harry: Who are you?

Nurse: My name's Lisa Garland. What's yours?

Harry: Harry Mason.

Lisa: Harry, tell me what's happening here. Where is everybody?  
I must have gotten knocked out. When I came to, everyone was gone.  
It's awful.

Harry: So you don't know anything either. Great...  
I just don't get it. It's like this all is some kind of bad dream.

Lisa: Yeah, a living nightmare.

Harry: Let me ask you, have you seen a little girl around here? Short.  
Black hair. Seven years old.

Lisa: A seven year old girl. What, she's your daughter?

Harry: Yes.

Lisa: A seven year old girl. I can't say that I have. I was unconscious  
all this time. I'm sorry.

Harry: (sighs)  
That's all right.  
Do you know anything about all that weird stuff in the basement?

Lisa: No. Why? Is there something down there?

Harry: You don't know? Don't you work here?

Lisa: We're under strict orders never to enter the basement storeroom. So  
I really don't know. What did you say was down there?

Harry: Well, it's...

A siren starts up in the distance, sounding like an air raid siren. The  
area starts to turn red in colour, and Harry is in pain.

Harry: UPH... DAMN! My head!

Lisa: What's wrong? Harry? Harry. Let me help you. Harry... (echoes)

Fade out.

INT. EXAMINATION ROOM - DAY

Fade in to reveal Harry sitting on a stretcher, in what appears to be the  
normal, white and clean, Alchemilla Hospital again.

Harry: Was I dreaming?

Woman: (offscreen)  
You were too late.

The voice attracts Harry's attention, and he sees that it's the crazy  
woman from the church.

Harry: It's you.

Woman: Yes. Dahlia Gillespie.

Harry: Tell me everything you know. What's going on?

Dahlia: Darkness. The town is being devoured by darkness. Strength must  
overcome petty desire. Childish sleep talk. I knew this day would  
come.

Harry: What are you talking about? I don't understand a word of this.

Dahlia: Believe the evidence of your eyes. The other church in this town, that is your destination. This is beyond my abilities. Only you can stop it now. Have you not seen the crest mark on the ground all over town?

Harry: So that's what I saw in the schoolyard. What does it mean?

Dahlia: It is the mark of Samael. Don't let it be completed.

Dahlia turns around and heads for the door.

Harry: Hey, wait!

She exits.

C E N T R A L   S I L E N T   H I L L   P A R T   T W O

INT. ANTIQUE SHOP - DAY

At the back of the antique shop, Harry finds a large shelf with revealing scuff marks on the ground by it. One Harry pushes the shelf aside, a hole in the wall is revealed, six feet tall.

Harry: What's this?

Cybil: (offscreen)  
Harry!

Harry whips around with his handgun and aims at the target, then realizing who it is.

Harry: Cybil?

Cybil: (excitedly)  
I'm glad you're okay.  
I shouldn't've left you. Things are worse than I thought. It's nuts!

Harry: What are you doing here? I thought you left town.

Cybil: I saw you go in here, so I followed you.  
I couldn't get out! All the roads out of town are blocked. Cars have completely stopped running. The phones and radios are still out, too.

Harry: What about my daughter? Did you see her?

Cybil: I did see a girl.

Harry: Was it Cheryl?

Cybil: I only caught a glimpse of her through the fog. I went after her, but she vanished! I don't know about your daughter, but...

Harry: (angrily)  
And you just let her go!? Where was it?

Cybil: On Bachman Road. She was heading towards the lake. Now don't get excited, it wasn't like she ran off exactly. There was no place for her to go. The road has been obliterated.

Harry: What? So then Cheryl...

Cybil: It was like she was walking on thin air.

Harry: Hmm...?

Cybil: What about you? Anything?

Harry: Yeah. I met this bizarre woman. Her name is Dahlia Gillespie. Do you know her?

Cybil: Dahlia Gillespie. No. And?

Harry: She said something about the town being devoured by darkness. Gibberish like that. Any idea what it means?

Cybil: Darkness devouring the town? Must be on drugs. They sell 'em to the tourists. The force still can't figure out who's behind it. None of our leads have panned out, and the investigation is stalled.

Harry: What could drug trafficking have to do with all this?

Cybil: Hmm... I really don't know. But maybe that's the darkness she was talking about. That's all I can think of.

Harry: Hmm...

Cybil spots the opening in the wall that Harry just found earlier.

Cybil: What's this?

Harry: Just discovered it. Maybe there's something back there.

Cybil: Let's have a look.

Harry: Wait! We don't know what's back there. I'd better check it out first.

Cybil: I'm a cop, I should go.

Harry: (forcefully)  
No! I'm going.

Cybil: All right. I'll cover you from here. Be careful. If anything looks fishy, get back here on the double.

Harry: Okay.  
Cybil?

Cybil: Yeah?

Harry: Do you know anything about, well... like some other world? It's like some kind of bad dream.

Cybil: What are you talking about?

Harry: I'm not quite sure. I try to make sense of it, but then my mind goes blank. Everything's dark there, and I hear sirens in the distance. I met this nurse, Lisa. It's like I was there, but not really. It's all a blur. Like some kind of hallucination. You know?

Cybil: I have no idea what you're talking about, Harry.

Harry: Oh... I was just wondering.  
(sighs)  
Never mind.

Cybil: Harry, you're tired.

Harry: Yeah. Maybe.

Time to go, Harry steps through the hole in the wall and walks the path behind the shelf to discover a small room with an altar.

Harry: What's this...? Some kind of altar...? Never see anything like this before. Maybe this is the "other" church.

Harry continues looking around the room and looks back at the altar to notice that there's a flame coming from it.

Harry: Huh! What the!?

The sirens in the distance start up again, and Harry falls to his knees, trying to keep himself together. Cut back to Cybil.

Cybil: Harry? Are you okay?

Cut back to empty altar room. Harry is gone.

Cybil: (continuing; offscreen)  
Harry? Harry... (echoes)

INT. EXAMINATION ROOM 1F - NIGHT

Harry staggeringly awakens with wide eyes, Lisa sitting behind him watching his terrific reaction at surprise. Harry appears to be in the Nightmare Hospital with Lisa again. He calms down.

Harry: Where am I?  
Lisa? Then I'm at the hospital?

Lisa: You were having a bad dream.

Harry: Was I? Hey, you don't look too good. Are you okay?

Lisa: I'm fine. Nothing you need to worry about.

Harry: Well, if you're sure. Lisa. Do you know a woman named Dahlia Gillespie?

Lisa: Oh yeah, that crazy Gillespie lady. She's kind of famous around here. She never sees anybody, so I don't know that much about her. But, I heard her kid died in a fire and supposedly she's been crazy ever since.

Harry: Well, she says the town is being devoured by "the darkness". Do you have any idea what she's talking about?

Lisa: The town devoured by the darkness...

Yes, I think I do. Before this place was turned into a resort, the townspeople here were on the quiet side. Everybody followed some kind of queer religion. Weird occult stuff. Black Magic, that kind of thing. As the young people moved away, the people figured they'd been summoned by the Gods. Evidently, things like that used to happen around here all the time. Before the resort, there wasn't really anything else out here. Everyone was so flipped out. Gotta blame it on something. Then a lot of new people came in and everybody clammed up about it.

Harry: Occult...

Lisa: Last time I heard anything about it was...gosh, years ago. When several people connected with developing the town died in accidents. People said it was a curse.  
Oh, I'm sorry. I'm rambling. I'll shut up.

INT. ANTIQUE SHOP - NIGHT

Harry awakens once again to find himself in what appears to be a nightmare version of the antique shop.

Harry: Was that another dream? Did I pass out again?

INT. SILENT HILL TOWN CENTER 1F - NIGHT

As Harry begins to travel up the escalator in the lobby, the large TV's behind him start blaring with with static. Harry turns around to face the giant rackety TV's. While Harry faces the TV's, a video interrupted several time by static starts playing. It's a video of Cheryl...

Cheryl: (TV filter)

Daddy----help me!-----Daddy----where are you?----

Harry: Cheryl!

The TV's cut back to plain old static and display nothing else.

INT. EXAMINATION ROOM 1F - NIGHT

Arriving back at the hospital and returning to Lisa in the Examination Room, Lisa is glad to see Harry.

Lisa: Harry!

Harry: Glad you're ok.

Lisa: Thank God you came back! I was scared to be here all alone!

Harry: I'm here now. I was worried, too. I'm real happy to see you.

Lisa, can you tell me how to get to the lake?

Lisa: The lake? You take Bachman Road.

Harry: The road's blocked.

Lisa: Well, that's the only way out there.

Harry: Are you sure? There's gotta be another way.

Lisa: WAIT, I just remembered something!

Harry: What?

Lisa: There's a water works over by my old elementary school. It's been abandoned for years. There's an underground tunnel out there used for inspections or something. I remember hearing it runs all the way to the lake.

Harry: Really? You think I can get to the lake from there?

Lisa: I've never been down in there myself, so I'm not positive. Besides, it's all fenced off to keep people out.

Harry: If there's a chance, I've got to try.

Lisa: Harry, don't go! I don't want to be alone. It's so scary. I can't stand it!

Harry: How about coming with me? This may not be the safest place in the world, either. I can't promise you anything, but I'll do my best to protect you.

Lisa: No... somehow I feel I'm not supposed to leave this place. Oh, Harry, I'm so scared... I'm cold.

Harry: Look, just wait here a little longer. I'll be back as soon as I find my daughter.

Lisa: Harry...

Lisa turns around and Harry exits the room.

EXT. HOSPITAL COMPOUND - NIGHT \*\*

This scene occurs if Harry uses the Channeling Stone that can be found in the convenience store at the northeast corner of the Bachman and Finney Street intersection.

A strange cartoon-ish noise is heard in the distance.

Harry: What?

Harry notices a moving light in the air. It disappears shortly.

Harry: (thinking to himself)



That light!?

S I L E N T   H I L L   R E S O R T   A R E A

INT. ANNIE'S BAR - NIGHT

Harry enters Annie's Bar to find Kaufmann pinned down on the floor, struggling for his life with a creature on top of him. Harry raises his handgun, and shoots the creature once, throwing it off Kaufmann and killing it. Harry walks up to Kaufmann and help him up.

Harry: Are you OK?

Kaufmann: Yeah, I guess so. But I'm beat. I thought I was a goner there.  
So, how'd it go? Did you find a way out?

Harry: (disappointed)  
No. Not yet. How about you?

Kaufmann: Zip. But it's too soon to give up. This craziness can't go on forever. A Military Rescue Squad should be here any time now. If they come through the town, we're home free.

Harry: I hope so.

Kaufmann: I'd better get going. This isn't the time to stand around flapping our gums.

Kaufmann starts towards the exit door with his briefcase, passing Harry. Turning to keep Kaufmann in his view, Harry has something else to say.

Harry: Do you know a girl called Alessa?

Without stopping or facing Harry, the man answers.

Kaufmann: No.

Kaufmann exits the bar.

EXT. SANFORD STREET BRIDGE - NIGHT

After Harry crosses the Sanford Street bridge, the environment starts to shift and change all around him, turning into the "Nightmare" Silent Hill.

Harry: What's this! Uoh oh, huh?

INT. LAKE VIEW PIER BOAT - NIGHT

Inside the cabin of the boat on the Lake View Pier, Harry confronts Cybil again. They look happy to see each other.

Harry: Cybil!

Cybil: Harry!

Harry: How did you get back here?

Cybil: I followed the sewer. Were you the one who cut the fence?

Harry: Yeah. I'm glad you made it. I was worried about you.

Cybil: You were worried!? Where did you disappear to? Never mind. I want to know what's going on here. What is with this town?

Harry: This may sound really off the wall, but listen to me. You've got to believe me. I haven't gone crazy and I'm not fooling around. At first, I thought I was losing my mind. But now I know I'm not. It's not me. This whole town... it's being evaded by the Otherworld. A world of someone's nightmarish delusions come to life. Little by little, the evasion is spreading. Trying to swallow up everything in darkness. I think I'm finally beginning to understand what that lady was talking about.

Cybil: Harry. Hold on a minute. I don't get it.

Harry: Look, I don't understand it all myself. I guess I can't explain it.

Cybil: Well, what's making this happen?

Harry: I don't know that either. But I do know Cheryl is "there".

Cybil: There?

Harry: Under whoever created this darkness. Cheryl is somewhere and she needs my help.

Cybil: Harry, this whole thing's been a major blow to you. You need to rest.

Harry: Cybil, I---

The sound of a door opening and closing is heard, and Dahlia has entered the cabin conversation.

Dahlia: The demon is awakening! Spreading those wings!

Harry: Dahlia Gillespie...

Dahlia: Was it not as I said? I see it all now. Yes, everything. Hungry for sacrifice, the demon will swallow up the land. I knew this day would come. And what's more, the task is almost finished. There's only two left, to seal this town to the abyss, the mark of Samael. When it is completed, all is lost. Even in daytime, darkness will cover the sun. The dead will walk, and martyrs will burn in the fires of hell! Everyone will DIE!

Harry: So what am I supposed to do!? I've got to save Cheryl.

Dahlia: It is simple. Stop the demon! The demon! The demon taking that child's form! Stop it before your daughter becomes a sacrifice. Before it is too late! Stop it. Stop it.

Harry: What do I do?

Dahlia: Go to the lighthouse on the lake, and to the center of the amusement park. Make haste, you are the only hope.

Cybil: Look Harry, I really don't get what's going on. But if there's a chance we can save your daughter, I'm in. I'll check out the amusement park, you go to the lighthouse.

Harry: Cybil, thanks.

Cybil leaves the cabin, heading for the Amusement Park.

Dahlia: You will need to use it.

Harry: Use what?

Dahlia: The Flauros. Only with that can you stop it.

Dahlia exits the cabin.

Harry: What about Cybil!?

EXT. LAKE VIEW PIER LIGHTHOUSE - NIGHT

Arriving at the top of the Lighthouse, the "mark of Samael" is outlined brightly in orange on the Lighthouse's roof. He spots the woman in blue, but she disappears before he can do anything.

Harry: Wait! Damn! I was too late!

INT. LAKE VIEW PIER BOAT - NIGHT

After leaving the Lighthouse, Harry appears in the boat's cabin to find himself alone.

Harry: Cybil hasn't come back yet!  
That creep's sure to show up at the amusement part pretty soon.  
Let me be on time!

L A K E S I D E   A M U S E M E N T   P A R K

EXT. CAROUSEL - NIGHT

Harry steps onto a carousel in the Amusement Park to notice a wheelchair sitting on it with a person in it. It's Cybil. She doesn't look like herself. Her eyes are red and she doesn't show any sign of recognizing Harry. She stands up and points her handgun at Harry. Harry must fight her.

If Harry is to use the Unknown Liquid on Cybil, he pours it on her, taking effect right away. The parasite in Cybil's back struggles, and falls off. Harry steps on it as it tries to sneak away. It's dead now.

Harry tends to Cybil on the carousel floor.

Harry: Cybil, wake up! Snap out of it! Cybil!

Cybil: (dazed)  
Harry... what happened?

Harry: Shh... Don't talk, I'll take care of you.

Cybil: Harry... Why did they take your daughter? Why her?

Harry: I'm not sure myself. But, you know, Cheryl isn't my biological daughter. I actually haven't told her yet. She probably already knows anyway, though. We found her abandoned on the side of the highway. Nobody knew where she came from. We didn't have any kids of our own, my wife was sick, and it didn't look like she was getting any better. So we took Cheryl in.

Cybil: So in that case...

Harry: There might be some connection between Cheryl and this town.

Cybil: So what do you do now?

Harry: Cheryl is my daughter. I will save her no matter what.

EXT. AMUSEMENT PARK, UNKNOWN - NIGHT

Harry encounters the woman in blue again, and this time she doesn't disappear.

Harry: I figured you'd show.

She's walking away.

Harry: (continuing)  
Hold it right there. I don't know who you are or what you're trying to do, and I don't care. Just one thing. Let Cheryl go. That's all I ask.

Alessa raises her right arm and aims at Harry.

Harry: What?

Alessa uses her powers on Harry to throw him to the ground.

Harry: Damn!

The Flauros floats out of Harry's pocket and provides some sort of blue shield for Harry.

Harry: (continuing)  
Huh? What is this?

Alessa: AHHH!!!!

She falls to the ground in pain. Harry walks up to her.

Harry: Where's Cheryl? Give me back my daughter.

Dahlia enters the area.

Dahlia: We meet at last, Alessa.

Alessa: Huh!

Harry: Dahlia Gillespie? Where's Cheryl? Where is she!?

Dahlia ignores Harry as if he's not even there.

Dahlia: Alessa, this is the end of your little game.

Alessa: Mama? Huh...

Harry: Could she be...

Dahlia: You've been a ghastly little pest, haven't you Alessa? I was careless, thinking you couldn't escape from our spell. But Mommy didn't know how much you'd grown. That's why I couldn't catch you all by myself. But what a pity, yes? Now you're half indebted to this man for his help.

Harry starts to get a little annoyed.

Harry: Hey, what are you talking about!?

Dahlia ignores Harry and continues with Alessa.

Dahlia: Alessa, my dear little girl. There is one thing left that I need you to do for me.

Alessa: No! Get away from me!

Dahlia: Bad girl. Everything is ready. Let's go home now, uh-hmm...?

The Flauros once again comes into use and the blue shield surrounds Harry, Dahlia, and Alessa.

Harry: What's going on here!?

Alessa: OHH!!!!

The trio then disappear thanks to the Flauros.

## N O W H E R E

INT. EXAMINATION ROOM 1F - NIGHT

After the strange acquaintance with Dahlia and Alessa, Harry appears to be back in the hospital Examination Room with Lisa.

Lisa: Harry.

Harry: Lisa. What happened? Where's Alessa and Dahlia?

Lisa: Harry, listen. Something you said before has been bothering me. I just can't get it out of my head.

Harry: What is it, Lisa?

Lisa: So I went to look in the basement, even though I was scared as hell. Like you said, there were these creepy rooms. But nothing really unusual down there. But while I was down there I got this weird

feeling. Like I'd been there before. Like something happened there, but I can't quite remember, somehow. What was it? Harry, help me. I'm so scared! I can't take this!

Harry: It's only a temporary thing. You're in shock from when you were knocked out. Don't fret about it. You'll remember after a while.

Lisa: No! You don't understand!

Lisa heads for the door.

Harry: Wait! Where do you think you're going!?

Lisa leaves the room.

INT. ELEVATOR 1F - NIGHT

As Harry approaches the elevator, its doors open. He continues towards the elevator, walking slowly, as he talks to himself.

Harry: I'm being summoned... What happened in this town? What could be making things like this? I have a feeling if I take the elevator down, I'll find it.

Harry enters the elevator, still moving slowly, and then stops inside.

Harry: Cheryl...

The elevator doors close and the elevator starts its descent.

INT. STORAGE ROOM 1F - NIGHT

Returning to the Storage Room after taking the Amulet of Solomon off the wall in the neighbouring room, Lisa stands in the corner near the door, in Harry's blind spot. Harry walks forward, not knowing of her presence.

Lisa: Harry?

Harry turns around at Lisa's voice to face her.

Harry: Lisa... What's the matter with you?

Lisa: I get it now... Why I'm still alive even though everyone else is dead. I'm not the only one who's still walking around. I'm the same as them. I just hadn't noticed it before.

Harry: Lisa...

Lisa: Stay by me, Harry! Please. I'm so scared. Help me... Save me from them! Please... Harry...

Lisa starts to cry, subsequently starting to bleed from her head as she transforms into one of "them". She dramatically stares at Harry as the once beautiful woman turns into a bloody mess.

She starts to walk towards Harry. He slowly backs away.

Harry: Huh!

Not believing his eyes, Harry exits the room and tries his best to keep the door closed behind him. Subsequently, Lisa knocks on the door from the other side. Harry desperately tries to keep the door closed, but at the same time is sad.

Harry: Lisa...

INT. UNKNOWN ROOM (VIDEOTAPE) - DAY

Viewing the videotape on the VCR and TV, an image appears on the screen of a nurse, presumed to be Lisa, with her face facing down on a table and her crossed arms in front. As the still image overlays, audio plays. We hear a voice of a woman, and we can tell that it's Lisa. She sounds very worried.

Lisa: (TV filter)

What is it? Still has an unusually high fever. Eyes don't open...

Getting a pulse, but just barely breathing.

I... Can't stand it any longer.

The tape ends.

INT. ARATRON ROOM 1F - NIGHT

Upon entering the Aratron room, a scene plays with four ghost figures standing around the sickbed in the room. Of the four, there are Dahlia, Dr. Kaufmann, and also an unknown man and another doctor. A ghost of Alessa lies on the sickbed.

Dahlia: Everything is going according to plan. Sheltered in the womb.

Unknown Man: But it's not done yet. Half the soul is lost. That is why the seed lies dormant.

Doctor: But what so remains captured in that husk... is buried deep down in the subconscious.

Kaufmann: (angrily)

Are you trying to say it won't work? That wasn't our agreement!

Dahlia: No, no. These are just stalling tactics. If we lend a hand we will be able to get power. Never fear. The promise shall not be broken.

Unknown Man: But the power we could draw now would be very weak; almost nothing. Unless we get the other half of the soul...

Dahlia: We'll use a magical spell. Feeling this child's pain, it's sure to come.

Kaufmann: But that will take time.

Subsequently, the ghosts disappear, leaving Harry alone in the room.

INT. GILLESPIE HOME - NIGHT

After inserting thy five rites into the child's room door and proceeding through, Harry finds himself in a corridor of the Gillespie home. Ghosts

of Dahlia and Alessa are present. Dahlia is trying to pull little Alessa up from the ground, but Alessa is resisting.

Dahlia: Come on! Come on!

Alessa: No! No! I don't want to!

Dahlia: Do as mommy tells you, now. I just want you to lend me a teeny bit of your power, that's all.

Alessa: No! I don't want to do it!

Dahlia: It will make everyone happy... and it's for your own good too.

Alessa: No! But mommy, I just want to be with you. Just the two of us. Please understand.

Dahlia: You really mean it... Yes, I see. Maybe mommy has been wrong.

Alessa: Mommy...

Dahlia: Why didn't I see this before. There's no reason to wait. Herein lies the mother's womb. To obtain the power to create life. I could have done it all myself.

Alessa: Mommy!?

The ghosts disappear.

## E N D I N G S

GOOD+ ENDING

INT. ALLOCATED FINAL BATTLE ROOM - NIGHT

After Harry leaves the Gillespie home, Cybil is seen in an allocated area with Dahlia, Alessa, and what looks like a monster in a wheelchair.

Cybil cocks and aims her Handgun at Dahlia.

Dahlia: I was shocked to realize the talisman of Metraton was being used. In spite of the lost soul returning at last. Just a little longer and all would've been for naught.

It's all because of that man. We must be thankful to him.

Even though Alessa has been stopped, his little girl has to go. What a pity... (laughs)

Cybil: Freeze!

Cybil fires at Dahlia, but the shot seems to be blocked by a shield of some sort.

Cybil: What in the devil's name...!

Dahlia knocks out Cybil with her powers by throwing her to the ground.



Harry steps into the area. He sounds very confident throughout.

Harry: Dahlia!

Dahlia: Well, well, well. To think you'd make it this far.

Harry: Where's Cheryl!? What have you done to her!?

Dahlia: What are you talking about? You've seen her many times. Restored to her former self.

Harry: I'm in no mood for jokes

Dahlia: Don't you see? She's right there.

Dahlia points to the creature in the wheelchair.

Harry: That's absurd.

Dahlia: You are the only one who thinks so.

Harry: Why? Why are you doing this?

Dahlia: It's been a long seven years...

For the seven years since that terrible day, Alessa has been kept alive, suffering a fate worse than death. Alessa has been trapped in an endless nightmare, from which she never awakens.

"He" has been nurtured by that nightmare. Waiting for the day to be born. That day has finally come.

The time is neigh. Everyone will be released from pain and suffering. Our salvation is at hand. This is the day of reckoning. When all our sorrows will be washed away. When we return to the true paradise!

Dahlia raises her arms and looks up.

Dahlia: (continuing)

My daughter will be the mother of God!

Dahlia is suddenly shot, and Michael Kaufmann walks into the area, holding a pistol and his briefcase.

Kaufman: (pissed)

Quit screwing around! Return things to how they were before!

Harry: Kaufmann!

Kaufmann: Did I ask for this! Nobody uses me! You won't get away with this!

Dahlia is on the floor; she's still alive. She gets up with her hands and knees.

Dahlia: Your role is over. We don't need you anymore. What do you think you can accomplish by coming here?

Kaufmann: My, aren't we getting cocky?

Bet you can't see this and keep your cool.

Kaufmann takes out a glass vial. It takes Dahlia by extreme surprise.

Dahlia: Aglaophotis! I thought I got rid of that!

Kaufmann: All I had to do was plant it somewhere for you to find. You  
all, well, it kept you busy.  
Ha! You're easy!

And there's more where this came from!

Dahlia: Stop it!!

Kaufmann throws the Aglaophotis at Alessa + Cheryl. In slow motion, the  
vial moves through the air towards Alessa + Cheryl, and breaks on contact,  
releasing the liquid.

Alessa + Cheryl: Ah!

The Alessa + Cheryl combination falls to its knees, and then transforms  
into the Incubus.

Harry: Huh? What the!?

Dahlia starts up laughing madly and for quite a while, and then fades  
away.

Kaufmann: (softly)  
What on earth? It's not supposed to...

The Incubus shocks Dahlia and she falls down dead. Harry has to fight the  
creature.

Once the Incubus is defeated, Alessa reappears.

Harry: Ah!

Creature noises are heard and Harry gets up.

A familiar voice is heard.

Voice: Daddy!

Heavy breathing overlays in the background and a bright star appears in  
the darkness.

Cybil gets up, and subsequently, Kaufmann gets up.

All are looking at the bright star.

Out of nowhere, Lisa comes from under the grate floor and grabs Kaufmann  
from behind. She pulls him down. It looks like she wants revenge.

Kaufmann: Ah eh ahhhh.....

Alessa hands a baby to Harry, and he takes it and runs away with Cybil. As  
Alessa dies, an explosion is heard and the screen turns white.

EXT. STREETS - DAY

Harry and Dahlia appear on the streets of Silent Hill, running away. Harry holds the baby. Roll credits.

BAD+ ENDING

INT. ALLOCATED FINAL BATTLE ROOM - NIGHT

After Harry leaves the Gillespie home, Cybil is seen in an allocated area with Dahlia, Alessa, and what looks like a monster in a wheelchair.

Cybil cocks and aims her Handgun at Dahlia.

Dahlia: I was shocked to realize the talisman of Metraton was being used. In spite of the lost soul returning at last. Just a little longer and all would've been for naught.

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be born. That day has finally come.

The time is neigh. Everyone will be released from pain and sufferring. Our salvation is at hand. This is the day of reckoning. When all our sorrows will be washed away. When we return to the true paradise!

Dahlia raises her arms and looks up.

Dahlia: (continuing)  
My daughter will be the mother of God!

A bright light starts surrounding Alessa and she transforms into the form of the Incubator.

Dahlia: It's awakening! It's awake!

Now no one can interfere!

Harry: Cheryl!!

Dahlia: Give up! That person no longer exists.

This is a God! Descended among us to reach out and save us!

The Incubator shocks Dalhia and she falls down dead. Harry has to fight the creature.

Once the Incubator is defeated, it screams and falls over. The Incubator returns to the form of Alessa + Cheryl.

A familiar voice is heard.

Voice: Daddy!

Harry: Cheryl!

Voice: Thank you daddy. Goodbye

Harry: Cheryl...? Can't be? You can't leave like this... This can't be happening! Cheryl? Cheryl!?

The credits roll, but it's not over just yet. There's more after the credits.

Cybil gets up and walks over to the slumped over Harry, and she pulls him up. Cybil slaps Harry, trying to wake him up.

Cybil: Harry. Go.

It seems as if Harry is dead, and he doesn't move. Zoom out.

OTHER ENDINGS COMING SOON!

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4. C R E D I T S  
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CREDITS.....[SH1\_04]

In this section, I'd just like to thank some people and organizations for the making and hosting of this FAQ, and just some general thanks.

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E N D O F F I L E

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