## **Tetris Plus FAQ**

by KeyBlade999

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By the way, this is also my contact e-mail, so if you want to contribute something to this or any of my other FAQs, or have a question to ask about one of them, go ahead and use this e-mail.

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Section One: Intro \*\*TETRIS 1\*\* Welcome to another FAQ of mine. This one covers the GameBoy game, Tetris Plus. This game is actually little more than an expansion of the original Tetris games. But a good expansion, at least. Yeah, I don't have much to say about this; not real good with this, you know. But try to enjoy. \*\*TETRIS 2\*\* Section Two: Version History Final - First and likely only version of this FAQ completed. 8:02 PM 5/28/2012 \*\*TETRIS 3\*\* Section Three: Legalities This FAQ may not be reproduced under any circumstances except for personal, private use. It may not be placed on any website or otherwise distributed publicly without advance written permission. Use of this guide on any other website or as a part of any public display is strictly prohibited, and a violation of copyright. All trademarks and copyrights contained in this document are owned by their respective trademark and copyright holders. ウ 2012 Daniel Chaviers (a.k.a. KeyBlade999). If you would wish to contact me concerning this or my other FAQs, use this e-mail: keyblade999.faqs@gmail.com, or PM (Private Message) me on the GameFAQs message boards. 0-----0 1 Allowed sites for my FAQs Forever-Banned Sites 0-----0 CheatCC (www.cheatcc.com) GameFAQs (www.gamefaqs.com) \_\_\_\_\_ www.cheat-database.com | Neoseeker (www.neoseeker.com) | SuperCheats (www.supercheats.com) | | Cheat Index (www.cheatindex.com) | | Cheat Search (www.cheatsearch.com) | | www.panstudio.com/cheatstop | | Game Express (www.gameexpress.com) | Mega Games | Cheats Guru (www.cheatsguru.com) | 0-----0 0-----0 Section Four: Basics of the Game \*\*TETRIS 4\*\*

Controls

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There also is a soft reset combination that lets you return to the title screen - A+B+Start+Select.

General Game Basics

The generalized concept of the game is very, very simple. You want to use the D-Pad to manipulate the blocks so that they make full rows horizontally when they hit the ground. Doing so will earn you points and make the rows disappear; the more rows cleared, the more points earned. You can clear one to four rows simultaneously.

The remaining blocks will go down the same number of rows that were filled in; fill up two, the blocks go down two. However, that's it. Gravity tends to be nonexistent here except in some strange paradoxes in certain modes.

But, yeah, that's it for the most part. Continue making rows to get points until the stack of blocks fills up the screen so that another one cannot fall properly. The game will end at that point.

Of course, each game mode has its own extra rules to add.

Classic Mode

This mode plays along the general rules outlined above.

However, there are some changes. Firstly, when you clear enough lines of blocks, your "level" will go up. The "level" will determine how fast the blocks fall; that is, the more lines you clear, the faster the blocks will fall. You can choose which level to start at. Also, as your level increases, so do your points earned.

Puzzle Mode

Also playing along the typical general rules, this one adds more of a twist. Your character will actually travel around the world to various dungeons (which you pick and unlock).

These puzzles, of course, are special. Firstly, your goal is to make the Professor get to the bottom goal line. To do so, you'll need to clear blocks away to get him there. Being the size of your 2x2 block, you'll need to clear a

line of at least two spaces for him to fall through.

He tends to walk in one direction until hitting something, then turning around. He will unwittingly fall into gaps (see the gravity paradox yet?). You also can place blocks on the Professor; rather than be squished, he'll just climb on up. (And probably fall again.)

You are also timed in the lower-right corner of the screen. This merely will determine a bonus you may or may not get at the end of the level. It tends to be that faster times yield bonuses; the faster, the better.

So, what prevents this from being a super point-fest?

That spiky roof at the top of the screen, the Cutter! This thing will slowly go down, destroying all in its path -- blocks or strangely-pudgy Professors! As you can quite well tell, the Professor will die if he touches it. And the Cutter will go down every now and then.

To make it go back up, you'll have to score a Triple or a Tetris (clear three or four lines, respectively).

If you lose by letting the Professor get touched by the Cutter, you can restart the level or quit. The game is saved between levels, so if you quit, you can start back on the next level to be completed later.

Versus Mode

For this, you'll need two GameBoy consoles or acceptable substitutes, two Tetris Plus game cartridges, and a GameBoy Link Cable. Connect them, turn them on, and have someone opt to start VS. Mode.

Setup in-game requires you to pick how many matches you'll play and a handicap for each player. The handicap sets how high the Cutter will start.

The game plays just like Puzzle Mode but with a few exceptions. For one, the winner of the match will reach the goal first (as in Puzzle Mode), or will have his opponent's Professor touch the Cutter.

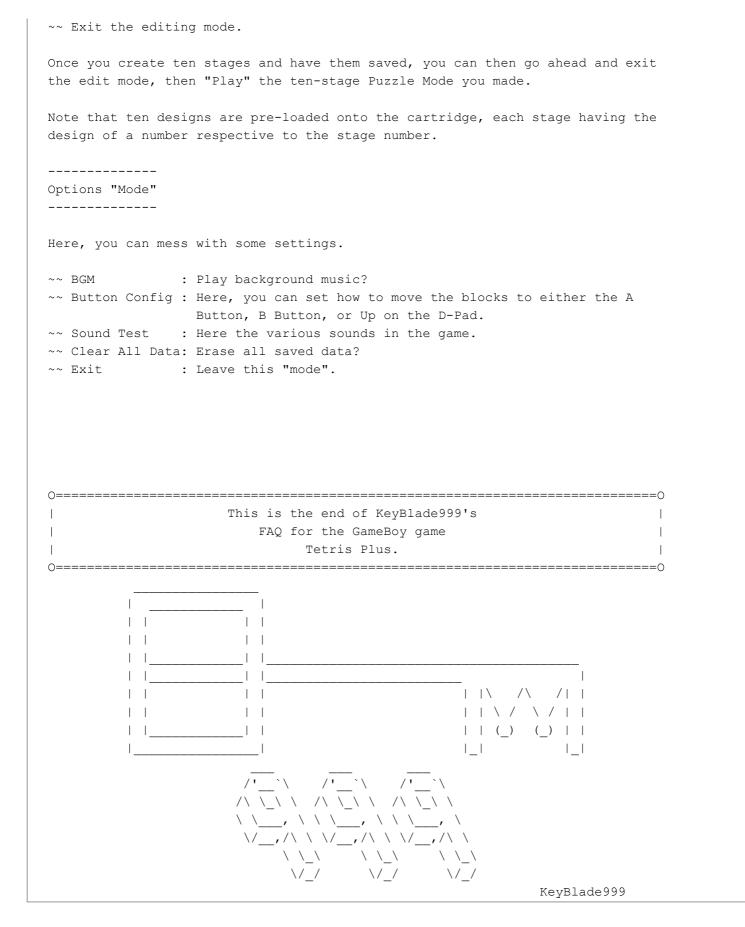
Secondly, you can't make the Cutter go back up at all. However, if you happen to execute a Double, Triple, or Tetris (clear two, three, or four lines, respectively), you'll send that many "garbage lines" to your opponent. They can't be cleared away, either. So it still helps you to win.

Edit Mode

Here, you can create your own ten-stage Puzzle Mode.

First, begin by choosing "Edit". On the right, you can...

~~ Load a level ~~ Save your current level ~~ Clear the level (minus Professor and Cutter) ~~ Place (A Button) or erase (B Button) blocks (use Select to change type) ~~ Move the Professor (cannot be above or immediately touching the Cutter) ~~ Move the Cutter (cannot be below or immediately touching the Professor) ~~ Test play the level



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