# Tobal No. 2 (Import) Ultimate Tobal 2 Combo Sheet 

by Ben Cureton

Updated to v0.6 on Jun 5, 1997

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\(=\) Revision \(0.6 \mid\) THE ULTIMATE TOBAL 2 COMBO SHEET \(\mid \quad\) Updated 6/05 =
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    This file MUST be viewed in a monospace typeface!!! |
1234567890
    or it will look like crap! Got that punchy? =)
```

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(Note to EGM \& EGM^2... if you do, however, decide to break the law and use my stuff, I suggest you make sure it all works... you never know... where a tell-tale fake combo or two might show up... *kiss*)

- Ben Cureton is tragic@toxic.net -

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: : : : : : : : : : : : : : : : : : : : : : : : : : : : : : INFO : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : :
```

This sheet is for those of you who already know how to play Tobal 2. To use this combo sheet effectively, you need to know the basic directional moves and button presses. If you need help... check out the "Tobal 2 Super Movelist" by Ben Cureton (tragic). Now get to it...

Mainly only 3-Hit combos and above are listed. The only reason certain 2-Hit combos are listed are because they do significant damage.

Certain combos will only work on specific characters. Right now, the 10 basic characters are broken up into 2 categories: Little Guys and Big Guys. Remember
that the Bigger Guys do not float as high as the Little Guys because they weigh more.
:Little Guys:
: Big Guys:

| Chuji | Oliems |
| :--- | :--- |
| Epon | Ill |
| Gren | Doctor V. |
| Chaco | Hom (he's metal) |
| Fei | Mary |
| Udan | Mufu |
| Dog | Mark |
| Chocobo | Mark 2 |

## Nork (he is ridiculously heavy!)

(Note: results may vary as some Little Guys are a tad lighter than others, and some Big Guys are heavier than others.)
::Special Conventions::

```
@X - hold down indicated button for X seconds
: - requires precice timing
~ - "immediately followed by..."
[ ] - hold enclosed button until otherwise noted
- - this means "same string, but broken timing"
```

:: : : : : : : : : : : : : : : : : : : : : : HOW TO READ/WRITE COMBOS : : : : : : : : : : : : : : : : : : : : : : : : : : :

In order to make some sense of the gibberish here... we figured you might need a little explanation. It is actually very straight forward.

Any moves with no spaces seperating them, signifies a string... i.e. B+G+M,M. This is Chuji's Stun Punch-Uppercut. It is one string of moves... seeing as you cannot just perform the Uppercut without first doing the Stun Punch.

If there is a space between moves, that signifies you are to use a different move/string not in any way connected to the first... i.e. B+G $+M, M, H, H, H, L$. This first starts with the same Stun Punch-Uppercut, then moves to a seperate single High Punch, then goes into his 2 High Punches-Sweep String.

The last important thing to know is what the :'s are for. If you have the "Tobal 2 Super Move List" then you know they mean... "precisely timed string". Combos that include one or more of the : symbols usually are a bit more difficult and require alot of practice to get down. Take, for instance, Chuji's B+G+H,M:M. This is his Left Hook-Right Hook-Stomach Punch. To perform it... you first press $B+G+H .$. that will perform the Right Hook... then you follow with a M... that will perform the Left Hook... now... you must wait for the precice moment to press the :M... or nothing will come out. Remember... MASHING will not help you. You must time the move correctly.

For all combos listed on this sheet... it is imperative to know the "once $F$ always $\mathrm{F}^{\prime \prime}$ rule. This means: If your character is on the left side... F will always be to the right. We made this rule because sometimes in certain combos, your character will end up on the other side.. and still have hits left in the combo... Here is an example: Gren's $W S+M, L: B+M,[F]+M, L, F+M$. In this combo... Gren first starts with an Uppercut, then a Low Kick-Flipkick, and the $[F]+M$ produces a longer second Flipkick which puts Gren on the other side. By

Using our "once F always F" rule... the final sequence, L, $F+M$ is preformed by pressing L, then away from the opponent $+M$. This gets confusing because away $+M$ in any other circumstance would simply be listed as B+M. Since this is a combo we must adhere to the "once $F$ always $F$ " rule... and since $F$ was first used as a right pressing direction... the final $F$ is still a right pressing direction. If this makes no sense right now... it will in the future. In the next rev. or so... a better and more precise explanation will be added.

Now that the basic explanation is done... go try some of the combos... If you find one that isn't listed... use the format explained above... and send it to us!
::::::::::::::::::::::::::: HOW TO CREATE COMBOS :::::::::::::::::::::::::::::

Well now that you know how to read combos that have already been created, and write the ones you find... now it's time you learn how to create the big time hardcore combos that will impress your freinds! =) Seeing as we have only been messing around with the combo system for a short while... the following info might be a bit sparse... for now. As we learn more and more about the juggle/ combo system... we will be sure to include all pertinent information in this section. Anyway... here is what we know...
:What is a Combo?:

First things first... Know that when we say "combo" we mean a combination of moves, all used in one sequence, that are unblockable after the initial hit connects. That being said... you need a "combo starter". A combo starter can be anything from: Stuns (which are move that renders your opponent helpless for a small amount of time); Launchers (which are moves that hits your opponent into the air, giving you the opportunity to strike them again before they can land on the ground); Special Moves (certain special moves like sweeps can be used to start combos).
:What is a Juggle?:

Also... when I say "juggle", I really am referring to "juggle combo". A juggle combo consists of three main parts: \#1) Initiating Hit (a move which gives you the opportunity to tack on extra hits before your opponent can recover); \#2) Juggle Hits (the moves which keep your opponent in the air, hence "juggle"); \#3) Finishing Hit (the final move which hit's your opponent on the ground before they can get up... not required... but add's damage).
:Anatomy of a Basic Juggle:

Let's start with the primary combo starter... A Launcher. We call them launchers because the particular move, knocks the opponent into the air, and leaves you with an opportunity to inflict more damage before they hit the ground. For an example I will use Chuji's Chin Bash ([D_U]+M). This is a very simple move in which Chuji steps to the side, and hits his opponent hard in the chin, "launching" the opponent into the air (Note: because Chuji's Chin Bash yields different results depending on which direction is used, I will be referring to $D+M$ and all examples will be done from the left player side).

Once your opponent is in the air, you have an opportunity to go into the second part of the combo, the "juggle hits". For and example, let's do H,H,L. Remember that this is a string and all buttons follow each other in succesion. When done correctly, you will do 2 High Punches into a Low Sweep. The combo is up to 4 hits total.

Now let's finish it off with a "finisher". For this example let's just use a simple F+L. Thie will perform a basic Step-In-Sweep. We just did a 5-Hit juggle combo with all three basic parts. Here is how it looks on paper:

```
D+M, H,H,L, F+L
    \(\begin{array}{lll}\text { | } & \text { | } \\ \text { | } & \text { | } & \\ \text { - Finisher" }\end{array}\)
| - "Juggle Hits"
- "Initial Hit" (Launcher in this case)
```

| 5-Hit | 71 |
| :---: | :---: |
| Total Hits -' | । |
| Damage Dealt By Combo -' |  |

## :Advanced Combos:

There are a few types of Advanced Combos. Mainly they are just modified juggle combos, with an additional element... a "Secondary Launcher". A Secondary Launcher is a move which hits an airborne opponent, putting them into a new/ special "reeling" animation. You can distinguish this special animation from the regular "knock up" animation by the way the character travels while in the air. The regular flight animation is obvious: the character is knocked up, and the hardly move/twist while in the air. The special reeling animation looks much different. Usually the character will be traveling head-over-heels or be doing some very quick sidespins. Once you get the opponent into this new reeling animation, juggle hits will knock the opponent much higher into the air. This is where the big combos come out! Let's do an example:

Again let's start with the primary combo starter... the Launcher. This time we will use the alternate version of the Chin Bash [D_U]+M. (Note: the alternate version will just be $U+M$, since $I$ used $D+M$ in the example before. On the left player side... U+M knocks the opponent up slightly higher than D+M. Remember, all examples are performed from the left player side.)

Now this is where you add in the Secondary Launcher. For this example, let's use the original Chun Bash ( $D+M$ ). When this connects, the opponent will go into the special "reeling" animation (head-over-heels).

Well, now that the opponent is in the air, and in the special "reeling" animation, it's your duty to take advantage. Let's just add in some basic standing High Punches (H)... Three to be exact. H, H, H. Remember that each of these punches are separate. They are not performed as a string, so make sure you pause a little bit after each punch so as to give Chuji time to recover. That way he won't go into his $H, H, H$ string.

After each individual High Punch, you will have a small opening to add a few more hits. Since we have bounced our opponent a considerable amount of times now, he will be very low and following hits will not bounce him very high. Let's use a very fast hitting string: H,H,L. This is Chuji's 2 High Punches to Sweep string. The combo is up to 8 hits total.

Ok, now... the Finisher. Let's use the one we used before: the Step-In-Sweep ( $\mathrm{F}+\mathrm{L}$ ). This brings the combo to a whopping 9-Hit 109 damage combo! Not to shabby ehh? Here's how it looks on paper:


- "Initial Hit" (Launcher in this case)
:Other Info:

Well... basically you should have a general idea of how to read, create, and write combos. Now you just have to come up with some. It's not very difficult. Start with a Stun or a Launcher or even a move that knocks an opponent down for a long period of time, then try to add as many hits as you can. The best way to test your combos is to play in PRACTICE MODE and set the CPU dummy to "1 Hit-Guard". That way, the dummy character will take one hit, then try to block all following hits. If you have a true combo, the dummy will not be able to block anything after the first hit. Get it? Cool...

Ok... when you have gotten basic combos down... and secondary launchers have become second nature... start working on "broken timing" combos. A "broken timing" combo is one in which you first knock your opponent into the air, then follow with a string... but you stagger the timing so more hits will connect". Example: Epon's awesome 11-Hit 116 Damage juggle. First you use her launcher ( $\mathrm{F}+\mathrm{H}$ ). Then you follow up with her Low Kick-Double Side KickKnee string. Easy... Now you have to add in a "broken timing" string. Here we add her 3-High Punches-Knee string (H,H,H,F+H), but if we do it too fast, the string will fail to connect. To solve this... we do the first hit, then wait for a split second before we finish the string with H,H,F+H. Here's how it looks like paper:

```
F+H, L,M,M,F+H, H-H,H,F+H, B+M
    | '------.---------' |
    | | | - "Finisher"
    | | ` "Broken Timing String"
    | `- "Juggle Hits"
    ` - "Initial Hit" (Launcher in this case)
```

| 11-Hit | 116 |
| :---: | ---: |
| \| | $\mid$ |
| Total Hits -' | $\mid$ |
| Damage Dealt By Combo -' |  |

Also... remember to try funky combinations of moves in your combos. Those which you think might not be the best for juggles, might turn out to be better than you though. Many times I have found that a sweep or a low kick puts an airborne opponent into the special "reeling" animation... which of course led to new and exiting combos... Have Fun!!! More to come as we learn ourselves!


::Chuji::
:Little Guy Combos:
*Note: Due to the different launching heights of $D+M / U+M$, all of these combos work only from the left player side. To get them to work on the right player side, simple switch $D+M / U+M$. (In effect you are doing the same exact combo, but due to the fact that you are on a different side, you now must reverse the launcher command) Ie. D+M, H,M on the left right player side would be U+M, H,M...

Commands

| Hits | Damage |
| :--- | :---: |
| 2-Hit | 62 |
| 3-Hit | 48 |
| 3-Hit | 54 |
| 3-Hit | 55 |
| 3-Hit | 58 |
| 4 -Hit | 59 |
| 4-Hit | 59 |

D+M, H, H, M
4-Hit 59

D+M, H, H, H
4-Hit
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{B}+\mathrm{M}$
4-Hit
D+M, L, M:L
4-Hit
$U+M, \quad B+G+H, M: M$
4-Hit
$B+G+M, M, \quad F+J+M, \quad B+G+M$
4-Hit
$W S+M, \quad F+G+L: L, M, M$
5-Hit
D+M, H,L, L, L
U+M, D+M, H, H, B+G+M
5-Hit
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{D}+\mathrm{M}$
5-Hit
5-Hit
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{M}$
5-Hit
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}, \mathrm{F}+\mathrm{M}$
5-Hit
U+M, D+M, H, D+L:L
D+M, H,L, WS+M,M
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{B}+\mathrm{M}$
D+M, L, M:L, F+L
$D+M, \quad U+M, \quad M, \quad M \sim M, M$
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \quad[\mathrm{D}, \mathrm{D}$ or $\mathrm{U}, \mathrm{U}]+\mathrm{M}$

WS $+M: M, M, M, W S+M, M$
U+M, G+H, H, H, H,M
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{B}+\mathrm{G}+\mathrm{M}$
WS + M, M, WS+M,M, L,L
U+M, G+H,H, H, D+L:L
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{D}+\mathrm{M}$
U+M, G+H, H, H, H,L
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \quad[\mathrm{M}]$
U+M, D+M, H, G+H, H, F,F+H
U+M, D+M, H, G+H, H, B+M
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{B}, \mathrm{B}+\mathrm{M}$
$B+G+M, M, \quad F+G+M, M, \quad B+G+M, M$
$B+G+M, M, \quad D+M, \quad H, \quad M, F+L \sim M$
$B+G+M, M, U+M, \quad F+G+M, M, J+M$
$B+G+M, M, \quad U+M, \quad G+H, \quad M, F+L \sim M$
$B+G+M, M, \quad U+M, \quad F+G+M, M, F+L$

U+M, D+M, H, G+H, H, H, L
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{M}$
$U+M, D+M, H, G+H, H, H, F+G+M$
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{D}+\mathrm{L}$
$B+G+M, M, G+H, H, F+G+L: L, M$
U+M, D+M, H, H, G+H, H, D+L
U+M, D+M, H, G+H, H, H, F+M
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}, \mathrm{F}+\mathrm{M}$
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{L}$
D+M, H,L, WS+M, M, L, F+L
U+M, D+M, H, G+H, H, H, [D,D or U,U]+M
U+M, G+H, H, H, L, M:L
$B+G+M, M, \quad F+G+M, M, \quad F+G+L: L, M$
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{G}+\mathrm{L}: \mathrm{M}, \mathrm{M}$
D+M, M, F+L:M,M, L,L
B+G+M,M, D+M, WS+M,M, L,L
$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{B}+\mathrm{G}+\mathrm{H}, \mathrm{M}: \mathrm{H}$
$B+G+M, M, \quad U+M, \quad F+G+M, M, \quad B+G+M, M$
$B+G+M, M, \quad F+G+M, \quad F+G+L: L: M, M$
$B+G+M, M, F+J+M, W S+M, M, L, L$
$\mathrm{U}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{B}+\mathrm{G}+\mathrm{H}, \mathrm{M}: \mathrm{M}$
$B+G+M, M, D+M, G+H, H, B+M, J+G$
7-Hit 92
7-Hit 92
7-Hit 92
7-Hit 94
7-Hit 94
7-Hit 95
7-Hit 95
7-Hit 96
7-Hit 98
7-Hit 99
7-Hit 100
7-Hit 100
7-Hit 100
7-Hit 102
7-Hit 102
7-Hit 105
7-Hit 106
7-Hit 107
7-Hit 107
7-Hit 108
7-Hit 113
7-Hit 119

| $\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{L}$ | 8-Hit | 94 |
| :---: | :---: | :---: |
| U+M, M, F+L:M:M, M, M, F+G+L | 8-Hit | 95 |
| U+M, D+M, H, H, H, H, H, L | 8-Hit | 97 |
| U $+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{M}, \mathrm{F}+\mathrm{L}$ | 8-Hit | 100 |
| U $+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{M}, \mathrm{F}+\mathrm{L}$ | 8-Hit | 101 |
| $\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{L}$ | 8-Hit | 104 |
| U $+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{M}, \mathrm{L}$ | 8-Hit | 104 |
| B $+\mathrm{G}+\mathrm{M}, \mathrm{M}, \mathrm{U}+\mathrm{M}, \mathrm{L}, \mathrm{WS}+\mathrm{M}, \mathrm{M}, \mathrm{L}, \mathrm{L}$ | 8-Hit | 108 |
| $B+G+M, M, H, L, W S+M, M, L, L$ | 8-Hit | 109 |
| $B+G+M, M, U+M, H, F+G+M, M, F+G+L: L$ | 8-Hit | 109 |
| $B+G+M, M, D+M, H, W S+M, M, L, L$ | 8-Hit | 109 |
| $B+G+M, M, G+H, H, H, L, M, M$ | 8-Hit | 113 |
| B $+\mathrm{G}+\mathrm{M}, \mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{G}+\mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{L}$ | 8-Hit | 114 |
| B $+\mathrm{G}+\mathrm{M}, \mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{WS}+\mathrm{M}, \mathrm{M}, \mathrm{L}, \mathrm{L}$ | 8-Hit | 109 |
| $B+G+M, M, G+H, H, M, F+L: M, M$ | 8-Hit | 119 |
| $B+G+M, M, D+M, H, H, H, H, ~ F+G+L: L$ | 9-Hit | 102 |
| $B+G+M, M, G+H, H, H, H, H, H, F+L$ | 9-Hit | 108 |
| $B+G+M, M, M, F+L: M: M, M, M, F+H+M$ | 9-Hit | 110 |
| $B+G+M, M, D+M, H, H, H, H, H, L$ | 9-Hit | 112 |
| B $+G+M, M, G+H, H, H, H, H, H, L$ | 9-Hit | 115 |
| $B+G+M, M, G+H, H, H, G+H, H, F+G+L: L$ | 9-Hit | 117 |
| $B+G+M, M, D+M, H, H, H, G+H, H, F+L$ | 9-Hit | 119 |
| $B+G+M, M, D+M, H, H, H, G+H, H, D+L$ | 9-Hit | 119 |
| $B+G+M, M, D+M, G+H, H, G+F+L: L: M$ | 9-Hit | 122 |
| $B+G+M, M, D+M, H, G+H, H, G+H, H, ~ F+L$ | 9-Hit | 125 |
| $B+G+M, M, D+M, G+H, ~ H, ~ M, ~ F+L: M, M$ | 9-Hit | 130 |
| $B+G+M, M, G+H, H, M, F+L: M, M, F+L$ | 9-Hit | 131 |
| $B+G+M, M, G+H, H, H, B+G+H, M: M, ~ F+G+L$ | 9-Hit | 132 |
| $B+G+M, M, G+H, H, H, B+G+H, M: M, ~ F+L$ | 9-Hit | 135 |
| $B+G+M, M, D+M, G+H, ~ H, ~ B+G+H, M: M, ~ F+L$ | 9-Hit | 138 |
| $B+G+M, M, D+M, H, H, H, H, H, M, F+L$ | 10-Hit | 124 |
| $B+G+M, M, D+M, H, H, H, H, H, L e m+L$ | 10-Hit | 124 |
| $B+G+M, M, G+H, H, H, H, H, H, L, ~ F+L$ | 10-Hit | 127 |
| $B+G+M, M, G+H, H, H, H, H, H, M, ~ F+L$ | 10-Hit | 127 |
| $B+G+M, M, D+M, G+H, H, H, H, H, M, F+L$ | 10-Hit | 130 |
| $B+G+M, M, D+M, G+H, H, H, H, H, L, ~ F+L$ | 10-Hit | 130 |
| $B+G+M, M, D+M, H, H, M, F+L: M, M, D+L$ | 10-Hit | 134 |
| $B+G+M, M, D+M, H, H, M, F+L: M, M, F+L$ | 10-Hit | 136 |
| $B+G+M, M, D+M, G+H, H, M, F+L: M, M, F+G+M$ | 10-Hit | 139 |
| $B+G+M, M, D+M, G+H, H, M, F+L: M, M, B+L$ | 10-Hit | 140 |
| $B+G+M, M, D+M, G+H, ~ H, ~ B+G+H, M: M, F+G+L: L$ | 10-Hit | 141 |
| $B+G+M, M, D+M, G+H, H, M, F+L: M, M, F+L$ | 10-Hit | 142 |

$\mathrm{U}+\mathrm{M}, \mathrm{D}+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{L}$
8-Hit
$U+M, M, F+L: M: M, M, M, F+G+L$
8-Hit97
$U+M, D+M, H, G+H, H, H, M, F+L$
8-Hit101
8-Hit 104
8-Hit 104
8-Hit 108
8-Hit 109
8-Hit 109
8-Hit 109
8-Hit 113
8-Hit 114
8-Hit 109
8-Hit 119
9-Hit 102
9-Hit 108
9-Hit 110
9-Hit 112
9-Hit 115
9-Hit 117
9-Hit 119
9-Hit 119
9-Hit 122
9-Hit 125
-Hit 130
9-Hit 131
9-Hit 132
9-Hit 135
9-Hit 138
10-Hit 124
$10-H i t \quad 124$
$10-H i t \quad 127$
10-Hit 127
$10-H i t \quad 130$
10-Hit 130
10-Hit 134
10-Hit 136
$10-H i t \quad 139$
10-Hit 140
10-Hit 142
: :Epon: :
:Little Guy Combos:

Commands

| Commands | Hits | Damage |
| :---: | :---: | :---: |
| WS $+\mathrm{M}, \quad \mathrm{F}+\mathrm{L}$ | 2-Hit | 37 |
| WS $+\mathrm{M}, \mathrm{F}, \mathrm{F}+\mathrm{L}$ | 2-Hit | 42 |
| WS $+\mathrm{M}, \mathrm{F}, \mathrm{F}+\mathrm{M}$ | 2-Hit | 46 |
| $W S+M, \quad B, B+M$ | 2-Hit | 50 |
| $\mathrm{B}+\mathrm{M}, \quad \mathrm{F}+\mathrm{L}$ | 3-Hit | 46 |
| F, F+H, F+L | 3-Hit | 48 |
| $\mathrm{F}, \mathrm{F}+\mathrm{H}, \mathrm{F}, \mathrm{F}+\mathrm{L}$ | 3-Hit | 52 |


| [U_D] $+\mathrm{H}, \mathrm{F}, \mathrm{F}+\mathrm{M}$ | 3-Hit | 53 |
| :---: | :---: | :---: |
| WS $+\mathrm{M}, \mathrm{B}+\mathrm{M}$ | 3-Hit | 57 |
| [U_D] $+\mathrm{H}, \mathrm{B}, \mathrm{B}+\mathrm{M}$ | 3-Hit | 57 |
| F+H, H, L, WS+M | 4-Hit | 44 |
| F+H, L, M, L | 4-Hit | 49 |
| F+H, H, M, L | 4-Hit | 50 |
| F+H, H, H, H, M:L | 5-Hit | 46 |
| F+H, H, L, M, F+L | 5-Hit | 49 |
| $\mathrm{F}+\mathrm{H}, \mathrm{H}, \mathrm{L}, \mathrm{M}, \mathrm{F}, \mathrm{F}+\mathrm{L}$ | 5-Hit | 52 |
| F+H, H, M, L F+L | 5-Hit | 57 |
| F+H, H, M, L, F, F+L | 5-Hit | 60 |
| $\mathrm{F}+\mathrm{H}, \mathrm{H}, \mathrm{B}+\mathrm{M}, \mathrm{F}, \mathrm{F}+\mathrm{L}$ | 5-Hit | 60 |
| F+H, H, M, F+M, L | 5-Hit | 65 |
| F+H, H, H, H, L, WS +M | 6-Hit | 53 |
| F+H, H, H, H, M, M | 6-Hit | 54 |
| F+H, H, H, H, M, L | 6-Hit | 54 |
| F+H, H, H, M, L, L | 6-Hit | 59 |
| $\mathrm{F}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{H}, \mathrm{G}+\mathrm{H}$ | 6-Hit | 62 |
| F+H, H, H, M, L, WS + M | 6-Hit | 71 |
| F+H, H, M, L, B+M | 6-Hit | 74 |
| F+H, L, M, M, F+H, G+H | 6-Hit | 77 |
| F+H, H, H, H, F+H, L, WS + M | 7-Hit | 67 |
| F+H, H, L, M, M, F+H, L | 7-Hit | 73 |
| F+H, H, H, M, M, F+L | 7-Hit | 74 |
| F+H, H, H, M, M, F+M | 7-Hit | 75 |
| F+H, H, H, H, F+H:M, L | 7-Hit | 75 |
| F+H, H, L, M, M, F+H, F, F+M | 7-Hit | 78 |
| F+H, H, H, M, M, F, F+M | 7-Hit | 79 |
| F+H, H, L, M, M, F+H, F+L | 7-Hit | 80 |
| F+H, L, M, M, F+H, L, WS + M | 7-Hit | 82 |
| F+H, H, H, M, M, B, B +M | 7-Hit | 82 |
| F+H, L, M, M, F+H:M, L | 7-Hit | 90 |
| F+H, L, M, M, F+H, B+M | 7-Hit | 90 |
| F+H, H, H, H, H, H, H, L | 8-Hit | 51 |
| F+H, H, H, H, H, H, M, L | 8-Hit | 62 |
| F+H, H, H, H, F+H, H, L, WS + M | 8-Hit | 71 |
| F+H, H, H, H, F+H, M: H | 8-Hit | 72 |
| F+H, H, H, H, F+H, H, M, L | 8-Hit | 72 |
| F+H, L, M, M, F+H, H, M, L | 8-Hit | 84 |
| F+H, L, M, M, F+H, H, L, WS+M | 8-Hit | 86 |
| F+H, L, M, M, F+H, M:H | 8-Hit | 87 |
| F+H, H, L, M, M, F+H:M, L | 8-Hit | 88 |
| F+H, L, M, M, F+H, H, H, G+H | 8-Hit | 88 |
| F+H, L, M, M, F+H, M, L, F+M | 8-Hit | 90 |
| F+H, H, H, H, F+H, H, H, B +M | 9-Hit | 80 |
| F+H, L, M, M, F+H, H, H, H, M | 9-Hit | 90 |
| F+H, L, M, M, F+H, H, H, M, L | 9-Hit | 91 |
| F+H, L, M, M, F+H, H, H, B+M | 9-Hit | 95 |
| F+H, L, M, M, F+H, H, M, M, M | 9-Hit | 109 |
| F+H, H, H, H, F+M, H, H, M, B +M | 10-Hit | 90 |
| F+H, H, H, H, F+H, H, H, M, M | 10-Hit | 90 |
| F+H, L, M, M, F+H, H, H, H, F+H, F+L | 10-Hit | 96 |
| F+H, L, M, M, F+H, H, H, M, M | 10-Hit | 105 |


| F+H, L, M, M, F+H, H, H, M, B+M | 10-Hit | 105 |
| :---: | :---: | :---: |
| F+H, H, H, H, F+H, H, H, H, H, F+H, F+L | 11-Hit | 88 |
| F+H, H, H, H, F+H, H, H, H, M, M | 11-Hit | 94 |
| F+H, H, H, H, F+H, H, H, H, F+H, B +M | 11-Hit | 98 |
| F+H, L, M, M, F+H, H, H, H, H, F+H, F+L | 11-Hit | 103 |
| F+H, L, M, M, F+H, H, H, H, M, M | 11-Hit | 109 |
| $\mathrm{F}+\mathrm{H}, \mathrm{L}, \mathrm{M}, \mathrm{M}, \mathrm{F}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{H}, \mathrm{B}+\mathrm{M}$ | 11-Hit | 116 |
| F+H, H, H, H, F+H, H, H, H, H, F+H, B +M | 12-Hit | 105 |
| $\mathrm{F}+\mathrm{H}, \mathrm{L}, \mathrm{M}, \mathrm{M}, \mathrm{F}+\mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{H}, \mathrm{B}+\mathrm{M}$ | 12-Hit | 117 |

: Oliems: :
:Little Guy Combos::

Commands
Hits
Damage
$B, B+M, M, L$
$B, B+M, M, M$
$B, B+M, F+M, G+L$
$B, B+M, M-M$
$B, B+M, M, F+M, L$
$B, B+M, N, F+M, B, B+M$
$B, B+M, M, F+M, M$
$B, B+M, M, F+M, G+L$
$B, B+M, M, F+M, F+J+M$

B, B+M, H, H, M, L
$B, B+M, H, H, M, F+J+L$
$B, B+M, H, H, M-M$
$B, B+M, H, H, M, F+M,\left[U \_D\right]$
$B, B+M, H, H, M, F+M, L$
$B, B+M, H, H, M, F+M, G+L$
$B, B+M, H, H, M, F+M, F+J+M$
$B, B+M, M, F+M,\left[U \_D\right], F+M, G+L$

4-Hit 76
3-Hit51

3-Hit 51
3-Hit 57
3-Hit 62

4-Hit 76
4-Hit 79
4-Hit 79
4-Hit 83

5-Hit 65
5-Hit 66
5-Hit 75

6-Hit 77
6-Hit 89
6-Hit 92
6-Hit 96
6-Hit 100
: : Hom: :
:Little Guy Combos:

Commands
$B+M, M, \quad F+M$
$B+M, M, \quad F+L$
B+M,M, J+L
$B+M, M, G+L$
$B+M, H, L, F+M$
$B+M, H, L, F+L$
$B+M, H, L, G+L$
$B+M, H, L, J+L$
$B+M, M, F, F+M, M$

Hits

3-Hit60

3-Hit 61
3-Hit 70
3-Hit 70

4-Hit61

4-Hit 63
4-Hit 68
4-Hit 69
4-Hit 87

5-Hit

| B $+\mathrm{M}, \mathrm{H}, \mathrm{M}, \mathrm{L}, \mathrm{F}+\mathrm{L}$ | 5-Hit | 76 |
| :---: | :---: | :---: |
| B $+\mathrm{M}, \mathrm{H}, \mathrm{M}, \mathrm{L}, \mathrm{G}+\mathrm{L}$ | 5-Hit | 81 |
| B $+\mathrm{M}, \mathrm{H}, \mathrm{M}, \mathrm{L}, \mathrm{J}+\mathrm{L}$ | 5-Hit | 82 |
| B $+\mathrm{M}, \mathrm{H}, \mathrm{L}, \mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}$ | 5-Hit | 86 |
| B $+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{M}, \mathrm{M}, \mathrm{F}+\mathrm{M}$ | 6-Hit | 81 |
| B+M, H, H, M, M, F+L | 6-Hit | 83 |
| B $+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{M}, \mathrm{M}, \mathrm{J}+\mathrm{M}$ | 6-Hit | 86 |
| B+M, H, H, M, M, G+L | 6-Hit | 90 |
| B $+\mathrm{M}, \mathrm{H}, \mathrm{M}, \mathrm{L}, \mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}$ | 6-Hit | 99 |
| : :Fei: |  |  |
| :Little Guy Combos: |  |  |
| Commands | Hits | Damage |
| F+M, G+L | 3-Hit | 42 |
| F+M, F+L | 3-Hit | 46 |
| F+M~[B], M | 3-Hit | 46 |
| F+M, B+L | 3-Hit | 53 |
| F, F+ [M], G+H, G+L | 3-Hit | 64 |
| F, F+ [M], G+H, F,F+L | 3-Hit | 68 |
| F, F+ [M], B+M, B, B+M | 3-Hit | 71 |
| $\mathrm{F}, \mathrm{F}+[\mathrm{M}], \mathrm{B}+\mathrm{M}: \mathrm{L}$ | 3-Hit | 71 |
| $\mathrm{F}, \mathrm{F}+[\mathrm{M}], \mathrm{B}, \mathrm{B}+\mathrm{M}, \mathrm{F}+\mathrm{J}+\mathrm{G}$ | 3-Hit | 75 |
| $\mathrm{F}, \mathrm{F}+[\mathrm{M}], \mathrm{F}, \mathrm{F}+\mathrm{H}, \mathrm{B}, \mathrm{M}$ | 3-Hit | 84 |
| $\mathrm{F}, \mathrm{F}+[\mathrm{M}], \mathrm{F}, \mathrm{F}+\mathrm{H}, \mathrm{B}+\mathrm{L}$ | 3-Hit | 91 |
| WS+M:M, F, F+L:M | 4-Hit | 53 |
| F, F+ [M], H, H, F,F+L | 4-Hit | 55 |
| WS+M:M, L, M | 4-Hit | 56 |
| $\mathrm{F}+\mathrm{M} \sim[\mathrm{B}], \mathrm{L}, \mathrm{M}$ | 4-Hit | 62 |
| F, F+ [M], M, L, F, F+L | 4-Hit | 63 |
| F,F+[M], H, H, H | 4-Hit | 66 |
| $\mathrm{F}, \mathrm{F}+[\mathrm{M}], \mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}, \mathrm{F}+\mathrm{L}$ | 4-Hit | 70 |
| F, F+ [M], L, M, B+L | 4-Hit | 75 |
| F,F+[M], B+M, L, M | 4-Hit | 79 |
| F, F+ [M], $\mathrm{B}+\mathrm{M}, \mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}$ | 4-Hit | 79 |
| F, F+[M], H, H, F+M, G+L | 5-Hit | 62 |
| F, F+ [M], H, H, L, M | 5-Hit | 69 |
| F, F+ [M], H, M, L, B+L | 5-Hit | 74 |
| F, F+ [M], H, H, F+M, B+L | 6-Hit | 84 |
| F, F+ [M], H, M, L: M, L | 6-Hit | 87 |
| F,F+[M], H, M, L: M, B+L | 6-Hit | 95 |
| F,F+[M], H, M, L: M:L | 6-Hit | 101 |

::Fei::
:Little Guy Combos:
: :Mary: :
:Little Guy Combos::
$B, B+M, M, M, I$

| 4 -Hit | 91 |
| :--- | ---: |
| 4 -Hit | 98 |
| 4 -Hit | 100 |

$B, B+M, M, B, B, H, M, L$
5-Hit 91
$B, B+M, M, F+L, L, L$
5-Hit 93
$B, B+M, M, B, B, H, M, L$
5-Hit 96
$W S \sim F+M, \quad B, B+M, M, F+G+M, L$
5-Hit 107
WS $\sim$ F + M, B, B+M, M, M, H
5-Hit 118
$W S \sim F+M, \quad B, B+M, M, F+J+M, \quad F+G+M$
5-Hit 122
$B, B+M, M, F+L, L: M, L$
WS $\sim F+M, \quad B, B+M, M, F+L, L, L$
$B, B+M, M, F+L, L: M, H$
$W S \sim F+M, B, B+M, M, B, B, H, M, L, L$
$W S \sim F+M, B, B+M, M, B, B, H, H, H, L$
$W S \sim F+M, B, B+M, M, B, B, H, H: M, G+L$
$W S \sim F+M, B, B+M, M, F+L, L: M, L$
$W S \sim F+M, B, B+M, M, F+L, L: M, H$
6-Hit 111
6-Hit 113
6-Hit 117

7-Hit 118
7-Hit 120
7-Hit 130
7-Hit 131
7-Hit 137
$W S \sim F+M, B, B+M, M, F+J+M, F+G+M, X+G+M, F, F+G+M: G+M \quad$ (don't even worry!!)

Only because this combo is, to date, the hardest combo* in the game, I feel I should give it it's own explanation. First it starts off with a Stun Punch (WS~F+M), then... go immediately into the Jumping Knuckle Smash-Rising Hammer ( $\mathrm{B}, \mathrm{B}+\mathrm{M}, \mathrm{M}$ ), after that, the hard part begins... wait for Mary's hand to come back down to her side, then immediately press F+J+M... make sure that you are doing the full length/full height kick... now... this is the hardest part of the combo... the grab. If the combo went smoothly up to this point, Mary's back should be toward the screen. Quickly press $B+G+M$ to grab the opponent out of the air. If you can do it... the combo is smooth sailing from here on. Now just slam down the opponent with the Super Stomach Knee Drop (X+G+M - "X" is the direction of Mary's chest) then pick them off the ground with a quick F,F+G+M:G+M. Truthfully, veteran players should be able to escape the two throw parts, but since this combo surprises even the person performing it when it happens, you probably won't get very many escapes... =)

* Like I said... tecnically not a "combo"... it's almost 100\% guaranteed if you can perform it... (not 100\% damage... i mean completablity =)...)
::Ill::
:Little Guy Combos:

Commands
$B+G+M, H, H, H$
$B+L, B+M, B+G+M, H, M$
$B, B+M, H, L, L, L$
$B+L, B+M, H, L, L, L$
$B, B+M, F+L, H, M, B+L, L$
$B+G+M, H, L, L, L$
$B, B+M, G+H, M, M, G+L$
$B+L, B+M, B+G+M, \quad H, \quad F+G+M, M$

Hits Damage

4-Hit

5-Hit70

5-Hit 80
5-Hit 88
5-Hit 90
5-Hit 93
5-Hit 123

| $B, B+M, F+L, H, M, M, L$ | 6-Hit | 107 |
| :---: | :---: | :---: |
| $B, B+M, G+H, H, M, H, M$ | 6-Hit | 124 |
| $B+L, B+M, G+H, H, M, H, M$ | 6-Hit | 134 |
| $B+L, B+M, B+G+M, H, M, B+G+M, L$ | 6-Hit | 170 |
| $B+L, B+M, B+G+M, H, H, M, B+G+M, L$ | 7-Hit | 175 |
| $B, B+M, H, L, H, B+G+M-M, M, L$ | $8-\mathrm{Hit}$ | 125 |
| $B+L, B+M, H, L, H, B+G+M-M, M, L$ | 8-Hit | 125 |
| $B, B+M, G+H, H, M, G+H, H, M, L$ | 8-Hit | 138 |
| $B, B+M, G+H, H, M, F+L, M, M, L$ | 8-Hit | 145 |
| $B+G+M \quad H, L, H, B+G+M, M, M, L$ | $8-\mathrm{Hit}$ | 150 |
| $B+L, B+M, G+H, H, M, F+L, M, M, L$ | 8-Hit | 155 |
| $B, B+M, G+H, H, M, G+L, M, M, M, L$ | 9-Hit | 127 |
| $B, B+M, F+L, H, M, F+J+M, ~ B+G+M, M, M, L$ | 9-Hit | 155 |
| $B, B+M, G+H, H, M, F, F+M, B+G+M, M, M, L$ | 9-Hit | 164 |
| $B+L, B+M, F+L, H, M, F+J+M, B+G+M, M, M, L$ | 9-Hit | 165 |
| $B+G+M-M, M, H, M, B+G+M, M, M, L$ | 9-Hit | 170 |
| $B+L, B+M, G+H, H, M, F, F+M, B+G+M, M, M, L$ | 9-Hit | 174 |
| $B+L, B+M, B+G+M \quad H \quad H, M, B+G+M, M, M, L$ | 9-Hit | 192 |
| $B+L, B+M, B+G+M, H, M, L, F, F, B+G+M, M, M, L$ | 9-Hit | 210 |
| $B, B+M, G+H, H, M, G+H, H, M, B+G, M, M, M$ | 10-Hit | 163 |
| $B, B+M, G+H, H, M, F, F+H, L, B+G+M, M, M, L$ | 10-Hit | 167 |
| $B, B+M, G+H, H, M,\left[G+H, M \_G+H, H\right], B+G+M, M, M, L$ | 10-Hit | 171 |
| $B+L, B+M, G+H, H, M, G+H, H, M, B+G, M, M, M$ | 10-Hit | 173 |
| $B+L, B+M, G+H, H, M, F, F+H, L, B+G+M, M, M, L$ | 10-Hit | 177 |
| $B, B+M, G+H, H, M, F+G+M, M, B+G+M, M, M, L$ | 10-Hit | 178 |
| $B, B+M, G+H, H, M, F, F+H: H, B+G+M, M, M, L$ | 10-Hit | 178 |
| $B, B+M, G+H, H, M, G+H, L, B+G+M, M, M, L$ | 10-Hit | 181 |
| $B+L, B+M, G+H, H, M,\left[G+H, M \_G+H, H\right], ~ B+G+M, M, M, L$ | 10-Hit | 181 |
| $B+L, B+M, G+H, H, M, F+G+M, M, B+G+M, M, M, L$ | 10-Hit | 188 |
| $B+L, B+M, G+H, H, M, F, F+H: H, B+G+M, M, M, L$ | 10-Hit | 188 |
| $B+L, B+M, G+H, H, M, G+H, L, B+G+M, M, M, L$ | 10-Hit | 191 |

: Big Guy Combos:

Commands
Hits
Damage
$G+F+M, M G+B+M, M, M, H, H, H, L$
9-Hit
: : Gren: :
:Little Guy Combos:

Commands
Hits
Damage
$W S \sim B+M, F+M, \quad L, B+M$
4-Hit
$W S+M, \quad L: B+M, M, \quad B+G+M$
5-Hit 81
$W S \sim B+M, L: B+M, \quad G+H, M: B+M$
$W S+M, L: B+M, L: B+M, M$
6-Hit 90
$W S+M, \quad L: B+M,[F]+M, \quad L \sim F+M$
$W S \sim B+M, \quad L: B+M,[F]+M, \quad L \sim F+M$
90
$W S+M, H, M: M: L, M$
6-Hit91

| WS + M, L: B $+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{H}, \mathrm{L}$ | 7-Hit | 88 |
| :---: | :---: | :---: |
| WS+M, H, M:M:L, L, B+H | 7-Hit | 90 |
| $W S+M, L: B+M, ~ G+H, L: M, L$ | 7-Hit | 105 |
| WS+M, L: B + M, G+H,L:M, B+L | 7-Hit | 112 |
| WS+M, L: B + M, G+H,L:M, J+L | 7-Hit | 113 |
| WS + M, L: B + M, $H, H, H, H, L$ | 8-Hit | 95 |

::Doctor V::
:Little Guy Combos:

Commands

| Hits | Damage |
| :---: | :---: |
| 2-Hit | 76 |
| 2-Hit | 180 |
| 3-Hit | 51 |
| 3-Hit | 58 |
| 3-Hit | 71 |
| 3-Hit | 79 |
| 4-Hit | 65 |
| 4-Hit | 75 |
| 4-Hit | 81 |
| 4-Hit | 85 |
| 4-Hit | 86 |
| 4-Hit | 86 |
| 5-Hit | 76 |
| 5-Hit | 92 |
| 5-Hit | 96 |
| 5-Hit | 99 |
| 5-Hit | 100 |
| 5-Hit | 100 |
| 5-Hit | 106 |
| 6-Hit | 89 |
| 6-Hit | 92 |
| 6-Hit | 92 |
| 6-Hit | 95 |
| 6-Hit | 99 |
| 6-Hit | 106 |
| 6-Hit | 106 |
| 6-Hit | 109 |
| 6-Hit | 113 |
| 6-Hit | 116 |
| 7-Hit | 102 |
| 7-Hit | 109 |
| 7-Hit | 110 |
| 7-Hit | 119 |
| 7-Hit | 133 |
| 7-Hit | 140 |
| 8-Hit | 102 |
| 8-Hit | 129 |
| 8-Hit | 136 |

: :Chaco-Yutani: :
: Little Guy Combos:

## Commands

| Hits | Damage |
| :---: | :---: |
| 3-Hit | 80 |
| 4-Hit | 45 |
| 4-Hit | 59 |
| 4-Hit | 62 |
| 4-Hit | 71 |
| 4-Hit | 72 |
| 4-Hit | 73 |
| 4-Hit | 91 |
| 5-Hit | 51 |
| 5-Hit | 59 |
| 5-Hit | 59 |
| 5-Hit | 76 |
| 5-Hit | 85 |
| 5-Hit | 86 |
| 5-Hit | 87 |
| 5-Hit | 89 |
| 5-Hit | 97 |
| 6-Hit | 52 |
| 6-Hit | 71 |
| 6-Hit | 81 |
| 6-Hit | 86 |
| 6-Hit | 90 |
| 6-Hit | 90 |
| 6-Hit | 94 |
| 6-Hit | 94 |
| 6-Hit | 95 |
| 6-Hit | 96 |
| 6-Hit | 97 |
| 6-Hit | 97 |
| 6-Hit | 98 |
| 6-Hit | 100 |
| 6-Hit | 101 |
| 6-Hit | 104 |
| 6-Hit | 105 |
| 6-Hit | 108 |
| 6-Hit | 111 |
| 6-Hit | 114 |
| 6-Hit | 124 |
| 7-Hit | 80 |
| 7-Hit | 85 |
| 7-Hit | 95 |
| 8-Hit | 74 |

$M \sim G, H, L: M, M, H, H, H, H, L$

| Commands | Hits | Damage |
| :---: | :---: | :---: |
| $B, B+M, G+H, \quad G+L$ | 3-Hit | 72 |
| $B, B+M, F+L, L, L$ | 4-Hit | 66 |
| $B, B+M, B, B+M, L, J+G$ | 4-Hit | 80 |
| $B, B+M, B, B+M, L, H$ | 4-Hit | 86 |
| B, B $+\mathrm{M}, \mathrm{F}+\mathrm{H}, \mathrm{F}+\mathrm{L}, \mathrm{L}, \mathrm{L}$ | 5-Hit | 76 |
| $B, B+M, F+L, L, L, L$ | 5-Hit | 78 |
| $B, B+M, J+M, F+L, L, L$ | 5-Hit | 85 |
| B, B $+\mathrm{M}, \mathrm{G}+\mathrm{H}, \mathrm{F}+\mathrm{L}, \mathrm{L}, \mathrm{L}$ | 5-Hit | 92 |
| $B, B+M, F+M, F+L, L, L$ | 5-Hit | 100 |
| B, B $+\mathrm{M}, \mathrm{H}, \mathrm{H}, \mathrm{F}+\mathrm{L}, \mathrm{L}, \mathrm{L}$ | 6-Hit | 84 |
| $B, B+M, B, B+M, L, F+L, L, L$ | 6-Hit | 95 |
| $B, B+M, M, M: M, M, M$ | 6-Hit | 130 |
| $B, B+M, F+L, L, L, F+L, L, L$ | 7-Hit | 98 |
| B, B $+\mathrm{M}, \mathrm{M}, \mathrm{M}, \mathrm{M}, \mathrm{F}+\mathrm{L}, \mathrm{L}, \mathrm{L}$ | 7-Hit | 115 |
| $B, B+M, B, B+M, M, M, F+L, L, L$ | 7-Hit | 119 |
| $B, B+M, B+M, M, M, F+L, L, L$ | 7-Hit | 126 |
| $B, B+M, B+M, M: M, F+L, L, L$ | 7-Hit | 130 |
| $B, B+M, B, B+M, M, M: M, M, M$ | 7-Hit | 151 |


| :Little Guy Combos: |  |  |
| :---: | :---: | :---: |
| Commands | Hits | Damage |
| [U_D_B] $+\mathrm{M}, \quad \mathrm{F}+\mathrm{J}+\mathrm{L}$ | 2-Hit | 85 |
| WS $+\mathrm{M}, \mathrm{F}+\mathrm{M}, \mathrm{M}$ | 3-Hit | 55 |
| WS+M, B+H, J+L | 3-Hit | 86 |
| WS+M, [U_D_B]+M, run up, F+J+L | 3-Hit | 94 |
| WS+M, G+H, H, M | 4-Hit | 136 |

: :Udan: :
:Little Guy Combos:

Commands
Hits
Damage

F, F+M, M, L, WS $\sim B+M$
4-Hit
$\mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}, \mathrm{L}, \mathrm{F}, \mathrm{F}+\mathrm{M}$
4-Hit
103
F, F+M, M, L, B+L
4-Hit
103
F, $\mathrm{F}+\mathrm{M}, \mathrm{M}, \mathrm{L}, \mathrm{F}, \mathrm{F}+\mathrm{M}$
4-Hit

| $\mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}, \mathrm{H}, \mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}$ | $5-\mathrm{Hit}$ | 118 |
| :--- | :--- | :--- |
| $\mathrm{~F}, \mathrm{~F}+\mathrm{M}, \mathrm{M}, \mathrm{L}, \mathrm{L}, \mathrm{B}, \mathrm{B}+\mathrm{M}$ | $5-\mathrm{Hit}$ | 120 |
| $\mathrm{~F}, \mathrm{~F}+\mathrm{M}, \mathrm{M}, \mathrm{B}+\mathrm{M}, \mathrm{B}+\mathrm{M} \sim \mathrm{M}, \mathrm{M}$ | $5-\mathrm{Hit}$ | 150 |

F, F+M, M, L, L, L, F+L
6-Hit

| F, F+M, M, L, L, L, B+L | 6-Hit | 115 |
| :---: | :---: | :---: |
| $\mathrm{F}, \mathrm{F}+\mathrm{M}, \mathrm{M}, \mathrm{L}, \mathrm{L}, \mathrm{L}, \mathrm{F}, \mathrm{F}+\mathrm{M}$ | 6-Hit | 123 |
| $E, F+M, M, L, L, L, B, B+M$ | 6-Hit | 130 |
| F, F+M, M, L, WS+M, L, WS $\sim$ B+M | 6-Hit | 131 |
| F, F+M, M, L, WS+M, L, F, F+M | 6-Hit | 134 |
| F, F+M, M, L, WS+M, L, F+L | 6-Hit | 134 |
| F, F+M, M, L, M, L, F+L | 6-Hit | 134 |
| F, F+M, M, L, WS $+\mathrm{M}, \mathrm{L}, \mathrm{B}, \mathrm{B}+\mathrm{M}$ | 6-Hit | 141 |
| $F, F+M, M, L, L, W S+M, B, B+M$ | 6-Hit | 141 |
| F, F+M, M, L, WS+M, H, H, L | 7-Hit | 133 |
| F, F+M, M, L, WS + M, H, H, B+M | 7-Hit | 151 |
| F, F+M, M, L, WS+M, H, H, F+M | 7-Hit | 151 |
| $F, F+M, M, L, W S+M, H, H, B, B+M$ | 7-Hit | 158 |
| $F, F+M, M, L, M, H, H, F, F+M, M$ | 8-Hit | 158 |

: Mark:
:Little Guy Combos:

Commands
Hits
Damage
::Mark 2::
:Little Guy Combos:

Commands
Hits
Damage
$B, B+M, M, M, L, L, L$
6-Hit
104

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EVERYONE!!! YOU GUYS KICK ASS! =) (hehe...)
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