Incredible Crisis Etsuko FAQ/Walkthrough

by BoredGamer

Updated to v1.11 on Nov 14, 2010

ETSUKO FAQ/WALKTHROUGH (FOR THE GAME "INCREDIBLE CRISIS") For play on Sony PlayStation Presented by Joseph Shaffer (Joe the Destroyer) Version: 1.11 Last Updated: 11/14/10 Phase: Technically Complete

THE FOLLOWING SITES HAVE BEEN GIVEN HOSTING PRIVILEGES: GameFAQs (www.gamefaqs.com) NeoSeeker (www.neoseeker.com) PlayStation Cheat.net (www.psxcodez.com) HonestGamers (www.honestgamers.com)

If you are e-mailing me about feedback, questions, or anything having to do with any FAQ, please send it to thechowrocker@yahoo.com. IMPORTANT: If you are going to send me an e-mail regarding any FAQ or review I've written, please include the game's name in the subject, OTHERWISE IT WILL BE DELETED.

UPDATE HISTORY

1/14/01- Didn't even have the structure down yet, but already added information for "Afternoon of the Wolves" mini-game.

1/20/01- Creating basic structure. I'm trying to stay consistent with the Taneo FAQ. Legal Bit and Section 5 up, along with FAQ section. There really aren't any unique questions here (unique from Taneo's FAQ anyway), but there might be in the future. Section 1 complete. FAQ now technically complete.

11/12/02- FAQ-wide update...

8/27/03- Another FAQ-wide update. See above for details.

12/28/03- New e-mail plus message.

11/12/10
-5:00 AM Update
Bwahahahahahaha! And so the updating begins!

11/14/2010
-12:05 AM Update
Updated and ready for re-submission.

Reference Credit goes to:

Instruction book for a little info on Etsuko

Contents According to Joe

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Running the usual errands typically isn't a high stress activity for Mrs. Tanamatsuri. It's usually head out, get the money, grab the groceries, and head home to cook dinner. Today isn't a typical day for Etsuko, though. While she is at the bank, she finds herself in the middle of a heist involving some wolf-masked gunmen.

All the chapters in Etsuko's scenario are exactly two mini-games long, making up six in all. A bit of a break from Taneo's nine mini-games. I also find this to be one of the hardest, if not the hardest, scenario in all the game. It can be quite annoying, especially with the Golden Pig mini-game and Looks Like Top Gun.

-GAME 1: AFTERNOON OF THE WOLVES

Description: Etsuko stops at a bank to pick up some money. Little does she realize that the bank is in the process of being robbed, so she must escape by sneaking out.

Objective: Get Etsuko out the bank's door without being seen. To move Etsuko, push X. If you fear you're in danger of being seen, push Triangle to go back. The basic idea is to go when the guards aren't looking. There are a few rest points in between your initial position and the door, so it isn't one complete dash for the door.

Tips and Notes

-Make sure you have a good view of Etsuko on one of the cameras if you can.

-Pay close attention to the colors of the robbers as they walk around. They are the colored dots. It runs a lot like a traffic system. Green means you won't be seen, yellow means caution, and red means not to go or you will be seen.

-For the first robber, wait for him to walk to his destination, turn red, then come back. Right after he turns green from being red, start pushing X. Do not hold back. He may turn red before you get to the checkpoint, but you should make it.

-For the second robber (technically still the first, but in a different position), only go when he's green. The instant you see him turn yellow, push Triangle and go back.

-The last one is the most difficult. Wait for all of them to turn green. The one you want to worry about the most is the one on the far left of the map. If that one turns yellow, go back. However, once you're halfway to the door from the final checkpoint, don't worry if anyone turns yellow. Just keep going because by then you should make it to the door before anyone goes red.

-GAME 2: POUND FOR POUND

Description: Her attempt to escape was short lived, and now Etsuko has been thrown into a vault to try to get a golden piggie bank off a pedestal. However, when she removes it, a bunch of spikes fall from the ceiling.

Objective: In Etsuko's bag is a bunch of groceries that you can use to place in the place of the golden pig. Each item has a set weight. When you have put a certain number of grams (g) on the pedestal, then you've succeeded. The drawback is that you can only have up to six items in the bag before placing it on the pedestal. Push Square during the game to see how much you need. Etsuko's stress meter will fill up over time, so don't take too long. If Etsuko's stress meter fills up, it's game over.

-Item List-[in no particular order]

Buffalo's Horn- 4000 g Snapper- 2000 g Beast Meat- 3000 g Chinese Cabbage- 1500 g

Bear's Paw- 5000 g Perilla- 11 g Green Onion- 320 g Carrot- 140 g Tangerine- 50 g Tomato- 230 g Tissue- 44 g Medical Herb- 33 g Raddish- 650 q Potato- 220 g Onion- 160 g Curry Mix- 340 G Dried Fish- 170 g Potion- 560 g Lettuce- 580 g Pistol Magazine- 450 g Canned Mackeral- 380 g World Tree Leaf- 59 g

Tips and Notes

-Mathematical skills REALLY pay off here.

-Pay attention to the last digit of your set weight. Depending on what it is, you may need two spaces to "cancel out" the last digit. For example, if the last digit is 7, you'll have to place two items in your bag that have last digits that add up to 7 (in this case, Medical Herb and Tissue).

-Placing heavy items is almost necessary. Not only does this save space, but it illiminates a lot of weight. You almost can't go wrong with Buffalo's Horn, but sometimes the Bear's Paw can be nice.

-If you end up with a nine as the last digit, go for the World Tree Leaf if it's avaiable. Otherwise, you may have to restort to three medical herbs. Such a scenario is unlikely, if not impossible, but you can never be too safe.

-Snappers and Chinese Cabbage are also helpful at times. They aren't incredibly light or heavy; they're a nice medium. Recommended you use either one, but that doesn't mean they are totally necessary.

-Be fast! If you take too long, you'll wind up using a continue.

-Be sure to check your weight often and keep track of what you have in your bag. Stay attentive as this one takes a bit of thinking, logic, and reason.

2B: CHAPTER 2: ETSUKO SOS

So far, so good. Etsuko has succeeded in grabbing the golden piggie. The problem now is opening it.

-GAME 1: ETSUKO AND THE GOLDEN PIG

Description: The strange gang has elected Etsuko to help open the golden piggie. Two of the members of the gang will play notes and Etsuko must play them back on the piggie using the proper buttons.

Objective: Remember Taneo Dance Fever? This is the same principle, except this one is much harder. You are shown a little window. At the bottom of the window are certain buttons: left, right, Square, and Circle. The wolves will play a tune and you will have to replicate it. The notes in the tune will begin falling down along the lines in the small window. As they approach the bottom, the notes will reach a certain button, which you must push as the note hits the bottom. Using your timing ability to hit the proper buttons in the right order. This is among the hardest mini-games in the game (next to the final one, of course).

If any notes slip by without being pushed, the wolves will blow on their instruments and cause Etsuko's stress to rise. The more you miss, the higher her stress will rise.

Tips and Notes

-You'll have to do eight rounds. However, there are only four different button combinations. The combinations come in pairs, so the first two are exactly the same, then the next two after that are the same as well, and so on.

-Watch the lights at the bottom. They will light up in the order and time interval they must be played in.

-If you can, try to keep your button pushing with the rhythm of the tune the wolves play. This may not be easy for some people, but for others this can be helpful.

-The last pair of tunes are by far the hardest and most overwhelming. However, there is a pattern. The first three notes are left, right, square. They repeat again after that, making "left, right, square, left, right, square." That actually helped me out a lot.

Tune Note Order:

First pair: Square, Right, Square, Right, Left, Left, Left, Right.

Second pair: Circle, Right, Square, Left, Right, Circle, Square, Left.

Third pair: Right, Right, Right, Right, Left, Left, Square, Sqaure, Right, Left.

Last pair: Left, Right, Square, Left, Right, Square, Left, Right, Square, Circle, Square, Right, Left.

-GAME 2: SNOWBOARDING WITH WOLVES

Description: Etsuko opened the pig and something strange came out. After much commotion, Etsuko wound up on a snowboard going downhill, trying to escape the wolf pack.

Objective: Get to the bottom of the hill before Etsuko's stress fills up. The wolves will be attacking with guns and such. Each time they hit you or you hit the wall, your stress meter will fill up.

Tips and Notes

-At the beginning, the wolves will take turns firing. Listen carefully and

watch for their reloading phases. Stay closer to the one that isn't loading, as that one won't be attacking. When that one does begin getting ready to fire, lean the other way.

-Obviously, stay in between the two outside wolves. This can be hard since the controls on this are quite stiff.

-Try to balance Etsuko's movement by alternating a bit between left and right. Do not let Etsuko go too far right or left.

-For god's sake, don't hit the walls!

-Pay attention to the ring leader in the back. Sometimes, she'll jump out and throw a grenade.

-When the whole group shifts to one side, stay on the side opposite of them.

-Careful not to overcorrect your motions.

2C: CHAPTER 3: THE ENEMY FROM WITHOUT

Etsuko has gotten away from the bandits, but she's wound up in an airforce flight strip of sorts. Her only way out is through a plane...

-GAME 1: LOOKS LIKE TOP GUN

Description: In the midst of confusion, Etsuko has commandeered a plane. She is about to be sent out through a flight tunnel.

Objective: You'll be flying through a tunnel full of opening doors and other planes. Dodge all the doors and planes as they come, lest ye' be destroyed.

Tips and Notes

-Pay close attention to where the opening on the different doors are located. Some are in the middle, some are up high, and others are down low. In other cases, the doors open horiztonally, where the opening point will be middle, left, or right.

-With planes, I've noticed staying low is usually a good strategy. Planes never seem to shift to the lower path. There also doesn't appear to be too many (if any) planes on the bottom path.

-Don't worry about hitting the ceiling, walls, or floor. It doesn't seem to do too much damange, if any.

-Do not press too hard against the ceiling, walls, or floor. This seems to cause your tail to shoot up in the air and make you vulnerable for damage.

-GAME 2: BEAR WARS

Description: It seems the planes have all been sent out to destroy a "monster." It turns out this monster is a huge teddy bear with Ririka's face on its belly. Being the only plane out there, Etsuko now must put the bear out of comission before her fuel runs out.

Objective: You will be flying around on an auto-pilot feature, effectively making this a rail shooter mini- game. As you automatically maneuver around the

bear, its weak point will be exposed. You will have to lock on and fire a missile right away. Hit the button eight times and the bear is done for. I guess this is the closest thing to a boss battle you'll find in this game.

Tips and Notes

-Watch mainly for the bear's weakness. It will sometimes pop up unexpectedly and disappear just as soon.

-Try to keep in mind your relative position to the bear. With this, you will know about when you'll have to fire.

-I've noticed the bear's weakness seems to come in closer to the bottom of your little screen. So, keep the cursor around the bottom, but not exactly at the bottom. This might give you a little edge towards hitting the bear more quickly.

Thus concludes Etsuko's walthrough. Now, it's time to move on to the shortest and easiest scenario in the game, Tsuyoshi's scenario. See you next time.

/ SECTION 3: FAQ \

Q: How do I unlock the different mini-games to play outside of the actual game? A: You must complete a chapter in each scenario.

Q: Are there any hidden mini-games? A: None that I know of, but I'll keep you posted.

Q: How come some mini-games do not allow me to pause? A: Because some of them would be made easier if you just kept pausing. That way, you would be able to anticipate something as it happens. Some games draw their difficulty from being fast.

Q: Do you know any cheat codes for this game? A: I know none. Why not go to one of the millions of gaming sites and look them up yourself?

Q: Are there any hidden characters in this game? A: Nope, just the four family members.

Q: How come I can't get a good control of the snowboarding mini-game? A: It was deliberately made stiff to add to the challenge.

/ SECTION 4: LEGAL BIT \

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....
Thank you to...
Jeff "CJayC" Veasey and GameFAQs
HonestGamers (www.honestgamers.com)
NeoSeeker and their staff
Everyone at PlayStation Cheat.net
Titus for brining Incredible Crisis to The States. If there's a sequel ever, I
hope to see that as well...
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