WWF Warzone Steve Austin FAQ

by JChamberlin

This walkthrough was originally written for WWF Warzone on the PSX, but the walkthrough is still applicable to the N64 version of the game.

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	Version: 3.2 (06/11/01)
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1. Controls

With any video game there are controls you will have to learn and understand. This is especially true with a fighting game. Many fighting games require very fast-fingered action and coordination. For the most part, wrestling are the same to an extent. They don't require you to memorize an eight or ten button combination, but they usually require you to do them somewhat quickly. Anywho, let's get on with the list of controls, shall we?

I	Button	I	Effect	
=		== =	==================	=
	L1		Dodge Left	
	L2	I	Climb	
	R1		Dodge Right	
	R2	I	Run	
	Triangle	I	Punch	
	Square	I	Kick	
	Circle	I	Tie Up/ Pin	
	Х	I	Block	
		I		

2. General Gameplay Information

The Power Meter

When you begin a match, your Power Meter is green, which more or less says you have plenty of energy to continue fighting. As you get more and more involved in the match, you will see your meter turn orange. Orange says you are getting tired and you should "mash" buttons to escape from submissions and pins. It's more or less saying that maybe you should start fighting! When your reach red, you are in trouble. If your opponent hits you with his/her fiishing move, you done. If you are in the red, and you are being pinned, "mash" the buttons and see if you can escape. Sometimes you can, others you can't.

Recovery Meter

When you or your opponent are "stunned," you lose control for a short period of time. The Power Meter will say Stun, indicating that the Power Meter is now acting as a Recovery Meter. The meter turns blue, and empties as the "stun time" decreases. If your Recovery Meter is on, "mash" the buttons to make the meter

move faster. On the other hand, if your opponent is the one who's stunned, stomp a mudhole in his ass and walk it dry! As the match continues on, the "Stunned Time" will be increased due to the fact that he's tired and unable to rejuvenate his energy and strength as quickly. Hold Meter When a wrestler is in a normal hold, the Power meter will say "Hold." The meter will turn red and slowly deplete as the "hold time" decreases. This works the same, for the most part, as the Recovery Meter. Pain Meter When a wrestler is in a submission hold, the Power meter will say "pain." It starts out empty and increases as more pain is inflicted. If the Pain Meter fills up, then you will lose the match. This meter works the same way as the two previous meters. Pin Meter When a wrestler is being pinned, the Power Meter will say "pin." The meter will slowly diminish when the "pin time" decreases. Sometimes, you can "mash" the buttons and kick out of a pin. Move Damage Meter Below the Power Meter is the Move Damage meter. This simply indicates how much damage the move is having on your opponent. 3. Move List WHILE STANDING

Vertical Suplex- Up, Down, Circle or Down, Up, Circle Belly- to- Belly Suplex- Left, Right, Circle or Right, Left, Circle Irish Whip- Right, Right, X or Left, Left, X Arm Wrench- Right, Right, Triangle or Left, Left, Triangle Body Slam- Left, Down, Triangle or Right, Down, Triangle Clothesline- Up, Up, Triangle or Down, Down, Triangle Gutwrench Powerbomb- Left, Right, Triangle or Right, Left, Triangle Samoan Drop- Left, Up, Triangle or Right, Up, Triangle Haymaker- Left, Triangle or Right, Triangle Inside Forearm- Up, Triangle or Down, Triangle Punch- Triangle Cobra Clutch- Left, Up, Circle or Right, Up, Circle Front backbreaker- Left, Down, Circle or Right, Down, Circle Hammerlock- Left, Left, Circle or Right, Right, Circle Tie Up- Circle Short Arm Clothesline- Left, Left, Square or Right, Right, Square DDT- Left, Down, Square or Right, Down, Square Side Belly- to- Belly Suplex- Up, Up, Square or Down, Down, Square Single Arm DDT- Left, Up, Square or Right, Up, Square Spinebuster- Up, Down, Square or Down, Up, Square Kick- Up, Square or Down, Square Kick- Left, Square or Right, Square Quick Kick- Square FINISHER: Stone Cold Stunner- Left, Left, Up, Circle + X or Right, Right, Up, Circle +X TIED- UP

Brainbuster- Left, Right, Triangle or Right, Left, Triangle DDT- Left, Punch or Right, Punch Backbreaker- Triangle

Powerbomb- Left, Up, Circle or Right, Up, Circle Overhead Belly- to- Belly Suplex- Left, Circle or Right, Circle Fisherman's Suplex- Circle Vertical Suplex- Left, Up, Square or Right, Up, Square Inverted Atomic Drop- Left, Square or Right, Square Hammerlock- Square Irish Whip- X FINISHER: Stone Cold Stunner- Left, Left, Circle or Right, Right, Circle BEHIND OPPONENT Side Slam- Left, Left, Triangle or Right, Right, Triangle Reverse DDT- Left, Right, Down, Circle or Right, Left, DOwn, Circle Pump Handle Slam- Left, Left, Square or Right, Right, Square Cobra Clutch- Triangle WHILE RUNNING Lou Thesz Press w/ Punches- Triangle Running Clothesline- Square WHILE YOUR OPPONENT IS RUNNING Clothesline- Triangle Power Slam- Up, Circle Arm Drag- Circle Back Body Drop- Square WHILE STANDING AT THE HEAD OF A FALLEN OPPONENT Arm Wrench- Left, Left, Triangle or Right, Right, Triangle Rear Chinlock- Left, Right, Triangle or Right, Left, Triangle Reverse Chinlock- Up, Down, Triangle or Down, Up, Triangle Painkiller- Left, Up, Down, Triangle or Right, Up, Down, Triangle Driving Elbow Smash- Down, Triangle Fist Drop- Triangle Pick Up Opponent- Circle Falling Headbutt- Down, Square WHILE STANDING AT THE FEET OF A FALLEN OPPONENT Driving Elbow Smash- Down, Triangle Fist Drop- Triangle Stepover Toe Hold- Left, Left, Square or Right, Right, Square Half Crab- Left, Right, Square or Right, Left, Square Texas Cloverleaf- Up, Down, Square or Down, Up, Square STF- Up, Down, Up, Square or Down, Up, Down, Square Knee Drop- Down, Square WHILE STANDING NEXT TO A FALLEN OPPONENT Driving Elbow Smash- Down, Triangle Fist Drop- Triangle Pin- Circle Falling Headbutt- Down, Square Leg Drop- Square WHILE RUNNING AT A FALLEN OPPONENT Driving Elbow- Triangle Leg Drop- Square WHILE STANDING ON THE TURNBUCKLE, OPPONENT STANDING Bionic Elbow- Triangle Clothesline- Triangle + Circle Forearm Smash- Square + X Shoulder Tackle- Left, Up, Circle + X or Right, Up, Circle + X

WHILE STANDING ON THE TURNBUCKLE, OPPONENT ON THE GROUND Fist Drop- Triangle Driving Elbow- Triangle + Circle Forearm Smash- Square + X Shoulder Tackle- Left, Up, Circle + X or Right, Up, Circle + X WHILE STANDING, OPPONENT STANDING ON THE TURNBUCKLE Punch- Triangle Knock him off the Turnbuckle- Circle WHILE OPPONENT IS IN THE CORNER Belly- to- Belly Suplex- Right, Right, Triangle or Left, Left, Triangle Climb and Pummel- Triangle Superplex- Right, Right, Circle or Left, Left, Circle Repeated Elbows- Circle Kicks in the Corner- Square Cheats and Secrets 4. You can enter the following code at the Title ("Press Start") screen to view all the FMV (Full-Motion Video) movies in the game: 1) Up+Triangle, Right+O, Down+X, Left+Square x4 2) R1+L1, R2+L2 x2 You'll see "Movie 1". Use Up and Down to scroll through them and hit X to play it. Random Select To let the computer choose a wrestler for you at the selection screen, hold Up and hit Block. Choosing Your Outfit Most of the wrestlers have two outfits, Austin and Goldust have four. For your first outfit, you can hold L1 when choosing your wrestler or just choose him normally. For the wrestler's second outfit, hold L2 while you choose him. For Austin or Goldust's third outfit, hold R1 when choosing, or for their fourth outfit, hold R2 when choosing. Call for a Run-In To call for a certain wrestler to run in during a match, hold all four top buttons (L1+L2+R1+R2) and press a direction + a button. Each combination of a direction and a button corresponds to each of the 16 wrestlers in the game. Note: it becomes a Handicap match with you and whoever you called in against your opponent, but no matter what happens, your opponent will win by Disqualification. Also, it can only be done in a 1-on-1 Match (either VS or Challenge mode). Here are the combinations corresponding to the wrestler it calls out: Button Combination Wrestler _____ ____ L1+L2+R1+R2+Up+Kick Steve Austin L1+L2+R1+R2+Up+Punch Faarooq L1+L2+R1+R2+Up+TieUp Mankind L1+L2+R1+R2+Up+Block Ahmed Johnson

L1+L2+R1+R2+Up+TieUp Mankind L1+L2+R1+R2+Up+Block Ahmed Johnson L1+L2+R1+R2+Down+Kick Ken Shamrock L1+L2+R1+R2+Down+Punch Kane L1+L2+R1+R2+Down+TieUp Thrasher L1+L2+R1+R2+Down+Block Mosh

L1+L2+R1+R2+Left+Kick	The British Bulldog
L1+L2+R1+R2+Left+Punch	Shawn Michaels
L1+L2+R1+R2+Left+TieUp	Bret Hart
L1+L2+R1+R2+Left+Block	Owen Hart
L1+L2+R1+R2+Right+Kick	The Rock
L1+L2+R1+R2+Right+Punch	Goldust
L1+L2+R1+R2+Right+TieUp	Triple H
L1+L2+R1+R2+Right+Block	The Undertaker

The Basement

To access the basement, hit L1 and then R1 at the elevator (Main Menu). It's a menu with a FEATURES and MODES column. Winning the WWF title in the Challenge mode on Medium or Hard with a certain wrestler will earn a particular Feature or Mode.

NOTE: You MUST stay on either Medium or Hard throughout your Challenge. If you change the difficulty setting (ie. started in Hard, changed to Medium half way through, or vice versa) you will NOT earn the cheat.

FEATURES	Win With	Description
=======		
Cactus and Dude	Mankind	Unlocks Cactus Jack and Dude Love as hidden characters.
Ladies Night	Shawn Michaels or Triple H	Unlocks the FEMALE body type for use in the creation mode.
Sue	Bret Hart or Owen Hart	Unlocks Sue the ring girl as a hidden character found under "Custom". She uses Bret's move set.
Trainer	N/A (Just Access the Training Mode)	Unlocks the Trainer (Jeff Robinson, a game tester) as a hidden character found under "Custom". He is uses Bulldog's move set.
New Duds	Kane	Adds more shirts, jackets, etc. for use in the creation mode.
Extra Gold	Goldust	Unlocks Goldust's 3rd (DustyDust) and 4th (MarilynDust) outfits. See "Choosing Your Outfit" in this section.
Extra Cold	Steve Austin	Unlocks Austin's 3rd (Jeans & Black Vest) and 4th (Jeans and AUSTIN 3:16 T-Shirt) outfits. See "Choosing Your Outfit" in this section.
RattleSnake	Any "Custom" Wrestler	Unlocks RattleSnake (a "maxed out" Steve Austin) as a hidden character under "Custom".
MODES	Win With	Description
=====		
Beans	Either of the Headbangers	Makes players burp and fart during matches when it's enabled.
Big Head	Bulldog and The Rock	Inflates the size of the wrestlers' heads.
Ego	Ahmed Johnson	Makes the wrestler's head inflate when he gets cheered, and shrink when he gets boo'ed.
No Meters No Wimps	Undertaker Ken Shamrock or Faarooq	Removes all of the power meters. Disables Blocking.

5. Credits Acclaim Sports for making a good game. Al Amaloo and http://www.gamewinners.com for posting this FAQ Jeff "CJayC" Veasey and http://www.gamefaqs.com for posting this FAQ Dave Allison and http://www.cheatcc.com for posting this FAQ Marshall Mathers a.k.a. Eminem for making a great CD ASCII Art created using SigZag by James Dill: (freeware!) http://www.geocities.com/southbeach/marina/4942/sigzag.htm This FAQ was writen entirely using the GWD Text Editor: (shareware) http://www.gwdsoft.com/ ______ << Disclaimer >> This document may ONLY be found on the following sites: 1. GameFAQs (http://www.gamefaqs.com) 2. Game Winners (http://www.gamewinners.com) 3. Video Game Strategies (http://vgstrategies.about.com) 4. Game Castle (http://www.gamecastle.virtualave.net/main.html) 5. Happy Puppy (http://www.happypuppy.com) 6. Game Revolution (http://www.game-revolution.com) 7. Gaming Planet (http://www.gamingplanet.com) 8. PlayStation Pit (http://www.psxpit.com) 9. X Cheater (http://www.xcheater.com) 10. Phat Games (http://www.phatgames.com) 11. The Cheat Empire (http://home.planetinternet.be/~twuyts) 12. http://www.psxcodez.com 13. http://www.hype.se 14. http://www.supercheats.com 15. http://www.psxgamer.com 16. http://apolyton.net/smac 17. Cheat Code Central (http://www.cheatcc.com) 18. Adrenaline Vault (http://www.avault.com) 19. Fresh Baked Games (http://www.fbgames.com) 20. IGN (http://www.ign.com) If ANY other site has a copy of this FAQ, it is an illegal copy. So, if you happen to see this at another site, please notify me immediately. This document was made for personal use only. No part of this document may be copied or used in any form of media withthout the express written consent

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