

## FOR ATARI 5200 VIDEO GAME SYSTEM

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## OBJECT

To score as many points as possible by changing the color of the cubes on the pyramid from a starting color to a destination color. You'll do this by hopping Q*bert from cube to cube while avoiding the "nasty" characters who will try to stop him. Each time you complete a pyramid, you'll proceed to a new pyramid-or round.

## SETTING THE CONSOLE CONTROLS

1. Place the cartridge firmly into the cartridge slot.
2. Push the POWER ON/OFF button. Power is on when the red light below the button is on.
3. Press the number of the game you want to play (see Game Selection Box). The number will appear briefly in the lower right hand corner of the screen. If you skip this step, you'll automatically start playing Game 1.
4. To begin play, press down the START button.

## THE JOYSTICK CONTROLLERS

Plug the joystick controllers into the jacks labelled "1" and " 2 ." For one-player games, use only the " 1 " joystick. To move Q•bert from cube to cube press down on the Fire Button and move the joystick in the direction you want Q*bert to hop. Remember, Q*bert can hop only in a diagonal direction.
To stop action press the PAUSE button. Press it again to resume play.


## PLAYING

## Q•bert

You'll start the game with a set number of Q-berts (see GAME SELECTION BOX). The first Q*bert will appear on the topmost cube when the game starts. Remaining Q-berts are shown to the left of the pyramid.
Try to hop Q-bert onto every cube so he changes the entire pyramid to the destination color. The destination color indicator is on the left of the screen.

Be careful not to hop Q*bert off the sides or off the bottom of the pyramid. If you do, he falls and you lose that Q•bert. When this happens, the next Q•bert will appear on the topmost cube.

## Red Ball

When Red Ball starts rolling, get Q*bert out of its path or it will squash him! If this happens, the next Q*bert will appear on the cube where the last one was squashed.

## Purple Ball

Poses the same kind of danger as Red Ball, except that when Purple Ball reaches the bottom of the pyramid, it hatches Coily the snake!


## Coily

He's the snake with the perilous pounce! The only way to get rid of Coily is to lure him off the pyramid by hopping a flying disc.
Hop Q*bert onto the exit cube. (there is only one correct exit cube for each flying disc.) Then, as soon as Coily approaches the exit cube, hop Q*bert aboard the flying disc.

## Flying Discs

When Q-bert's in trouble, he can board a flying disc that will whisk him off to safety at the top of the pyramid. The number of discs and their placement to the sides of the pyramid will differ, depending on the level and round.
Just make sure Q*bert boards the flying disc from the correct exit cube or else he'll fall off the pyramid.

## Ugg and Wrong Way

Ugg and Wrong Way appear on the lower portion of the pyramid and travel sideways and upwards, ready to jump on Q*bert. If one of them does, the next Q*bert will appear on the cube where the last one was jumped.

## Sam

Sam can't catch Q*bert, but he changes the cubes' colors so Q*bert's got to retrace his tracks. If Q*bert stops him, however (by running into him), you'll earn bonus points.

## Green Ball

Green Ball can't catch Q*bert either. But if Q*bert catches Green Ball, all the characters except Q*bert freeze for a moment, Q-bert can continue to hop, and you'll earn bonus points.

## END OF ROUND

The round ends when you complete the pyramid. As long as you have a Q-bert remaining, a new pyramid will appear with a new destination color.

## ROUND PROGRESSION

As you progress from round to round, Q-bert's speed, the speed of the other characters, and the frequency of the other characters' appearances will increase.

## END OF GAME

The game ends when you run out of Q-berts.
To play the same game level press START or the Fire Button. To choose a different game level press SYSTEM RESET, then refer to Setting the Console Controls.

## TWO-PLAYER GAMES

Games 4-6 are two-player games.
The left player goes first; players alternate turns. Your turn ends when you lose a Q*bert.

## GAME SELECTION BOX

Game 1 One-player You start with 5 Q*berts

| Game 2 | One-player | You start with 4 Q*berts |
| :--- | :--- | :--- |
| Game 3 | One-player | You start with 3 Q*berts |
| Game 4 | Two-player | You each start with 5 Q*berts |
| Game 5 | Two-player | You each start with 4 Q*berts |
| Game 6 | Two-player | You each start with 3 Q*berts |

## SCORING



Bonus points . . . . . . . . . . . . . . . . . . ....... 1000 points for completing the first round; amount increases 250 points for each successive round, up to 5000 points
Bonus Q*berts ..................... In Games 1, 2, 4, 5 -one for the first 8000 points you score; thereafter, one every 14,000 points In Games 3, 6 -one for every 14,000 points you score

If you should have any difficulty operating or playing Q-bert, call our Electronic Service Department at these toll free numbers:
In Massachusetts
1-800-892-0297
All other states
1-800-225-0540
(not available in Alaska, Hawaii, or Canada)
Lines are open 8:30 a.m. to 4:30 p.m. (EST) Mon.-Fri.
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## REACHING THE DESTINATION COLOR

The following describes Q -bert's coloring pattern in the nine game levels.
$\mathbf{S}=$ Starting color $\mathrm{I}=$ Intermediate color $\mathrm{D}=$ Destination color

| Level 1 | When Q*bert jumps on S, it changes to D. When he jumps on D, it stays at D. |
| :--- | :--- |
| Level 2 | When Q*bert jumps on S, it changes to I. When he jumps on I, it changes to D. When <br> he jumps on D, it stays at D. |
| Level 3 | When Q*bert jumps on S, it changes to D. When he jumps on D, it changes back <br> to S. Q*bert's got to start again. |
| Level 4 | When Q*bert jumps on S, it changes to I. When he jumps on I, it changes to D. When <br> he jumps on D, it changes back to I. Q*bert's got to start again. |
| Level 5 | When Q*bert jumps on S, it changes to I. When he jumps on I, it changes to D. When <br> he jumps on D, it changes back to S. Q*bert's got to start again. |
| Levels 6-9 | The destination color is reached in the same manner as in Level 5. Play becomes <br> more and more difficult as characters and objects appear with increasing speed. |

