



WARNINGS Read Before Using Your Sega Dreamcast Video Game System CAUTION

should read these manuals together with any minors who will use the Dreamcast before the minor uses it

fight patterns that they encounter in everyday life, such as those in pertain television images or video games. These solutions of loss of consciousness may occur even if the person has never had an epileptic seizure.

Arrong who uses the Dreamcast should read the operating manual for the software and console hefore operating them. A resuppositive adult

Some small number of negate are suscentible to ententic setrores or loss of consciousness when exposed to certain finds or If you or anyone in your family has ever had symptoms related to epiteusy when exposed to fleshing lights, consult your doctor prior to using Breamcast

In all cases, parents should monitor the use of video games by their children. If any player experiences dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND

CONSULT VALUE DOCTOR REEDRE RESUMING PLAY To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Dreamcast:

 Sit a minimum of 5.5 feet away from the television screen. This should be as far as the length of the controller cable. . Do not play if you are tired or have not had much sleep.

. Make sure that the room in which you are playing has all the fights on and is well lit.

Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can

continue comfortably playing the game in the future.

OPERATING PRECAUTIONS To prevent nersonal injury, property damage or malfunction:

HEALTH AND EPILEPSY WARNING

. Before removing disc, be sure it has stopped spinning

. The Sepa Dreamcast GD-RDM disc is intended for use exclusively on the Sepa Dreamcast video game system. Do not use this disc in anything other than a Dreamcast console, especially not in a CD player.

. Do not allow fingerprints or dirt on either side of the disc . Avoid bending the disc. Do not touch, smudge or scretch its surface.

. Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or regained with adhesive tage. . Do not write on or anniv anything to either side of the disc.

. Store the disc in its original case and do not expose it to high temperature and humidity.

. Do not leave the disc in direct sunlight or near a radiator or other source of heat.

. Use lons cleaner and a soft dry cloth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and point thinner to clean disc

PROJECTION TELEVISION WARNING

Sffl pictures or images may cause germanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video names on large-screen projection televisions.

SEGA DREAMCAST VIDEO GAME USE

This GD-RDM can only be used with the Seos Dreamcast video game system. Do not attempt to play this GD-RDM on any other CD player. doing so may damage the headphones and/or speakers. This name is lineased for home play on the Seon Programmest wideo name system only. Unauthorized conving reproduction, rental, public performance of this pame is a violation of equilicable laws. The characters and events portraved in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.



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USING DREAMCAST CONTROLLERS

This section provides an introduction on how to use the Dreamcast controllers for Soul Calibur. For additional information on other functions or character moves, refer to the Controls and Character Profiles sections of this manual

*Soul Calibur is intended for 1 or 2 player use. Before powering up the console, connect the controller and other peripherals (if applicable) to the Dreamcast's Controller Ports. To reset the game and return to the Title Screen during the game, hold the 3, 0, and 3 Buttons down simultaneously while pressing the Start Button.

Standard Controller DREAMCAST CONTROLLER

Forward View

Expansion Slot R Trippe Switches between



Switches somens displays ato Switches screens, disple Switches screens, disple

Expansion Slot 2

ultaneously presses X. Y. and B Buttons

(during gameplay, Overhead View

Start Button

Digital and Analog Directional Pads Salacto menu ontions Character movement (during pamedlay) Starts and pauses game.

Goess the Pause Meru window



(during gameplay) Y Button Vertical attack (during gameplay) R Retton Cancels menu selection.

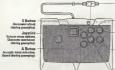
Kick attack (during pameglay) A Retton Accepts many selection Guard (during gameplay)

· A second controller (sold separately) is necessary for all two player games.

. All settings listed here are default settings. You can make your own controller settings from the Options Mode (see page 13).

· When powering up the Console, do not press the Analog Directional Pad or the Left/Right Triegers Doing so prevents proper calibration of the controls, and they may operate improperly as a result.

Arcade Stick DREAMCAST ARCADE STICK



Stort Rutten Starts and mesons Pause Mean window V Retton (during garrenlyy) Switches screens displays, etc. Kick attack (during gameolay).

select Rutton Switches screens, Ontions displays, etc. Simultaneously Mode then adjust the R Rutton settings. Rick attack iduring gemetalsy).

· To change

settings.

Button during the

Title

Screen.

controller

DREAMCAST JUMP PACKTM

Always use expansion Slot 2 when using the Jump Pack with the Dreamcast Controller. If the Jump Pack is inserted in Slot 1 it will not connect properly with the controller, and it may fall out during gameplay or operate incorrectly.

lump Pacl





MAIN SCREEN AND RULES

Game Screen

Time Time up is called when the time counter reaches 0. The at this point wins



You lose when your life bar is completely depleted

Access the Menu screen by pressing the Start Button during gameplay. The menu items may vary depending on the game mode.

EXIT	Returns to game (closes this window)
COMMAND LIST	View the character's moves,
OPTIONS	Opens the Basic Options window.

Win rounds under the following conditions, and victory is yours if you achieve the necessary numher of wins

KNOCKOUT	An opponent's life bar is empty.
RING OUT	An opponent leaves the ring's boundaries,
TIME UP	Time runs out and your life bar exceeds your opponent's,

Draw and Subden Death

If a Double Knockout, Double Ring Out or Time Up is called and both players have the same amount remaining in the life bar, a Draw is called and both players win the round. However, if both players have the same number of wins and get the necessary number of rounds for victory at the same time, a Sudden Death match is called (this is only applicable in Arcade and Time Attack Modes).







GETTING STARTED PART I

Press the Start Button during the Title Screen to display the Mode Select Screen. Select a mode using the Up/Down on the Directional Pad and press either the Start or @ Button to accept

ARCADE MODE

This mode allows you to enjoy the arcade version of Soul Calibur by playing against computer-controlled opponents. When you beat all the opponents, you win. A second player may join in at any time during this mode. If the 1P Controller is in use, the challenger can join in by pressing Start on the 2P Controller. If the 2P Controller is in use, the challenger can join in by pressing Start on the 1P Controller

- · Press the Start Button to select a character and stage in the Character Select screen. If the Start Button is pressed again without any character or stage selection, the Pause Menu is displayed and various options can be set.
- · When a challenger leaves the game, the computer becomes your opponent once again. . The Continue screen appears after a Game Over. You can continue
- to play from the stage at which Game Over occurred. (With the correct options set, changing characters is also possible).

When you finish an entire one-player game in Arcade Mode with a total game time within the top 10, you can enter your name in the rankings. Select the letters by pressing Left/Right on the Directional Pad and press the @ Button to accept



. If the same character already exists in the top 10, your name cannot be entered unless you beat that character's

VS BATTLE MODE

VS Battle Mode allows you to start a two-player game quickly and easily. By adjusting the life bar option, handicapped gameplay is also avail-

. To set the handicap, press the Start Button during the Character Select screen to display the Pause Menu window and press Left/Right on the Directional Pad to change the handicap value.



TEAM BATTLE MODE

Team Battle Mode enables you to choose multiple characters to play as a team. You can play against another player or a computer opponent in this mode. You can review your performance on the Results screen after the game is completed.



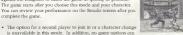
- . The player who wins the most number of matches wins the entire
- . You may choose from 1 to 8 characters to create a team, but you cannot choose the same character twice on the same team.



GETTING STARTED PART 2

TIME ATTACK MODE

Time Attack Mode is a one-person game where you must play against the computer to finish the game as quickly as possible The game starts after you choose this mode and your character. You can review your performance on the Results screen after you complete the game.



- be changed. . Records from this mode can be saved
- . The Pause feature is not available in this mode.

SURVIVAL MODE

Survival Mode is a one person game where you must defeat as many computer opponents as possible with a single life bar. Game Over is called when your life bar is completely depleted. After each round, your life har recovers by a set amount. However, you must avoid damage as much as possible since the life bar will not recover complete



- . The game settings are fixed in this mode, and a second player ontion is not available
- . The Pause and Continue features are not available in this mode.
- · You can review your performance on the Results screen after you complete your game. You can also enter your name into the rankings if your record qualifies for entry

MISSION BATTLE MODE

Mission Battle Mode allows you to fight under many unique situations and rules. The object of this mode is to clear the various missions to earn points and then use them to acquire Soul Calibur Art Cards in the Art Gallery (see the following pages for more information on Art Cards and the Art Gallery).



Map Screen

When the game starts, the Map Screen appears and a menu window is displayed. Press Up/Down on the Directional Pad to select from the menu and press the @ Button to accept. The menus are as follows

Move Moving from One Mission to Another If there is more than map, use the Left/Right Trigger to move between

Map screens. Use the Directional Pad to move the cursor to the desired Mission and press the @ Button to accept. If the number of maps have increased, use the Left/Right Trigger to move between the Map Screens You may also use the Directional Pad to point the cursor on the arrow icon on the left or right sides of the Man

Screen and then press the @ Button to change the man-



MISSION Starting a Mission

Choose a Mission location and then press the Left/Right on the Directional Pad to select a mission. The game rules and conditions for completing the Mission are displayed. Follow the onscreen directions to start the Mission.

When you satisfy the objectives for the Mission, the points specified for that Mission are awarded. The Map Screen is displayed when the Mission is completed.





GETTING STARTED PART 3

ART GALLERY See and Buy Ant Cards

The Art Gallery feature enables you to browse through your Soul Calibur Art Card collection and purchase cards. The Gallery contains many unique and beautiful pieces of Soul Calibur artwork for you to enjoy.

As you accumulate the Art Cards, new missions and stages will appear. In addition, you can open various hidden features when you get certain Cards. So, do your best to earn as many Cards as possible. Many surprises await you!

Selecting Cards

- 1. Select Mission Battle and then onen the menu window while the Map Screen is dis-
- played. Select ART GALLERY and enter the mode by pressing the **@Button**2. The Art Gallery organizes Art Cards according to their design theme. Use the
 Directional Pad to select a category and press the **@Button** to accept and move to the
- Card Select screen
- The Card Select screen displays small icons so use the Directional Pad to specify individual Cards.

Buying Cards

You can use the points you earn in a Mission to buy Art Cards from the Card Select screen

Point the cursor to a Card with a *P* mark, and check the message window to see whether you can buy it. If it is available, press the ② to open the menu window. Select BUY and press the ③ Button to buy the Card Select CANCEL and press the ③ Button, or press the ④ Button if you do not want to buy the Card.



Viewing Cards

After you purchase the Soul Calibur Art Cards, you can browse through your Card collection. Select a Card from your collection from the Card Select screen. This takes you to the viewing screen for that card.

Left Trigger	Moves to Card on the left.
Right Trigger	Moves to Card on the right.
Directional Pad	Allows scrolling through the screen.
Button	Enlarges on-screen size of Card.
@ Button	Reduces on-screen size of Card.
Button	Displays the Art Card Title window.
Button	Closes the Title window if it is open.
	Returns you back to the Card Select Screen if the Title

Window is not open. SAVE DACA Save Data

Choosing SELECT CHR takes you to the Character Select screen and allows you to change your character. After selecting a character, it returns you back to the Map Screen.

The SAVE DATA option allows you to save all of your Mission Battle progress, including opened missions and purchased Art Cards

EXIC END GAME

Selecting EXIT will return you back to the Title Screen. Your Mission Battle progress is saved automatically when you leave Mission Battle Mode.





GECCING SCARCED PARC 4

MUSEUM MODE

The Museum Mode is a virtual museum of Soul Calibur art, sound, information and more! New features are added to this

	- p.,
BATTLE	Enables you to view battles between CPU
THEATER	players. Press the Start Button to pause the
	game and change settings

PRACTICE MODE

You can learn the basic game system and practice your skills in Practice Mode. Use this feature to develop your own unique move combos and battle strategies.

- Press the Button while in the Command List to see a demonstration of how the move is done.
- The game screen is displayed after you select the mode and characters. Pressing the Start Button will pause the game and display a menu window. Press Up/Down on the Directional Pad to select and change the settings. Follow the on-screen

directions to make changes to the settings.



The Options Mode enables you to adjust various game settings.

GAME OPTIONS

The Game Options feature allows you to make various game settings like the CPU difficulty level and game rules.

DIFFICULTY LEVEL	Sets the games difficulty level (unavailable in Time Attack and Survival Modes).
FIGHT COUNT	Sets the number of rounds for each game (unavailable in Time Attack and Survival Modes).
LIFE BAR (1P GAME)	Sets the life bar amount for a 1P game (unavailable in Time Attack and Survival Modes)
LIFE BAR (VS GAME)	Sets the life bar amount for a VS game.
ROUND TIME	Sets the round time for each round (unavailable in Time Attack and Survival Modes)
CHARACTER CHANGE AT CONTINUE	Sets character change at Continue
QUICK CHARACTER SELECTION	Sets character select interface mode
STAGE SELECTION .	Sets stage select interface mode.
NEUTRAL GUARD	Sets Neutral Guard.
COMMAND DISPLAY	Sets Command List display mode.
HELP MESSAGES	Sets online help message display mode.
EXIT	Exits the Game Options menu.





GETTING STARTED PART 5

MEMORY CARD

CONTROLLER SETTING

Allows saving and loading of game data.

SAVE DATA	Saves game data.
LOAD DATA	Loads game data.



and the second s

Use the Controller Setting option to adjust controller settings.

TYPE A	Controller preset TYPE A.
TYPE B	Controller preset TYPE B.
TYPE C	Controller preset TYPE C.
FREE SETTING	Press the button and use <> to set.
VIBRATION	Sets the Jump Pack vibration feature.



ECONTRICE.

The Records option enables you to see various game rankings data for the various game modes.

CHARACTER DATA	Frequency of use records for all characters.
WINNING AVERAGES DATA	Win/loss average records for all characters.
TIME ATTACK DATA (ARCADE)	Time attack records for Arcade Mode.
TIME ATTACK DATA (NORMAL)	Time attack records for Time Attack Mode.
COMMUNICATION OF A CHICADAMA CO.	North and Control of Control to Control Made

ADJUSC DISPLAY

The Adjust Display feature enables you to change the screen display position on your TV. Follow the on-screen explanations to adjust the display.

and the second s

The Sound Options feature enables you to make various sound-related settings

SPEAKER TYPE	Sets the speaker output mode.
BGM VOLUME	Adjusts background music (BGM) volume
SE VOLUME	Adjusts sound effects (SE) volume.



Exits the Sound Options menu.

Selecting EXIT will allow you to leave the Options Mode and save any changes you have made



GAME CONTROLS PART I

Pressing combinations of the Directional Pad and the . . and Buttons enable you to control your characters effortlessly in Soul Calibur

Basic Controls

Button Controls

The following conventions are used in this manual to explain button controls.

means that you must HOLD down the Directional Pad in that direction and D means that you must TAP the Directional Pad in that direction.

To jump, press the @ while pressing the Q, Q, or Q on the Directional Pad

- Horizontal Attack
 Mold button down.
- Tap each button quickly, one after
 - the other
- (a) Kick O Return Directional Park to neutral

(A) Guard



Move Attributes

High

Guard Method

The following conventions are used in this manual to explain button controls

0	High Attack	0	Unblockable Move	9	Attack Throw
0	Mid Attack	0	Special Mid Attack	9	Special Move
0	Low Attack	0	Throw	0	Stance

- . Any moves noted as [While Running] refers to an 8 Way Run move. . All moves assume that your character is facing right (character's head faces left in a down posi-
- tion) . You can switch between Arcade and Dreamcast command notations by pressing the Left

Trigger.

There are three types of attacks: High, Mid, and Low. You can press the

@ while standing to guard against High and Mid attacks. Press the @ while crouching to guard against Low attacks. You can also evade High attacks by crouching and Low attacks by sumping

s by croucini		
Attack	Hits a standing opponent	
Method	Guard while standing or evade by cre	ouching. High Guard

Mid Attack	Hits standing or crouching opponent
Guard Method	Guard while standing. Guard while cronching is ineffective.
Low Attack	Hits standing or crouching opponent





Special Mid Attack Hits standing or crouching opponent. Guard Method Guard while standing or crouching.

GAME CONTROLS PART 2

Step and 8 Way Run

In order to move in Soul Calibur, you can step forward/backward and left/right. To move quickly to the foreground or background, tap \$\mathbb{O}\$ or \$\mathbb{O}\$ on the Directional Pad respectively. To move to the left or right, press either Q or Q. The 8 Way Run system enables quick movement in 8 directions using the Directional Pad. Pressing \$\infty\$ and \$\infty\$ on the Directional Pad allows a charac ter to move quickly while facing an opponent. Use this technique to repel an opponent's attack and to turn the fight to your advantage. In addition, there are other moves which are only possible during the 8 Way Run.





Use the 8 Way Run to avoid an attack...



And attack with a powerful 8 Way Run Movel

opponent...

Moves While You're Down

Use the Directional Pad or any of the 0, 0, 0, or 0 buttons to get up after you are knocked down. For faster recovery, press the @ repeatedly. Press an attack button while using the Directional Pad to pull off various attacks while you recover. You can avoid further attacks by

Press the @ while down.
Press Directional Pad toward/away from the opponent while down.
Press Up/Down on the Directional Pad while down.



Roll towards background



Backward roll



Roll towards foreground



Forward roll



GAME CONTROLS PART 3

Throws and Throw Escapes

All characters can utilize the Q+Q and Q+Q Button throws. Depending on your position relative to the opponent, side throws and back throws are also possible. Some characters also have special throws, so check them out,

In addition, a Throw Escape helps you to avoid an opponent's throw The Throw Escape is based on the basic throw, so if an opponent is about throw you with an @+@ throw, press the @ Button If the throw is @+@, then press the @ to escape.

Some attacks are so damaging that they make you stagger and open you to attack by your opponent again. To recover quickly from a stagger, repeatedly press the Directional Pad, Q, Q, or Q

Air Control You can control your character so that he or she can land at a particular location after being thrown up into the air by an enemy attack. Use the Directional Pad to enter the landing direction while you are in the air. This strategy is crucial in avoiding mid-air juggle combos and Ring Outs.

Mid-air juggle combos occur when you follow up with multiple attacks to keep your opponent up in the air. This is important since your opponent will be vulnerable to further attacks during this state













Guard Impact

Guard Impact is a defense system that enables you to repel or parry an enemy's attack by entering a move immediately before it hits you. When Guard Impact is successful, both players freeze for a moment before the player who successfully executed the Guard starts to move first. Use this feature as a strategy to turn a fight to your advantage. Guard Impact is basically valid for just about all attacks, but note that



To repel High and Mid attacks, press + 8 Button To repel Mid and Low attacks, press \$\mathbf{\Omega} + \mathbf{\Omega}\$ Button. To parry an opponent's High and Mid attacks, press C + @ Button. To parry Mid and Low attacks. press 12 + @ Button.

there are a few that cannot be repelled.

Countering Guard Impact

When your attack is repelled or parried with a Guard Impact, you are unable to attack or guard yourself. However, if you are attacked in this state, use Guard Impact to counter the attack

Ouick Roll

After a devastating attack, your character may be juggled into the air, or blown away. Hold the @ Button down while you're airborne to spring up and recover after landing. This is a defensive fall move called Ouick Roll, Pulling off a Quick Roll enables you to avoid an opponent's follow through attacks or quickly prepare yourself for a counterattack.



Each character has a special move for which there is no

Counter Hits

In comparison to a normal attack, a Counter Hit causes your opponent to stagger more. In some cases, your opponent can be thrown up into the air. Use Counters to toss an opponent into the air and pull off a Mid-Air Juezle Combo for massive damage.





Counter Hit Types

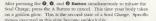
An opponent's attack becomes a Counter Hit under the following conditions. Note that the damage you receive from a Counter Hit is greater than normal.

Attack Counter	While in attack motion
Pum Counter	While running forward or to the side during an 8 Way R

While running forward or to the side during an 8 W While running backward during an 8 Way Run. Soul Charge

Each character is able to momentarily summon their energies to charge up their weapon. This charge move is called Soul Charge.

There are two charge states in a Soul Charge. Press the **3**, **4**, and **3 Button** simultaneously to initiate the Soul Charge. Your body takes on a green glow after a little while. This is the first state of a Soul Charge. Any attacks executed in this state have the same effect as a Counter.



 If you are attacked with an Unblockable Move during the second Soul Charge state, Guard Impact is the only way to defend. To cancel an opponent's Soul Charge, force your opponent to guard against your attack.



4d down the X, Y, and B tions for a maximum charge



Press the A Button during the charge to cancel. While your

Character Profiles

Transcending time and space, an exemal tale of souls and swords...

Considered by some as a Heoris Sword or even the Sword of Immortality by others, rumous of the legendary sword Soul Edge search droughout the world under its many junction.

Whatever its name. Soul Edge was without a doubt, a sword of great evil.

The owner of the cursed sword was the dreaded pirate Cervantes, whose reign of terror ended after his defeat at the hands of Suchitia, the sacred warror, and Taki, the demon hungers

However Siegfried, who was searching for a sword of venguance, stumbled upon Scol Edge which was now without a hist and on the verge of teating useff apart because of its uncoctrollable evil energy. When he grasped the sword, the hightmare

The Evil Seed, radiating from Stul Edge, appeared as a column of white light that slict up into the sky and scattered seeds of mastorine across the world.

nastorane across the word.

Several years after that incident, rumors of an axure knight spread across Europe. In his grotesquely misshapen band was a ninet one-word surred. This instructions length decreated will have and exites so he made his way.



CHARACTER PROFILES



Kilik

Destiny Awakened

Fighting Style Secret Art of Ling Sheng Su Style Rod Weapon Rod-Kali-Yuga

Killk is a chosen heir of the Kali-Yuga, one of the three treasures of the Ling Sheng Su Temple. His fighting moves take advantage of the rod's long reach and have a wide area of efficacy, enabling him to keep enemies at a distance.

Xianghua

Flower in the Breeze

Fighting Style Sword arts passed on from her mother Weapon Chinese Sword- Krita-Yuga

Xianghua is on a quest to find Soul Edge as a member of the Ming Emperor's search party masquerading as a Chinese opera troop. Xianghua's elegant fighting moves based on her nimble footwork help to catch her enemies off guard.



Maxi

Dandy of the South Seas

Fighting Style Shissen Karihadi Weapon Nunchaku- Fatibal

Maxi is the young leader of a carefree crew of pirates sailing the high seas. Maxi can turn any battle to his advantage by using his six ever-changing stances to confuse the enemy and attack blows to throw off the enemy's attack timing.

Nightmare Azure Nightmare

Fighting Style Weapon Memories of Soul Edge Soul Edge

Siegfried was transformed into Nightmare by the demonic powers of Soul Edge. The evil sword held in his grotesque hand is capable of slashing through anything with one fatal stroke.





Ivy Twisting Blade

CHARACTER PROFILES

Twisting Blade of Solitude

Fighting Style Unrelated Link Weapon Snake Sword- Ivv Blade

Ivy is a platinum-haired warrior on a mission to destroy Soul Blade. Her Ivy Blade has the longest reach of all the weapons. It functions as a sword in close combat, and transforms into a whip for mid and long distance attacks.

Astaroth

A Soldier of the Heretics

Fighting Style Weapon Gyulkus Giant Ax- Kulutues

Astroth is the creation of a heretical order called Fygul Cestemus. His great strength enables him to wield a giant ax easily, and his blows are devastating. Astaroth's close combat body throws also pack a lot of damage as well.

Heishiro Mitsurugi Mercenary in a Wartime Age



Fighting Style Tenpu-Kosai-Ryu Kai Weapon Katana- Shishi-oh

Mitsurugi is a samurai who is known as "the Demon" for his fighting style on the battlefield. He mastered the art of the sword in order to triumph over firearms. Mitsurugi can approach the enemy in an instant and attack with a single deadly strike.

Taki

Shadow Huntress of Demons

Fighting Style Weapon

Musoh-Battoh-Ryu Ninja Swords: Rekki-Manu & Mekki-Manu

Taki is a woman dedicated to destroying demons. Her strength is in close quarter combat, where her special moves and skills are the most effective. Her beloved sword Rekki-Maru and the mysterious phantom sword Mekki-Maru accompany her on the quest to destroy Soul Edge.





CHARACTER PROFILES

Sophitia Alexandra Renewal of the Vow

Fighting Style Athenian
Weapon Short Sword- Omega Sowrd
Small Shield- Elk Shield

Sophitia is a warrior who received an oracle to destroy Soul Edge from Hephaestus, the god of fire and smithery. The thrust attacks from her sword as well as shield attacks are extremely powerful. With weapons forged by her betrothed, she embarks on her iourney to destroy Soul Edge once again.

Voloo

Hell's Guardian

Fighting Style Self-taught

Weapon Katar x 2- Shame & Blame

Voldo is the dreaded guardian of the Money Pit. His

Voldo is the dreaded guardian of the Money Pit. His acute senses developed through years of living in darkness enable him to attack an opponent even with his back turned. His unique and strange movements can confound the enemy.

CREDITS

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This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriate state of the rating, please contact the ESRB at 1-800-771-3772.