

NBA2K...SO REAL YOU'LL NEED AN AGENT.



of NRG Processor, Sen. COSPS NRG Processor, Inc. All Colors or serve 2





Jaw-dropping player likeness and detail

Over 1,380 motion captured moves and ever 100 different dunks









WARNINGS Read Before Using Your Sega Dreamcast Video Game System CAUTION

Anyone who uses the Dreamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Dreamcast before the minor uses it

HEALTH AND EPILEPSY WARNING

Some small number of people are susceptible to epileptic segures or loss of consciousness when exposed to certain flashing lights or light patterns that they encounter in everyday life, such as those in certain television images or video games. These segures or loss of

consciousness may occur even if the nerson has never had an enfentic seizure. If you or anyone in your family has ever had symptoms related to epilepsy when exposed to flashing lights, consult your doctor prior to using

Sega Breampast In all cases, parents should mounter the use of video games by their children. If any olaver experiences distincts, blurred vision, eve or

muscle twitches, loss of consciousness, disprientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR REFORE RESUMING PLAY

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Dreamcast. . Sit a minimum of 6.5 feet away from the television screen. This should be as fair as the length of the controller cable.

. Do not play if you are fired or have not had much sleen

. Make sure that the room in which you are playing has all the lights on and is well lit. . Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can

continue comfortably playing the game in the future.

OPERATING PRECAUTIONS To prevent personal injury, property damage or malfunction

. Before removing disc, be sure it has stouded spinning

. The Sega Breamcast GB-RDM disc is intended for use exclusively on the Sega Breamcast video game system. Bo not use this disc in anything other than a Dreamcast console, especially not in a CO player

. Do not allow fitnerprints or dut on either side of the disc. . Aunid hending the rise. Do not touch, smudge or scratch its surface.

. Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or repaired with adhesive tape.

. Do not write on or apply anything to either side of the disc

. Store the disc in its original case and do not expose it to high temperature and humidity . Do not leave the disc in direct sunlight or near a radiator or other source of heat

. Use lens cleaner and a soft dry cloth to clean disc, wrong courty from the center to the odge. Never use chemicals such as benzene and point thinner to clean disc.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CBT. Avoid repeated or extended use of

video games on large-screen projection televisions

SEGA DREAMCAST VIDEO GAME USE This 6D-RDM can only be used with the Sepa Organicast video pame system. Do not etternot to play this 6D-RDM on any other CD player doing so may damage the headshores and/or speekers. This game is licensed for home play on the Sepa Dreamcast video game system only. Unauthorized copying, reproduction, rental, public performance of this game is a violation of applicable laws. The characters and events portrayed in this pame are oursely fictional. Any similarity to other persons, fiving or dead, is purely coincidental.

TABLE OF CONTENES intro. 2 itarting the Game. . . : ontrol Summary . . . 4 Advanced Offense. . . 8 Defense 12 Basic Defense 12 Advanced Defense . 14 Line Changes 21 Pause Menu <u>. . 22</u>

The score is tied in the last game of the playoffs.

The opponent's left winger tries to pass the puck into your zone. You step in and intercept it. In the blink of an eye, you're across center ice. The crowd leaps to its feet and cheers fill the arena. You're on a breakaway.

This is your shot.

A quick deke left and the lone **defender is history**.

Now it's **just you and the goalie**. The masked man skates up to **challenge** you. The cheers reach a fevered pitch. You show the puck to the right, like that's where you are going to **shoot**, and the **goalie** hits the ice. A flop! You bring the puck back to the left and **shoot into the empty net**.

The lamp is lit. The siren is wailing. Piece of cake. The home **team wins** and **YOU** go home **THE HERO.** You look up into the eyes of 25,000 screaming fans. Moments like this make all those 4:00 a.m. practices worth it, don't they?

STARTING THE GAME



Note: Sega Sports™ NHL 2K is a one-to four-player game.

Purchase additional controllers to play with two or more people.

Before turning the Dreamcast power on, connect the controller(s) or other peripheral equipment into the control ports. To return to the title screen at any point during game play, simultaneously press and hold A, A, A, A and A. This causes the Dreamcast to softreset the software and display the title screen.

When using a Visual Memory Unit (sold separately), insert it into Expansion Sacket 1 of the Dreamcast controller.





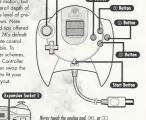






CONTROL SUMMARY





Analog Thumb Pad



OFFENSE

For posses and shots, hold the analog pod in the direction you wish the puck to go while pressing the appropriate button.



Rasic Offense

This section gives brief descriptions of all the basic offensive moves.

Directional Passing (A)

To poss to any of your teammates, press the analog pad in the direction of the intended player, then press @ = =

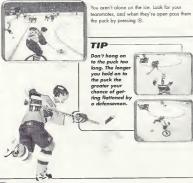




Expansion Socket 1







ooting 🕸

Tapping ® causes the player with the puck to perform a wrist shot. Wrist shots are quicker than slap shots and are more accurate, but are not as powerful.

By holding and then releasing ®, the player with the puck will perform a powerful slap shot.

TIP

Direct your shot by using the onolog pad while pressing (). Worth where the goal lee sets up ond use this to your odvantage. If he has flopped on the ice, press up on the onolog pad while shooting to send the puck high. If he's still on his feet, you can try going between his legs by pressing down on the stick while shooting. You can also aim for the top middle of the net and send the water bother flying.

Getting it past the goalie can be tricky; sometimes you've only got a little room to work with. Press down on the analog pad to get the puck between his legs.



Advanced Offense

The following are general descriptions of the advanced offensive controls.

One Timers

Probably your best chance for scoring is the One Timer. To perform a One Timer, pass the puck to an open teammate who is ready to shoot. After passing the puck [∅], immediately hit the shoot button ⊚ to do a slap shot.. If you time it right, you have a great scoring chance.



Here the offensive player could take the shot one on one.



But instead, he gives up the puck to a trailer down the center of the rink with a quick pass(®).



The trailer gets the puck and immediately fires off a quick shot (tap ®) for the gool.

Offensive Coachina Strategies 💷

NHL 2K has three offensive coaching strategies that change the way your players act on the ice. They cover everything from the way you break out of your own end to the way you set up cround the defense in the offensive zone. The three offensive strategies are Passive, Normal, and Aggressive.

Passive (Positional Play):

The Passive coaching stretuply (also known as Pasitinal Play) is a conservable offensive scheme and is the comeration of only lackey team. It is a good choice when you're trying to protted a lead. The two forwards will alternately attack the net. While one forward is attacking the net, the other will be holding back and thrinking defensively.







Normal (Funnel Offense):

The Narmal Coaching Strategy is also known as a Funnel affense. The forwards form a triangular formation with the center (although the shape of the funnel may change). The players then try to get the puck and "funnel" it in close to the goal for a good scoring chance. If you listen to an NHL broadcast, you may hear this strategy referred to as "cycling." The abjective of this system is to create a 3-on-2 or, better yet, a 2-on-1 situation

Aggressive (Overloading the Slot):

The Aggressive Coaching Strategy is an attempt to overload the slot. When the first rush is stapped and the follow-up attack does not result in a play on the net, the puck is passed out to the point. The defensemen then try to score by shooting a hard slap shot. The forwards go to the net and attempt to take out the trash (pick up the rebound). This system is simple, but it has its risks; everyone is attacking the net. If the defense gets the puck, they have a good chance at a breakaway.

The offense sends a slap shot (hold ®) toward the net





The goalie makes the save...



but an offensive player is there to pick up the puck and score the goal.







DEFENSE



This section gives brief descriptions of all the basic defensive moves.

Block (Y)

Make your player block a shot by tapping ①, If your player is between the puck carrier and your goal, you can hit ② to block a shot by your opponent.

Change Players (A)

Pressing @ allows you to switch to the player closest to the puck. The purpose of the swap is to always give you a chance at making the defensive play by selecting the player with the best chance of stopping the offense.

Poke Check &

Execute a poke check to attempt to poke the puck away from the apposing player. Your player will attempt to impede the progress of the puck handler by using his sitck. If successful, the move frees up the puck so either you or another defined can gain control of it. You may be called with a hooking penalty for this, Performing repeated hooks results in a greater chance of receiving a penalty. Your chance of getting the puck is determined by the stick-handling ability of the opponent and your defensive ability.

Body Check ®

Deliver a bone-crunching body check by pressing ®. Your player attempts to collide with the puck handler. If successful, the puck will squirt loose. You may receive a penalty for this action, however.

TIP

Be careful on defense. Every time you bump, hook check, poke check, or body check, you run the risk of o penalty—if you have penalties enobled, that is.











A quick poke check can cause the offensive player to cough up the puck.

Advanced Defense

Defensive Coaching Strategies 💷

NHLZK has three defensive coaching strategies that change the way your players act on the ice. They help your players decide how to forecheck and how to set up the their defense inside their own zone. The three defensive strategies are: Infinification, Man to Man, and Zone.

Intimidation (Box Plus One):

The Box Plus One is a forceful defense. It is a balanced system, with the two wings and defensemen forming a box. The system's standard principle is to keep the opposition outside the box. The center's role is to help out the other players, particularly the defensemen.

Man to Man:

This system includes both conservative and forceful approaches to defense. The defensive zone is divided into five pieces, with each player responsible for one piece. The players are also given the freedom to adapt when one piece is flooded and its defensive player is outmanned.

Zone:

The Zone is a conservative coaching strategy. The defense zone is divided into five pieces again, but it is much stricter this time. It asks the defensive players to outplay the opposition in all 1-an-1 structions.

Goalie Controls

There are two sets of goalie controls: with puck and without puck. When goalie control is set to "manual" you can take control of the goalie by pressing and holding the 6 button. Goalie control is not available when you set the goalie option to "Auto" in the game settings menu.

510		
Button	With Puck	Without Puck
⊗ −:	Smother the puck	_
(A)	Pass	Change Players
® -	_	Slash (if player is close)
II -	Change Coaching Strategies	Change Coaching Strategies
R-	Change Lines	Change Lines

TIP-

Pull the goalie in the last minute if you are dawn by one goal and need an extra attacker to try to even the score.





GAME SETUP

Main Menu

Exhibition

Choose any two teams in the league and take it out on the ice.

Season

Take your team(s) through a full 82-game season, NHL 2K tracks your player and team stats and shows how you stack up against the rest of the league. You can simulate a game in the season by selecting the "simulate" game selection.

Before you drop the puck on the new season, make sure you have a VMU to save it.

Playoffs

Each player and each team is striving for one thing-Lord Stonley's Cup, and the chance to be immortalized on the trophy. Playoff mode allows you to bypass the reaular season and still have a chance to capture the Cup. You can choose any team you want to play in Playoff mode. The structure follows NHL-regulated rules but you con simulate garnes, if you wish. The menus for Playoff Mode are nearly identical to those found in Service Works

Exhibition Mode

Once you've decided to play an exhibition game, you are given the following menu choices before you drop the puck:

Choose Teams

Pick any of the 28 NHL teams to square off.

Edit Lines

As the coach, you have to decide who plays with whom on the ice. There are 4 offensive lines; 3 defensive lines; plus special lines for power plays, penalty killing. and who is in gool for the game. When you have line changes set to "None", you set only one line in each of the categories.

Once you highlight the line you wish to change, press right. Scroll down to select from the "scratched" list, once you highlight the desired plover, move to the last column and nick his renlacement. Press X to execute Want to see everybody's ability ratings?

From this screen move the cursor to a player on the far right, then press ® or ® to view the different rotings. Each player is rated in 20 different statistical categories.



Custom Players

Here you can create up to 40 players for use in your game. The first 4 slots are reserved for goalies. Move up and down to highlight desired slot, move right to edit.





Trade Players

Want to try out some scenarios or include a last minute trade on your roster? Go to this menu to try your hand as a General Manager.

Reset Rosters

Use the default rosters for each team.

User Stats

Find out how well you've been doing statistically in 14 different categories.

Game Settings

Here you can change just about everything in NHL 2K. Adjust the period length, turn penalties on or off, select auto or manual line change control, and adjust the presentation. You can also change the display under the player you are controlling from name to position and jersey number by changing the "display indicator."

VMU Backup

The VMU is used to save your game data.

Choose Uniforms

Select the current year 2000 jersey (default) or one of the many horitage lerceys.



Season Mode

Simulate this Game

Allows you to bypass the current game by having the computer determine the out-

Choose Teams

Pick the team you want to guide through the NHL season.

Edit Lines

Is your starting center not pulling his weight? Demote him to the second line and give that young prospect a chance at the big time. You can arrange it all! Once you highlight the line you want to change, press right. Scroll down to select from the "scratched" list. Once the highlight the desired player, move to the last column and highlight his replacement. Press X to execute.

Custom Players

Here you can create up to 40 players for use in your game. The first 4 slots are reserved for goalies. Move up and down to highlight desired slot, move right to edit.

Trade Players

Try your band at bring a GM. You can trade from one to all of your players. See if you can put together the team that will win the Cup. Choose a team by pressing up or down, then move to the right to highlight a player you wish to trade. Press A to select. Move right to select the other team, and perform the same actions. Press X to everute trade







Go back to the default settings

Season Calendar

See the schedule for your team's season

Season Standinas

Stats shown team by team and by conference/division.

Season Stats

Individual player statistics by team. Breakdown of the numbers

Team Stats

team by team

User Stats

How well do you stack up against your friends?

Choose Uniforms

Select the current year 2000 jersey (default) at one of the many heritage jerseys.



Game Settings

Here you can change just about everything in NHL 2K. Adjust the period length, turn penalties on or off, select auto or manual line change cantral, and adjust the presentation.

The All-Star Game

In Season Mode, you can play the NHL All-Star Game. It comes up on the schedule on February 6th. The rosters are based on the real 1999-2000 All-Star balloting. You can trade some of your team's players onto the All-Star roster if you feel they are deserving of the honor.

Line Changes

Assuming you are playing with line changes on (either auto or manual), your lines will become tired during the cause of play. To keep your team competitive, you must change lines throughout the game (available in manual made). Press ® ta bring up the sub-menu showing the status of each line, and put the freshest line out on the ice. When the submenu is up, move your controller to the right to select defense, and left for forwards. Press (A) to accept. The vellow arrows then show the current lines on the ice. The highlighted lines are the lines you wish to change. You are not allowed to change lines during a faceoff sequence (so that you don't delay the game!). Play continues while the menu is up.

TIP

If your line is getting tired, dump the puck into the offensive zone, and then call for a line change. This gives your team the best chance to change players before your opponent can get the puck going the other way.





TIP-

It is a good idea to change your forward and defensive lines at different times. This lessens the chance of getting caught on a line change and giving a breakaway to the opposing team.

Pause Menu

Exhibition

Head back to the ice

Instant Replay

How did that goal get past you? Check it out on the Instant Replay

Camera

Select the camera view for the game.



TIP

If you'd like o more strotegic view, choose the overhead comero. If you prefer to be closer to the oction, choose the ice comero.

Edit Lines

Make a quick change to your lines, right in the middle of a game.

Choose Sides

Got the controllers swapped? Switch it back via the choose sides menu.

Game Stats

The statistical breakdown of the game so far.

Player Game Stats

How each player is doing individually.

User Stats

How well you stack up against your friends.

Exit Game

Quit the current game and head back to the main menu.











Replay Controls

Button Description

Zoom Out

Zoom In

Rewind (analog)

Forward (analog)

Moves aim indicator

Wotch the puck bounce off the post and in over and over again with the Instant Replay facilitie

Tilts camera angle

While moving the aim indicator, you can also lock on to any player to follow them throughout the entire replay. To do so, simply move the aim indicator directly on top of whichever target you wish to track.



Fighting

Check hard often enough, and tempers will floir. With fighting turned on, a player will drop his gloves and have at it. Fighting will result in a five minute penalty, but the teoms will play at normal strength as both teoms will have a player in the box. You con ovoid the fight by pressing (a) three times at the start of the fight. If the other player has dropped their gloves, they will get a penalty and you wan't!

Fighting Controls

Button

Results Duck / Avoid Grab



.lah

Hard Punch (takes longer to execute, but does more damage)











Sometimes tempers flare in the NHL. The gloves drop and fists start flying.



Fighting can be fun but costly. Drop the gloves and bath parties will be off to the penalty box for five minutes.



CREDITS

Black Box **Games Credits**

Programmers: Scott Bristow Daniel Chitan

Chris Lippmann Fric Randall Devid Roberts Chris Robertson Fric Turmel Stofan Wassels

Tools:

 Δrn Darrin Brown Martin Sikes Jason Dorie Tristan Grimmer Philip Ibis

Animators Joseph Carr

Matthew Cornelius Philip Tse Rob Oliveira

Artists:

Maia Jensen Casey O'Brien Sahastigan Reinarz

Art Director Emmanuel "E Man" Soupidis

Load Modeler Rob Oliveira

Modelers Joanne Parker Robertson Curt Randall

Sound Director Brian Green

Sound Engineer: Steve Royea

Lead Designer: Clint Forward

Audio Scripting / Design: Hames Marshall









Al Scripting:

Ferdie Espedido Clint Forword Global Alt

Dave Roberts QA Caardingtar:

Rod Higo Testing: Sorah Gandy Matt Cornelius

Hames Marshall Phil Tsa

Office Manager: Kimberly Manns

Tech. Supports Adam Horodon

Executive Producer: Paul Tremblov

Producer

Douglas Tronsgard

Special thanks to Everyane else at Black Box

Dorren Gough leff lohnston Wayne Leuna Richard Mul Ken Thurston

Inck Yee Commentary: Rob Cole Harry Neale

Arena Annauncer

Bill Courage:

Crawd Programming: Aki Rimpilainen

Crowd Animation: David Dame Kai Swift

Front End Music: Anthony Valcic

Frant End Title Sequence: Mathew Griffiths / Cycle Media

Sobastiaan Reinorz

Additional Sound: Graemme Brown Darrin Brown Russel Klyne Jeevyn Dhaliwal Daniel Comelius Iason Dorie Tristan Grimme

Studio X Sound: Paul Ruskay

Soon Stubbs Grea Sabitz Rob Plotnikoff Motion Capture provided by house of moves (Los Angeles, CA)

Executive in Charge of Praduction, Matian Capture: Tom Tollar

Executive Producer Motion Capture: larred Phillips

Chief Technology Officer, House af Moves: Taylor Wilson Director of Operations, House of

Mayor Pita Mines Motion Capture Technical Director:

Brett Gassaway

Motion Capture Production Manager: Chris Bellaci

Motion Capture Line Producer: Line' Spencer







Motion Copture Director:

Motion Capture Artists:

Scott Carroll Brian Doman David "Dario' Abdoot

Motion Capture Technicion: Johnny Rayena

Stunt Coordinator: Michael Crestejo

Motion Capture Talent Producer: Christian Lalonde

Motion Capture Talent: Duane Leer Christian Lalonde Arthur We Special Thanks:

Visual Concepts Circle Productions Gary Lake Toshi Morita GM Place

Sega Credits:

Senior Producer: Greg Thomas Producer:

Rustin Lee

Assistant Producer S.C.:

Director of Sports Morketing:

Product Monoger: Stadey Kerr Sports Promotions Coordinator: Geraldine Varians

Leod Tester: Ed Brady

Assistant Leads: Bob Homan Kenny 'Quick' Robinson Jonas Robledo

Testers: Amy Albertson Rick Andraschko Jay Armstrong Lorne Asuncion

Gabrielle Brown Adam Cantwell Joey Edwards Benjie Galvez Howard Gipson Joe Gora Aaron Guadamuz Keebwan Her Brian Ivanhoe Lindsi Kimizuka Kulo Lai-Fatt

Jason Mercer Chris Meyer Steve Peck Patrick Pendergast Mike Rhinehart Rick "Maverick" Ribble Rvan Roettele

Todd Slepian Matt Underwood Willie Wareham

Special thanks to: Kirby Fong

John Golden Bob Schonfisch Scott Lambrecht Angela Santos

Paul





WE'VE GOT STRATEGY COVERED

primadamas con

*THIS LIMITED WARRANTY IS VALID FOR U.S. AND CANADIAN SEGA DREAMCAST SOFTWARE MANU-FACTURED FOR SALE IN AND PURCHASED AND OPERATED IN THE UNITED STATES AND CANADA, DNLY!

Limited Warranty

Signal of waters, the searches to droyed consistence perfusiones that the Signal Processors DF RIM shall be lose from detection analysis of work understanding from the proof of Sicheapt from the conting successful proof. Signal studies for deficiency and the studies of the second proof. Signal studies for deficiency and B RIM for component free of change. This timest watership does not supply if the detection between the second studies of the second studies

WARRANTY REPAIRS

IF YOUR SEA DREAMMAST OR HOM DISK IS DEFETIVE OR HAS BEEN DAMAGED, ON ON IF EITIMEN IT TO SEGN. RETURN THE DISK, IN IS GROWING, PACKAGING, ALDIO WITH YOUR DERBINAL SESS FECRIFIT TO THE FEATURE FROM WHISE THE SOFTWARE WAS DEBTWALT PUBLISHED. SO SEA A Francia cannot offer credit or exchanges for merchandes perchased through your retail store or ign has not specified about the warming been, contact Segs. Centurer Service Deservicent in Wing/Wave ages one or 1-800 USA. SEGN.

OUT OF WARRANTY REPAIRS AND REPAIRS AFTER EXPIRATION OF WARRANTY If your Socia Droamcast 60-80M requires repairs after the termination of the 90-day finited warranty period, you may contact Social by the

with site or 800 number listed above for instructions on receiving technical support and repair service

LIMITATIONS ON WARRANTY Any applicable implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited to 90 deve

Into the detect of purchase and are subject to the conditions set forth bream. In no event shall Steps of America, i.e., be labely for consequent with or obstance of the intensic state property are while in the intensic state property or while in the intensic state property are while in the intensic state, Stems states do not allow instations on the longer amention statements better, or exclusion of consequentation or exclusion of exploration of exclusion may not apply to you. This warranty provides you with specific legal rights. For may have offered which very firms affected with a statement of exploration of exclusion or exploration of exclusion or exploration of exclusion or exploration of exploration of exclusion or exploration of exclusion or exploration of exploration of exclusion or exploration of exclusion or exploration of exclusion or exploration of exclusion of exclusion or exploration of exclusion or exploration or exclusion or exploration or exploration of exclusion or exploration or exploration of exclusion or exploration or exploration of exclusion of exclusion or exploration or exclusion or exploration or exclusion or exploration or exclusion or exploration or exploration or exclusion or exploration or exclusion or exploration or exploration or exploration or exploration or exclusion or exploration or exclusion or exploration or exclusion or exploration or exploration or exclusion or exploration or exploration or exploration or exploration or exclusion or exploration or exploration or exploration or exploration or exploration or exploration or exclusion or exploration or exploration or exploration or exploration or exclusion or exploration o

ESRB RATING

This product has been rated by the Exteriarment Software Reting Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-806-771-3772.

Supa in registrate in the U.S. Patert and Trademark Office. Supa, Orestineat, and the Geometral logs are other registrated independent of including an experiment of the Geometral Research Research of Section 1997,

Product covered under one or more of the following: U.S. Patents No. s. 5,468,374, 5,627,935, 5,688,173, 4,442,486, 4,454,594, 4,652,076; Re 36,839, Japanese Patent No. 2870539 (Patents pending in U.S. and other countries). Canadian Patent No. 1,183,276