



WARNINGS Read Before Using Your Sega Dreamcast Video Game System CAUTION

Anyone who uses the Sega Dreamcast should read the operating manual for the software and console before operating them. A

responsible adult should read these manuals together with any minors who will use the Sega Dreamcast before the minor uses it

HEALTH AND EPILEPSY WARNING

Same small number of people are susceptible to epileptic seltures or loss of consciousness when exposed to certain flashing lights or light patterns that they accounted in every skay life, such as those in certain television images or video games. These secures or loss of consciousness may occur even if the person has never had an epileptic serure.

consciousness may occur even in the person has never had an aprispite secretar.

If you or anyone in your family has ever had symptoms related to epilepsy when exposed to fleshing lights, consult your doctor prior to using Seas Dreamcast.

using begainders. In all cases, parents should monitor the use of video games by their children. If any player experiences dizzness, blurred vision, eye or muscle batches, loss of consciousress, discrientation, any involuntary movement or convolsion, IMMEDIATELY DISCONTINUE USE AND

muscle twitches, loss of consciousness, disprientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AN CONSULT YOUR ODCTOR BEFORE RESUMING PLAY

To reduce the possibility of such symptoms, the operator must follow these safety precentions at all times when using Sega Dreamcast:

Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.

Do not play if you are fired or have not had much sleep
 Make sure that the room in which you are playing has all the lights on and is well lit.

Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can

continue comfortably playing the game in the future.

OPERATING PRECAUTIONS

To prevent personal injury, property damage or malfunction

• Before removing disc, be sure it has stopped somning.

Describe featuring task, becaute it is subject expressed for use exclusively on the Sega Dreamcast video game system. Do not use this discinarything other than a Sega Dreamcast console, aspecially not in a CD player.

Do not allow fingerprints or dirt on either side of the disc.
 Avoid hending the disc. Do not touch, smudge or scratch its surface.

Do not modify or enlarge the center hale of the disc or use a disc that is cracked, modified or repaired with adhesive tape.
 Do not write on or apply anything to either side of the disc.

Store the disc in its original case and do not expose it to high temperature and humidity.
 Do not leave the disc in direct sunlight or near a radiator or other source of heat.

Do not leave the disc in direct similable mean a radiator or other source of heat.
 Use lens cleaner and a soft dry cloth to dean disc, wiping gently from the center to the edge. Never use chemicals such as benzene

PROJECTION TELEVISION WARNING
Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRY. Avoid repeated or extended use of

video games on large-screen projection televisions

SEGA DREAMCAST VIDEO GAME USE.

This GR-RDM can cary be used with the Sega Dreamcast video game system. Do not attempt to play this GD-RDM on any other CD playur.

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CONTENTS

Controller
Starting the Game
Main Menu
Game Screen
Exclusive Sega Dreamcast Features
Controlling Rayman®
Powers
Rayman®'s Friends
Rayman®s Enemies
Objects
Magic Objects
Credits



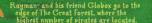




THE STORY

Panic in the Chamber of the Teensies and the Fairy Council. Robo-Pirates from deep in space have arrived, determined to conguer and enslave their entire world.

The time for combat has come. Volunteers form small resistance groups and throw themselves into battle with the evil



Rayman Jumps from a tree and activates his helicopter for a soft landing in the middle of a thicket of bushes. The Pirates are coming straight at us!, cries Rayman' to his friend.

The earth suddenly begins to tremble Several trees collapse, creating a passageway for an army of robots.

The Battle begins! Rayman leaps into action, sending metal moisters Hying with his powerful energy spheres. A little later, Clobox, trembling with fright, desperalely tries to make the robots rust up by creating little rain storms over their heads. A

"Not bad Globox!" shouts Rayman with a smile.

Globox tries to answer, but Rayman' doesn't hear. The strained face of Ly has just appeared in his mind.

Layman _, begins Ly, in a worry voice. The pirates have broken the heart of the world. The energy has scattered. Other than Chark all of one brows was closs have been continued.

Shocked by this Lorable mean, Raymon Lets himself be surerised by a gigantic robot who pins him between jit powerful pinchers. He tries to accale a new energy sphere in the path of his hand, but to ne await. The destruction of the Primordial Core has taken away all of his powers.

Desperate, he should to his friend.

"But but what about you?!"

"No time to explain! Go find Ly, she'll tell you what

After a moment of hesitation, Globox dodges between the feet of the robets.

and plunges into the high grass. In wil laugh reverberates. Rayman turns and sees Razorbeard, the leader of the

"I have you, Rayman"! You'll soon be my most obedient slave.

Rayman' tries to free himself, but the iron grip of the robot tightens around him. He casts a dark look at Razorbeard and should definitly:

"It's not over yet, perate! I'll find a way to escape and then I'll make you wish you'd never been born!"

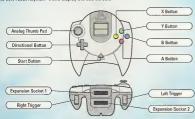




CONTROLLER

Rayman® 2 is a 1 - 4 player game. Before turning the Sega Dreamcast™ power ON, connect the controller or other peripheral equipment into the control ports of the Sega Dreamcast. Purchase additional controllers (sold separately) to play with 4 people.

To return to the title screen at any point during gameplay, simultaneously press and hold the A Button, B Button, X Button, Y Button and Start Button. This will cause the Sega Dreamcast to soft-reset Bayman² 2 and display the title screen.



1	Never touch the Analog Thumb Pad or Triggers L/R while turning the Sega	`
(Dreamcast power ON, Doing so may disrupt the controller initialization procedure	
1	and result in malfunction	

Turn the camera to the right	Y Button
Turn the camera to the left	X Button
Jump	A Button
Confirm a selection	A Button
Shoot	B Button
Cancel a selection	B Button
Move Rayman® in any direction	Analog Thumb Pad
Access the Knowledge of the World	Directional Button Up
Access the Menu during the game	START Button

Target an object or an enemy	L Trigger
Bring the camera behind Rayman®	L Trigger
Move sideways	L Trigger
Display information on the serven	R Tringer

Camera use

To get your bearings and find your way around, making good use of the camera is crucial.

Navigating in the Menus

In every menu, the Analog Thumb Pad enables you to move the cursor and highlight different options. The A Button activates your choice and allows you to access another menu or select an object. The B Button enables you to go back to the previous menu at any time.



STARTING THE GAME

To start playing the game, push the open button on the main unit and insert the RAYMAN® 2 60-Rom carefully and correctly into your console. Close the door and turn the unit DN. When the tide screen appears, press the Start Button to begin a game. If there is no saved file, press the A Button to access the Main Menu.



- A Visual Memory Unit (VMU) is required to save a game.
- While saving a game, never turn OFF the Sega Dreamcast Power, remove the memory cards, or disconnect the controller or other peripheral equipment.

> Visual Memory Unit (VMU)

To save a game or resume a saved game, insert a memory card (VMU) into the expansion socket.

Choose the desired expansion socket location with the Analog Thumb Pad. Press A to select, then follow the instructions on the screen to enter your initials.

It is only possible to load a saved game if the VMU is correctly inserted into the console before the power switch is put to the "ON" position.

The number of memory blocks required to save game files varies according to the type of software and content of files to be saved. In Rayman® 2, 4 Blocks are required to save each name



(including it's options settings). > Loading / Saving Games

Loading
It is possible to load a saved game at any moment from the game menu. To access the game menu, press the Start Button at any point during the game. Select LOAD to load a saved

Saving in The Island of Doors

In order to save a game, Rayman® must be in the Island of Doors.

This magic place, built long ago by the Teensies, allows access to new worlds.

Note: Rayman* can only get to the Island of Doors after travelling through an entire world. To move from one world to another when you are in the Island of Doors, use the Analog Thumb Pad. To enter a selected world, jump through by pressing the A Button.

Every time you access the Island of Doors, your game is automatically saved to the location of your choice at the beginning of the game. To change the location, press the START Button and select LOAD.





main menu

> New Game

To start and save a new game, choose NEW GAME from the Main Menu.

> Load

To load a saved game, select LOAD from the Main Menu. Select LOAD only if you have already saved a name



> Options

To access the Options Menu while playing the game, press the Start Button and then select options. In this menu, you can adjust certain parameters to ensure optimal enjoyment of the game.

Options Menu Internet Access

In the Options Menu, you will find a link to the rayman@20C.com website.

Video Settings

Choose the setting of your choice.

60hz or Wide Screen Wide Screen settings: 16/9 or 4/3



SOUND MENU SOUND ET TET HEIS CO.

Sound Settings

Select SOUNO to adapt the type of sound to your tel-

Select MUSIC and use the Analog Thumb Pad to increase or decrease the sound level of the music. Select EFFECTS and use the Analog Thumb Pad to increase or decrease the volume of the sound offecte

The Jump Pack

Insert the Jump Pack into expansion socket 2 of the Sega Oreamcast controller. If it is inserted into. Expansion socket 1, it does not lock into place and may fall out during gameplay or otherwise inhibit game operation.

To activate the Jump Pack, choose Jump Pack in the Option menu and select ON with the numeric pad or control stick. To deactivate, select OFF

evision.





To return to the title screen at any point during game play, simultaneously press and hold the A, B, X, Y and Start Buttons. This will cause the Sega Oreamcast to softreset the software and display the title screen.



GAME SCREEN

Throughout his adventures, Rayman^a should break open the cages which imprison his friends. This allows him to get the Power Fist that will make his shots more powerful, and to collect the precious energy spheres called "Lums". Above all, he must find the four magic masks which will allow him to awaken Pollukus, the spirit of the world.



While playing, you can press the R Trigger at any time to display Rayman®'s Life Bar as well as the number of Yellow Lums collected and the number of cages destroyed.



To find out the total number of items collected in the course of the game, press the Start Buffon.





EXCLUSIVE SEGA DREAMCAST" FEATURES

> Internet (bonus map)

You will be able to unlock the hidden mini games in Rayman® 2 DC by surfing on the websitel www.rauman2dc.com

> Globox Village



Bonus:

When Rayman® gains the power to grab onto Purple Lums, you will be able to access a whole new world: Globox Village.

During his long guest to gather the Magic Crystals, Rayman® will meet up with some strange people...

The Magic Crystals will allow him to access new levels and to acquire extra lives and powers.



This new world can only be unlocked once you have completed the Globox Village. It's an original multi-player mini game!







CONTROLLING RAYMAN®

TO MOVE AROUND, press the Analog Thumb Pad in the desired direction. The harder you press, the faster he moves



TO JUMP, press the A Button.









TO SWIM, point the Analog Thumb Pad in the desired direction of your choice. To dive, press the L Trigger. To return to the surface, press the A Button. Note: Rayman" has total freedom of movement while he's swimming

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Name	
Address	
City	State Zip
E-Mail Address	Phone
Where did you purchase your copy of I	Rayman® 2-The Great Escape?

Which gaming consoles do you own/plan to buy within the next 6 months? ONintendo® 64 OPlayStation® O Sega Dreamcast™ OPC CD-ROM OPlayStation®2



ION CARD

he web at www.ubisoft.com

- Apt.# _____

_ Sex _____ Age _____



TO ACTIVATE THE HELICOPTER, press the A Button whenever Rayman® is not touching the ground, such as in the middle of a jump or during a fall.

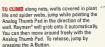
To stop the Helicopter, press the A Button once again.

Remember, the Helicopter can only be activated when Rayman® is in the air already.

Hint: The Helicopter is helpful for landing with precision, in the middle of a jump or during a fall. Also, use Raymane's shadow to help you make a steady landing.



TO GRAB onto the edge of most walls, jump and point the Analog Thumb Pad in the direction of the wall. Rayman* will grab hold automatically.





TO CLIMB UP BETWEEN TWO WALLS, jump by pressing the A Button, then press the A Button again to grab onto sides of the walls. Repeat these two maneuvers until you reach the too.



POWERS

Throughout his adventures, Rayman® will receive new powers, which give him some amazing moves!



TO PROGRESSIVELY INCREASE THE POWER OF YOUR SHOT, press the B Button and keep it pressed down. The energy ball in Rayman®'s hand will become bigger and bigger. When the desired strength is attained, shoot by releasing the B Button.



TO GRAB ONTO PURPLE LUMS, shoot them. Once you've grabbed on, you can swing in the direction of your choice by using the Analog Thumb Pad. To release, press the B Button.



direction and to avoid obstacles.



RAYMAN"S FRIENDS

The inhabitants of Rayman®'s world fall in to two categories: Magical Beings, who are gifted with fantastic powers, and the People....

>The Magical Beings

can he be brought back...

POLIKUS

He is the spirit of the world, the creator of all that is and will be... His power is such that his dreams can become reality. Long, long ago he went away from this world, and only by reuniting the four magical masks (see page 21)

* LV

Ly is a fairy, and like all fairies, she possesse great powers. Unfortunately, the explosion of the Primordial Core by the pirates has weakened her. When she has reunited enough energy, she can create Silver Lums, which give amazing new powers to Rayman.



Ancient and wise people who long ago built the Island of Doors (see page 7), that magical place where access is given to all the regions of the world. Vary old and a little absent minded, they have which of them is their King, and spend much of their time performing acrobatic dance moves to make the youngest green

>The People

Adorable, if a little simple, Globox is Rayman's best friend. He has the power to create forceful little rain storms which can used to put out fires or make plants grow. With the aid of his mate Uglette, he has produced a prodigious family: more than 550 children at lest count!





* CLARK A mountain of muscles. Clark is an army all by himself

With one mighty blow, he can send an entire regiment of pirates flying. His only weak point: a somewhat sensitive stomach. This can cause problems,





Nicknamed "The Flying Encyclopedia", Murfy helps Rayman" by giving him loads of hints and advice. For a short reminder of Murfy's main explanations, move Bayman® next to one of the many Stones of Thought scattered around throughout the world (see page 21). If you would rather have Murfy come in-person to give you his detailed explanations, stop by a Stone of Thought and press the Directional Pad down.

* CARMED THE WHALE

A magnificent marine creature, who's job it is to survey the deaths of the ocean and denosit the air hubbles which can be the difference between life and death for stray plants and animals. She is sometimes pursued by piraphas with hearthurn who are quite fond of her air bubbles...

MAZZZZZ *

This young and spirited serpent is the ferryman for the Marshes of Awakening. He helps the inhabitants waterski across the swamps...





X Admirat Razorbeard

The nirste leader, he is famous throughout the galaxy for reducing over one hundred peaceful planets to cosmic dust. Don't be fooled by his pathetic and silly annearance, his ferocity is unmatched.

His dream? Overrun Raymane's world and reduce all its inhabitants to slavery...

IX The Henchmen

These are the pirate's robot invasion force, Totally devoted to Admiral Bazorheard, they enforce a reion of terror by capturing anyone unjucky enough to cross their paths. There exist several different



are locked away. No one has dared to venture within the Cave of Bad Dreams,

the sinister results provoked by the arrival of the pirates; disturbances in overall harmony, the proliferation of piranhas, giant spiders

and caternillars, etc... Terrified by all these events, the hens began laying dead eggs, out of which burst the horrible Zombie Chickens...







OBJECTS



The pirates have imprisoned many inhabitants in these little cages sealed with vital energy. Breaking 10 cages increases Rayman®s Life Bar.



Filled with gunpowder, they explode at the smallest shock. The more advanced models can even fly.



Sholls

Built by the pirates, these are mule-headed missiles which can only be subdued by extreme patience. Most have legs; some can fly.



> Plums

These strange pieces of fruit have several purposes. You can throw them at your enemies, climb onto them and move around by shooting in the opposite direction and even surf lava flows on them



Magic Spheres Placed on pedestals of the same color, Magic Spheres open the doors to mysterious temples



Mediacre at hest architecturally, the pirates have reinforced their constructions with blockades. The wooden blockades are very fragile but the metal ones will only yield to an explosive.



MAGIC OBJECTS



The Stones of Thought

The Stones of Thought provide a telepathic link to Murfy. Whenever Rayman® needs a little help or advice, he should approach one of the Stones, and Murfy will appear in his mind



> Magic Doors

Present at the beginning and the end of a world, they take you to the Island of Doors (see page 7) if you go through them



The Power Fist

Having the Power Fist makes Rayman"s shots more powerful. Note: If Rayman dies or gets hit, he loses part of the energy in his Power Fist. After three of these losses, his shots an back to normal nower.



These magic masks are hidden inside secret and mysterious sanctuaries. The ancient legends say that whoever can reunite the four can awaken mighty Politkus









The Crustals An old legend in the Globox Village tells of Magical Crystals with the power to

open mysterious doors.

Keep an eye out, as there are many secret doors and passageways that lead to unknown worlds where you can find fabulous treasures and perhaps become more powerful.





The Lums

Lums are very powerful bursts of energy. Each color has its own special power.



Voltow Lums

These are the 1,000 shards broken from the Primordial Core when the pirates exploded it. When Rayman® has collected enough of them, he'll be able to

negotiate his entry into new worlds. In addition, they contain precious knowledge. The more Rayman's can gather, the more he knows of the secrets of the world. At any moment in the game, just

press the D pad to read new information provided by the Yellow Lums.



Ancient Lums are recognized by their larger size and big smiles. They are five times more powerful than normal Yellow Lums.



< Red Lums Packed with vital energy, they restore Raymant's Life Bar.



By shooting them. Rayman® can grab onto them and swing from one to another, thereby crossing vast areas without touching the ground.



- Blue Lums

Oxygen rich, they restore Rayman s Air Gauge when he's swimming underwater.



These Lums are very special. They record Rayman®'s progress. If he should die. he will reappear at the place where he last took a Green Lum. If Rayman® had Zero life point, he will restart the entire level at the beginning.



< Silver Lums

The Silver Lums are fashioned by fairies. They invest Rayman® with new and amazing powers.



Best Player Effacer No 'Pas' **Driginal Concept** Michal Annal Producer Arrand Carrette

Artistic Director Michael Annal Main Character Programmation Benoit Bannain Yann La Tensorai Alexandra Ancel

Character Design Character Animation

Fooing Programming

Visual Effects &

More And Shadour Ev Game Design

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Jacques Exertise

Anthony Borrel

Eabrice Perez

Fabien Bole-Feyset

Michael Qe Buyter

Divier 'Oly' Satlant

Charles 'Baby' Beimpert

Christophe Bourges

Flooryflo Chamentie

Manual 'Emilos' Hauss

Frederic Gecreau

Fraderic Bobble' Baltot

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Philippa Blanchet Volces Laucent Le Guellaut Jacques Exertion Sound Effects

Storyboard

Integration François 'Globox' Queinnec Carlos 'Le Toulquasin Torres

> Main Character Other Characters

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Music Re

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Jean-Wes Begnault

Philippe Vindalet

Alexandre Baduel

Joseph Nasrallah

Jacques Exertier

Olivier Bonsfour

Demien Berranco

Philippe Modelet

Ofwier 'Sun' Soleil

Nicolas 'Micley' Choreau

Sebastien Dezautez

Michel Memerican

Eabien Bole-Envect

Elnic 'Necrodanger' Prevost

Nicoles 'Nicky' Chereau Yann 'Polok' Masson

Ivan Capin *With

Jean-Year Bonnault

David Gassman Piecre-Alain De Garrios Coralie Martin Telk Dver





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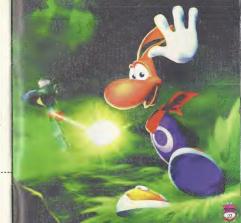
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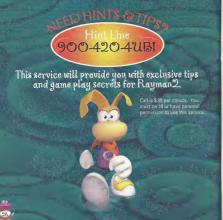
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SEGA