

WARNING: PLEASE CAREFULLY READ THE PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME DISC OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES

# **WARNING** - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes, such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an
  epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Altered vision Eye or muscle twitching Involuntary movements Loss of awareness Disorientation

To reduce the likelihood of a seizure when playing video games:

- 1. Sit or stand as far from the screen as possible
- 2. Play video games on the smallest available television screen.
- 3. Do not play if you are tired or need sleep.
- 4. Play in a well-lit room.
- 5. Take a 10 to 15 minute break every hour.

# **AWARNING** - Repetitive Motion Injuries

Playing video games can make your muscles, joints or skin hurt after a few hours. Follow these instructions to avoid problems such as Tendinitis, Carpal Tunnel Syndrome or skin irritation:

- · Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists or arms become tired or sore while playing, stop and rest them for several hours before playing again.
- If you continue to have sore hands, wrists or arms during or after play, stop playing and see a doctor.

# **WARNING** - Electric Shock

To avoid electric shock when you use this system:

- · Use only the AC adapter that comes with your system.
- · Do not use the AC adapter if it has damaged, split or broken cords or wires.
- Make sure that the AC adapter cord is fully inserted into the wall outlet or extension cord.
- · Always carefully disconnect all plugs by pulling on the plug and not on the cord.
- Make sure the Nintendo GameCube power switch is turned OFF before removing the AC adapter cord from an outlet.

# ACAUTION - Motion Sickness

Playing video games can cause motion sickness. If you or your child feel dizzy or nauseous when playing video games with this system, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

# ACAUTION - Laser Device

The Nintendo GameCube is a Class I laser product. Do not attempt to disassemble the Nintendo GameCube. Refer servicing to qualified personnel only.

Caution - Use of controls or adjustments or procedures other than those specified herein may result in hazardous radiation exposure.

#### CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned ON, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.



The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.



Nintendo does not license the sale or use of products without the Official Nintendo Seal.



THIS GAME SUPPORTS SIMULTANEOUS GAME PLAY WITH TWO PLAYERS AND CONTROLLERS.



THIS GAME REQUIRES A MEMORY CARD FOR SAVING GAME PROGRESS, SETTINGS OR STATISTICS.



THIS GAME IS COMPATIBLE WITH THE GAME BOY ADVANCE PORTABLE VIDEO GAME SYSTEM.



# Nintendo

# Table of Contents

Starting The Game	4
Command Reference	5
Basic Controls	6
Introduction	7
Complete Controls	9
Quidditch For Beginners	10
Beginning A New Game	16
Hogwarts Quidditch Cup	18
The Inventory	21
Quidditch World Cup	24
Exhibition Match	26
Pause Menu	
Options	28
Saving And Loading	29
Skill Levels	30
Credits	31
Limited 90-day Warranty	3.4

# Starting The Game

# Nintendo GameCube™

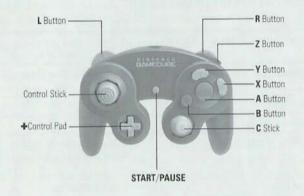


- Turn OFF the Nintendo GameCube™ by pressing the POWER Button.
- 2. Make sure a Nintendo GameCube™ Controller is plugged into the Nintendo GameCube™ Controller Socket 1.
- Press the OPEN Button to open the Disc Cover then insert the Harry Potter: Quidditch World Cup Game Disc into the Optical Disc Drive. Close the Disc Cover.
- 4. Press the POWER Button to turn on the Nintendo GameCube™ and proceed to the Harry Potter: Quidditch World Cup title screen. If you can't proceed to the title screen, begin again at step 1.
- At the Harry Potter: Quidditch World Cup title screen, press START/ PAUSE to advance to the Main menu (p. 16).

For more information on Harry Potter: Quidditch World Cup and other EA GAMES" titles, visit EA GAMES on the Web at www.eagames.com.

# Command Reference

# Nintendo GameCube™ Controller Configurations



# Menu Controls

◆Control Pad or Control Stick 兌
<b>+</b> Control Pad or Control Stick ⇔
A Button
B Button

# **Basic Controls**

Before you can dominate the air like the Bulgarian national team, you need to learn the basic controls for this most popular of wizarding sports.

# General Gameplay

ACTION	CONTROL
Action button (Pass and Tackle)	A Button (hold down to increase power of action)
Broomstick directional control	◆Control Pad or Control Stick
Shoot button	B Button
Bludger button	Y Button
Quaffle control	C Stick (push and hold in desired direction of pass or shot)
Pause Game	START/PAUSE

# Introduction

Welcome to the magical world of *Harry Potter: Quidditch World Cup*. Quidditch is an incredibly exciting, high-speed broomstick-based game. It's a sport that has been enjoyed by witches and wizards alike since its eleventh century beginnings on Queerditch Marsh in England.

Quidditch can be described as a cross between the non-magical sports of soccer and basketball, with the speed and maneuvering skills of ice hockey. It contains all the excitement, teamwork and individual flair of those games – but is played on flying broomsticks!

Now's your chance to learn the rules – and the skills – necessary to play for one of the house Quidditch teams at Hogwarts School of Witchcraft and Wizardry. With tutoring from the house Quidditch teams, embark on a journey that will take you from the basics of broomstick control to the hard-won skills required to pull off amazing Special Moves.

If you excel in playing Quidditch at Hogwarts, you could win the Hogwarts Quidditch Cup and an opportunity to attend this year's hotly anticipated Quidditch World Cup! Along the way, you'll collect Quidditch Cards and perhaps pick up some of the most awe-inspiring Special Moves ever made on a broomstick.

At the World Cup, play with some of the world's best Quidditch teams and experience the thrills, spills and adrenaline-fuelled excitement of this top-flight magical sport. Only then will you have the chance to beat the best and raise aloft the ultimate prize – the Quidditch World Cup!

#### Game Features

- Learn the basics of Quidditch at Hogwarts with students Harry Potter, Draco Malfoy, Cedric Diggory and Cho Chang.
- Once you're ready, take on Slytherin, Gryffindor, Ravenclaw or Hufflepuff for a chance to win the Hogwarts Quidditch Cup.
- Play a Harry Potter: Quidditch World Cup Exhibition Match. Mount your broomstick against the console or your pals in a head-to-head Exhibition Match.
- Collect enough Quidditch Cards, and you could be in line for some very special surprises, including the ability to play on lightning fast, premier broomsticks.
- Win your place at the Quidditch World Cup, and play with the best Quidditch teams in the wizarding world.
- Experience the sights and sounds of some of the most amazing Quidditch stadiums on the planet.
- Master electrifying Special Moves. Besides the spectacular feints, passes and tackles, Harry Potter: Quidditch World Cup features some of the most famous - and death-defying - moves in International Quidditch.

For more information about Harry Potter, visit www.harrypotter.com.

For more information on the EA GAMES range of Harry Potter video games, visit www.harrypotter.ea.com.

# Complete Controls

# With The Quaffle

ACTION	CONTROL
Pass	A Button (Hold down to increase pass power)
Shoot	B Button (while in the scoring area)
Dodge	X Button
Quaffle control	C Stick (push and hold in desired direction of pass or shot)
Special Move Shot	B Button (Hold L Button + R Button and press B Button)
Special Move Dodge Right	X Button + R Button
Special Move Dodge Left	X Button + L Button
Special Move 360° Loop	X Button + R Button + L Button
Combination (Combo) Pass 1	A Button + R Button
Combination (Combo) Pass 2	A Button + L Button
Combination (Combo) Pass 3	A Button + R Button + L Button
Combination (Combo) Shot 1	B Button + R Button
Combination (Combo) Shot 2	B Button + L Button
Team Special Move	Z Button

Note: You can only perform a team-specific Team Special Move when you've collected the required Quidditch Cards.

# Without The Quaffle

ACTION	CONTROL
Tackle	A Button (when in range of opposition Chaser)
Launch Bludger attack	Y Button
Guide Bludger	Control Stick

Note: Certain of the above moves are not available until you have completed the respective Challenge at Hogwarts.

# Quidditch For Beginners

Quidditch is like soccer in the non-magical world. Every wizard follows it. However, you may be unfamiliar with the rules of this most illustrious and ancient of sports. If you've not had a chance to read the popular book Quidditch Through the Ages, we've provided a brief overview for you here.

### The Pitch



Since the fourteenth century, the Quidditch pitch has remained a regulation oval 500 feet long by 180 feet wide. A central circle, approximately two feet in diameter, is used by the referee as the 'release point' for the four balls that make up a Quidditch game (see below). At each end of the pitch is a 'scoring area', containing three posts supporting scoring hoops. These posts are known as 'goalposts'. The surface of the pitch is ordinarily made of turf, though in some countries, pitches of sand, ice and even water are employed, which changes the nature of the game more than one might first think!

#### The Balls

The modern Quidditch game employs four balls, detailed below.

# The Quaffle



The Quaffle is used by both sets of Chasers to score 'goals' in the opposing team's 'scoring area', much like the round object used in the strange and slow-moving non-magical game, soccer. The modern Quaffle is a seamless, reddish, leather ball, twelve inches in diameter. The well-known wizard tome, Quidditch Through The Ages, describes the Quaffle as follows:

It was first colored scarlet in the winter of 1711, after a game when heavy rain had made it indistinguishable from the muddy ground whenever it was dropped.

If a Chaser gets the Quaffle through the hoop of the 'goalpost', his or her team scores ten points and the Quaffle is given to the opposing Keeper.

#### Controls Relating to the Quaffle

ACTION	CONTROL	
Pass	A Button	
Shoot (when within the 'scoring area')	B Button	

#### The Bludgers



While the original Bludgers, or 'Blooders', were once charmed flying rocks, the regulation Bludger is now fashioned out of iron. Ten inches in diameter, two of these fast-moving objects are always present in a game of Quidditch. Bewitched to indiscriminately chase any player on the pitch, the Bludgers will ordinarily fly headlong at the player closest to them. As the only players on the pitch with bats, it is the Beaters' job to beat the Bludgers away from their teammates.

#### Controls Relating to the Bludgers

ACTION	CONTROL
To start a Bludger attack	Y Button
To guide the Bludger	Control Stick

# The Golden Snitch



The Golden Snitch is a walnut-sized 'ball' with wings. Charmed to evade capture for as long as possible, it is the fastest and nimblest of Quidditch balls. It is also the hardest to spot. It is the Seeker's role to search constantly for the Golden Snitch, while avoiding the barges of opposing players and the ever-present threat of a game-stopping (or even life-threatening) Bludger strike.

When the Seeker catches the Golden Snitch, the game ends and the Snitch-catching team is awarded one hundred and fifty points. This may or may not be enough to secure a victory, as some mathematically challenged Seekers have found to their cost!

 See the Seeker Power Bar on p. 20 and Seeker Controls on p. 15 to find out more about catching the Golden Snitch.

Note: There are stories of Golden Snitches avoiding the grasp of the Seeker for more than six months. Hopefully, you'll be quick enough to end a match before a month has passed.

# The Players

There are two teams of seven players in a regulation Quidditch match, made up as follows:

- · Three Chasers
- · Two Beaters
- · One Seeker
- · One Keeper

Each position is described below.

#### The Chasers



The Chaser's position is the oldest in Quidditch, since the game once consisted of goal-scoring alone. The modern game specifies three Chasers per team. These individuals must possess a keen eye and a strong arm for the constant passing, catching and shooting necessary in their role. The Chasers set up play by passing the Quaffle to one another, while avoiding the tackles of the opposing team's Chasers. They should also be constantly aware of the ever-present threat of Bludger attacks. A successful Bludger strike inevitably causes the unfortunate Chaser to fumble and lose the Quaffle to the opposing team's Chasers.

The Chaser's overriding aim is to get the Quaffle through one of the three goalpost hoops in the opposing team's scoring area. If successful, ten points are added to their team's score.

#### Chaser Controls

ACTION	CONTROL
Pass	A Button
Shoot (when within the 'scoring area')	B Button
Quaffle Control	C Stick (push and hold in desired direction of pass or shot)
Dodge	X Button
Special Move Shoot	B Button + L Button + R Button
Special Move Tackle	B Button + L Button + R Button

#### The Beaters



Two bat-carrying players known as Beaters represent the main defensive aspect of Quidditch. As the only players allowed to wield a bat, they're kept busy beating speeding Bludgers away from their teammates, most notably the Chasers. When defending, they are often found launching Bludger attacks against the Quaffle-carrying opposing Chaser. It should also be noted that Beaters do not score goals nor do they handle the Quaffle.

#### Beater Controls

ACTION	CONTROL
To start a Bludger attack	Y Button
To guide the Bludger	Control Stick (after pressing the Y Button)

#### The Seeker



The Seeker's role has traditionally been filled by the fastest, lightest and most nimble of broomstick flyers. Almost always possessed of hawk-like sight and the ability to confidently fly one- or no-handed, the accomplished Seeker is totally at ease on his or her broom. It is the Seeker's job to search out - and catch - the Golden Snitch, a task that is by no means easy. Some games have been known to last over six months!

That said, the Seeker often snatches victory from the jaws of defeat. A successful catch of the Snitch means one hundred and fifty points for the Seeker's team. For this reason, the Seeker is often singled out for some attention - of the rougher variety - at the hands, shoulders and bats of the opposing team's players!

#### The Golden Snitch Bar

The best way to win a game is to catch the Golden Snitch. Throughout any Quidditch match, your actions - passing, dodging and pulling off Special Moves - have an effect on the 'Golden Snitch Bar'. This is the bar at the top of the game screen, showing two halves of a Golden Snitch drawing ever closer together. When they meet, you get an opportunity to take part in the 'Golden Snitch Chase', taking on the role of your chosen team's Seeker and perhaps winning 150 points!

- Whichever team has managed to gain more of the Golden Snitch Bar finds themselves in a much better position to be first to the Snitch and end the game...
- As the Golden Snitch Bar fills certain moves become available to you, see Filling the Golden Snitch Bar on p. 19 for more details.

Tip: Try using frequent passes and lots of Combos to fill the Golden Snitch Bar more swiftly. That way, you'll have the upper hand when it comes to chasing down the Golden Snitch!

#### Seeker Controls

ACTION	CONTROL
Broomstick direction control	Control Stick
Broomstick boost	A Button
Barge other player	Y Button
Grab Snitch	B Button

#### Seeker Power Bar

Tip: Kccp a close eye on your Seeker Power Bar; you can't use the broomstick boost if it's empty! Follow the Golden Snitch's trail as closely as you can to refill your Seeker Power Bar.

# The Keeper



In the modern game, the Keeper almost always stays within his or her team's 'scoring area', defending the goalposts from the attentions of the opposing team's Chasers. The Keeper's primary role is to stop the Quaffle from passing through any one of the three goalpost hoops. The more able Keepers may be adept at picking up a loose Quaffle and feeding it back to the Chasers to launch a swift and sure counter-attack. However, the real test of a Keeper is whether their nerve holds long enough to place themselves between the hoop and a rocketing Quaffle shot!

# Beginning A New Game

Are you ready to begin your Quidditch career? A trip to Hogwarts will help you learn the basics of the favorite sport of witches and wizards. Before you can compete against the other Hogwarts house teams, you must complete the Challenges your teammates set for you.

When you first begin playing Harry Potter: Quidditch World Cup, you start at the Main Menu:

Highlight and select
HOGWARTS to begin
your tutorial Challenges
(See Starting Your Career at
Hogwarts on p. 17).

Select to take part in an
EXHIBITION match
against the computer or

a friend (See Exhibition
Match on p. 26).

Press A Button to select
the highlighted option.

Howards World-Cup Exhibition Inventory

Once you've won the Hogwarts Quidditch Cup, you have a chance to take part in the Quidditch World Cup (See Quidditch World Cup on p. 24).

Select the INVENTORY to load a saved game, start a new game, view Quidditch Cards, and check out a few added extras (See Inventory on p. 21).

Tip: Other options might become available to more accomplished Quidditch players.

# Starting Your Career at Hogwarts

- From the Main Menu, press the +Control Pad to highlight HOGWARTS and press the A Button to confirm your choice.
- After a short introduction, the Team Select screen appears. Highlight your favorite house team using the +Control Pad 

   and press the A Button to advance. The Challenges screen appears.



This is the ultimate score – beat this for your place in house team history!

This is the best time you've achieved for the Challenge.

3. Press the Control Pad 
 to highlight a tutorial Challenge and press the A Button when you are ready to begin the Challenge. Then follow your teammate's instructions and do your best!

Note: Not all the Challenges are available to start with. Some are unlocked when you become more skilled at Quidditch. Red shields are available Challenges and grey ones are locked.

- 4. Once you've completed the Challenge, you are given an explanation of how you've done and the option of replaying the game.
- If you'd like another go at the same Challenge to get a better score and win more Quidditch Cards select REPLAY.
- If you'd like to return to the Challenges screen to choose another Challenge select CONTINUE.



Once you've demonstrated your Quidditch skills to your teammates, you can enter the Hogwarts Quidditch Cup. But remember that you may get a thrashing if you haven't completed all the tutorial Challenges.

Tip: Excellence in Quidditch is rewarded. Trying to win a Quidditch Card or getting a new school record is well worth it! You could beat the team, house or even school record.

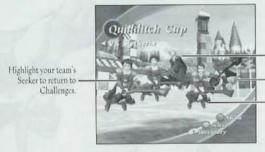
# Hogwarts Quidditch Cup

Once you have convinced your Hogwarts teammates that you have the skills needed to take on one of the rival teams, you'll be invited to enter the Hogwarts Quidditch Cup. Plenty of practice in the Challenges will help once you go head-to-head with the best talent the other houses have to offer. The prize is more than simply beating the other houses, however. The successful team will have a chance to win a ticket to attend and watch the Quidditch World Cup!

- The Hogwarts Quidditch Cup is only available once you've been taught the basics of Quidditch in the Challenges section of the game.
- To practice some more, press the +Control Pad 

  to highlight your team's Seeker or REPLAY CHALLENGES then press the A Button.
- As you win matches, there are some new Challenges for you to attempt.

# **Choose Your Opponent**



Highlight Madam Hooch to take part in a practice match.

The shield highlights the currently selected opponent.

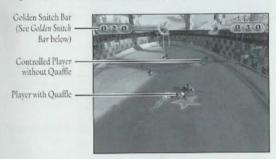
Press the ♣Control
Pad ⇔ to highlight the
opposing team's Seeker.
Press the ∧ Button to
begin the match.

Note: You may find some opponents are unavailable. That's because you haven't learnt enough about Quidditch yet. Complete the available Challenges, and then return to this area.

Note: A practice match is your chance to take on one of the other houses and tune your Quidditch skills.

# During The Match

The game screen is where all the action of match day takes place. Quidditch is a fast-moving sport, so the following should help you stay up to speed with all that's happening:



# Filling the Golden Snitch Bar



As you play and build up your Golden Snitch Bar, moves become available. Watch out for icons appearing underneath the Golden Snitch Bar - they tell you what is available to use. Just remember that using these empties your Golden Snitch Bar, so you'll have to recharge it before pulling off another move.

 Once the two halves of the Golden Snitch join, the Golden Snitch Chase begins.

#### The Golden Snitch Chase



Keep in the trail of the Golden Snitch to catch up to it.

Follow the Golden Snitch's trail to increase your boost. Seeker Power Bar



Once you're within striking distance, press the B Button to reach out and catch the Golden Snitch.

Tip: Stay in the center of the Golden Snitch's trail to fill up your Seeker Power Bar. Watch out too for other ways to fill your Bar.

#### After The Match

After the match, the Match Result screen appears, detailing the match you have just played.

- If you lost the match why not try replaying the game? It's much more
  difficult to win the Hogwarts Quidditch Cup with a few early losses.
- Select CONTINUE to advance to the League Table and then return to the Quidditch Cup screen to choose your next opponent or replay a Challenge.

### Notes on Hogwarts Quidditch Cup

- The team with the most points after all the house teams have played each other wins the league and can go on to support a National team in the Ouidditch World Cup.
- You can replay any of the unlocked house teams at any point from the Hogwarts Quidditch Cup Screen if you want to try and better your score.
- Once you've won the Hogwarts Quidditch Cup with your favorite
  house team, why not try again as another team? Not only will this
  help you to become a real Quidditch ace, it'll also help you when you
  go to the Quidditch World Cup.

# The Inventory

The Inventory is where you should go to check on and save your progress, adjust game options, review Special Moves and to view your Ouidditch Gard collection.

• The Inventory is accessed via the Main Menu and also by pressing the Y Button on any other menu screen.

Highlight and select to see what Special Moves have been unlocked.

Highlight and select to view the Options screen (see Options on p. 29).



Highlight and select to look at your Quidditch Card collection (see Quidditch Cards below).

Highlight and select to load a saved game, save your progress (see Saving and Loading on p. 30) and adjust options.

• See Pause Menu on p. 28 for details of the match day Pause Menu.

# Quidditch Cards

Quidditch Cards are the key to experiencing everything *Harry Potter*: Quidditch World Cup has to offer. You can win these collectibles whenever you complete a Challenge and at other points in the game.

It is no surprise to those of you familiar with the Hogwarts house system that excellence in Quidditch is highly rewarded, so make sure you do your best.

Tip: If you think you could have done better at a particular task or match, you can always replay the match or Challenge.

#### Viewing Your Quidditch Card Collection

- Access the Inventory via the Main Menu or by pressing the Y Button on all other menu screens.
- In the Inventory screen, press the +Control Pad 
   ⇔ to highlight
   VIEW CARDS and the A Button to go to the Quidditch Cards
   screen.
- To find out what you need to do to win a particular Quidditch Card, check the on-screen text.

# Quidditch Card Types

Quidditch Cards come in a number of varieties that can be won in various parts of the game:

Hogwarts These cards are won at Hogwarts. Remember, if

you don't play as every Hogwarts house team, you cannot win all the Quidditch Cards for that team. This might mean you miss out on some cool extra

features!

Special These cards are won in ways that cannot be

detailed here. Remember, completing all sections

of the game is rewarded.

World Cup These cards can only be won at this year's

Quidditch World Cup. Bear in mind, every international Quidditch team has cards to be won!

idditch Cards to unlock loads of extra features, from

Tip: Collect Quidditch Cards to unlock loads of extra features, from the Quidditch World Cup and Special Moves to hidden areas and extra international teams.



Look for on-screen details for more on what you need to do to win each Quidditch Card.

# **Trading Cards**

This mode enables you to trade Quidditch Cards with a friend on a Game Boy® Advance.

- You need to have Harry Potter: Quidditch World Cup running on both systems and they should be connected with the Nintendo GameCube"-Game Boy\* Advance cable.
- To trade cards you will need to own cards that are different from the cards your friend has.
- From the Inventory Menu, highlight VIEW CARDS and press the A Button to advance.
- 2. Press the Y Button to move to the Trade Cards screen.
- At this stage your friend should have opened the Quidditch Cards Menu and selected TRADE CARDS and then NINTENDO GAMECUBE. If not you'll have to wait until they do. (For more information see the Harry Potter: Quidditch World Cup Game Boy® Advance manual).
- The Trade Cards screen shows the cards you have available.
   ◆Control Pad ⇔ to highlight the one you would like to trade and press the A Button.
- Your friend should also choose one of their cards to trade on their Game Boy<sup>®</sup> Advance.
- You will receive a message confirming that you are about to trade your card for your friend's card.

Note: You can withdraw from the trade at any time by pressing the B Button

- 5. Highlight YES or NO to accept or reject the trade.
- You may have to wait for your friend to accept or reject the trade on their Game Boy\* Advance.
- Once both sides have agreed, you will receive a confirmation message and return to the Trade Cards screen.

# Quidditch World Cup

Note: You have to win the Hogwarts Quidditch Cup before you can compete in the Quidditch World Cup.

With reward from Hogwarts in hand, it's time to embark on the adventure to end all adventures: entry into this year's Quidditch World Cup! With the finest of world Quidditch represented, you can choose from nine top-flight national teams and guide them through the tournament perhaps to victory - if you're good enough on a broomstick!

## Starting A Quidditch World Cup Tournament

- From the Main Menu, highlight WORLD CUP and press the A Button to advance.
- The Skill Level Select screen appears. Press the ◆Control Pad ⇔
  to choose a broomstick. The better the broomstick, the faster the
  competition will be.

Note: If you do not have enough cards, certain broomsticks will be unavailable to you (see *Skill Levels* on p. 31). Try replaying the Hogwarts section of the game with a different team to win more Ouidditch Cards.

- 4. The Fixture List screen appears showing the opposing team in your next match, as well as the day's other matches. Press the A Button when you are ready to start the match. Good luck!
- 5. When the match is over, the Match Result screen appears, giving you the match statistics and an option to replay.
- Remember that every match counts so you may want to replay any matches you lose.
- Select RE-MATCH for the chance to have another go at getting a better score.
- Select CONTINUE to advance to the Results screen and the next round of the tournament.

Tip: Losing matches will severely limit your chances of winning the Quidditch World Cup.

Once you've reviewed the Results and League Tables screens, it's time for the next match of the tournament.

# **Exhibition Match**

If you know your broomstick from your toaster; if you're quick with the Quaffle; if you're a wizard at Special Moves, then the Exhibition match could be your thing. Play head-to-head against a team of your choosing or take on a friend in two-player mode.

- From the Main Menu, highlight EXHIBITION and press the A Button to select.
- The Team Select screen appears. Player 1 should now press ◆Control
  Pad ⇔ to highlight their preferred team, then press the A Button to
  select.

Note: When Player 1 chooses a Hogwarts house team or an international team the opposition team can only be of the same team type.

3. Now select the opposition team in the same way.

Note: For a 2-player (2P) game, you must have a second Nintendo GameCube<sup>11</sup> Controller plugged into Controller Socket 2.

- 4. The Skill Level Select screen appears. If Player 1 has enough cards, swifter broomsticks are available for selection. Press the A Button to advance.
- 5. The Stadium Select screen appears. If Player 1 has enough cards, more stadiums are available. Press the A Button and let the games begin!

Note: Hogwarts teams can only play at the Hogwarts stadium, either in winter or summer. National teams only play at International stadiums.

# Co-operative Play

This mode enables you to play co-operatively with a friend on a Game Boy® Advance.

- You need to have Harry Potter: Quidditch World Cup running on both systems and they should be connected with the appropriate cable.
- 1. From the Main Menu, highlight EXHIBITION MATCH and press the A Button to advance.
- 2. Press the ◆Control Pad ⇔ to highlight the home team and press the A Button to select. Then repeat to select the away team.
- Press the ◆Control Pad ⇔ to highlight the team you want to play as and press the A Button to select.

Note: If the connection has been successful it displays the Game Boy Advance logo on the screen.

- 4. Choose your skill level and stadium (see Skill Levels on p. 31)
- 5. Review the controls and press the A Button to begin the game.
- At this stage your friend should have selected the CONNECTIVITY
  option in their Exhibition Menu. They begin their Beater game. If
  they do well, you get the chance to launch a Bludger attack on your
  opponents. But if they do badly, you might find yourself under attack
  from a Bludger instead.
- 6. Play the game as normal, but now when the two halves of the Golden Snitch join on the power bar, your friend will be placed into the Golden Snitch Chase. He or she then has the chance to eatch the Snitch.

Note: While your friend is chasing the Golden Snitch you can carry on playing and score more goals.

When the Golden Snitch is caught the game ends and the team with the most points wins.

# Pause Menu

The Pause Menu lets you take a break from the heat and frenzy of a match, and adjust certain gameplay options, if you need to.

· Press START/PAUSE to pause the game and view the following options.

Continue Select to return to the match.

Switch the Rumble feature ON or OFF. Rumble

Select to end the match immediately **Ouit Game** 

and return to the Hogwarts Quidditch Cup screen (if at I logwarts) or the Fixture List (if at the World Cup).

# **Options**

The Options Menu lets you adjust various options in Harry Potter: Ouidditch World Cup.

· Access the Inventory via the Main Menu or by pressing the Y Button on all other menu screens. Now, select Options to view the following options:

Switch the Rumble feature ON or OFF. Rumble

Language Select Highlight and select to change the game

audio and screen languages.

If you have a widescreen television. Widescreen

select ON to optimize the image.

# Saving And Loading

To save and load, you must have a Nintendo GameCube" Memory Card inserted in Nintendo GameCube" Memory Card Slot A.

# Saving A Game

To save your current game profile, access the Inventory via the Main Menu or by pressing the Y Button on all other menu screens.

- 1. Select the Remembrall and then highlight SAVE GAME and press the A Button.
- 2. The Save Game screen appears. Press the +Control Pad & to select a slot and press the A Button to save.

Note: There are four save slots available. Saving a new game to a slot which already has a save will overwrite the previous save in that slot.

# Loading A Game

To load a previously saved game profile, access the Inventory via the Main Menu or by pressing the Y Button on all other menu screens.

- 1. Select the Remembrall and then highlight LOAD GAME and press the A Button.
- 2. The Load Game screen appears. Press the +Control Pad 1 to select your preferred save game profile and press the A Button to load it.

Note: If attempt to load a previously saved game it will overwrite any progress you have made since the last time you saved.

# Skill Levels

In the Quidditch World Cup and Exhibition Match modes, you can select different brooms based on your skill level. Only those players who have excelled can select the premier broomsticks.

Tip: If the best broomsticks are unavailable, it might be a good idea to try and collect more Quidditch Cards.

#### Comet 260

The Comet Trading Company's finest racing broom. Although starting to show its age, the Comet 260 is an extremely versatile model and a great first broom for the club Quidditch player.

#### Nimbus 2000

One of the Nimbus Racing Broom Company's most successful models. A highly reliable broom with a great turn-of-speed and exceptional handling. This is not a broom for beginners!

#### Nimbus 2001

The top of the Nimbus Racing Broom Company's range. Capable of previously unseen speed and control, the Nimbus 2001 is a world-class broom. Only experienced players need apply!

#### Firebolt

A state-of-the-art racing broom. Each component has been honed to aerodynamic perfection, giving the Firebolt unsurpassable balance, pinpoint precision and an awesome turn-of-speed.

# Credits

#### For Electronic Arts

Production: Tony Casson, Nick Channon, Mike Cooper, Jeff Gamon, Caroline Hall, Justin Manning, Neil McEwan, Rob O'Farrell, Colin Robinson, Annabel Scott

Project Management: Sarah Boylan, Jon Lawrence, Lee Morse, Pete Samuels, Lol Scragg

Programming: Kris Beaumont, Paul Bostock, Oliver Castle, Ian France, Tim Green, Martin Griffiths, Mark Huntley, Dan Laviers, Tim McSweeney, Iain Melvin, Leon O'Reilly, Tim Swan, Rajan Tande, Matthew Whitton, Michael Willis, Alan Wright

#### Additional Programming: Matt Selby

Art: Chris Baker, Chris Battson, Simon Britnell, Drew Cattanach, Rob Corcoran, Peter De Meurichy, Ross Dearsley, Joe Groombridge, Ian Innis, Adam Jeffcoat, Andy Johns, Justin King, Nehar Kohli, Yukiko Konno, James Lipscomb, Mike Man, John Miles, Simon Parkes, Lee Robinson, Jason Smith, Lee Sullivan, Kelvin Tuite

Animation: Kama Dunsmore, Alex Godsill, Colin Graham, Michelle Hapke, Roger Liu, Sarah Taylor, Gary Welch

Audio: Adele Kellett, Nick Laviers, James Locke-Hart, Bill Lusty, Dave Newby, Jeremy Mayne, Jonathan Newman, Andy Shelley, James Slavin

Design: Matt Birch, Jez Harris, Guy Miller

Quality Assurance: Roger Alsop, Simon Arnold, Jonathan Arundale, Henley Bailey, Dave Beasley, Sam Birley, Tim Brayne, Toby Bushnell, Tristram Clark, Simon Chaney, Ross Coleman, Ben Craven, Jose De La Caudra, Andrew Dolan, Daniel Eade, James Early, Alex Gates, Dan Golding, Andrew Gordon, Nicholas Grover, Nicholas Haber, Paul Hockstra, Jay Huckstep, Daniel Lau, Stephen Locke, Phil Maskell, John Massie, Dan McDonald, James McDonald,

Stephen Locke, Phil Maskell, John Massie, Dan McDonald, James McDonald, Michael Momoh. Rupert Moss, Dan Naylor, Stephen O'Neill, Alex Parson, Nick Pedersen, Michael Purchase, Tajinder Randhawa, Richard Sallis, Paul Sewry, Craig Stephens, Ian Turner, Kamal Uddin, James Wallis, Adrian Walters, John Welsh

Technical Compliance Group: Henley Bailey, Joseph Grant, Richard Hylands, Gary Kent, Marcus Purvis, Martyn Sibley, Darran Wall

Mastering: Wayne Boyce, Des Gayle, James Kneen, Matt Price, Sam Roberts, Vicky Rose

QA LIT: James Fry, Patrick Klaus, Andrew Luther, Julie Metior, Richard Offord, John Reynes

Localisation Testing: Florian Abegg, Claudio Almeida, Mateus Andrade, Sergio Antunes, Enrico Balducci, Peter Barkentin, Lionel Berrodier, Stefano Birarda, Bruno Bocquin, Joel Borjel, Rebecka Carlsson, Carlos Cassemiro, Fausto Geccarelli, Kevin Enos, Nick Falls, Thierry Fleurett, Martin Glass, Alejandro Gómez, Javier Gonzalo, Dave Groenendijk, Natasja Hagemeier, Saskia Helbach, Mattias Lönnqvist, Michal Mokrzanowski, Julio Monleón, Öyvind Nesdal, Bernd Niemietz, Sandra Picaper, Sebastián Picó, Hugo Rodrigues, Stephan Röhrig, Frantisek Rouca, Manuel Rubira Ruiz, Fredrik Sigeman, Fiodor Tonti, Antonio Vaccarino, Sergio Vargas, Kim Verbon, Dirk Vojtilo

NA Product Manager: Anne Kain

NA Packaging Project Manager: Lauren Siegel

NA Documentation Layout: Big Idea Group, Inc.

NA Customer Quality Control: Travis Alger, Rick Arroyo, Anthony Barbagallo, Jason Collins, Lori Cox, Ben Crick, Adam Doyle, James Emming, Tiffany Exner, Eron Garcia, Jason Gorski, Craig Hiland, Richard Horan, Darryl Jenkins, Alex Joshi, David Kaplan, Ray King, Dave Knudson, Joseph Lee, Russell Medeiros, Anthony Ramos, Adam Rivera, Kyle Robertson, Joe Ruggiero, Matthew Salazar, Simon Steel, Rob Stiasny, Peter Wang, Adam Wong

#### For Visual Sciences

Production: Russell Kay

Programming: Jonathan Ackerley, Daniel Brown, Ken Bygroves, Diane Capewell, Dan Collicott, David Cowan, Ken Cropper, Jonathan Dawson, Phillip Jones, Gillian McNab, Mike Rennie, Patrick Sinclair

Art: Chris Brincat, Gary Burley, Ross Burt, Ken Laccy, Gregor Maltman, Alan Nolan, Alan Redmond, Mark Traynor, Steve Tubritt

Special Thanks: Danny Bilson, Dan Blackstone, David Byrne, Chuck Clanton, Wayne Frost, Simon Harris, David Heyman, Pierre Hintze, Danny Isaac, Andy Kerridge, Steve Leney, Bruce McMillan, Chris Nuttall, Owen O'Brien, Neil Pettitt, Zoe Quinn, REAL Libraries Team, J.K. Rowling, Studio HR, Studio IT, Jan Tian, Rosalie Vivanco, Stuart Whyte

#### Music

Music Composed by: Jeremy Soule

Music Performed by: Jeremy Soule, Philharmonia Orchestra

Music Production: Audrey de Roche, Ross de Roche, Geoff Foster, Larry Kenton, lill Streeter, Paul Talkington, Alan Wilson

"Messa da Requiem: Requiem"

Performed by Orchestre Phillharmonique de Strasbourge

Composed by Giuseppe Verdi

Conducted by Alain Lombard

Courtesy of Warner Classics

By arrangement with Warner Strategic Marketing

(P) 1977 Erato Disques

"Messa da Requiem: Dies Irae"

Performed by Orchestre phillharmonique de Strasbourge

Composed by Giuseppe Verdi Conducted by Alain Lombard

Courtesy of Warner Classics

By arrangement with Warner Strategic Marketing

(P) 1977 Erato Disques

#### Warner Bros. Interactive Entertainment

Production Team: Brett Skogen, Louise McTighe Marketing Team: Marielle Henault, Susannah Scott

Project Manager: Geraldine Wong

Brand Assurance Team: Moira Squier, Lisa Singer, Amber Fredman, Xochitl Ruiz Special Thanks: Philippe Erwin, Scott Johnson, David Binnie, Jason Ades, Heidi Behrendt, Eric Bram, Jim Molinaro, Alyson Ruppel, Gary Sheinwald, Sandy Yi, Bethany Pearlman, Eric Lewis, Emma Rodgers, Catherine Trillo, Niki Judd, Eloise Kay, Robin Blackburn, Sarah Booth-Henry, Diane Nelson

### Electronic Arts Europe

Software Localization Manager: Isabelle Martin

Localization Project Manager: Sandra Picaper

European CQC Operations Manager: Linda Walker

European CQC Test Manager: Jean-Yves Durct

European CQC Supervisors: David Fielding, Ben Jackson

European CQC Project Leads: Andrew Chung, Paul Richards, Dean Choudhuri-Bennett, Paul Davies

European CQC Senior Testers: James Bolton, Alan Drew, Tim Goodchild, Tony Hopkins, Andrea Jori, Jamie Keen, Gary Napper, Ian Smithers

European CQC Platform Manager: James Featherstone

European CQC Platform Specialists; Ashley Powell, James Arup, James Norton, Tim Wileman, Charles Hewett

Documentation: James Lenoël, Rob Amos

Production Manager: Jane Luckraft

Account Executive: Lesley Eastup

Production Planner: Helen Vaughan

Documentation Layout and Translation Coordination: Abdul Oshodi

Studio Ops: Martin Hammond, Anne Miller, Phil Jones

European Marketing Manager: Alex Bertie, Miles Beeson

# Limited 90-Day Warranty

#### ELECTRONIC ARTS LIMITED WARRANTY

Electronic Arts warrants to the original purchaser of this product that the recording medium on which the software program(s) are recorded (the "Recording Medium") and the documentation that is included with this product (the "Manual") are free from defects in materials and workmanship for a period of 90 days from the date of purchase. If the Recording Medium or the Manual is found to be defective within 90 days from the date of purchase, Electronic Arts agrees to replace the Recording Medium or Manual free of charge upon receipt of the Recording Medium or Manual at its service center, postage paid, with proof of purchase. This warranty is limited to the Recording Medium containing the software program and the Manual that were originally provided by Electronic Arts. This warranty shall not be applicable and shall be void if, in the judgment of Electronic Arts, the defect has arisen through abuse, mistreatment or neglect.

This limited warranty is in lieu of all other warranties, whether oral or written, express or implied, including any warranty of merchantability or fitness for a particular purpose, and no other representation of any nature shall be binding on or obligate Electronic Arts. If any such warranties are incapable of exclusion, then such warranties applicable to this product, including implied warranties of merchantability and fitness for a particular purpose, are limited to the 90-day period described above. In no event will Electronic Arts be liable for any special, incidental, or consequential damages resulting from possession, use or malfunction of this Electronic Arts product, including damage to property, and to the extent permitted by law, damages for personal injury, even if Electronic Arts has been advised of the possibility of such damages. Some states do not allow limitation as to how long an implied warranty lasts and/or exclusions or limitation of incidental or consequential damages so the above limitations and/or exclusion of liability may not apply to you. In such jurisdictions, the Electronic Arts' liability shall be limited to the fullest extent permitted by law. This warranty gives you specific rights. You may also have other rights that vary from state to state.

#### RETURNS WITHIN THE 90-DAY WARRANTY PERIOD

Please return the product along with (1) a copy of the original sales receipt, showing the date of purchase, (2) a brief description of the difficulty you are experiencing and (3) your name, address and phone number to the address below and Electronic Arts will mail a replacement Recording Medium and/or Manual to you. If the product was damaged through misuse or accident, this 90-day warranty is rendered void and you will need to follow the instructions for returns after the 90-day warranty period. We strongly recommend that you send your product using a traceable delivery method. Electronic Arts is not responsible for products not in its possession.

#### RETURNS AFTER THE 90-DAY WARRANTY PERIOD

If the defect in the Recording Medium or Manual resulted from abuse, mistreatment or neglect, or if the Recording Medium or Manual is found to be defective after 90 days from the date of purchase, please return the product along with (1) a check or money order for \$15.00 made payable to Electronic Arts, (2) a brief description of the difficulty you are experiencing and (3) your name, address and phone number to the address below, and Electronic Arts will mail a replacement Recording Medium and/or Manual to you. We strongly recommend that you send your product using a traceable delivery method. Electronic Arts is not responsible for products not in its possession.

#### EA WARRANTY MAILING ADDRESS

Electronic Arts Customer Warranty P.O. Box 9025

Redwood City, CA 94063-9025

#### EA WARRANTY CONTACT INFO

E-mail and Website: http://techsupport.ea.com

Phone: (650) 628-1900

#### NOTICE

Electronic Arts reserves the right to make improvements in the product described in this manual at any time and without notice. This manual and the software described in this manual are copyrighted. All rights are reserved. No part of this manual or the described software may be copied, reproduced, translated, or reduced to any electronic medium or machine-readable form without the prior written consent of Electronic Arts.

Need a Hint? Call the EA HINTS & INFORMATION HOTLINE for recorded hints, tips, and passwords 24 hours a day, 7 days a week!

In the US, dial 900-288-HINT (4468), \$1.99 per minute.

In CANADA, dial 900-451-4873. \$1.99 (Canadian) per minute.

If you are under 18, be sure to get a parent's permission before calling. Hotline requires a touch-tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.

TECHNICAL SUPPORT-If you need technical assistance with this product, call us at (650) 628-4322 Monday through Friday between 8:30-11:45 AM or 1:00-4:30 PM, Pacific Standard Time. No hints or codes are available from (650) 628-4322.

#### HOW TO REACH US ONLINE

E-mail and Website: http://techsupport.ea.com

FTP: ftp.ea.com

Mailing Address: Electronic Arts Technical Support

PO Box 9025

Redwood City Ca 94063-9025

If you live outside of the United States, you can contact one of our other offices.

In Australia, contact: In the United Kingdom, contact:

Electronic Arts Ptv. Ltd. Electronic Arts Ltd.

P.O. Box 432 P.O. Box 181

Southport Qld 4215, Australia Chertsey, KT16 0YL, UK

Phone (0870) 2432435

In Australia: For Technical Support and Game Hints and Tips, phone the EA HOTLINE: 1 902 261 600 (95 cents per min.) CTS 7 days a week 10 AM-8 PM. If you are under 18 years of age parental consent required.

This product contains Font Software licensed from Agfa Monotype Corporation and its suppliers, which may not be distributed, copied, reformatted, reverse engineered, or decompiled for any purpose. You may transfer the Font Software as part of the product to a third party provided that (i) the third party agrees to all the terms of this agreement and (ii) you have destroyed all copies of the Font Software in your custody or control, including any installed in your computer, immediately upon transferring such product. The Font Software is also protected by copyright and any copying or distribution of the Font Software, with or without the product, constitutes both copyright infringement and a theft of valuable property. You acquire no right, title or interest in the Font Software except the personal right to use such software, consistent with this agreement, as part of the product when installed in your computer. All rights reserved.

To see Agfa Monotype's complete Font software End User License Agreement please go to their website www.agfamonotype.com.

Software & documentation © 2003 Electronic Arts Inc. Electronic Arts, EA, EA GAMES and the EA GAMES logo are trademarks or registered trademarks of Electronic Arts Inc. in the U.S. and/or other countries. All rights reserved. All other trademarks are the property of their respective owners. Developed by Electronic Arts Inc. EA GAMES" is an Electronic Arts "brand.



HARRY POTTER and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. Harry Potter Publishing Rights © JKR.

WBIE LOGO, WB SHIELD: ™ & © Warner Bros. Entertainment Inc. (s03)

#### Important Legal Information

Copying of any video game for any Nintendo system is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

This video game is not designed for use with any unauthorized copying device or any unlicensed accessory. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licensee or distributor) is not responsible for any damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device carefully to avoid damage and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact the game publisher's "Technical Support" or "Customer Service" department.

The contents of this notice do not interfere with your statutory rights.

This booklet and other printed materials accompanying this game are protected by domestic and international intellectual property laws.

# **Get EA Cheat Codes** & Game Hints Register Your Game Online Right Now! www.eagamereg.com

# HOTY OLCE AND THE SORGER ER'S STONE IN

# NOW EVEN MORE MAGICAL

Help Harry Potter™ uncover the secret of the Sorcerer's Stone™ in this brand-new game for Nintendo GameCube™.

#### REY FEATURES

- Encounter strange creatures such as the Venemous Tentacula, Devil's Snare, and Mutated Gytrash.
- Enhance your wizarding powers with the Spongify spell challenge.
- Explore even more exciting locations, including Ollivanders Wand Shop and Hagrid's Garden.
- Prepare for an extraordinary, climactic final encounter with the dreaded You-Know-Who!

WWW.HARRYPOTTER.EA.COM WWW.HARRYPOTTER.COM





Electronic Arts Inc. 209 Red lados Shores Prevings, Red lados Chy, CA 94095 D 2003 Electronic Arts Inc. Electropic Arts EA FA FARIES and the EA FARIES logs and ladoscompan or programs or Deletronic Arts Inc. In the U.S. or lado or later supplies. All rights reported. As other transmiss are the properly of their respective colores. EA GENERAL Inc. In Exemptor American Security (Inc.).



HARRY POTTER and all related characters and servents are trademarks of and IQ Warner Briss, Emertainment Inc. Harry Potter Publishing Rights IS UKR WEIE LOGO, WE SHIELD \*\* & G. Warner Briss, Entertainment Inc.



Comic Mischief Fantasy Violence

0

6 GMECUEE