

RISIO SE TORIS USING MOUR PARASTATIONES COMPUTER ENTERTAINMENT SYSTEM.

WARNING TO OWNERS OF PROJECTION TELEVISIONS

USE OF UNAUTHORIZED PRODUCTS

HANDLING YOUR PLAYSTATION'S FORMAT DISC

- This disc is blended to runn only with Registric TS counter with the FTSU SVI design Described it, which it or unknown it is liquid.
- Do not have it is closed as alighter year a collectory.
- Do says to take a second head rest it mak during extended play.

ATV OFFROAD FURY® 3

Cult this consists for the letter I margorst, installation arrows and specifical requestion Play and the prolyherate. Propress established are consisted a Marchay-Sain alog CAS-SPM and 2004-CASPM Parelle Standard Thos.

GAME HINT GUIDE INFORMATION



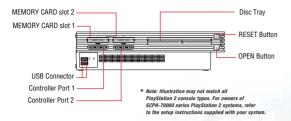
Table of Contents

Setting up your PlayStation®2 system	2	Shop Menu	20
Controller Diagram	3	The Enduro Waypoint Editor	21
Controls	3	The Pause Menu	22
Player Profile	6	Game Lobby (Multiplayer)	23
Unlock Features with		Split Screen (Multiplayer)	23
Championship Credits	7	The Mini games	24
Main Menu	8	Online Play	25
The Game Screen	10	Online Rank	26
Take the Training Course!	11	Online Community	26
Driving an ATV	12	Online Icons	27
ATV Performance	13	Online Play Options	28
The Event Types	14	LAN Play (Multiplayer)	28
Single Event Modes	16	Limited Warranty	29
Using Replay	16	Credits	30
Championship (Single Player)	17	Online User Agreement	32
The Garage	18	Offilitie Oser Agreement	32

SAFETY ALERT

The ATVs in this video game may differ from actual ATVs in shape, color and performance. The racing experience in this video game is intended to be fanciful; do not try these moves in real life. The vehicles portraved in this video game are recommended only for highly experienced riders 16 years of age and older.

Be a responsible rider. Riding an ATV is an exercise in responsibility - to yourself, to others and to the environment. An ATV is not a toy and can be hazardous to operate. For your safety, wear a helmet, eye protection and protective clothing, and never ride on paved surfaces or public roads. Never carry passengers, and never engage in stunt riding. Avoid excessive speeds, and be particularly careful on difficult terrain. And keep in mind that riding does not mix with drugs or alcohol. The ATV manufacturers of the vehicles portrayed in this video game recommend that all ATV riders take a riding course and read their owner's manual thoroughly. ATV purchasers should take the free ASI training by calling 800-887-2887. The ATVs in this video game may differ from the actual ATVs in shape, color and performance.



SETTING UP YOUR PLRYSTRTION®2 SYSTEM

Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the ATV Offroad Fury®3 disc on the disc tray will the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Memory Card

To save game settings and progress, insert a memory card (8MB) (for PlayStation®2) into the MEMORY CARD slot 1 of your PlayStation®2 computer entertainment system. You can load saved ATV Offroad Fury 3 game data from the same card or any memory card containing previously saved games. Before playing online, a valid Network Configuration must be saved to the memory card using either the Network Adaptor Start-Up Disc or the ATV Offroad Fury 3 Network Configuration utility.

Network Adaptor (Ethernet/Modem) (for PlayStation*2)

In order to play ATV Offroad Fury 3 online you must have an internet connection through a broadband or 56K dial-up account. You must also have installed a Network Adaptor (Ethernet/Modem) (for PlayStation*2) on your PlayStation*2computer entertainment system before playing. Set up the Network Adaptor according to the instructions included in its packaging.

Caution: Unplug the AC power cord on your PlayStation®2 computer entertainment system before adding any networking equipment to the system.

Note: ATV Offroad Fury 3 online must be played over a broadband (DSL, cable modem or higher speeds) or 56K dial-up internet connection.

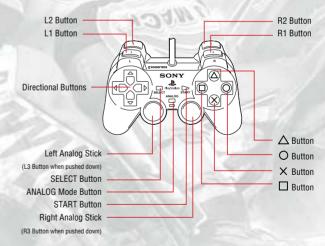
Multitap (for PlayStation®2)

For three or four player games, use a Multitap (for PlayStation®2). Connect the Multitap to Controller Port 1 of the PlayStation 2 console. Then connect controllers to the controller ports on the Multitap. You cannot use the Multitap in Controller Port 2. Insert the memory card (8MB)(for PlayStation®2) into any MEMORY CARD slot on the Multitap. MEMORY CARD slot 2 (on the PlayStation 2) console is not used when the Multitap is used.

Setting Up the USB Headset (for PlayStation*2)

The USB Headset (for PlayStation®2) allows you to talk with other online players. Connect the headset to either of the USB (Universal Serial Bus) connectors located on the front of your PlayStation®2 computer entertainment system with the USB symbol on the plug facing UP. Note: The SOCOM Headset can also be used.

CONTROLLER DIRGRAM CONTROLS





Note: Controls below are shown using the left analog stick. The directional buttons can be used in place of the left analog stick.

Menu Controls

Select menu item	left analog stick ↑ / ↓
Change setting	left analog stick ←/→
Confirm/Accept selection	8
Previous screen	۵
Pause/start game	START

Basic RTU Controls

Steer	left analog stick
Accelerate	⊗ or right analog stick ↑
Brake	● or right analog stick ↓
Reverse	⊗ + 📵
Lean forward	left analog stick 👚
Lean back/wheelie	left analog stick ↓
Power slide	R1 while accelerating
Preload for jump	left analog stick ↓ at jump base, then snap left analog stick ↑ just before peak of jump

Stunte

Wheelie	left analog stick ↓
Scorpion	♠ + left analog stick ↑
Endo	+ left analog stick
Bicycle	R2 + left analog stick ←/→
No Hander	
Rodeo	△ + left analog stick ←
Heel Clicker	
No Footed Can Can	+ left analog stick
Cat Nac	+ left analog stick
Double Heart Attack	+ left analog stick
Tail Grab	● + left analog stick ⇒
Point Back	L1 + left analog stick 1
Nac Nac	L1 + left analog stick ↓
Can Can	L1 + left analog stick ←
Saran Wrap	■ + left analog stick →

Heart Attack Indian Air	♠ + ♠ + left analog stick ↑
One-Footed Cordova	♠ + ♠ + left analog stick ↓
Disco Can	♠ + ♠ + left analog stick ←
Boogie Nights	
Cordova	■1 + 🛆 + left analog stick 👚
Bar Hop	L1 + △ + left analog stick ↓
Tweak Air	L1 + △ + left analog stick ←
One Handed Indian Air	■ 1 + △ + left analog stick →
Tsunami	■1 + ○ + left analog stick ↑
Indian Air	L1 + ○ + left analog stick ↓
Sidewinder	L1 + ○ + left analog stick ←
Shaolin	L1 + ○ + left analog stick →
Holy Man	L1 + △ + ○ + left analog stick ↑
Cliffhanger	■ + △ + ○ + left analog stick ↓
Lazy Boy	L1 + △ + ○ + left analog stick ←
Pendulum	L1 + ♠ + ♠ + left analog stick →

Camera

Cycle through camera views	SELECT
Look back	L2

Waypoint Editor

Rota	ite camera	right analog stick
Mov	e cursor	left analog stick
Plac	e new gate	8
Edit	existing gate	8
Dele	ete gate	\Delta
Rota	ite gate	L1 / R1
Hide	e/Show editor controls	
Sna	p to first/next gate	R1
Sna	p to previous gate	L1
Res	et Gate	•
Togg	gle edit and drive mode	SELECT



Logo Editor

Select layer	left analog stick ↑ / ↓
Show new layers	⊗
Rotate layer	(hold) + left analog stick ↑ / ↓
Resize layer	
Skew layer	(hold) + left analog stick ←/→
Delete layer	•
Copy/Paste layer	0
Enter layer field	\Delta

Virtual Keyboard Controls

Highlight character	left analog stick
Select/type character	8
Backspace/delete character	•
OK entry and close virtual keyboard	•
Cancel entry and close virtual keyboard	۵

PLAYER PROFILE

You must create a Player Profile before playing ATV Offroad Fury 3. The Player Profile is stored on a memory card (8MB) (for PlayStation®2).

When prompted to create a profile, press \otimes and enter your player name using the virtual keyboard (or USB Keyboard for PlayStation*2). The Autosave feature will save all future data to your profile.

You can also create and manage a profile from the Options menu. The loaded profile name will be the default name for Online Play. You can change the Online Name in Network Setting of the Options Menu. See page 9.

What Is Saved To Your Profile

- Your profile name and rating Rookie, Amateur, Professional or Champion in every event
- Progress including percentage of Single Player Championship completion, earned Credits and win percentages
- Stats including lap times, scores, records for best performance in all categories
- All purchases and unlocked items including ATVs, parts, clothing, tracks, and sponsor logos
- Any rider or ATV customization

Player Profile Menu

Manage your profile from here. On the Main Menu, select OPTIONS and PROFILE.

 ${f LOAD}-{f Load}$ a profile for gameplay. Any game mode you select will depend on data stored in the loaded profile.

CREATE – Create a new profile. You can have up to four profiles.

DELETE – Delete a profile

UNLOCK FERTURES WITH CHRMPIONSHIP CREDITS

Compete in Single Player Championship competitions and win Credits to buy (unlock) important items for your racing career including new ATVs, parts, rider gear, tracks, mini games and music videos. Use the Championship to open up game features for Multiplayer competitions.

See "Championship (Single Player)" on page 17.

You also unlock tracks and logos during championship participation and wins without spending Credits.

See "Shop" on page 20 to see the selection of items for sale.



MAIN MENU

Single Player

Take the training course, compete in single events or whole championships. Design custom Enduro courses using the Waypoint editor.

SINGLE EUENTS

Choose this to just get into the action with your favorite event. See "The Event Types" on page 14 for descriptions of the events.

CHRMPIONSHIP

This is a career move. Select an event and go for domination. Earn Credits with Championship victories to unlock other game features, including track locations, events, new ATVs. See page "Championship (Single Player)" on page 17.

WAYPOINT

8

Create your own Enduro courses. See "The Enduro Waypoint Editor" on page 21.

Multiplayer

ONLINE PLAY - ATV Offroad Fury 3 Online with up to five other riders (page 14).

LAN PLAY – Play over a Local Area Network where one or more PlayStation®2 consoles are connected by Ethernet cables. (page 29).

SPLIT SCREEN PLAY – Up to four players compete on one PlayStation®2 console. (page 23).

ONLINE COMMUNITY – Communicate, participate and get the latest online news (page 27).

Hall of Fame

View the best performances by event and location to see how you stack up. See player stats and records or view your saved replays.

Options |

PLAYER PROFILE – Create and manage up to four profiles. Apply Cheats here too.

GAME SETTINGS - Make multiplayer, Autosave and game volume settings.

OVERLAY SETTINGS – Turn specific Display features on the Game Screen ON/OFF.

CONTROLLERS – Set controller options for each attached controller including the vibration function.

JUKEBOX – Make musical selections from the available songs.

MOVIES - View unlocked movies.







THE GRME SCREEN

Note: Not all features appear in all modes. Select OVERLAY OPTIONS on the Pause Menu to turn these displays ON/OFF during gameplay.

POSITION – See your position and the total racers and view rider position by name.

LEAD – See how you are leading or trailing in the race by time. When the number is green, you have the lead over the 2nd place rider by the displayed time. If it's red, you are trailing the leader by that time.

LAP - Laps completed and total laps

TIME – This is your current lap time.

BEST LAP TIME - Your best lap time for the current race.

Note: Because the start position on most tracks is not located at the same position as the finish line, first lap times do not count toward Hall of Fame entries and are not saved to your Player Profile.

TOTAL – This is the total elapsed time for the race.

SPEEDOMETER – Display your speed and gear position.

PRELOAD METER FOR JUMPS – Use the preload meter to power your jumps. See "Get Air by Preloading the Suspension" on page 12.

RADAR/MINIMAP OR RADAR/COMPASS – Shows course, rider positions and waypoints.

- Player 1 or Single Player is the red dot.
- Al (Computer) riders White dots
- Player 2 Blue dot
- Player 3 Green dot
- Player 4 Yellow dot
- The Radar/Compass appears in place of the minimap during Enduros and some Freestyle Objective events so you can navigate toward a waypoint or an objective.

Note: All players in online races will be represented by a teal dot.

DIRECTION ARROW – The arrow appears to put you back on track when you're going the wrong way.

STUNT IN PROGRESS – During execution of stunts, the stunt name, possible points and possible combo multiplier appear here. Pull off the stunt or combo and points turn green to indicate successful stunt. Those points are added to the Stunt Score. If the stunt name and score turns red, no points are awarded.

STUNT SCORE - Complete a stunt attempt successfully and the points are added to this total.

TRKE THE TRAINING COURSE!

On the Main Menu, select SINGLE PLAYER and TRAINING. First, watch the demonstration video for the exercise. Use the DVD player controls to view the video. Pass basic lessons to unlock the more advanced ones. Complete a task within a specified time to attain a Bronze. Silver or Gold reward and unlock some very cool toys.





DRIVING AN ATU

- Steer your ATV with the left analog stick ←/→.

- To drive in reverse press + ⊗.



The Ground War

When you steer the ATV on the ground, you automatically throw your weight to the right or left as you use the left analog stick. At the same time, you can throw your weight back (left analog \clubsuit). Hold it while accelerating and you pop a wheelie. ATV capabilities, shock adjustment, gear ratio and your skill influence turn handling. Surface conditions such as mud, snow and dirt influence traction.

POWERSLIDING

Use the powerslide technique to swerve into and out of turns. At full throttle, press and slide into a tight turn. This is an alternative to braking before entering a turn. Learn when to release at just the right point in the turn to minimize loss of speed.

NRILING THE HOLE SHOT

Take the lead into the first turn for the hole shot and score bonus points.

Get Rir by Preloading the Suspension

Preloading powers your jump for massive hang time and distance. Big air is essential for busting huge trick combos. Good landings begin with precision preloading that gets just the right amount of air. Watch the Preload Meter (near the speedometer). When it's colored blue, you can preload the jump. Press the left analog stick ↓ and then snap it ↑ as you hit the peak of the jump. The more the meter fills with Yellow and Red the more air you achieve during the jump and the greater distance you will travel.



Stick The Landing

While airborne, use the left analog stick to shift the ATV angle to match the landing surface. Wipeouts happen when you hit the ground at a bad angle (too heavy on the front or back wheels) or place extreme pressure on one wheel. Land on the far side down slope of hills to maintain speed.

Stunte, Stunt Combos and Linking Stunte

Don't waste flight time. Pull stunts when you are airborne to score points. See "Stunts" in the control section on page 4. To get some serious points, combine stunts during one jump to create combos that result in a point multiplier.



LINKING STUNTS

Keep that point multiplier going even when you hit the ground by pulling ground stunts before launching off the next ramp into your next air combo.

RTU PERFORMANCE

Even with an amateur level ATV, the right tires, shocks and gear ratio have a dramatic effect on performance. Check these items before each event. As you gain Credits (to shop for performance parts) your options increase.

Tires

Select TIRES from the ATV/Rider Menu that appears after you select an event. The right rubber can get you the checkered flag or a ride over a cliff. Weather and terrain are two factors that should guide tire selection. Check your tire choice against the Track Information on the Event/Championship Screen, then choose the tire with the highest rating.





Tune-uos

Select TUNE on the ATV/RIDER Menu that appears after you select an event. Tune-ups include adjusting shocks (front and rear) and changing the gear ratio of the ATV. Shocks settings influence handling. Gear ratios influence engine power for acceleration and top speed.



THE EUENT TYPES

Each event has an Amateur and Pro Class. Most events are locked when you begin. Single Player Championship victories unlock additional events that then become available for Single Player and Multiplayer events.

Supercross

Supercross is stadium racing where you can become a crowd-pleasing hero or choke in front of a huge audience. These indoor events feature almost constant turning and jumping so your preloading and power sliding skills must be topflight. Pure speed is less important than quick acceleration.

Nationals

These outdoor events feature high-quality venues with well-designed courses designed for the best riders. Though weather conditions can be a factor, the real challenges are built into the course.

Enduro

Enduro competitions pit you against the competition and the environment in equal measures. The Rules: Make it through the gates in the proper order while nature and terrain tear into you and your machine. Slog through mud. snow or sand while dodging stumps, cliffs and other riders. Use the Direction Arrow to navigate to each checkpoint.

· The Compass/Radar displays the next checkpoint as a vellow icon and the one after as a green icon.





Short Track

Short tracks are just that...short. But this does not make them easy. If you are constantly unable to nail your technique on a specific turn, you lose fractions of a second each time you hit it while other riders increase the lead.

Freestule (Classic)

Display your airborne artistry and insanity pulling incredible stunts. Freestyle events can take place wherever there is huge air potential. That could be over a cliff, off a rooftop or from a gigantic ramp

- Hold a single stunt as long as possible to raise your score.
- Stunt combos rake in more points than single stunts by creating a stunt multiplier.
- Variation scores the most points. Pulling the same stunt over-and-over gets you less points each time.
- · You are racing against the clock.

Freestyle Objective

Clear all the objectives within a time limit.

Hit Green or Red Targets - Hit all the floating targets. Using the Radar/Compass to navigate.

Bust Combos - Stomp a required number of combos within the time limit.

Score - Score a required number of stunt points within a time limit.

Link Stunts - Link airborne stunt combos using ground tricks.

Olympics

Go for dominance in a test of all-around event skills.





Freeride

Just roam or bust stunts wherever you want for an unlimited amount of time on any unlocked track or environment. This is a great way to practice. Freeride is a Multiplayer option too.

SINGLE EVENT MODES

In Single Event play you can further define your event choice by selecting a mode on the Single Event screen before selecting START.



Race Mode

This mode gives you the option to race against computer players or alone. You can set the Al competition's difficulty to NORMAL or EXPERT. Race is the default mode.

Lap Attack

Compete against your own best lap ghost. Make your first run. On second or third lap, you will race against the ghost who appears as a replay of your fastest lap. Beat that ghost on the next lap and compete against a faster ghost on the next.



Free Ride

Select Free Ride to practice on any unlocked track/event/environment. Explore or practice without time limits or the distraction of opponents.

USING REPLRY

Use the Replay to relive your big race or see where you went wrong. Select REPLAY after the close of a race, on the Race Again Screen.





CHRMPIONSHIP (SINGLE PLRYER)

This is a competitive career. Use the Credits you win here as money to buy or unlock ATV's, ATV parts, rider gear and tracks. Additional Multiplayer options and features become available after they are purchased or unlocked in Single Player Championship mode.

The Championship Select Menu

Select your championship here and keep track of your progress between events. This serves as a status screen throughout your quest for the championship.

EVENTS/ DIFFICULTY – Select the event you want. Note that you start a run at the championship with amateur status and at Normal Difficulty. A lock appears over events where you are not yet qualified to compete.

 $\mbox{\bf RACERS}$ $\mbox{\bf LIST}$ – Check here after a race to see how you stacked up on points and position.

ROUND – Look here to see the total number of rounds you have raced in this event and how many there are total.

CREDITS – Event wins earn you Credits that are displayed at the lower right of the screen . Use Credits to buy high performance parts, new machines and more.

Race Results

Race results are listed by your profile name. Check your finishing position, total elapsed time for the race, best lap time and stunt score. If you broke a record in any category, the congratulations screen will appear.

CHAMPIONSHIP RESULTS – Get your finishing position and points for the event.

CAREER PROGRESSION SCREEN – View this to see how you met the requirements. You will be notified if you qualified for the next race. Depending on the race, you may have to finish in a certain position to qualify for the next race.



THE GRRAGE

Find the Garage on the ATV/Rider Menu that appears after you decide on your Championship event. Shop for parts, tune up your machine, switch ATV's, view career history, customize riding clothes, and more.



RTU Options Menu

Come here to change ATVs or work on your ATV. This includes shock and gear tune-ups, tire & part swaps, paint and logos.

CHANGE ATV – This is where you decide which ATV to use in an upcoming event. Each ATV is rated for Top Speed, Acceleration, Braking and Cornering.

TUNE - See "Tune-Ups" on page 14.

PARTS – Select parts to use on your ATV. You have already purchased these parts at the shop. See "Shop" on page 20.

PAINT SHOP - See "Paint Shop" on page 18.

LOGOS - See "Custom Logos" on page 19.

Riders

View and change rider options.

RIDER GENDER - Select Male or Female.

GEAR – Select Jersey/Pants, Helmet, Goggles, Gloves and Boots. These are items you have already purchased from the Gear Shop.

NAME – This is the name that appears on your jersey. The rider name is your profile name by default. You can change it here.

NUMBER – This is your jersey number. By default it is "00". You can change it to any number up to 99.

The Paint Shop

Use the Paint Shop to give that custom finish to either your ATV or Uniform. The paint shop option appears on both the ATV and Rider option menus.

- Select the color option and press to display the palette.
- 2. Use the left analog stick to select the color you want and press **⊗**.



- If you want your Uniform and ATV to match. Select either USE ATV COLORS on the Rider Paint Shop menu or USE RIDER COLORS on the ATV Paint Shop menu.
- Select STATUS COLORS to represent your ranking as a Rookie, Amateur, Pro or Champion.

Cuetom Logos

Select CUSTOM LOGOS on the Garage Menu.

Display your own brand identity with a logo you create in the Logo Editor.

Your logo is created in layers. You can have up to 10 layers.

- Press the left analog stick ↑/↓ to highlight a layer position and press ⊗.
- 2. Press the left analog stick ←/→ to highlight a layer image and press ⊗.
- 3. Use the left analog stick to position your image.
- To resize the image, press and hold and use the left analog stick.
- To rotate the image, press and hold lit to rotate left or R1 to rotate right.
- To skew the image, press and hold and press any direction on the left analog stick.
- To change the order of the image within your ten layers, press L2 to move the image closer and R2 to move the image further away.
- When you are finished with the layer, press , select another layer and repeat for the next layer.

To select and place your custom Logo or any other logo on an ATV or Rider:

- 1. Select ATVS or RIDERS from the Garage Menu. Then select LOGOS.
- 2. Select a position where you want to place the logo.



Career History

Get the last word on your ATV Offroad Fury 3 progress.

GAME STATUS – View all key data including your percentage of game completion, online ranking number of sponsors and more.

TROPHIES – View every trophy win by difficulty level and event



SHOP MENU

Make purchases with Credits won during Single Player Championship competition. Find the Shop Menu by selecting GARAGE from the ATV/Rider Menu. Buy ATVs, parts, rider gear, mini games, music videos and even tracks.

To make a purchase:

Select the item type you want. Press the left analog stick \leftarrow / \Rightarrow to check out the merchandise and the price that appears right under your available Credits. If you want it and can afford it, press \otimes .

Music Videos

Use credits to purchase music videos. Then play them by selecting MOVIES on the Single Player Menu.

THE ENDURO WRYPOINT EDITOR

Create your own Enduro courses on the same environments used in Pro and Amateur Enduro competitions.

- · You can create up to three courses per environment.
- Environments must be unlocked before you can edit them.

Creating Your Course

- Select WAYPOINT from the Single Player Menu to open the Waypoint Status Screen.

- Select START EDITING to begin editing close to the center of the environment. Press to generate your Starting gate.
- 5. Place a gate. Use the left analog stick to move the cursor (and gate) to any position in the environment. Rotate it by pressing R1/L1.

Note: Use the right analog stick to really check out the terrain before positioning a gate.



- If the gate color is yellow, you can place it by pressing . You cannot place
 the gate if it is colored red: this means either the terrain is too uneven, you
 are trying to place the gate in water too deep or the gate is intersecting
 with an object, such as a barn. Once placed, the gate turns green. Repeat
 this process by moving the cursor to the next place you want to place a
 gate and pressing .
- The first gate you place is larger than all others and is known as the start gate. You cannot delete the start gate after it has been placed, unless all other gates are deleted at the same time. The graphic
 - accompanying the start gate shows where each bike will be positioned if the waypoint race is played in multiplayer mode.
- You can place up to 50 gates on any course.
- To cycle through all your gate positions, press
 To cycle through all your gate positions, press



Test Drive and Save Your Course

Take a test drive. Press ____ and test-drive your course to see if you like the position of the gates. You can only switch to test-drive if you are not in the process of placing a gate. Press ___ again to return to editing anytime you want to make changes.

Press FIART to pause, and select SAVE and SAVE again when prompted to save your new course.



THE PRUSE MENU

RESUME - Continue play.

RESTART RACE – Start the event from the beginning.

VIBRATION - Turn the vibration function on controllers ON/OFF.

CAMERA CONTROLS – Turn camera controls ON/OFF

AUDIO OPTIONS - Set Music and Sound FX volumes. Select a musical track.

OVERLAY OPTIONS — Turn specific Heads-up Display features on the Game Screen ON/OFF. See the "Game Screen" on page 10 for a description of each.

RESTART OBJECTIVE (Freestyle Only) - Restart the Freestyle Objective event.

CHANGE OBJECTIVES (Freestyle Only) – Change the objective during a freestyle event.

QUIT - Quit to the previous menu.

GRME LOBBY (MULTIPLEYER)

The Game Lobby appears before a race in multiplayer modes including Split Screen, Online and LAN. Make final gameplay decisions and signal you're ready to play from here.

GRMEPLRY OPTIONS

- Press
 oto set options before starting play.
- The Garage option allows you to use any features unlocked by the current (loaded) single player Profile.

SPLIT SCREEN (MULTIPLRYER)

Up to four players battle tough terrain and each other on any unlocked track or environment.

- · Play any unlocked mini games.
- · Freeride any unlocked track or environment.

Note: Multitap (for PlayStation®2) must be used for 3 or 4 player games.

Starting Up a Split Screen Game

- 1. On the Main Menu, select MULTIPLAYER, then SPLIT SCREEN PLAY.
- 2. Each player presses start to join play.
- On the Create Game screen, select the game options you want. Championship Games can include Al (computer) riders if you want.
- 4. The Game launches from the Lobby when all players press

 or start to signal ready. (A green check mark appears next to each player name.)



THE MINI GRMES

Play Mini Games in Multiplayer Mode both online and off. The games must be unlocked during Single Player Championship games. For Tag, Capture the Flag and King of the Hill, select any available track. Each player can visit the Garage Menu prior to the game. Press **©** to make option changes. For team mini games, select either Blue or Red team by pressing the left analog stick **←/→**.

Tag Ball

Find the blue spinning balls by using the Direction Arrow. Capture the balls and they change to your player color, the timer starts ticking and you are it! Keep possession of the balls as long as you can while pulling as many stunts as you can. You must have possession to score stunt points. Opponents track you down and hit you and take possession of the balls. The player who scores the most stunt points wins.



King of the Hills

Be the first to perform a stunt on a hill and you own it! That hill gets labeled as yours and displays your stunt points. You keep the hill until someone beats that score. Unclaimed hills display "Available." The winner owns the most hills at the end of the game. High scorer breaks a tie.



Hockey

Drive the puck toward the opponent goal by hitting it with your ATV. Score as many goals as you can within the time limit. Break a tie with uninterrupted play until a team scores.



Treasure Hunt

Snatch up as many tokens as you can as fast as you can. The Direction Arrow points to token locations. Each token is worth cash: A Gold Token is worth \$1000, a Silver is worth \$500 and a Bronze is \$250. The game is over when time runs out. High scorer breaks the tie so pull some stunts.



Basketball

Take possession by hitting the ball with your ATV. Press ● to shoot the ball at the basket. Hold down ● for a stronger shot. On defense, hit the ball handler to knock the ball loose. Break a tie with uninterrupted play until a team scores.

Soccer

Score the most goals within the time limit. Hit the ball with your ATV to take possession. Press to kick the ball for a goal or pass. Use the left analog stick to elevate the shot. On defense, hit the ball handler ATV to knock the ball loose. Break a tie with uninterrupted play until a team scores.



ONLINE PLRY

Take the fury online while riding against up to five other players.

Note: You must have a valid network configuration saved to a memory card (8MB) (for PlayStation*2). See the Network Adaptor Start-Up Disc Instruction Manual that accompanies your Network Adaptor Start-Up Disc for more information.

Note: Two to four players can play online using one PlayStation®2 computer entertainment system. Gameplay will be split screen. Only one profile is used to login. Additional players are identified as Guests of the Player 1 profile.

Getting Online

- 1. On the Multiplayer screen select ONLINE PLAY.
- When prompted, press to load your network configuration file and press again when loading is completed. If you have more than one network configurations, select the one you want to use.
- Read and agree to the Online User Agreement by pressing . If you disagree, press to disconnect from the online service.



- 4. Complete the Login Details Menu.
 - · Set Name: Sets the login name
 - · Set Password: Enter a password to login with
 - Save Password: Password will be saved with the players profile. It is not necessary to re-enter your password.
 - Set Auto Login: When the players profile is loaded at startup they will be asked if they want to login.
 - · Login: Begins the login sequence.
 - Set Date of Birth: Enter Date of Birth (Required for Chat Mode).
- If this is your first login with a new account, you will be prompted to create an account. Press to create the new account and login to the lobby server.

Voice Communication

Use the USB Headset (for PlayStation*2) or SOCOM Headset for voice communication with other players. Speak with a normal voice to talk during gameplay or in game rooms.



ONLINE RANK

You are ranked as a Rookie, Pro, Amateur, or Champion based on overall lap times and stunt scores. To raise your ranking: Make it into the top 10% to gain Bronze status. If you are in the top 5% you make Silver status. Gold status is reserved for the top 1% of competitors. You can apply these status colors to your ATV or Rider in the Paint Shop.

ONLINE COMMUNITY

Select this option from the Multiplayer Menu when you want to manage your Buddy List, check stats, send /receive mail, respond to surveys or check out the latest info. Login procedure is the same as for Online Gameplay.

ONLINE ICONS

These icons appear during online play.



A game invitation is waiting.



Player is not ready to start.



Player is ready to start.



Headset is connected, but not in use.



Headset is in use.



Player is in the staging area.



Headset use is disabled.



Player is setting up their options.



Player is in race.



Identifies the host.



Player is connected online.



Player is connected to LAN.



ONLINE PLRY OPTIONS

Quick Search

This is the quickest way to get into an online game. Quick search takes you to the first available game lobby.

Opti-Search

Customize your game search

GAME TYPE - Select ANY or define exactly what kind of game you want to play.

MAX PLAYERS – Search for a game with between two and six players including you.

AI PLAYERS - Set to YES, NO or ANY

HEADSET – Set to YES, NO or ANY. With the headset, you can talk to other players.

OPTI-SERRCH GRME LIST

The results of your game search appear here. On the left of the screen is a list of games that match your search options. On the right of the screen is the status and parameters of the highlighted game.

Status will be:

Staging - The game is waiting to start.

In Race – The game is in progress and you cannot vet join.

Create

Host your own game. Any local players (on your PlayStation®2 computer entertainment system) play as a Guest using your Player Profile and the games become Split Screen.

GAME TYPE – Create your game according to the features that are unlocked in your Player Profile.

MAX PLAYERS – Search for a game with between two and six players including you.

AI PLAYERS — Set to YES, NO or EXPERT.

HEADSET – Set to YES or NO. With the headset, you can talk to other players.

LAN PLAY (MULTIPLAYER)

LAN (Local Area Network) games take place on multiple PlayStation®2 computer entertainment systems connected to a network via Ethernet cables. Up to six players can play in a LAN game. Gameplay and options are the same as Online games.

CREDITS

SONY COMPUTER ENTERTAINMENT AMERICA

PRODUCT DEVELOPMENT

Vice President of Product Development Shuhei Yoshida

Director of Product Development

Jim Molinets

Producer/Product

Development Manager

Felice Standifer

Associate Producer

TOOL & TECHNOLOGY GROUP

Technology & Services
Buzz Burrowes

Manager Tools & Technology Brian Dawson

Tools & Technology Jason Young

SCE-RT - ONLINE TECHNOLOGY GROUP

Ramana Prakash Ben Choorut

Dirctor Online Technology Glen Van Dattae

Senior Program Manager Greg Becksted

Online Associate Pro Doug Damron

SVO - Senior Programmer Russ Patterson

SVO - Lead Server Engineer Peter Heino

ONLINE GAMING OPERATIONS

Product Develop
IT Director
Charles Connoy

Manager, Online Games Ken Kribs

Sr. Systems Administrato Ron Andres

Sr. Database Adminis Richard Bennett

Principal System

Administrator Chip Capelik

Network Operations Sp Keith Hutchinson

Network Operations Specialist Kristin Igaki Network Operations Specialist

Aaron Johnston

Network Operations Special

Jose Madrigal

Sr. Database Adminis
Michael Thompson

Network Operations Specialist Rudy Wiley

Sr. Database Administrator Madhukar Yedulapuram

SCEA AUDIO GROUP

Sound Design Manager David Murrant

Senior Sound Designer Tristan des Prés

Music Director Chuck Doud

Music Supervisor Chuck Carr

Music Supervisor Victor Rodriguez

Music Production Coordinator Tammy Tsuyuki

PRODUCT DEVELOPMENT FIRST PARTY QUALITY ASSURANCE

Director Michael Blackledge

Senior Manage Ritchard Markelz

Test Manage Mike Veigel

Test Engineers
Robert Helsel Grea Nichols

Robert Helsel, Greg Nichols

Analysts
Alex Black, Arturo Gonzales, Avery
Anderson, Colin Richardson,
Dennis Miller, Eric Fishback,
Gabriel Date, Justin Hanes, Kirk
Watson, Michael Berberich, Randy
Icasis, Rodger Aladray, Ryan

Marty, Tyler Everett

Technology Manag
Kevin Simmons

Lab Technician Vince Loughney

Technical Suppo Jason Coker

Client Simulation
Administrator
Chris Depuydt

Release Coordinator Eric Ippolito

Project Manager Assistant Randall Lowe

GTE Component Tea Mathew Zauher

CINEMATIC SOLUTIONS GROUP

Scott McMahon

Brian Johnson

Creative Project Lead

Jeff Vargas

Director / D.P.

lan 0'
Editor

lan O', Don Lacy

Compositor Devin Olden

Graphic Artist

CG Hock Wong Bill Johnson

MARKETING

Product Mar Troy Mack

Director, Promotion Sharon Shapiro

Director, Public RelationsMolly Smith

Public Relations Manager Ron Eagle

Public Relations Specialist

Ryan Bowling
Director, Online &
Direct Marketing

Steve Williams

Director, Creative Services

Ed DeMasi Creative Services Manager

Creative Services Specialist TJ Consunii

POP Manager Josh Bingham

Jack Siler

Packaging & Manual Design Origin Studios, SLC

LEGAL & BUSINESS AFFAIRS Lisa Lunger, Ninalei Morrision, Sue Nopar, Kirsten Costello, Jim Williams, Brian Fukuji, Mary Nappi, Stephanie Stroughter, Riley Russell

Marianna McAllister Ahi Cotler

O'Roarty, Teresa Pierce, Darren

Mike Rubalcava, Dave "The

Robb, Rick Rossiter, Tracy Rossiter,

Ranscallion" Russell, Sean Schaefer

Sarai Sequeira, Rich Watts, Derek

Jenkins, Derrell Jenkins, Steve

Crossley, Jacob Crossley, Paul

Zastoupil, Tim Zastoupil, Danny

Zastounil Mike Hall Alex Mason

WE WOULD LIKE TO THANK FACH.

INDIVIDUAL AT SONY COMPUTER

CONTRIBUTIONS SUPPORT AND

OFFROAD FURY 3 WITH SPECIAL

RECOGNITION TO THE EXECUTIVE

MANAGEMENT TEAM INCLUDING:

Kaz Hirai, Andrew House, Jack

CLIMAX GROUP

Tretton, Jim Bass, Masavuki Chatani,

Glenn Nash, Frank O'Malley, Steve

Ross, Riley Russell, Shuhei Yoshida

Tony Beckwith, Greg Michael,

Nick Baynes, Craig Gabell

Team Lead

Jon Gibson

ENTERTAINMENT AMERICA FOR THEIR

DEDICATION TO THE SUCCESS OF ATV

SPECIAL THANKS

Derrick Anderson, Becky Boyd,
Claudette Castillo, Greg Betz, Ray
Doran, Ryan Field, Annemieke Frost,
Luciano Gratzh, John Klicullen,
Climax TV

Climax TV Nik Faulkner, Dan Porter

Wes Miller

Producer

Andrew Grant

Adrian Flack

Rick Coles

Ion Gibson

Dan Vazanias

Lead Art

Paul Avliffe

Stevie Holmes, Nick Rodriquez

Lead Programming

Allan Johns, Gavin Pugh.

Jain Gilfeather Jeremy Moore

Stuart Findlater Tom Woodley

Additional Programming

Rab Hallet, Sean Hammond,

Simon Brown, Dan Harrison,

lan Hudson, Nick McGee, Mike

Nick Wood, Randolph Planck

Chris Bowles, Tom Geddes.

Ben Devereau, Graham

McCormick, Jez White,

Joe Palmer, Marco Hallet.

Paul Brierley, Paul Meston

Steve Wilding, Stu Bugg

Nick Wood, Trevor Moore,

Matt Tracey, Paul Trewin,

Robin Scott, Harvey Parker

Craig Gabell, Chris Hallett.

Justin "Beaver" Beavery.

Robin Scott Matt Parford

Paul Shewan Gylan Hunter

Patrick, Trevor Moore, Jain White,

Balor Knight, Chris Caulfield, Dave

Gillham, Doug Day, Julian Adams,

Special Thanks Guy Mayhem, Rupert Mills, James Chapman, Lynn Horton, Mel Ward, Jay Muggeridge, Ray Gardener,

We would also like to thank our families for their patience and understanding of the demands required for developing a monumental title such as this.

TRAINING LESSION VOI Blindlight – Casting and VO Production

Debi Mae West – Announcer
ATV VIDEO FOOTAGE

ATV Racing footage provided by: Wes Miller, H-Bomb Films

VIDEO FOOTAGE Footage Bank

MUSIC

Performed by The Mooney Suzuki, written by James Jr., Tyler and The Matrix. © 2004 Electric Sweat / Silver Shamrock, Inc. administered by Spirit Two Music

28

[ASCAP] and BMG Songs, Inc. / Graham Edwards Songs [ASCAP], Careers-BMG Music Publishing. Inc. / Lauren Christy Songs / Scott Spock Songs [BMI]. Courtesy of Columbia Records by arrangement with Sony Music Licensing.

Performed by Joan Jett, produced by Kenny Laguna, written by Joan Jett, Kenny Laguna, Ritchie Cordell and Marty Kupersmith, Careers-RMG Music Publishing Inc. / Jett Pack Music (BMI), Courtesy of Blackheart Records

Reat Your Heart Out

Performed by The Distillers. written by Brody Armstrong published by Chrysalis Songs o/b/o Distilla Nation Music [BMI]. @ 2003 Reprise Records. Courtesy of Warner Bros Records Inc. by arrangement with Warner Strategic Marketing.

"Rurn You Down

Performed Dirty Americans. produced by Paul Fhersold, mixed by Skidd Mills and Paul Ebersold. Written by Dirty Americans and Paul Fhersold, © 2003 R2 Songs [RMI] c/o Robot of the Century Music B V and Sony / ATV Songs LLC [BMI]. @ 2003 The All Blacks B.V. From the Roadrunner Records album Strange Generations.

"Cold Rock Va Rody

Performed by Mr. Natural, written by Gez Dewar, Courtesy of Reverb Music / XI. Talent Partnership. © & @ 2004 Sony Computer Entertainment America Inc.

Performed and written by Spiderbait, © 2004 Sony / ATV Tunes LLC [ASCAP]. Courtesy of Universal Music Australia under exclusive license to Interscope Records under license from Universal Music Enterprises.

Performed by Soulfly, produced by Max Cavalera, mixed by Terry Date music by Max Cavalera @ 2004 Roadblock Music, Inc. c/o BMG Songs, Inc. [ASCAP]. @ 2004 The All Blacks B.V. From the Boadrunner Records album Prophecy.

Performed by Red Tape, produced and mixed by Amir Derakh, written by Jeff Jaworski. © 2003 Zomba Enterprises Inc. / Insompiac Doin Music [ASCAP]. @ 2003 The All Blacks B.V. From the Roadrunner Records album Radinactivist

Performed by KillRadio, written by B. Jordan and T. Bondy, @ 2004

Delinquent Songs [BMI] and Jesus and Andy Music [BMI]. Courtesy of Columbia Records by arrangement with Sony Music Licensing.

Performed by Slinknot produced by Rick Rubin, mixed by Greg Fidelman, written by M. Shawn Crahan, Paul Grav, Nathan Jordison, James Root, Corey Taylor and Sid Wilson. @ 2004 EMI April Music Inc. and Music That Music All rights controlled and administered by EMI April Music

Inc. [ASCAP]. @ 2004 The All Blacks U.S.A., Inc. From the Roadrunner Records album Vol. 3 (The Subliminal Verses)

Performed by Thornley, produced by Gavin Bown, mixed by Joey Moi, written by Ian Thornley, © 2004 EMI April Music (Canada) Ltd. [SOCAN] / Thorninmyside [ASCAP] administered by EMI April Music Inc. [ASCAP] and Warner-Tamerlane Publishing Corp. [BMI] / Anesthetic Publishing, Inc. (SOCAN) administered by Warner Tamerlane Publishing Corp. [BMI]. @ 2004 The All Blacks B V From the Roadrunner Records album Come Again.

"A Favor House Atlantic Performed and written by Coheed

And Cambria Published by Point Me To The Sky, Michael The 4 Tracker The Ban Online Adventures and Stanley Magio ISESAC1. Courtesy of Equal Vision / Columbia Records by arrangement with Sony Music Licensing.

Performed by Red Tape, produced and mixed by Amir Derakh, written by Jeff Jaworski. © 2003 7omba Enterprises, Inc. / Insomniac Doio Music [ASCAP]. @ 2003 The All Blacks B.V. From the Boadrunner Records album Radioactivist

"It's Gonna Be A Long Night"

Performed by Ween, written by D Ween and G Ween © 2003 Browndog Music [BMI], Courtesy of Sanctuary Records Group.

Performed by Future Leaders Of The World, written by P. Tayler. @ 2004 Industry Standard [ASCAP], Courtesy of Epic Records by arrangement with Sony Music Licensing.

Performed by Future Leaders Of The World, written by P. Tayler. © 2004 Industry Standard [ASCAP]. Courtesy of Enic Records by arrangement with Sony Music Licensing.

Performed by Borialis, written by R. Dahrouge, © 2004 Ink Slinger Music [ASCAP], Courtesy of Capitol Records under license from FMI Film & Television Music.

Performed by Less Than Jake, written by Fiorello Demakes & Manganelli. © 2003 Sarcastic

Sugar Music [ASCAP], @ 2003 Warner Bros. Records Inc. Courtesy of Warner Bros. Records Inc. by arrangement with Warner Strategic Marketing.

Performed by Steriogram, written hy Jacob Adams Brad Carter Tyson Kennedy, Jared Wrennall and Tim Youngson. @ 2004 EMI April Music Inc. and Thirtysixninetynine, LLC. All rights controlled and administered by EMI April Music Inc. [ASCAP]. Courtesy of Capitol Records under license from FMI Film & Television Music

Performed by Boss Martians, written by E. Foster. @ 2003

Tuneloom Music [BMI] and Vulnavia's Ride Music (BMI) administered by Bug Music, Inc. Courtesy of MuSick Recordings

Performed by Acceptance, written by Jason Vena. © 2004 Lost For Words [ASCAP] Courtesy of Militia Group / RED by arrangement with Sony Music Licensing.

Performed by Good Charlotte written by Renii Madden and Joel Madden, © 2004 EMI Blackwood Music Inc. and Dead Executives Publishing, All rights controlled and administered by EMI Blackwood Music Inc. [BMI]. Courtesy of Epic Records by arrangement with Sony Music Licensing

Performed by Keith Urban, written by Keith Urban and Matthew Rollings. @ 2004 Coburn Music Inc. / Guitar Monkey Music [BMI] (administered by Ten Ten Music Group, Inc.) and Zesty Zack's Music [BMI]. Courtesy of Capitol Nashville under license from EMI Film & Television Music

Performed by Mr. Natural, written by Gez Dewar. Courtesy of Reverb Music / XL Talent Partnership. © & @ 2004 Sony Computer Entertainment America Inc.

Performed by Pepe Deluxé, written by P Malmstrom and J Salo © 2003 Catskills Music Publishing Ltd. Courtesy of Emperor Norton Records / Ryko and Catskills Records Ltd.

Performed by Steriogram, written by Jacob Adams, Brad Carter, Tyson Kennedy, Jared Wrennall and Tim Youngson. © 2004 EMI April Music Inc. and Thirtysixninetynine, LLC, All rights controlled and administered by EMI April Music Inc. [ASCAP]. Courtesy of Capitol Records under license from FMI Film & Television Music

Performed by Auf Der Maur, written by Melissa Auf Der Maur and Steve Durand. @ 2003 Figby Music and Spitunia Music [ASCAP], Courtesy of Capitol Records under license from EMI Film & Television Music

Performed and written by Crossfade © 2004 Sony / ATV Tunes LLC [ASCAP], Courtesy of FG Records / Columbia Records by arrangement

with Sony Music Licensing.

Performed by Midtown, written by Gabriel Saporta, Rob Hitt, Tyler Rann and Heath Saraceno Published by Midtown Rock Music [ASCAP] Courtesy of Columbia Records by arrangement with Sony Music Licensing

Performed by Robert Randolph and The Family Band, written by Robert Randolph and Danvel Morgan, @ 2003 Happy Fingers

Too Publishing, All rights controlled and administered by EMI Blackwood Music Inc. [BMI] @ 2003 Warner Bros Records Inc. Courteey of Warner Bros Records Inc. by arrangement with Warner Strategic Marketing

Performed by Jason Nevins. written by Jason Nevins, Nevco Music Administered by Careers-BMG Music Publishing, Inc. / BMG Music Publishing International Ltd. [BMI]. Courtesy of Sanctuary Records Group Limited.

Performed by Less Than Jake. written by Rick Nielsen. @ 1978 Screen Gems - EMI Music Inc. and Adult Music, All rights controlled and administered by Screen Gems - FMI Music Inc. IBMII @ 2003 Warner Bros Records Inc. Courtesy of Warner Bros. Records Inc. by arrangement with Warner Strategic Marketing

Performed by Chevelle, written by Pete Loeffler, Samuel Loeffler and Joseph Loeffler. @ 2004 Warner-Tamerlane Publishing Corp. [BMI] and Pay Your Dues Through Music [BMI]. All rights administered by Warner-Tamerlane Publishing Corp. Courtesy of Epic Records by arrangement with Sony Music Licensing.

Performed by Fighteen Visions. written by J. Hart. K. Barney. K. Floyd and M. Morris, © 2004 Chrysalis Music / Lopan Publishing [ASCAP]. Courtesy of Trustkill Records by arrangement with Sony Music Licensing

Performed by lostprophets, written by Michael Lewis, Jan Watkins. Richard Oliver, Stuart Richardson, Lee Gaze and Michael Chinlin @ 2004 FMI April Music Inc. and Goonies Never Say Die. All rights controlled and administered by EMI April Music Inc. [ASCAP]. Courtesy of Columbia Records and Visible Noise Limited / SINE, a division of Sony Music Entertainment (UK) Ltd. by arrangement with Sony Music Licensing.

Performed by Bootsy & Friends Featuring D-M.A.U.B., written by Bootsy Collins, DonErrick Harper (D-M.A.U.B.) and Morris Mingo. © 2004 Mash-a-Mugg [BMI]. Courtesy of RipTide Music

GS: All Rights Reserved. International Copyright Secured, Used by Permission, Not for Broadcast Transmission. DO NOT DUPLICATE.

It is a violation of Federal Copyright Law to copy, duplicate or reproduce this Program or any portions of this Program or to synchronize this Program with video tape or film or to print the Compositions embodied in this Program in the form of standard music notation without the express written permission of the copyright owner

GAME EXPERIENCE MAY CHANGE DURING ONLINE PLAY

ONLINE USER AGREEMENT

PLEASE READ THE ENTIRE AGREEMENT AND INDICATE WHETHER OR NOT YOU AGREE TO ITS TERMS BY CLICKING THE "ACCEPT" OR "DECLINE" BUTTON AT THE BOTTOM OF THIS SCREEN IF YOU CLICK THE "DECLINE" BUTTON YOU WILL NOT BE ABLE TO PLAY THE ONLINE VERSION OF THIS GAME, CHECK WITH SONY COMPUTER ENTERTAINMENT AMERICA INC. ("SCEA") CONSUMER SERVICES AT 1-800-345-7669 WITHIN 30 DAYS OF YOUR PURCHASE FOR REFUND OR RETURN INFORMATION, PLEASE HAVE YOUR PURCHASE RECEIPT AVAILABLE.

- 1. ACCEPTANCE OF AGREEMENT. This Agreement can be accepted only by an adult 18 years or older. By clicking the "ACCEPT" button, you affirm that you are an adult 18 years or older and you are accepting this Agreement on your own behalf or on behalf of your minor child (under 18).
- 2. GRANT OF LICENSE. SCEA grants you a non-exclusive right to use this software for play on a PlayStation®2 computer entertainment system only. You may not (i) rent, lease or sublicense the software. (ii) modify, adapt, translate, reverse engineer, decompile or disassemble the software. (iii) attempt to create the source code from the object code for the software, or (iv) download game content for any purpose other than game play. You may, however, transfer all your rights to use the software to another person provided that you transfer the original product and this Agreement with the software.
- 3. AUTHENTICATION, This software uses "DNAS" (Dynamic Network Authentication System), a proprietary authentication system created by Sony Computer Entertainment Inc. (SCEI). "DNAS" retrieves information about a user's hardware and software for authentication, copy protection, account blocking, system, rules. or game management and other purposes. The information collected does not identify the user personally and will not be shared with any non-SCE company, SCEI, SCEA and their affiliates cannot guarantee the continuous operation of the "DNAS" servers and shall not be liable for any delay or failure of the "DNAS" servers to perform. If you receive a message during login identifying a "DNAS" authentication error, please contact SCEA Consumer Services at 1-866-466-5333, For additional information concerning "DNAS", visit www.us.playstation.com/DNAS. In the event of a systems incompatibility or inoperability with "DNAS", the sole liability of SCEI, SCEA and their affiliates shall be limited to the repair or replacement of the user's affected game software, console, or peripherals at the option of SCEA. SCEI, SCEA and their affiliates shall not be liable for any delays, system failures, authentication failures, or system outages, which may, from time to time, affect online game play or access thereto.
- 4. COLLECTION OF INFORMATION, Before you can play, you will be asked to create an account with a user. player or other game name ("game name") and password. You may also be asked to select or provide additional information for a game profile. This information will not identify you personally. You agree that this non-personally identifying information may be provided to any tournament website which is established by SCEA or its partners in connection with this game. Such information will not be displayed on any tournament site without your permission and agreement to participate in the tournament.
- 5. PROTECTION OF IDENTITY, When you choose a game name, choose an alias to protect your identity, Avoid using any part of your game name in your password. When you choose a password, choose a unique combination of letters and numbers that is unrelated to your game name or to any information you may share with other players in the game, SCEA will not ask you for your password and you should not provide this information to any third party. This game will save your game name, profile and password automatically. If your game name is inactive for an extended period your account may be deactivated. To inquire about a deactivated account, please contact SCEA Consumer Services at 1-800-345-7669. You agree that you have no expectation of privacy or confidentiality in the personal information you may intentionally or unintentionally disclose through login, game play and chat. You should avoid saying anything personally identifying in chat. SCEA has no liability for any violation of this Agreement by you or by any other player.
- 6. ONLINE CONDUCT. When you play, you agree to be respectful of your fellow players and never to engage in any behavior that would be abusive or offensive to other players, disruptive of the game experience, fraudulent or otherwise illegal. This includes but is not limited to:
- (a) Harassing or intimidating other players while chatting or playing this game online or using information obtained while chatting or playing this game to harass or intimidate fellow players outside of the game:
- (b) Using language, selecting user, character, clan or team names or creating any other content including, but not limited to your ATV rider icon, that is racially, ethnically or religiously offensive, sexually abusive, obscene, defamatory or one which infringes a registered trademark of SCEA or 3rd Party;

30

- (c) Selecting as a user, character, clan or team name any word, symbol or combination of words and symbols which is identical to or substantially similar to any character, weapon, vehicle or other intellectual property element owned by SCEA which appears in this game or any other SCEA game;
- (d) Using content that is commercial in nature such as advertisements, solicitations and promotions for goods or services;
- (e) Falsely representing that you are an employee of Sony Corporation, Sony Computer Entertainment America, or any other affiliated or related company;
- (f) Disrupting the normal flow of chat in game chat rooms;
- (g) Making a false report of user abuse to SCEA Consumer Services (see below):
- (h) Violating any local, state or national law including but not limited to laws related to copyright, trademark, defamation, invasion of privacy, identity theft, hacking and the distribution of counterfeit software;
- (i) Using a cheat code or cheat device. For a detailed explanation of the SCEA policy on cheating visit www.us.playstation.com/onlinecheating.
 - If you violate this Agreement in any manner, SCEA may at its discretion and without notice to you temporarily or permanently block your account in this game and any related games. In appropriate cases, SCEA may bring legal action against you or cooperate in any government or private legal action or investigation relating to your conduct within the game. To report violations of this Agreement or to inquire about a blocked account, call SCEA Consumer Services at 1-800-345-7669. SCEA has no liability for any violation of this Agreement by you or by any other player.
- 7. INTELLECTUAL PROPERTY RIGHTS. All title and intellectual property rights in and to the content of this software is the property of the content owner(s) and may be protected by applicable copyright and other intellectual property laws and treaties. This Agreement grants you no ownership rights in such content. All rights not expressly oranted are reserved by SCEA.
- 8. WARRANTY/DISCLAIMER, SCEA WARRANTS TO THE ORIGINAL PURCHASER OF THE GAME DISC THAT THE DISC IS FREE FROM DEFECTS IN MATERIALS AND WORKMANSHIP FOR A PERIOD OF NINETY (90) DAYS FROM THE DATE OF PURCHASE. SEE GAME MANUAL FOR LIMITED WARRANTY DETAILS. EXCEPT AS PROVIDED HEREIN, THE GAME DISC, SOFTWARE AND ALL RELATED SERVICES ARE PROVIDED "AS IS" AND, TO THE MAXIMUM EXTENT PROVIDED UNDER LAW, SCEA DISCLAIMS ALL WARRANTIES OF ANY KIND. WHETHER EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, Without limiting the foregoing, SCEA does not promise that this software will work properly with any network adaptor, modem, memory card or other peripheral device that has not been licensed by SCEI or SCEA. To insure compatibility use only PlayStation® or PlayStation® licensed products. Additionally, SCEA does not guarantee that you will be able to play this game at any time you want. From time to time, there may be problems related to access, delay and failure to perform that are beyond the immediate and reasonable control of SCEA. In the event of a dispute regarding the online functionality of this software (except with regard to the operation of "DNAS" explained in paragraph 3 above), you agree that the sole liability of SCEA and its affiliated companies will be limited to repair or replacement of the game software at SCEA's option. SCEA may, at its sole discretion, discontinue hosting of the game server at any time. SCEA has no liability for such discontinuance.
- 9. MODIFICATION. SCEA at its sole discretion may modify the terms of this Agreement at any time. You are responsible for reviewing the terms of this Agreement each time you login to play. By accepting this Agreement and by playing the game online, you agree to be bound by all current terms of the Agreement. To print out a current copy of this Agreement using your computer, go to www.us.playstation.com/support/useragreements.
- 10. MISCELLANEOUS. This Agreement shall be construed and interpreted in accordance with the laws of the State of California applying to contracts fully executed and performed within the State of California. Both parties submit to personal jurisdiction in California and further agree that any dispute arising from or relating to this Agreement shall be brought in a court within San Mateo County, California. If any provision of this Agreement shall be held invalid or unenforceable, in whole or in part, such provision shall be modified to the minimum extent necessary to make it valid and enforceable, and the validity and enforceability of all other provisions of this Agreement shall not be affected thereby. This Agreement constitutes the entire agreement between the parties hereto related to the subject matter hereof and supercedes all prior oral and written and all contemporaneous oral negotiations, commitments and understandings of the parties, all of which are merged herein.

LIMITED WARRANTY

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of this SCEA product that this software is free from defects in material and workmanship for period of ninety (90) days from the original date of purchase. SCEA agrees for a period of ninety (90) days to either repair or replace, at its option, the SCEA product. You must call 1-800-345-7669 to receive instructions to obtain repair/replacement services.

This warranty shall not be applicable and shall be void if the defect in the SCEA product has arisen through abuse, unreasonable use, mistreatment or neglect. This warranty is in Lieu of All. Other warranties and no other representations or claims of any nature shall be binding on or obligate scea, any implied warranties applicable to this software product, including warranties of merchantability and fitness for a particular purpose, are limited to the hinety (90) day period described above in no event will scea be liable for incidental or consequential damages resulting from possession, use or malfunction of the scea software product.

Some states do not allow limitations as to how long an implied warranty tasts and/or exclusions or limitations of consequential damages, so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.



USB HEADSET (for PlayStation@2)

ATV Offroad Fury® 3 (E)



MLB™ 2005 (E)



Gretzky™ NHL® 2005 (E)



Command your teammates to attack a fixed target, provide crucial intel to a friendly yet deadly operative, call plays as quarterback of a championship team, or simply talk trash with another gamer who thinks he can unseat your hoops dynasty. A sleek peripheral for use with today's hottest games, the USB headset (for PlayStation_®2) offers voice recognition and online chat capabilities for compatible titles.

- For use with PlayStation®2 games that support VolP (online chat) as well as voice recognition.
- Form-fitting headset designed for comfort and long hours of playing.
- Noise canceling microphone to minimize outside interferences.
- Mute button to cancel the microphone and prevent online teammates from listening in on private conversations.
- . Volume control to increase or decrease sound from headset.



PlayStation_®2

