GET MORE NOW:

Register online today at http://www.gameregister.com to receive special offers and the inside scoop about Atari products!

Your privacy is assured. For more information about our privacy policy, visit http://www.atari.com/us/privacy.



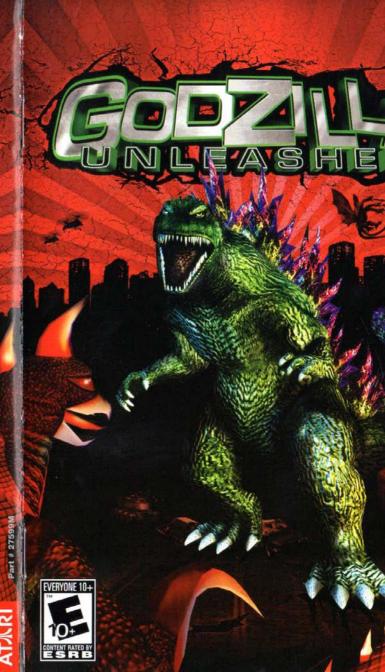
atari.com/godzilla

Godzila® Unleashed © 2007 Atari, Inc. All Rights Reserved, Marketed and distributed by Atari, Inc., New York, NY, Atari and the Afail logo are trademarks owned by Atari Interactive, Inc. Anguinis, Statria, Barapon, Distrovyah, Gigan, Godzila®, Jet Jaguar, King Ghidorah, Mechagodzila, Mecha-King Ghidorah, Megalon, Megapuinis, Moguera, Mothra, Obsidius, Orga, Fire Rodan, SpaceGodzilla, Kiryu, the character designs and King of the Monsters are trademarks of Toho Co., Ltd. (2007) Toho Co., Ltd. All Rights Reserved. TOHO, the Japanese character design and the Toho corporate logo are registered trademarks of Toho Co., Ltd. All rights review. The ESRB ating scons are registered trademarks of the Entertainment Softmare.

Association, All other trademarks are the property of their respective owners.

Atari, Inc. 417 Fifth Avenue New York, NY 10016 USA

PRINTED IN USA



GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions supplied with your system. Check that the system is turned on (the on/standby indicator is green). Insert the Godzilla Unleashed disc in the system with the label side facing up. Attach game controllers and other peripherals as appropriate. Follow the on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation*2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation®2) containing previously saved games.

CONTROLS

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



Command	Action
right analog stick	Aim weapon
left analog stick	Move
× button	Punch/High attack
□ button	Kick/Low attack
O button	Fierce attack
△ button	Block
R1 button	Fire weapon/beam. (Press and hold to charge a beam weapon. Tap for a projectile.)
L1 button	Grab
R2 button	Jump
L2 button + left analog stick	Run
R2 button + L2 button	Special Ability. (Some monsters have special abilities, such as burrowing underground.)



HEADS UP DISPLAY (HUD)



- 1. Health Bar
- 2. Energy Bar

- 3. Ammunition
- 4. Critical Mass Meter

GAME MODES

Story

In the landscape of Godzilla Unleashed, Story Mode is its tallest mountain. Here, your actions determine the fate of the world.

As you progress through each chapter of the Story Mode, you encounter new challenges and monsters to battle.



Begin your adventure by first selecting Story Mode. Once you've done that, you'll be asked to start a New Game, Continue the current game, or Load a previously saved game.

New: This option starts a new game. Select a Monster Faction using the Right and Left arrows at the top of the screen. Then choose a monster within your chosen faction (note only the Earth Defenders faction is available the first time you play). On the Record Story Screen, select an empty save file slot or save over an existing save file. Once you have completed these steps, the World Map will appear and you can enter any encounters marked by a glowing red circle. Your game is automatically saved to your specified save slot after each encounter. To begin saving into a new slot, select 'Record Story' from the World Map.

Continue: If you already have a game in progress and wish to continue playing it, simply select this option and you will be taken to the World Map where you left off.

Resume Story: Selecting Resume Story will take you to the Resume Story screen, where you can select any save file that you have previously saved.

Brawl

In Brawl Mode, you can select an unlocked monster and challenge your friends (or the computer) in an epic multiplayer battle. Brawls can contain a total of up to 4 players. All players select their monsters, an environment to battle in, and the battle begins!

Brawl Rules

Before selecting a monster, Player 1 may select the Rules button to change battle options. You can win brawls by Knockout, Points, Team Knockouts, or Team Points. (Playing on a team combines the scores of Players 1 & 3 and Players 2 & 4.)

Knockout matches may specify 0,1, or 2 respawns per player. Point matches may specify Combat Points (earned by attacking and defeating other monsters), Destruction Points (earned by destroying buildings), or All Points which allows you to score using both types.

Finally, Player 1 may specify the number of rounds to play, and the length of each round. Select "Enter" to save your settings and return to the Monster Select screen.

CONTROLLING THE MONSTER

Although the general controls are the same for all monsters, not all monsters carry out their attacks in the same way.

Punch/High Attacks



× button = Punch

All monsters attack using melee attacks. Depending on what kind of monster you're playing, the beast will use either a punch attack or a high attack. Pressing the X button multiple times in quick succession executes a multi-hit combo with each hit dealing increasing damage.

Kick/Low Attacks



☐ Button = Kick

Kick/Low attacks tend to deal significantly more damage than Punch/ High attacks, but are slower to execute. Like punch and high attacks, kick and low attacks vary depending on the monster.

Like punch/high attack, this attack can be used multiple times to link together multi-hit combos. Be warned, however—more often than not, the range of the kick/low attack is much shorter than other assaults, so you'll need to be within much closer striking distance to connect with a kick.

Fierce Attacks



O button = Fierce Attack

Fierce attacks are stronger than other melee attacks. Just as with other melee strikes, however, the type of fierce attack depends on the monster. Godzilla, for example, whips his tail at his enemy. Another monster's special ability might be a flying attack.

Regardless of the monster, the fierce attack is just as useful as the other melee attacks and can also be used to create multi-hit combos!

Block



△ button = Block

To block, simply press the \triangle button. Blocking an attack slighty reduces the damage you take, but greatly reduces the distance you are pushed backwards and your chance of getting knocked down.

Throw



When you're near an opponent, press the L1 button to pick him up. Once you've hoisted the enemy high in the air, press the L1 button, the × button, the O button, or the D button to fling the monster to the ground.



Similarly, you can pick up small rocks and buildings to hurl at your opponent. Objects that can be thrown usually have a red, pulsating glow about them.

Movement



R2 button = Jump

Press the R2 button to jump. You can control the direction of the jump by moving the left analog stick in any direction while jumping.

left analog stick = Walk/Run

Use the directional buttons or the left analog stick to make your monster move. To run freely when near another monster, hold down the L2 button while moving the left analog stick.

12

Weapon Attacks



R1 button = Distance Weapon Attack

Each monster has one or more distance "weapons" that it can use to attack. For example, Godzilla 2000 can fire a streaming atomic breath weapon over long distances, as well as an atomic fireball.

To use your distance weapon, first, make sure your monster has enough energy available. To fire a continuous beam, press and hold the R1 Button. While the monster is firing the beam, aim using the right analog stick.

Beam Fight

Sometimes, when two beam weapons connect, monsters begin a beam fight. The fight ends when one monster loses all energy. To speed up your enemy's energy loss, press the X button (Blue Pulse), the O button (Red Pulse), or the D button (Green Pulse) during the beam fight to send colored pulses along your beam. Send a red pulse when your opponent selects green, send a green pulse when your opponent selects blue, and use blue pulses when your opponent selects red.

Special Abilities

Some monsters have special actions that only they can perform. To use a certain monster's special move, press the R2 button + the L2 button. In many cases, these abilities also require a certain number of Energy Cells.

Power Surges

Power Surges are temporary abilities that any monster can acquire. These show up only in Story Mode. These power surges can take several forms:



Type	Effect
Fire Surge	Covers your monster in flames, and increases damage dealt with physical attacks significantly.
Electrical Surge	Monster becomes electrically charged and regains energy at a tremendous rate. Beam damage is also increased. As the effect wears off, the monster might emit a final electrical burst.
Speed Surge	Monster can run faster, attack faster, and jump higher.
Crystal Surge	Monster is encased in Crystal, providing minor protection and increasing ability to channel crystal energy.
Radiation Surge	Monster glows with an eerie light, increasing health and energy regeneration, while impairing regeneration of nearby monsters.
Shield Surge	Monster gains a metallic outer skin, significantly reducing physical damage types, but slowing movement.
Darkness Surge	Monster is surrounded by a large dark cloud, which absorbs and nullifies all ranged weapons.

Press the X button and the O button to activate Power Surges.

Critical Mass

The other effect that crystals can generate in monsters is Critical Mass. Critical Mass is a powered-up status that gives the monster more damage and endurance, but also reduces defense. When monsters reach Critical Mass, they glow red, indicating that they have absorbed more power than they can handle.



You can use Critical Mass as an opportunity to attack other monsters more ferociously, using the damage bonus as an asset, or treat Critical Mass as a more vulnerable state and avoid direct confrontation while the effects last. Critical Mass also tends to draw the wrath of the military, and makes it difficult to retain your monster allies.

Each of the four factions have their own attitudes towards the absorption, destruction, and use of Power Surges. Making decisions about how and when you allow your monster to use the power of the crystals has a major impact on how monsters from the different factions will react to you in Story Mode.



HEALTH AND ENERGY

Health

Just as you might expect, every combatant has a certain amount of health, represented by the Health Bar (see "The HUD (Heads-Up Display)" chapter). As the monster takes damage, the Health Bar slowly depletes.

Energy

Similarly, every monster requires energy to perform Special Abilities and fire beams or weapons. When a monster uses an attack that requires energy, the required amount of energy is immediately deducted from your monster. Energy replenishes naturally over time – but you can also walk over one of the many crystals scattered about the arena to refill your energy instantly.



FACTIONS

All monsters are categorized into four Factions: Earth Defenders, Aliens, Global Defense Force, and Mutants. All Factions have the same basic goal—to claim dominance over the Earth—but for different reasons.

In Story mode you can play from the perspective of any of the four Factions; each takes a slightly different path toward the ultimate showdown.

Earth Defenders

Earth Defenders fight tooth and nail to protect their home planet from any global threats. They tolerate humankind but are known to rampage through cities when provoked. The Earth Defenders see the crystals as a blight on the earth and destroying them is their primary goal—even if they have to destroy a few cities along the way. Earth's monster Defenders are:

Godzilla 2000

Godzilla 90s

Anguirus

Fire Rodan

Baragon

Mothra

Earth Defender monsters will ally themselves with any monster who destroys the crystals which grow in each environment. However, the Earth Defenders will mistrust and attack monsters who succumb to the crystals and attain Critical Mass,

Global Defense Force

Global Defense Force monsters are human-engineered military robots that are activated to defend against all monster threats. These mechamonsters have electronic brains and are autonomous. A Global Defense Force unit's role is to protect humanity from attacking monsters or from alien invasion. However, because they are autonomous, they are vulnerable to the corrupting power of the alien crystals. They are:

Kiryu

MOGUERA

Jet Jaguar

Mechagodzilla 2

Mecha-King Ghidorah

Global Defense Force monsters will sympathize and ally with any monster who studiously avoids damaging human structures, or who makes a concerted effort to destroy Alien military forces. Conversely, they will engage and destroy monsters who indiscriminately attack human cities.

Aliens

Alien monsters are creatures from other galaxies that have aligned with the Vortaak—an evil alien race bent on conquering Earth. These Alien monsters do the Vortaaks' bidding. Their primary goal is to conquer Earth in the name of Vortaak by defeating any monster that gets in their way. They are:

Gigan

King Ghidorah

Megalon

Orga

Alien forces are relying on collecting Power Surges to bring their invasion to victory. Any monster destroying power Surge crystals will be attacked without mercy. Monster who preserve and collect Power Surges or destroy human military vehicles may be treated as friendly to the Vortaak invasion force.

Mutants

All monsters are basically mutations, true. What identifies monsters from the mutant faction is a lust for power that comes before all other concerns. The mutants have been especially active since the appearance of the crystal anomalies—drawn out by their promise of power. They are:

Destoroyah

Megaguirus

Battra

Obsidius

Mutants revel in destruction, and favor monsters who destroy buildings, defeat powerful foes, and reach Critical Mass.

MONSTERS

Anguirus™



Anguirus is a loyal Earth
Defender. Although he is not the
largest, strongest, or fastest of
Earth's vanguard, he possesses
a tenacity of spirit that makes
him a fearsome opponent for
any monster. Anguirus can
stun nearby opponents with
his fearsome Sonic Roar, or
use his powerful jaws to leave
an impression. Anguirus' most
unique attribute is his ultra-

hard spiked carapace, which can parry any physical attack and inflict heavy edged damage in response. Anguirus can tuck his head and limbs beneath his shell and roll forward - this offers him excellent resistance to attack and allows him to plow through terrain and opponents alike. When the earth is threatened, Godzilla will come to its defense - and Anguirus will be right beside him, until the end.

Baragon™



Baragon is an Earth guardian
— with special affinity for the
terrestrial crust we walk upon,
Baragon's size makes him a
tremendous leaper, with graceful
aerial combat maneuvers and
techniques. When not in the air,
Baragon constantly replenishes
his energy so long as contact
is maintained with the earth.
Baragon emits streams of fire
from his mouth, and can cause

eruptions and earthquakes beneath his feet. When firmly planted with all four legs upon the ground, Baragon is almost impossible to push aside — despite his small stature.

Destoroyah™



Destoroyah is death incarnate. Born from anaerobic environments deadly to all other life, Destoroyah seeks nothing less than the total annihilation of all life-forms in existence. Although his massive claw hands, long crescent-tipped tail, and taloned feet can tear monsters apart in a heartbeat, Destoroyah tends to use ranged attacks to compensate for his sluggish land movement. He can breathe choking clouds of micro-oxygen, emit explosive spheres of micro-oxygen, and create oxygen destroyer comets of pure annihilation. His most

fearsome attack, however, is the piercing Horn Katana which extends from his central horn. This focused energy can slice through even the strongest monster flesh and reduces buildings to rubble.

Fire Rodan™



Fire Rodan is Earth's largest flier. His element is the air, the clouds, and the wind-swept mountain peaks that scrape against them. Nesting in the tops of active volcanoes, Fire Rodan is virtually immune to heat and lava-based

attacks. Roden is the fastest of all Kaiju while in the air, and prefers to confront challenges from a lofty height. His great speed also makes him a fierce hand-to-hand combatant, with savage claw, talon, and beak attacks. Fire Roden defends the earth's atmosphere - eliminating all airborne threats to the planet's well-being.

Gigan™



Gigan is the Vanguard of the Alien Invaders. He is the finest fighting monster the Vortaak have at their command. Gigan is a cyborg infused with Vortaak technology designed to augment his powerful natural combat abilities. This latest upgrade makes him faster, stronger, and more ferocious than he ever. Gigan projects powerful Alien Energy from his single eye to engage enemies at range, though he is clearly designed with close combat in

mind. In addition to his quick footwork and lightning-fast edged attacks, Gigan has the ability to teleport short distances to confuse and outflank his opponents.

Godzilla®



Godzilla is the most powerful of Earth's
Defenders. Godzilla lives beneath the ocean
waves, slumbering until he is called upon to
face some fearsome threat. Although he has
often defended the Earth from aliens, mutants,
and other external threats, Godzilla has never
included "humans" in the list of things he
deliberately protects. To the contrary, it is often
human folly that arouses Godzilla's ire. Because
of this fact, the Global Defense Force considers
Godzilla to be an extremely dangerous potential

adversary. Godzilla uses his atomic fire to destroy most threats from a distance, but has proved to be a fearsome hand-to-hand combatant, especially when he can bring his powerful tail into play. Godzilla's most mysterious ability may be his uncanny sixth sense, which always gives him time to travel to exactly where he needs to be.

Jet Jaguar™



Jet Jaguar is a human-sized robot created by a Japanese scientist for unknown reasons. Created with a great potential for learning, Jet Jaguar achieved sentience and began to modify himself and his programming. His most impressive modification has been the ability to change his own size - allowing him to grow large enough to dwarf monsters such as Godzilla. Unfortunately, Jet Jaguar cannot maintain his enormous size indefinitely, and must periodically rest to regain his energies. Jet Jaguar is reserve member of the Global Defense Force - heroically

protecting humanity whenever it is threatened by monstrous threats.

King Ghidorah™



If Gigan is the hammer of the Vortaak invasion forces, then King Ghidorah is the anvil. King Ghidorah is the most physically powerful monster in the universe, and blends immense size, incredible strength and near invulnerability into a unified engine of monstrous destruction. The Vortaak often hesitate to deploy King Ghidorah at all, lest he demolish their enemies and leave nothing to subjugate. King Ghidorah is at home

in the vacuum of space, and travels between planets under his own power. King Ghidorah's wings allow him to fly in Earth's atmosphere, though his great mass hinders his aerial mobility. He naturally generates intense electrical energy that he unleashes as a powerful Triple Gravity Beam from his three heads. Despite all of this, King Ghidorah's greatest asset is his incredible ability to withstand damage - all known forms of attack splinter against his thick golden scales.

KiryuTM



Kiryu is an anti-monster cyborg generated by the Global Defense Force to protect human cities from monster threats. Kiryu is genetically identical to Godzilla, but has been augmented with armor plating, enhanced reflexes, and limited flight capabilities. These enhancements have eliminated his natural ability to create atomic fire, so he has been outfitted with homing rockets, an electrical cannon, and the fearsome Absolute Zero cannon - which

can immobilize any monster in a single hit. Kiryu is the GDF's most successful defender yet, and is their first and best option for defending humanity.

Mechagodzilla™ 2



Mechagodzilla 2 was directly inspired by the Vortaak's Mechagodzilla. GDF weapons designers saw that a heavily-armored combatant who blended ranged firepower and heavy melee attacks at the cost of some mobility could be a very effective way to hold back monster attacks on major cities. Although they could not duplicate the space titanium alloy used in the original, the GDF was able to create an armor composite which resisted bite and claw attacks to a miraculous degree - as well as absorbing a significant portion of the heat and radiation weapon attacks used by many of Earth's monsters. This

focus on defense before offense proved to be a powerful mixture, and Mechagodzilla 2 remains a staple of the GDF's anti-monster force.

Mecha-King Ghidorah™

25



Mecha-King Ghidorah is the GDF's best attempt to use the weapons of the Vortaak to defend Earth, rather than destroy it. After King Ghidorah's defeat at the hands of an Earth Defender in one possible future, the alien monster was rebuilt with GDF technology to serve the interests of mankind. To replace King Ghidorah's natural body armor, destroyed in the re-animation process, this new incarnation has been outfitted with

a powerful energy shield to reflect weapon attacks. In addition, Mecha-King Ghidorah has replenishable taser weapons, which can drain an opponent's energy reserves. With most of his original form's combat techniques intact, Mecha-King Ghidorah might stand as humanity's best hope against the Vortaak invasion.

Megaguirus™



Megaguirus is the queen of an insect race which thrives by parasitically siphoning energy from larger animals. Megaguirus attained her tremendous size and power when her swarm siphoned a

significant portion of Godzilla's energy and transferred it to their queen. Megaguirus leeches power from her opponents using her fearsome tail stinger - and can even absorb and redirect most monsters' weapon attacks. With only a primal thirst for power and a battle-hardened desire for combat as her guide, Megaguirus is sure to be found anywhere that power exists for the taking.

Megalon™



Megalon is a guardian monster of the Seatopians, who live beneath the earth's oceans. Having no special love for human beings, he has once again aligned himself with the alien invaders, in hope of eliminating the human population once and for all. Megalon is a very well-rounded combatant, with decent melee, grappling, and ranged capabilities. He has a special affinity for electricity, allowing him to employ lightning and EMP attacks without danger to himself. Megalon's hands are high-speed drills, which allow him to burrow

underground or simply gore his opponents in hand-to-hand combat.

MOGUERA™



MOGUERA was the GDF's first successful antimonster robot, employing a wide variety of weapons and defensive systems linked by a powerful autotargeting supercomputer. Although relatively effective, MOGUERA was ultimately deemed too physically frail to continue to serve as the GDF's first plan of defense against monster threats. MOGUERA is still in use today, but is most often relegated to providing long-range support fire to the GDF's more modern anti-monster robots.

Mothra™



Mothra is a guardian of the earth, and exists only to defend the earth from pollution, corruption, and devastation. Mothra begins life as a giant larva, with a barbed tail and web-spinning snout. Once danger threatens, however, Mothra cocoons herself and transforms into her flying adult form. As an adult, Mothra can fire stingers from her tail, create powerful gusts of

wind from her wings, and create clouds of her scales to reflect energy attacks. Although her wings appear frail, Mothra is a very capable melee opponent- using her superior mobility to strike her opponents quickly and then retreat. Mothra is devoted to rooting out the crystal corruption, and abhors monsters who absorb their energies for personal advancement.

Mothra™ Larva



Mothra, in larva form, transforms into Mothra's flying form as a special combo.

Obsidius™



Although most of the crystals deposited on Earth by the meteor showers embedded themselves in the surface, some of them managed to punch through the earth's crust and enter the lithosphere. There, brought together by the magma flows from within the earth, a sentient creature was brought to life by the accumulated power of the crystals and the raw, ferrous materials of the earth. Obsidius emerged from a volcano onto the

surface world only recently, and thus far has resisted all attempts at communication. His virtually impenetrable mineral exterior shields him against both physical and energy assaults. He advances single-mindedly toward the most unstable crystal formations on the surface, and as such should be considered extremely dangerous.

Orga™



Orga was originally an advanced biospaceship sent to Earth by an unknown alien force. Upon meeting Godzilla, the bio-ship came to the conclusion that it required hand-to-hand combat capabilities in order to subdue Earth's monsters. Mutating rapidly, the alien ship configured itself into a paragon of monstrous strength - with incredibly large hands and a flexible, venomous

maw. Although initially defeated by Godzilla, Orga has subsequently joined forces with the Vortaak in order to continually test himself against Godzilla and the rest of Earth's Defenders.

CREDITS

Atari

Product Development

Keehwan Her Associate Producer

Robert Lindsley
Executive Producer

Hudson Piehl
VP of Product Development

Jean-Marcel Nicolaï
Senior VP Content Group

Samuel Gatté
Director of Production Support & QA

Sara Hasson
Production Support Project Manager

Robert Stevenson
VP of Business Development & 3rd Party

Roger F. A. Arias
Director of Business Development

Nicholas Aronis Business Development Coordinator

Marketing and Sales

David Kim Senior Product Manager

Jeremiah Cohn Senior Product Manager

Ifeoma Obi Marketing Coordinator

Brennen Vega Manager of Customer Relationship Management

James Giambrone Customer Support Representative

Joanna Negron
Manager of Channel Marketing

Alissa Bell Public Relations Manager Veronica Franklin Creative Services Manager

Ifeoma Obi Marketing Coordinator

Lisa Bonk Marketing Finance Director

George Kokoris Digital Media Specialist

Online Entertainment

Nizzi Renaud Vice President, Online

Pheroze Karai
Director, Online Content

Gina Reduto
Online Strategy Manager

Steve Celestin
Design Specialist

Kate Crotty Interactive Specialist

Tracy Swanson
Director, Web Design and Technology

Richard Todd Kirby Web Developer

Matthew Labunka
Digital Distribution Producer

Nicolette Valdespino Community Specialist

Operations

Robert Spellerberg
VP of Inventory & Operations Accounting

Lisa Leon Lead Senior Buyer

Tara Moretti Buyer

Legal

Kristina Pappa
VP & General Counsel

Kristen Keller Senior Director of Legal and Business Affairs Karen Moreau Manager of Contract Administration

Licensing and Branding

Joseph McDonald Director of Licensing and Rights Management

Strategic Relations

Joy Schneer Director, Strategic Relations

Cecelia Hernandez Sr. Manager Strategic Relations

Quality Assurance and Support

Ezequiel "Chuck" Nunez Manager of Publishing Support

Michaeljohn Gutierrez Q.A. Project Manager

Dave Strang
Manager, Compatibility and Engineering
Services

Eugene Lai Engineering Services Technicians

Patricia-Jean Cody Compatibility Analyst

Chris McQuinn
Sr.Compatibility Analyst

Special Thanks

Jamie ladisernia, Starla-chan, Henrik Strandberg, Kate Crotty and the folks at Agent 16

Jason Crawford Creative Consultant

RelQ Software

Megha H.D. Test Lead

Sreenivas.H.T Abhishek Sharma Nethravathy.N Anupama.V.K Ranjeet Mohanty Testers

Giri Babu.D Srividya .B.R Pallavi Wadappi TRTG Team

Balaji S.V. Group Lead

Music

Heavy Melody Music & Sound Design, Inc.

Neil Goldberg
Dave Fraser
Original Music Creation, Production,
Performance

Chris Peterson
Executive Producer

Ari Winters
Additional Music Composition

Pipeworks Software

A Division of Foundation 9

Entertainment

Lead Engineer Bruce Schuldt

Senior Engineer Terry Farnham

Engineers
Terry Farnham
Stephen A. Goss
Mark Jansen
Chris Lentini
Berkley Palmer

30

Donald Rayl Zac Sandine Solomon Sliwinski Kory Spansel Creative Director Mark Crowe

Lead Character Designer Simon Strange

Designers Todd Agnello Rachel Cordone Randy King John Silvey

Art Director Robert Caracol

Lead Artists Vance Naegle Bobby Wolfe

Artists Chris Chin Mat Harris Jarrett Jester Tom King

Lead Animator
Armando Wilderman

Animators
Joel Lee
Will Short
Nathan Fulton

Producer Shelby Wills

Executive Producer Robert Daly

Technical Director
Dan White

Audio Ian Rodia

Lead &A Jason Langer QA
Joe Alfaro
Bryan Madigan
Keith Miyahara
David Finnila
Aaron Hefner
Richard Peper
Alan Heller
Cameron Reeb
Edwin Maynard

Special Thanks

Matt Schaub Lindsey Green Ignacio Alino Chidi Mbadugha Nicholas Trahan Matt Grove Michael Grove Jack Brummet **Lindsay Gupton** Aaron Endo Mike Dean David Mann Jon Goldman Dan Duncalf Nicole Tanner Sandra Lew funnelbox Motion Picture Studios Our understanding families, and... All of the Godzilla fans out there!

Toho Co., Ltd.

Shozo Watanabe Kenji Sato

Red Sheet, LLP

Morgan Tomaiolo Design

Kurt Carlson

Documentation

WEB SITES

To get the most out of your new game, visit us at atari.com/godzilla

If you would like to chat with other gamers, as well as developers, visit our Community Forum area at:

ataricommunity.com

Kids, check with your parent or guardian before visiting any web site. Chat Messages: Atari does not monitor, control, endorse, or accept responsibility for the content of chat messages. You are strongly encouraged not to give out identity or other personal information through chat message transmissions. Kids, check with your parent or guardian if you are concerned about any chat you receive.

Use of Atari web sites is subject to terms and conditions, which you can access at: atari.com/us/tos

END-USER LICENSE AGREEMENT

IMPORTANT — READ CAREFULLY: Please be sure to carefully read and understand all of the rights and restrictions described in this End-User License Agreement ("EULA").

AGREEMENT

This document is an agreement between you and Atari, Inc. and its affiliated companies ("Company") The enclosed software game disc(s), cartridge or Game Pak ("Software") and any accompanying printed materials are licensed to you only on the condition that you accept all of the terms contained in this EULA.

By opening this package and installing or otherwise using the Software you agree to be bound by the terms of this EULA. If you do not agree to the terms of this EULA, you may not install or use the Software and within 15 days of purchase you must contact Customer Support at atarisupport.com.

You will be given a Return Merchandise Authorization number (RMA #), You then have 15 days from the date of this contact to return the Software in its protective covering, the Manual and the original sales invoice to the address supplied to you. If this is a PC product, when you install the Software you will be asked to review and either accept or not accept the terms of the EULA by clicking the "I Accept" button. By clicking the "I Accept" button you acknowledge that you have read the EULA, understand it and agree to be bound by its terms and conditions.

COPYRIGHT

The Software is protected by copyright laws and international copyright treaties, as well as other intellectual property laws and treaties. All title and copyrights in and to the Software (including but not limited to any images, photographs, animations, video, music, text and "applets" incorporated into the Software and any results or proceeds created by you using the Software) and any printed materials accompanying the Software are owned by the Company or its Licensors.

GRANT OF LICENSE

The Software is licensed and not sold to you and its use is subject to this EULA. The Company grants you a limited, personal, non-exclusive license to use the Software in the manner described in the user documentation. The Company reserves all rights not expressly granted to you in this EULA.

PERMITTED USES

If the Software is configured for loading on a hard drive, you may install and use the Software on a single computer. You may make and maintain one copy of the Software for backup and archival purposes, provided that the original and copy of the Software are kept in your possession. You may permanently transfer all your rights under this EULA, provided you retain no copies, you transfer all of the Software (including all component parts, the media and printed materials and any upgrades) and the recipient reads and accepts this EULA.

RESTRICTIONS

- You may not delete or obscure any copyright, trademark or other proprietary notice on the Software or accompanying printed materials.
- You may not decompile, modify, reverse engineer, disassemble or otherwise reproduce the Software.
- You may not copy, rent, lease, sublicense, distribute, publicly display the Software, create derivative works based on the Software (except to the extent expressly permitted in the Editor



- and End-User Variation section of this Agreement or other documentation accompanying the Software) or otherwise commercially exploit the Software.
- You may not electronically transmit the Software from one computer, console or other platform to another or over a network.
- You may not use any backup or archival copy of the Software for any purpose other than to replace the original copy in the event it's destroyed or becomes defective.

EDITOR AND END-USER VARIATIONS

If the Software includes a feature that allows you to modify the Software or to construct new variations (an "Editor"), you may use such Editor to create modifications or enhancements to the Software. including the construction of new levels (collectively the "Variations"), subject to the following restrictions. Your Variations: (ii) must only work with the full, registered copy of the Software: (iii) must not contain modifications to any executable file; (iii) must not contain any libelous, defamatory or other illegal material, material that is scandalous or invades the rights of privacy or publicity of any third party; (iv) must not contain any trademarks, copyright-protected work or other property of third parties; and (v) may not be commercially exploited by you, including but not limited to making such Variations available for sale or as part of a pay-per-play or timesharing service.

TERMINATION

This EULA is effective until terminated. You may terminate this EULA at any time by destroying the Software. This EULA will terminate automatically without notice from the Company if you fail to comply with any provisions of this EULA. All provisions of this EULA as to warranties, limitation of liability, remedies and damages will survive termination.

LIMITED WARRANTY AND DISCLAIMER OF WARRANTIES

You are aware and agree that use of the Software and the media on which is recorded is at your sole risk. The Software and media are supplied "AS IS." Unless otherwise provided by applicable law, the Company warrants to the original purchaser of this product that the Software storage medium will be free from defects in materials and workmanship under normal use for ninety (90) days from the date of purchase. The warranty is void if the defect has arisen through accident, abuse, neglect or misapplication. If the Software fails to conform to this warranty, you may at your sole and exclusive remedy, obtain a replacement free of charge if you return the defective Software. Follow the Product Return Procedures described in the Manual. The Company does not warrant that the Software or its operations or functions will meet your requirements, or that the use of the Software will be without interruption or error.

TO THE FULLEST EXTENT PERMISSIBLE UNDER APPLICABLE LAW, EXCEPT FOR THE EXPRESS WARRANTY SET FORTH ABOVE, THE COMPANY DISCLAIMS ALL WARRANTIES. EXPRESS OR IMPLIED, INCLUDING AND WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE AND NON-INFRINGEMENT. EXCEPT FOR THE EXPRESS WARRANTY SET FORTH ABOVE, THE COMPANY DOES NOT WARRANT. GUARANTEE OR MAKE ANY REPRESENTATION REGARDING THE USE OR THE RESULTS OF THE USE OF THE SOFTWARE IN TERMS OF ITS CORRECTNESS, ACCURACY, RELIABILITY, CURRENTNESS OR OTHERWISE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF OR LIMITATIONS ON IMPLIED WARRANTIES, SO THE ABOVE EXCLUSIONS AND LIMITATIONS MAY NOT APPLY TO YOU.

LIMITATION OF LIABILITY

IN NO EVENT WILL THE COMPANY OR ITS EMPLOYEES OR LICENSORS BE LIABLE FOR ANY

INCIDENTAL, INDIRECT, SPECIAL, CONSEQUENTIAL OR PUNITIVE DAMAGES, OR ANY DAMAGES WHATSOEVER (INCLUDING, WITHOUT LIMITATION, DAMAGES FOR INJURY TO PERSON OR PROPERTY, FOR LOSS OF PROFITS, BUSINESS INTERRUPTION, LOSS OF BUSINESS INFORMATION. LOSS OF PRIVACY, FAILURE TO MEET ANY DUTY AND NEGLIGENCE) ARISING OUT OF OR IN ANY WAY RELATED TO THE USE OR INABILITY TO USE THE SOFTWARE, EVEN IF THE COMPANY OR AN AUTHORIZED REPRESENTATIVE OF THE COMPANY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU. IN NO EVENT WILL THE LIABILITY OF THE COMPANY FOR DAMAGES WITH RESPECT TO THE SOFTWARE EXCEED THE AMOUNTS ACTUALLY PAID BY YOU FOR THE SOFTWARE.

THIRD PARTY LICENSORS

You acknowledge that the Software contains software and/ or materials of third party licensors. You will comply with all requirements imposed upon the Company by third party licensors. You acknowledge and agree that you are not a third party beneficiary of any agreements between the Company and its third party licensors. You acknowledge and agree that the Company's third party licensors are and shall be a third party beneficiary of this EULA.

CHOICE OF LAW AND VENUE

This EULA is governed by the laws of the United States of America and the State of New York, exclusive of its conflicts of law provisions. The exclusive venue for litigation regarding or arising from this EULA is New York County, New York and you agree to submit to the Jurisdiction of the courts of New York County, New York for any such litigation.

MISCELLANEOUS

If any provision or portion of this EULA is found to be unlawful, void, or for any reason unenforceable, it will be severed from and in no way affect the validity or enforceability of the remaining provisions of the EULA. You agree to adhere to all applicable laws, regulations and rules relating to the export of technical data and shall not export or re-export any technical data, the Software, or the direct product of such technical data to any proscribed country listed in such applicable laws, regulations and rules unless properly authorized.

This EULA constitutes the entire agreement between you and the Company regarding the Software and its use.

Godzilla® Unleashed © 2007 Atari, Inc. All Rights Reserved. Marketed and distributed by Atari, Inc., New York, NY. Atari and the Atari logo are trademarks owned by Atari Interactive, Inc. Anguirus, Battra, Baragon, Destoroyah, Gigan, Godzilla®, Jet Jaguar, King Ghidorah, Mechagodzilla, Mecha-King Ghidorah, Megalon, Megaguirus, Moguera, Mothra, Obsidius, Orga, Fire Rodan, SpaceGodzilla, Kiryu, the character designs and King of the Monsters are trademarks of Toho Co., Ltd. ©2007 Toho Co., Ltd. All Rights Reserved. TOHO, the Japanese character design and the Toho corporate logo are registered trademarks of Toho Co., Ltd. All rights reserved. The ESRB rating icons are registered trademarks of the Entertainment Software Association. All other trademarks are the property of their respective owners.

10117

TECHNICAL SUPPORT (U.S. & CANADA)

Help Via the Internet

Up-to-the-minute technical information about Atari products is generally available 24 hours a day, 7 days a week via the Internet at:

atarisupport.com

Through this site you'll have access to our FAQ (Frequently Asked Questions) documents, our FTP (File Transfer Protocol) area where you can download patches if needed, our Hints/Cheat Codes if they're available, and an Email area where you can get help and ask questions if you do not find your answers within the FAQ.

All customer support requests are handled via Email. No telephone support requests will be accepted.

Note: In the event we must send you an FAQ document, patch or update via Email, we may require verifiable consent from a parent or guardian in order to protect children's privacy and safety online. Consent Forms are available at the web site listed above.

Product Return Procedures in the United States & Canada

Please first contact Atari Customer Support at **atarisupport.com** to determine the nature of your problem. Some issues that appear to be product defects are actually configuration-related and are easily fixed.

In the event our support team has determined that you need to return your game, it is recommended that you first try your retailer. Return the game to your retailer along with the original sales receipt and an explanation of the difficulty you are experiencing with the game. At its option, the retailer may replace the game.

Alternatively, our support representatives will provide you with a Return Merchandise Authorization number (RMA#) and instructions for returning your product to Atari for replacement.

Warranty Policy in the United States & Canada

If our technicians determine that the product storage medium is found to be defective within ninety (90) days of original purchase, (unless otherwise provided by applicable law), Atari will replace the item free of charge, to the original purchaser, if the item is accompanied by the original dated receipt and packaging.