



AT THE MALIBU

clockwise from top left:
 Cuban crimelord (alleged) DIAZ and companions known only as "the twins"; real estate mogul AVERY takes in the V.C. nightlife; GONZALEZ, Colonel Cortez' right hand man; MITCH BAKER in serious dress code violation; porno king STEVE SCOTT out scouting locations, and talent, for his next feature; LANCE showing off his new portable telephone; jailbait (or is she?) MERCEDES breaking curfew with Vice City's rich and infamous; legendary sheister KEN ROSENBERG making a rare out-of-bathroom-stall appearance.



Tourist Guide

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SLES-51061

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Precautions

• This disc contains software for the PlayStation®2 computer entertainment system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®2 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®2. • Read the PlayStation®2 Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®2 always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

Health Warning

For your health, be sure to take a break of about 15 minutes during every hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a well-lit room, sitting as far from the screen as the cord will allow. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These people may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

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See back page of this manual for Customer Service Numbers.

SLES-51061

1 Player • Memory Card (RMB) (for PlayStation®2) : 500KB minimum • Analog Control Compatible: all buttons • Vibration Function Compatible

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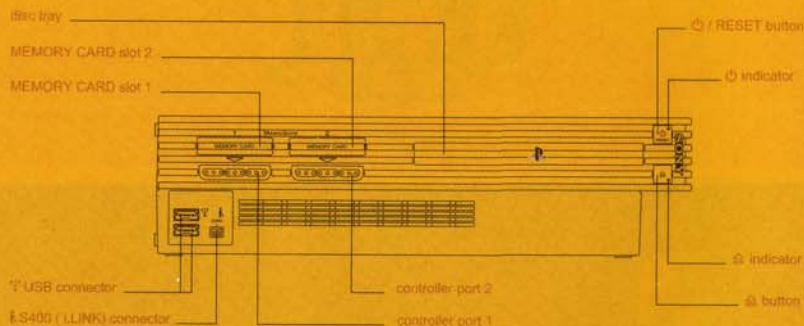


VICE CITY TOURIST BOARD CERTIFIED



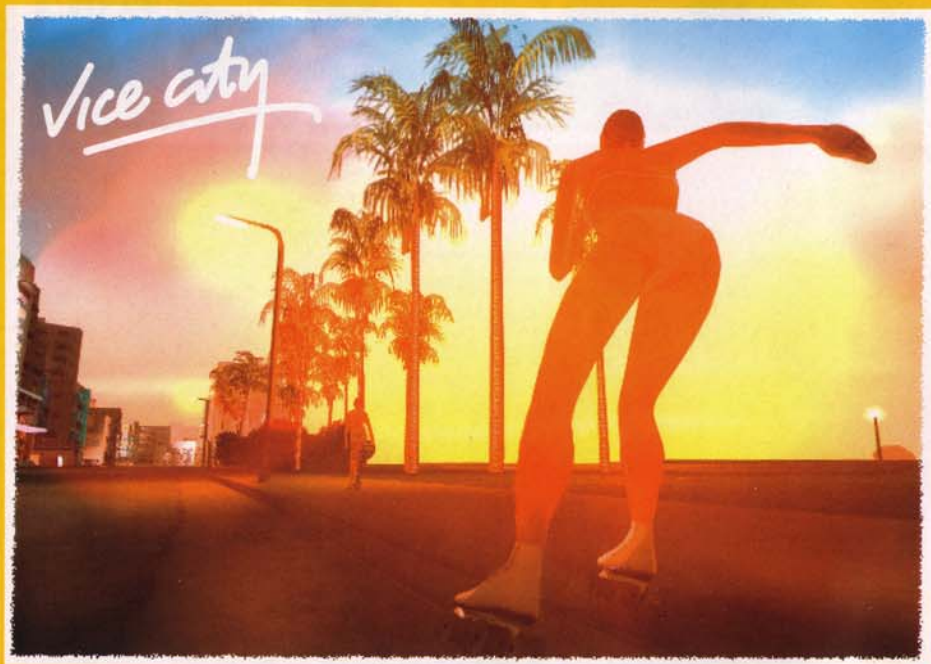
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GETTING STARTED



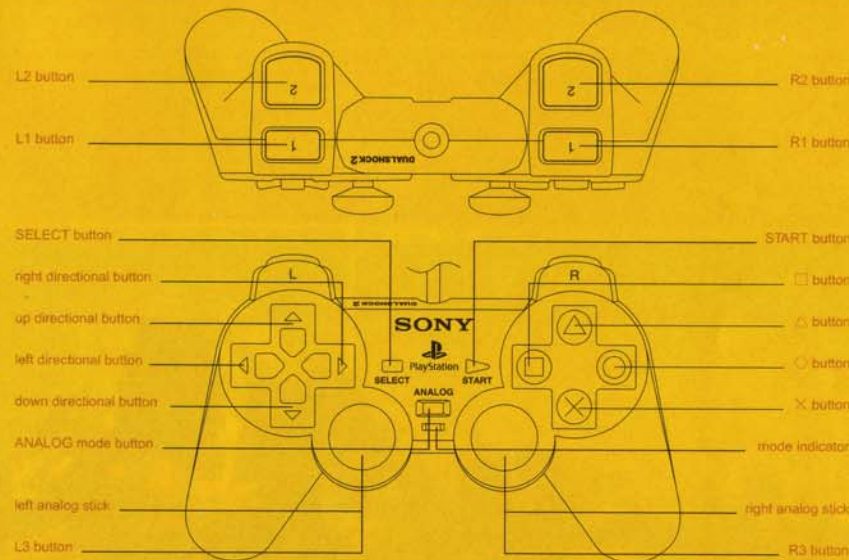
Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the ϕ /RESET button. When the power indicator lights up, press the \triangle button and the disc tray will open. Place the Grand Theft Auto: Vice City disc on the disc tray with the label side facing up. Press the \triangle button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

PLEASE NOTE: Only MEMORY CARD slot 1 is supported.



STARTING UP

ANALOG CONTROLLER (DUALSHOCK®2) CONFIGURATIONS



ON FOOT

- \triangle button - ENTER VEHICLES
- \circ button - SHOOT
- \times button - SPRINT
- \square button - JUMP
- $L2$ button - WEAPON SELECT
- $L1$ button - CENTRES CAMERA
REPLACE CURRENT WEAPON
BUY BUSINESS (or \uparrow)
- $R2$ button - WEAPON SELECT
- $R1$ button - TARGET LOCK-ON
($L5$ / $R5$ to switch targets)
- $\uparrow \downarrow \leftarrow \rightarrow$ buttons AROUND - MOVE
- $L3$ button - CROUCH
- PS button - TOGGLE CAMERA VIEW
- START button - PAUSE MENU
- $R3$ button - LOOK BEHIND

IN VEHICLE

- \triangle button - EXIT VEHICLES
- \circ button - SHOOT
- \times button - ACCELERATE
(ASCEND in helicopter)
- \square button - BRAKE
(DESCEND in helicopter)
- $L2$ button - LEFT LOOK
(ROTATE LEFT in helicopter)
- $L1$ button - CHANGE RADIO STATIONS
- $R2$ button - RIGHT LOOK
(ROTATE RIGHT in helicopter)
- $R1$ button - HANDBRAKE
- $R2$ & $L2$ buttons - (pressed together) LOOK BEHIND
- $\uparrow \downarrow \leftarrow \rightarrow$ buttons - STEER
- $L3$ button - HORN
- PS button - TOGGLE CAMERA VIEW
- START button - PAUSE MENU
- $R3$ button - TOGGLE VEHICLE MISSIONS
ON or OFF

PLEASE NOTE: The digital controller may not be used to play this game. It is also advised that you do not insert or remove accessories once the power is on.

FACTS ABOUT VICE CITY

History

Does anyone really care about the history of Vice City? Probably not. Today it's a city run by dealers and weasels. Expensive suits, flash cars and beautiful women are the accessories of millionaires who spend their afternoons in the shade next to the pool determining the fate of Vice City's less fortunate and less glamorous and waging war on rival drug barons.

Climate



Vice City's warm weather may be the only reason anyone would have dreamed of inhabiting the place at all. The weather is generally hot and sunny all year round with occasional showers and thunderstorms.

Government and Politics



File photo of Congressman and Mrs. Shrub in happier times.

Congressman Alex Shrub is the Republican representative for Vice City and a figure to watch in the right wing world of Vice City politics. Hailed by many as the golden boy, Shrub promises solutions to difficult problems, and charms everyone. But the gossip mill has him labelled as a drunken lech, who doesn't care about anything apart from how to seduce the nearest intern, or where the next scotch is coming from. Who knows who to believe.

There is a strong military presence in Vice City with Fort Baxter Air Base located close to the airport.

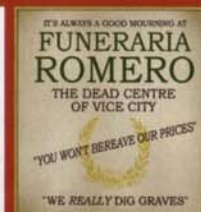
Economy

Vice City's economy relies heavily on tourism and the black market. There is a lot of money floating around Vice City (some of it real, some not), much of it changes hands in large quantities and moves pretty quickly, flowing rapidly through the hands of those who know how to spend it.



Religion

In Vice City money is God. Even local TV and radio superstar evangelist Pastor Richards will offer you guaranteed entry to heaven for the right price. Make a donation and you will be saved.

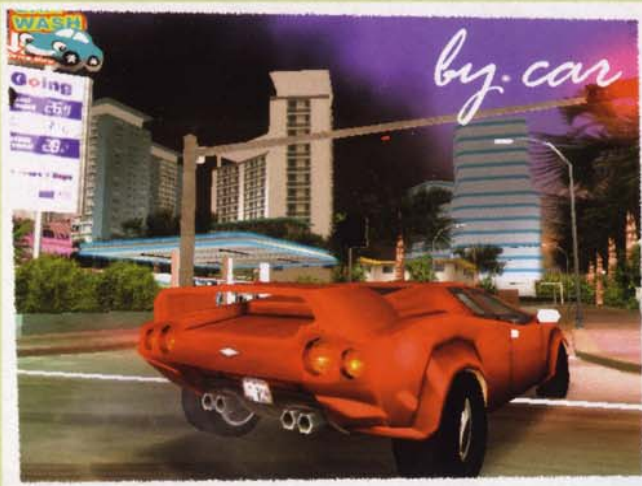


Population and People



The population of Vice City is approximately 1.8 million inhabitants. Many of its inhabitants are foreign born, the rest are inbred - a large proportion are Cubans, Haitians, rednecks and retirees.

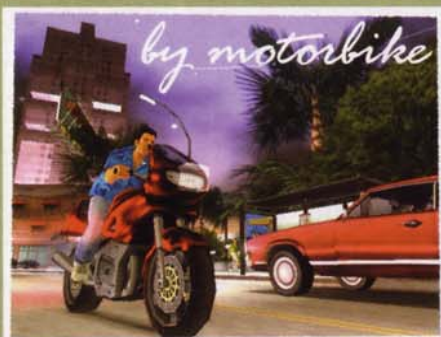
GETTING AROUND



*Car rental?
Don't bother.*

It has been said that Vice City is a city of sun, fun, fast cars and beautiful women. It's definitely the place to be if you love flash sports cars, especially if you're not paying...

See one you'll look cool in? Even better if the colour matches your outfit, press **△** button to get into the vehicle and put your foot down (**⊗** button).



*Need to feel the wind
in your hair?*

You may want to learn a few tricks to impress whoever may be watching.



Vice City prides itself on its clean beautiful sparkling blue waterways – enjoy them! Boats are a great way to get around.



The seaplane

Seaplane is a great way to see the city and make any urgent deliveries you need done quickly. Tours leave from the docks regularly, not that most people seem to bother with a schedule.



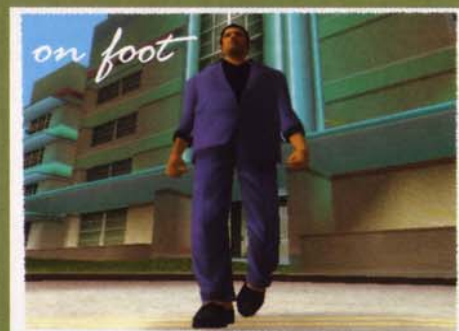
Helicopter

Make an entrance. Arrive in style. In case you've never flown one before and need a crash course, it's worth remembering the basics:

- ⊗** button : Ascend
- ⊕** button : Descend
- R2** & **L2** buttons : Rotation



Escobar International Airport is situated on the southwest side of town next to Fort Baxter Air Base and is easily reachable by road, although you will have to pass through Little Havana to get there.



Want to go for a stroll along the beach? Or don't want to crush your suit getting into a low sports car? Press and hold **⊗** button to run faster – but watch the sweat on that suit. Fitness is a fad, and though you may not be into a full-on workout tape with legwarmers, a bit of training not only keeps you slim but also builds your stamina.

**NAPALM FOR
YOUR SKIN**



**FIGHTING THE WAR
AGAINST PERSPIRATION**

**pit
bomb**

Sunshine Autos

FACTS FOR THE VISITOR

When To Go

You'll want to time this according to when 'business' is booming, although there isn't really any such thing as a 'quiet period' in Vice City.



What To Bring

You will see many people in bathing suits, the smaller the better, but these are really only for the beautiful people of Vice City. Generally you can't go wrong with a smooth suit (light colours are good - blues, pinks, neutrals).

Maps

You will find a useful map included with this guide.



Legal Matters

Always befriend a lawyer. In Vice City this is truer than ever, in fact this should be the first thing you do.

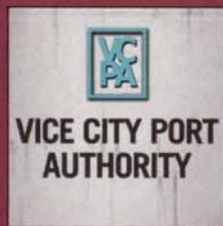


The Police

The police in Vice City are tough and aren't afraid of calling for backup, before you know it a minor infringement can escalate into a full-blown showdown.

Documents

Don't ever travel with real ID.



Customs & Immigration

Due to Vice City's infamous popularity with smugglers, customs officers are known to be thorough in their searches! ... the best advice is don't get caught.

Insurance

All businesses need protection. You never know what kind of 'accidents' can happen. Remember, insurance is always money well spent.



Crime

Tourists are a prime target for carjackings and highway robberies. Carjackings are common in Vice City and tourists should use caution at all times.



Personal Safety

Always carry a weapon (○ button to fire, **RT** button to target). Remember, you can only pack one weapon of each type at a time (one melee weapon, one handgun, etc). Press **LT** button to replace your current selection with the new one, extra ammo will transfer right over.

Money

Carry a lot of it, always cash, it looks good. Besides that, you'll need it as there is plenty to spend your money on in Vice City. You can never have too many clothes, cars, mansions, or places to hide out.



Hospitals

Hospitals are located throughout the city:

- Downtown
- Vice Point
- Ocean Beach
- Little Havana

Doing Business

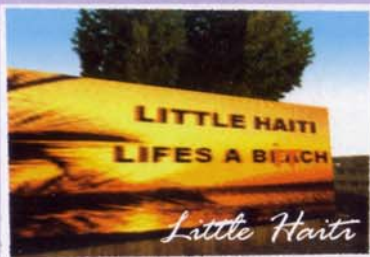
When you arrive in town, no matter how experienced you are, you will need to make connections and schmooze to get your foot in the door. We suggest you go out, meet people, party with the right crowd to get to know what's going on in town.

Extra Work



Everyone has a quiet spell or has a job go bad and needs to make a bit of cash quick to see you through. Vice City is full of opportunities to make an extra buck or two.

AREAS OF INTEREST



Little Haiti, unsurprisingly, is the centre of Haitian life in Vice City. If you don't speak much Creole you may need a phrase book, but it's well worth the trip, especially to visit Auntie Poulet for a bit of voodoo and gumbo.

Phil Cassidy's hang out is also located nearby.



Fancy a romantic stroll? A place you can make sure you aren't being followed? Need a great setting for a dramatic showdown? Or just want to take in the sunset, top up your tan or do a bit of bodybuilding?...head to the beach.



Shark attacks off Vice City happen a few times a year and there are more sharks out there than you would like to think - best advice: stay out of the water!



Cruising down Ocean Drive is a serious night out in Vice City. The strip's neon hotels and bars are full of Vice City's young and beautiful. Models, actors, tourists, dealers and millionaires, all out having a good time. During the day roller skaters line the beach front and bikini clad beauties stroll along the sand and fill the cafés.



The Cuban influence is strong throughout the city, but is particularly prevalent in the area that has come to be known as Little Havana. Spanish is the predominant language here and the majority of the inhabitants are of course Cuban exiles. We highly recommend that if you visit the neighbourhood, you take the time to visit Café Robina.



Home of Vice City's rich and powerful.



Vice City's skyline is, like most of Vice City, misleadingly beautiful. At night the buildings are illuminated and give an enticing illusion of glittering perfection.



Vice Port is located to the south of the city.

PLACES TO STAY

Hotels



Vice City has a variety of hotels, some more welcoming than others. Top of our recommended list is the Ocean View Hotel which is comfortable but discreet. A good place to stay when you first arrive in town.

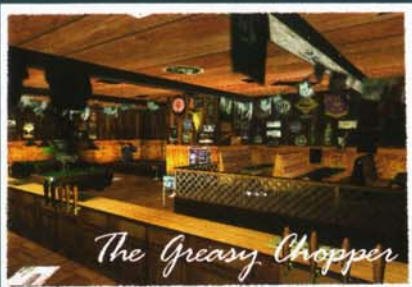


ENTERTAINMENT & NIGHTLIFE

*Bars and Clubs*

The Malibu club is Vice City's hottest night club. Door policy is strict, drinks are expensive, the women are beautiful.

Located in Vice Point.

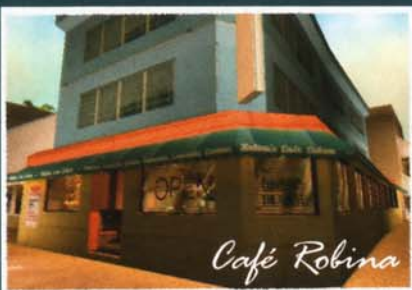


The Greasy Chopper is the place you want to be if you're feeling up for a fight or screaming through Vice City on two wheels. Definitely a spot to hit for an exciting night out, but we recommend you wait for an invitation.



Regular Mitch Baker doesn't take kindly to strangers just wandering in off the street.

Located Downtown.

*Restaurants*

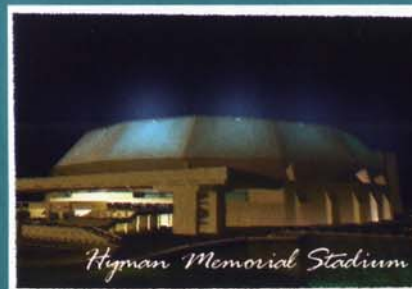
Café Robina serves the best, most authentic rice and beans north of Havana. Make sure you stop in for coffee if you're in the area.

Located in Little Havana.

*Strip Joints*

Vice City's favourite daughters, packed to the gills with silicone. But no touching.

Located in Ocean Beach.

*The Arena*

Catch a show or enter the competitions.

Upcoming Events:

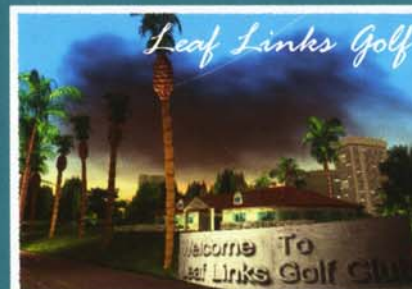
- Blood Ring Destruction Derby
- Dirt Ring Obstacle Course
- Hot Ring Stock Racing

Located Downtown.

*Dirtbikes*

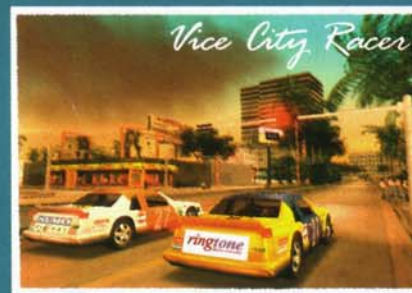
Feed your inner redneck.

Located on Ocean Beach and in north Downtown.

*Golf*

Jack old rich dudes for their golf carts. Yeah, that's right, we said it. They can afford new ones.

Located in Vice Point.

*Street Racing*

Street racing is popular in Vice City. Locations and participants change frequently but you can usually find them posted on a noticeboard at Sunshine Autos.

SHOPPING

AMMU-NATION

Still the best place in town to get what you need to exercise your constitutional right to carry a lethal weapon.

Ammu-Nation locations around Vice City:

- North Point Mall
- Ocean Beach
- Downtown



If you are looking for more heavy-duty weaponry (and don't need retail customer service), visit Phil Cassidy's warehouse north of Little Haiti.

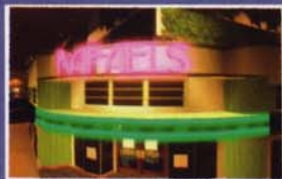


The North Point Mall

Rammed with every conceivable opportunity for a bit of retail therapy.



D.I.Y.? Use your imagination. Get yourself some equipment and put it to good use.

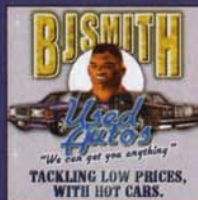


Raphael's

Sharp suits, smooth threads, prepare yourself for a night out in Vice City, you need to look good.

HOWLIN' PETES BIKER EMPORIUM

Serving downtown Vice City since 1968



LOCAL BUSINESSES



Cam Jones: locksmith

Locked out?

Need to get into something you don't have the key to? The only person in town who knows the combination suddenly died? – call Cam Jones, he can crack anything.



Hilary: getaway driver

Need to go somewhere in a hurry?

Hilary can get you there. Just don't upset him.

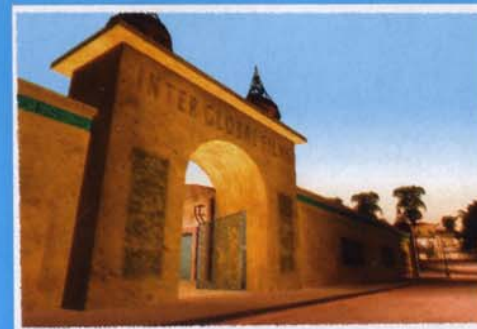


Vice City Printing Works

Support the community.

Keep nice old Mr. Kelly in business.

LOCAL NEWS

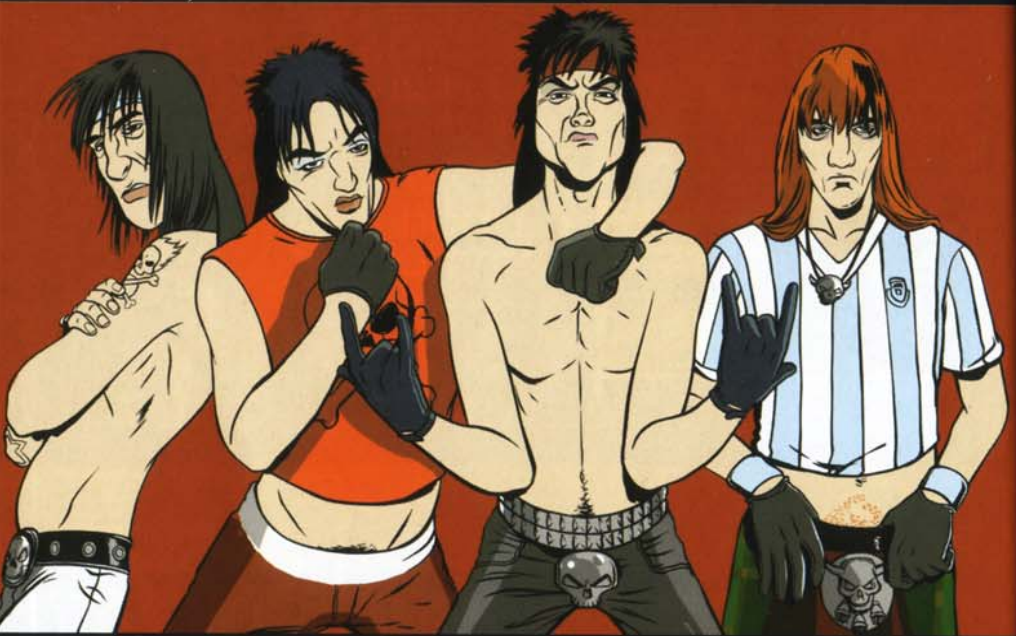


InterGlobal's Studio Chief STEVE SCOTT and veteran adult film starlet CANDY SUXXX.

InterGlobal Films, Inc.

The local film business is thriving in Vice City with more film shoots taking place (both on location in and around the city and at InterGlobal Films, Inc.), than ever before. Top name star Candy Suxxx and acclaimed director Steve Scott have both been spotted around town, reportedly here to shoot a big feature film set to come out on video later this year.

LOVE FIST



"FIST TILL MORNING"

Andy Thomson: drums
Mark Farquhar: bass
Neil Mchaffie, Trevor McDonald: rhythm guitar
Trevor McDonald: lead guitar
Paul Mackie, Mark Farquhar, Trevor McDonald, Neil Mchaffie: vocals
Written by: Allan Walker
Lyrics by: Dr Boogie

"DOWN DOWN DOWN"

Andy Thomson: drums
Mark Farquhar: bass
Neil Mchaffie, Trevor McDonald: rhythm guitar
Trevor McDonald: lead guitar
Paul Mackie: vocals
Written by: Allan Walker, Paul Mackie, Trevor McDonald
Arranged by: Paul Mackie, Trevor McDonald

"DANGEROUS BASTARD"

Andy Thomson: drums
Mark Farquhar: bass
Neil Mchaffie: rhythm guitar
Trevor McDonald: lead guitar
Niall Mathewson: guest guitar
Paul Mackie: vocals
Paul Mackie, Mark Farquhar, Craig Conner, Les Benzie, Colin Donald: backing vocals
Written by: Allan Walker
Arranged by: Allan Walker, Craig Conner
Lyrics by: Allan Walker, Craig Conner

Voices:

Jezz Torrent: Kevin McKidd
 Percy: Paul Mackie
 Dick: John Ritchie
 Willy: Mark Hanlon

ADVERTISERS' INDEX

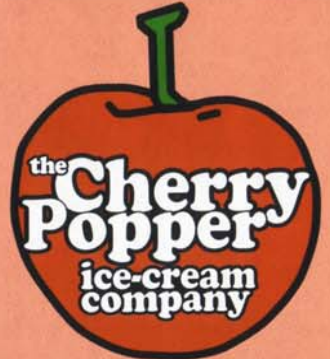


PAY 'N' SPRAY
 NEED REPAIRS, NEED TO LOSE A BIT OF UNWANTED ATTENTION? VISIT A PAY 'N' SPRAY NEAR YOU NOW!

SHAFT HOT DOGS
 THE TASTE OF A REAL MAN'S MEAT


OCEAN VIEW HOSPITAL
 Always looking out for you.
 VICE CITY HEALTH DEPT.

TOP FUN
 ★★ ★



PetStuffers
 VALUE ADDED TAXIDERMISTRY
 For the times you just can't let go.

 MAKE HIM MANS BEST-KEPT FRIEND TODAY
 LOW ODOR
 COMING SOON GRANPARENTS FOREVER

A SMALL TOWN IN TEARS...
KNIFE AFTER DARK

 "Hey, can I borrow a knife...?"
 A DEADLY CURSE, A DEVANDED KILLER.
 R

SOUNDS OF THE CITY

Wildstyle
DJ: Mister Magic as himself
Imaging voice-Frank Silvestro
Imaging Production-Lazlow



TROUBLE FUNK Pump Me Up
(Written by Avery, Reed, Fisher)
Trouble Funk appears courtesy of Tutamonia, Inc.

DAVY DMX One For The Treble (Vocal Mix)
(Written by Davy Reeves)
Davy DMX appears courtesy of Tutamonia, Inc.

CYBOTRON Clear
(Written by Rick Davis, Juan Atkins)
Cybotron appears courtesy of Fantasy, Inc.

HASHIM Al-Naafiyah (The Soul)
(Written by G. Caliste Jr.)
Hashim appears courtesy of Cutting Records

HERBIE HANCOCK Rockit
(Written by Herbie Hancock, Bill Lawwell, Michael Beinhorn)
Herbie Hancock appears courtesy of Columbia Records

AFRIKA BAMBAATAA & THE SOULSONIC FORCE Looking For The Perfect Beat
(Written by Arthur Baker, John Robie)
Afrika Bambaataa & The Soulsonic Force appears courtesy of Warner Bros. Records Inc.

2 LIVE CREW Get It Girl
(Written by L. Campbell)
2 Live Crew appears courtesy of U.I. Joe Records, Inc.

RUN DMC Rook Box
(Written by L. Smith, D. McDaniel, R. Rubin)
Run DMC appears courtesy of Profile/Arista

MANTRONIX Bassline
(Written by Curtis "Mantronik" Khaseli, MC Tee)
Mantronik appears courtesy of Warner Records, Inc.

TYRONE BRUNSON The Smurf
(Composed by G. Reading III)
Tyrone Brunson appears courtesy of Epic Records

WHODINI Magic's Wand
(Written by T. Dolby, Joel Hutchins, John Rivas, T. Robertson, Matthew Segimant)
Whodini appears courtesy of Zomba Recording Corporation

ZAPP & ROGER More Bounce To The Ounce
(Written by Roger Troutman)
Zapp & Roger appears courtesy of Warner Bros. Records Inc.

GRANDMASTER FLASH & THE FURIOUS FIVE The Message
(Written by Patrick Glover, Robinson, Chase)
Grand Master Flash & The Furious Five appears courtesy of Warner Bros. Records Inc.

KURTIS BLOW The Breaks
(Written by Lawrence Smith, J.B. Moore, Kurtis Blow, Robert Ford, Russell Simmons)
Kurtis Blow appears courtesy of Universal Music Group

MAN PARRISH Hip Hop Be Bop (Don't Stop)
(Written by M. Parrish, Robbie, Rouf A. Rodriguez)
Man Parrish appears courtesy of Unidisc Music Inc.



HALL & OATES Out Of Touch
(Written by David Hall, John Oates)
Hall & Oates appears courtesy of The RCA Records Label
Under license from BMG Special Products

WANG CHUNG Dance Hall Days
(Written by Jack Rust)
Wang Chung appears courtesy of The David Geffen Company
Under license from Universal Music Special Markets, Inc.

MICHAEL JACKSON Billie Jean
(Written by M. Jackson)
Michael Jackson appears courtesy of Epic Records

LAURA BRANIGAN Self Control
(Written by Giancarlo Biazzi, Rufus Taylor, Stephen Proctor)
Laura Branigan appears courtesy of Warner Bros. Records Inc.

GO WEST Call Me
(Lyrics by Peter Cook, Richard Drummit)
Go West appears courtesy of EMI America

INXS Kiss The Dirt (Falling Down The Mountain)
(Written by Jesse Hazzard)
INXS appears courtesy of Atlantic Recording Corp.

BRYAN ADAMS Run To You
(Written by B. Adams, J. Volance)
Bryan Adams appears courtesy of Universal Music Group

ELECTRIC LIGHT ORCHESTRA Four Little Diamonds
(Written by Jeff Lynne)
ELO appears courtesy of Epic Records

YES Owner Of A Lonely Heart
(Written by Trevor Rabin, Jon Anderson, Chris Squire, Trevor Horn)
Yes appears courtesy of Atlantic Recording Corp.

THE BUGGLES Video Killed The Radio Star
(Written by Tom Downes, Woolley)
The Buggles appears courtesy of Universal Music Group

ANEKA Japanese Boy
(Written by Bobby Holland)
Aneka appears courtesy of BMG

TALK TALK Lets What You Make It
(Written by Mark Hollis, Tim Friese-Greene)
Talk Talk appears courtesy of EMI America

THE OUTFIELD Your Love
(Written by John Spink)
The Outfield appears courtesy of Columbia Records

JOE JACKSON Steppin' Out
(Written by Joe Jackson)
Joe Jackson appears courtesy of A&M Records under license from Universal Music Enterprises

THE FLOX One Thing Leads To Another
(Written by Cyril Curran, Adam Woods, James West-Oram, Peter Greenart, Alfred August)
The Flox appears courtesy of MCA Records, Inc. under license from Universal Music Enterprises

LIONEL RICHIE Running With The Night
(Written by Lionel Richie, Cynthia Weil)
Lionel Richie appears courtesy of Universal Music Group

Flash FM
DJ Toni-Maria Chambers
Imaging voice and production-Jeff Berlin



Written by: Dan Houser and Lazlow
Produced and edited by: Lazlow

DJ Amy Sheekenshausen: Layna Weber
Jez Torrent: Kevin Makidd
Mandy: Colleen Corbett
Michelle Carapadis: Mary Birdsong
Mr. Zoo: Carl Dowling
Geithnermanes: Lynn Lipson
Claude Maginat: John Mauzer
BJ Smith: Lawrence Taylor
Thor: Frank Fava

Radio Callers: Cousin Ed, Josh Clark, Jason Buhrmester, Juan Aller, Wayne Oliver, Susan Lewis, Gillian Telling, Tom Murray, Mike Ferrante Sr., Emmanuel Goldstein, Dan Houser, Nick Mandelkis, Gary Cosgrove, Mike Palermo, Porkchop, Keith Broadas



Fever 105
DJ: Oliver 'Ladykiller' Biscuit:
Julius Dyson
Imaging voice male:
Ed McMann
Imaging voice female:
Shawnee Smith
Imaging production:
Listen Kitchen

WHISPERS And The Beat Goes On
(Written by L. Stevens III, S. Shockey, W. Shelby)
Whispers appears courtesy of Capitol Records

FAT LARRY'S BAND Act Like You Know
(Composed by T. Price, N. Martinielli, M. Bitt)
Fat Larry's Band appears courtesy of Unidisc Music, Inc.

OLIVER CHEATHAM Get Down Saturday Night
(Written by K. McCord, Oliver Cheatham)
Oliver Cheatham appears courtesy of Universal Music Group

THE POINTER SISTERS Automatic
(Written by Patrick Walsh, Mark Goldenberg)
The Pointer Sisters appears courtesy of The RCA Records Label, Under license from BMG Special Products

RENE & ANGELA I'll Be Good
(Written by Rene Moore, Angela Winokur)
Rene & Angela appears courtesy of Universal Music Group

MARY JANE GIRLS All Night Long
(Written by Rick James)
Mary Jane Girls appears courtesy of Universal Music Group

RICK JAMES Ghetto Life
(Written by Rick James)
Rick James appears courtesy of Universal Music Group

MICHAEL JACKSON Wanna Be Startin' Somethin'
(Written by M. Jackson)
Michael Jackson appears courtesy of Epic Records

EVELYN 'CHAMPAGNE KING Shame
(Written by J.H. Fitch, R. Cross)
Evelyn 'Champagne' King appears courtesy of The RCA Records Label, Under license from BMG Special Products

TEENA MARIE Behind The Groove
(Written by Mary C. Brooker, Richard Rudolph)
Teena Marie appears courtesy of Universal Music Group

MTUME Juicy Fruit
(Music and Lyrics by James Mtume)
Mtume appears courtesy of Epic Records

KOOL & THE GANG Summer Madness
(Written by R.A. Westfield, A. Taylor, C.E. Smith, R.N. Bell, R.E. 'Kool' Bell, G.M. Brown, D.R. Thomas, R.S. Mickens)
Kool & The Gang appears courtesy of Universal Music Group

IN DEEP Last Night A DJ Saved My Life
(Written by M. Cleveland)
In Deep appears courtesy of Unidisc Music, Inc.

TWISTED SISTER I Wanna Rock
(Written by Dee Snider)
Twisted Sister appears courtesy of Atlantic Recording Corp

MÖTLEY CRÜE Too Young To Fall In Love
(Written by Nikki Sixo)
Mötley Crüe appears courtesy of Leftbank Records doing business as Beyond Music

QUIET RIOT Cum On Feel The Noise
(Written by N. Holder, J. Laaj)
Quiet Riot appears courtesy of Portrait/Epic Records

THE CULT She Sells Sanctuary
(Written by I. Astbury, B. Duffy)
The Cult appears courtesy of Beggars Banquet

OZZY OSBOURNE Bark At The Moon
(Written by O. Osbourne)
Ozzy Osbourne appears courtesy of Epic Records

ROCKSTAR'S LOVEFEST Dangerous Bastard
(Written by Allan Walker)
Rockstar's Lovefest appears courtesy of Rockstar North

IRON MAIDEN 2 Minutes To Midnight
(Written by Bruce Dickinson, Adrian Smith)
Iron Maiden appears courtesy of Sanctuary Records

LOVERBOY Working for the Weekend
(Written by Paul Dean, Matthew Frenette, Mike Reno)
Loverboy appears courtesy of Columbia Records

ALCATRAZZ God Bless Video
(Written by G. Bonnell, S. Val)
Alcatraz appears courtesy of Capitol Records under license from EMI-Capitol Music Special Markets

TESLA Cumini Aftah Live
(Written by Frank Hannon, Jeff Keith, Brian Wheat)
Tesla appears courtesy of Universal Music Group

AUTOGRAPH Turn Up The Radio
(Written by Steven Plunkett, Ronny Rand, Steve Isham, Steve Lynch, Kent Richards)
Autograph appears courtesy of The RCA Records Label, Under license from BMG Special Products

MEGADETH Peace Sells
(Written by Mustaine)
Megadeth appears courtesy of Capitol Records, Under License From EMI-Capitol Music Special Markets

ANTHRAX Madhouse
(Written by Anthrax)
Anthrax appears courtesy of Island Def Jam Music Group

SLAYER Raining Blood
(Lyrics by K. King, Music and Lyrics by J. Hanneman)
Slayer appears courtesy of Island Def Jam Music Group

JUDAS PRIEST You've Got Another Thing Comin'
(Written by G. Tipton, R. Halford, K.K. Downing)
Judas Priest appears courtesy of Columbia Records

ROCKSTAR'S LOVEFEST Fist Fury
(Written by Allan Walker)
Rockstar's Lovefest appears courtesy of Rockstar North

DAVID LEE ROTH Yankee Rose
(Lyrics by S. Val, Written by D.L. Roth)
David Lee Roth appears courtesy of Warner Bros. Records Inc.



iVRock
DJ: Lazlow as Himself
Imaging voice-Joe Kelly
Imaging Production-Jonathan Hanst

SOUNDS OF THE CITY

VCRP
ISSUES

Written by: Dan Houser and Lazlow
 Produced by: Lazlow

Maurice Chavez: Phillip Anthony Rodríguez
Jonathan Freeloader: Patrick Olsen
Michelle Montanius: Kelly Guest
Rep. Alex Shrub: Chris Lucas
Callum Crayshaw: Sean Modica
John F. Hickory: LJ Gansen
Pastor Richards: David Green
Jan Brown: Maureen Silliman
Barry Stark: Renaud Sebbane
Jenny Louise Crab: Mary Birdsong
Konstantinos Smith: Konstantinos.com
Jeremy Robard: Peter Silvestro

Radio Espantoso
 DJ: Pepe-Tony Chilroads



CACHAO A Gaitan Con Mi Camba

(Written by L. Uspal)
 Cachao appears courtesy of Crossed Moon/Epic Records

ALPHA BANDITOS The Bulls Wrong

(Written by Stuart Ross)
 Alpha Banditos appears courtesy of Rockstar North

TRES APENAS COMO ESO Yo Te Miro

(Written by Craig Conner)
 Tres Apenas Como Eso appears courtesy of Rockstar North

DEODATO Latin Flute

(Written by E. Deodato)
 Deodato appears courtesy of Epic Records

MONGO SANTAMARIA Mama Papa Tu

(Written by Norman Stanton)
 Mongo Santamaria appears courtesy of Columbia Records

MONGO SANTAMARIA Me & You Baby (Picada Y Tostada)

(Written by Mongo Santamaria)
 Mongo Santamaria appears courtesy of Columbia Records

MACHITO & HIS AFRO-CUBAN ORCHESTRA Mamba Mucho Mamba

(Written by Rafael Blanco Suazo)
 Machito & His Afro-Cuban Orchestra appears courtesy of Columbia Records

UNAESTA La Vida Es Una Lenteja

(Written by Craig Conner)
 Unaesta appears courtesy of Rockstar North

LONNIE LISTON SMITH Expansions

(Written by Lonnie Liston Smith)
 Lonnie Liston Smith appears courtesy of BMG

IRAKERE Aguapilla

(Written by G. Tades)
 Irakere appears courtesy of Columbia Records

DEODATO Super Strut

(Written by E. Deodato)
 Deodato appears courtesy of Epic Records

XAVIER CUGAT & HIS ORCHESTRA Jamay

(Written by Ronald C. Roberto)
 Xavier Cugat & His Orchestra appears courtesy of Columbia Records

BENY MORE Maracaibo Oriental

(Written by José A. Costaneda)
 Beny More appears courtesy of Perisano Records under license from PNC Productions & Engrm

TITO PUENTE AND HIS ORCHESTRA Mamba Gatón

(Written by Tito Puente)
 Tito Puente appears courtesy of BMG U.S. Latin

Emotion 98.3
 DJ: Fernando-Frank Chavez
 Imaging voice-Jen Sweeney
 Imaging production-Jonathan Hanst

FOREIGNER Waiting For A Girl Like You
 (Written by Mick Jones, Lou Gramm)
 Foreigner appears courtesy of Atlantic Recording Corporation

KATE BUSH Wow

(Written by K. Bush)
 Kate Bush appears courtesy of EMI America

SQUEEZE Tempted

(Written by Chris Difford, Glenn Tilbrook)
 Squeeze appears courtesy of Universal Music Group

REO SPEEDWAGON Keep On Loving You

(Written by Kevin Cronin)
 Reo Speedwagon appears courtesy of Epic Records

CUTTING CREW (I Just) Died In Your Arms

(Written by Eede)
 Cutting Crew appears courtesy of EMI America

ROXY MUSIC More Than This

(Written by Bryan Ferry)
 Roxy Music appears courtesy of Virgin Records

TOTO Africa

(Written by D. Paich, J. Porcario)
 Toto appears courtesy of Columbia Records

MR. MISTER Broken Wings

(Written by Richard Page, Steven George, John Lang)
 Mr. Mister appears courtesy of The RCA Records Label, under license from BMG Special Products

JOHN WAITE Missing You

(Written by John Waite, Charles Santford, Mark Leonard)
 John Waite appears courtesy of EMI America

JAN HAMMER Crocketts Theme

(Written by Jan Hammer)
 Jan Hammer appears courtesy of Universal Music Group

NIGHT RANGER Sister Christian

(Written by Kelly Keagy)
 Night Ranger appears courtesy of MCA Records Under License from Universal Music Enterprises

LUTHER VANDROSS Never Too Much

(Written by L. Vandross)
 Luther Vandross appears courtesy of Epic Records

emotion
 98.3



FRANKIE GOES TO HOLLYWOOD Two Tribes

(Written by Gill, Johnson, O'Toole)
 Frankie Goes To Hollywood appears courtesy of ZTT Records Ltd.

SIGUE SIGUE SPUTNIK Love Missile F-11

(Written by James, Degillo, Whitmore)
 Sigue Sigue Sputnik appears courtesy of Capitol Records under license from EMI-Capitol Music Special Markets

GARY NUMAN Cars

(Written by Gary Numan)
 Gary Numan appears courtesy of Beggars Banquet

THE HUMAN LEAGUE (Keep Feeling) Fascination

(Written by J. Collis, P. Cooke)
 The Human League appears courtesy of EMI Records Ltd.

BLONDIE Atomic

(Written by Deborah Harry, Jimmy Destri)
 Blondie appears courtesy of Chrysalis Music Inc.

NENA 99 Luftballons

(Composed by Joem U. Fahrnkrog-Petersen; Lyrics by Carlos Karges)
 Nena appears courtesy of Epic Records

KIM WILDE Kids In America

(Written by R. Wilda, M. Wilda)
 Kim Wilde appears courtesy of EMI Records Ltd.

TEARS FOR FEARS Pale Shelter

(Written by R. Orzabal)
 Tears For Fears appears courtesy of Universal Music Group

COREY HART Sunglasses At Night

(Written by C. Hart)
 Corey Hart appears courtesy of EMI America

ABC Poison Arrow

(Written by ABC)
 ABC appears courtesy of Universal Music Group

A FLOCK OF SEAGULLS I Ran (So Far Away)

(Written by Alistair Score, Paul Reynolds, Michael Score, Francis Maudsley)
 A Flock Of Seagulls appears courtesy of Zomba Recording Corporation

THE PSYCHEDELIC FURS Love My Way

(Written by Timothy Butler, Richard Butler, John Ashton, Vincent Davey, Duncan Kilburn, Roger Morris)
 The Psychedelic Furs appears courtesy of Columbia Records

ANIMATION Obsession

(Written by H. Knight, M. Des Bares)
 Animation appears courtesy of Universal Music Group

SPANDAUBALLET Gold

(Written by G. Kemp)
 Spandau Ballet appears courtesy of EMI Commercial Markets

THOMAS DOLBY Hyperactive!

(Written by T. Dolby)
 Thomas Dolby appears courtesy of EMI Records Ltd.

ROMEO VOID Never Say Never

(Written by Debra Ivall, Larry Carter, Benjamin Bass, Frank Zincoavage, Peter Woods)
 Romeo Void appears courtesy of Columbia Records

Wave 103

DJ: Adam First-Jamie Canfield
 Imaging voice-Jen Sweeney
 Imaging production-Jonathan Hanst

RADIO COMMERCIALS

Written by: Dan Houser and Lazlow
 Produced by: Lazlow
 Additional Jingles produced by: Craig Conner
 Commercial Voices:

Adam Davidson, Alex Anthony, Alice Saltzman, Amy Saltzman, Katie Dukich, Aran Ronicle, Barb Jones, Ben Kiech, Brian Thomas, Brock Yadet, Chris Ferrante, Craig Coriner, Dave Ryan, David Green, Dots Woo, Douglas Harrison, Ed McMann, Frank Chavez, Frank Fava, Gene Hilgreen, Greg Schweizer, Hunter Platin, James Ferrante, Jeff Berlin, Jeff Rosa, Joe Kelly, John Maucefi, Josh Clark, Julie Wernyss, Kevin Straley, Kim Gurney, Lance Williams, Laura Paterson, Lazlow, Lisa Ortiz, Loma Jordan, Lucien Jones, Maureen Silliman, Mike Ferrante Jr., Pete Gustin, Peter Silvestro, Raff Crolla, Randy Johnson, Richard Kruger, Ron Reeve, Shelley Miller, Sky, TJ Allard

Audio recorded at Digital Arts Studios, NYC, Track 9 Studios, NYC, Weddington Multimedia, Los Angeles, Sync Sound, NYC and Radio Lazlow, Long Island.

Thanks to Axel Ericson and Won Lee @ Digital Arts, Paul Vasquez @ Track 9 Studios, John Bowen and John Hassler @ Sync Sound

Radio Commercial Singers:

Raff Crolla, Aran Ronicle, Julie Wernyss

Police Contoller: Silvo Solas

Beatbox: Robbott de Negro

Producers for Rockstar Games: Dan Houser and Lazlow
 Producer For Rockstar North: Craig Conner
 DJ Barter and Imaging: Written by Dan Houser and Lazlow
 Music Consultancy: Heinz Hahn
 Soundtrack Coordinator: Terry Donovan



VICE CITY PERSONALS

ROCKSTAR NORTH

Producer: Leslie Benzies

Art Director: Aaron Garbut

Technical Directors: Obbe Vermeij, Adam Fowler

Map Designers: Adam Cochrane, Nik Taylor, Gary McAdam, Keiran Baillie, Alisdair Wood, Andrew Soosay, Steven Mulholland, Wayland Standing, Campbell J. Dick, Mark Diamond

Graphic Designer: Stuart Petri

Lead vehicle designer: Paul Kurowski

Vehicle designers: Jolyon Orme, Alan Duncan

Lead character designer: Ian McQue

Character designers: Toks Solarin, Alan Davidson

Lead Animator: Alex Horton

Animators: Lee Montgomery, Duncan Shields, Gus Braid

Lead programmer: Alexander Roger

Programmers: Graeme Williamson, Barane Chan, Derek Payne, Gordon Yeoman, Alan Campbell, Mark Hanlon, Andrzej Madajczyk, Wayne Martin

Audio: Allan Walker, Craig Conner, Raymond Usher, Stuart Ross, Will Morton

Written by: Dan Houser and James Worrall

Mission design: Andrew Duthie, Craig Fishie, William Mills, Chris Rothwell, Imran Sarwar, James Worrall, John Haime

QA Manager: Craig Arbutnot

Lead QA: Neil Corbett, Kevin Wong

QA: David Beddoes, David Watson, Barry Clark, Ross Sparrow, James Allan, Neil Meikle

Additional Art: Tony Porter, Craig Moore

Lead technical support: Lorraine Roy

Technical support: Christine Chalmers

Development Director: Leslie Benzies

Studio Director: Andrew Semple

Office Support: Kim Gurney, Cassie Oliver

ROCKSTAR NYC

Executive Producer: Sam Houser

Producer: Dan Houser

Associate Producer: Jeremy Pope

VP of Development: Jamie King

Chief Technology Officer: Gary J. Foreman

Director of Quality Assurance: Jeff Rosa

Lead Analyst: Richard Hule

Rockstar Test Team: Joe Greene, Brian Planer, Elizabeth Satterwhite, Jameel Vega, Mike Hong, Lee Cummings, Lance Williams

Research and Analysis: Joe Howell, Adam Davidson, Marc Fernandez

Production Team: Terry Donovan, Jenefer Gross, Jung Kwak, Jeff Castaneda, Adam Tedman, Jennifer Kolbe, David Yu, Laura Paterson, Devin Winterbottom, Brian Wood, Renaud Sebanne, Richard Kruger, Jerry Luna, Michael Carnevale, Stuart Petri, Greg Lou, Futaba Hayashi, Jeff Williams, Carly Slater, Daniel Einzig, Stanton Sarjeant, Jacen Burrows, Jeronimo Barrera, Devin Bennett, Chris Carro, Susan Lewis

Cover Art: Stephen Bliss

Rockstar Games Intro Animation by: Brian Shelton

CUT SCENES:

Written by: Dan Houser and James Worrall

Audio Directed by: Dan Houser and Navid Khonsari

Produced by: Jamie King

Talent procurement: Jamie King, Sean Macaluso

CAST:

Tommy Vercetti: Ray Liotta

Ken Rosenberg: Bill Fichtner

Sonny Forelli: Tom Sizemore

Steve Scott: Dennis Hopper

Avery Carrington: Burt Reynolds

Ricardo Diaz: Luis Guzman

Lance Vance: Phillip Michael Thomas

Colonel Juan Cortez: Robert Davi

Umberlo Robina: Danny Trejo

Phil Cassidy: Gary Busey

Mitch Baker: Lee Majors

Mercedes Cortez: Fatruza Balk

Kent Paul: Danny Dyer

Jezz Torrent: Kevin McKidd

Taxi Controller: Deborah Harry

Candy Suxxx: Jenna Jameson

BJ Smith: Lawrence Taylor

Auntie Poulet: Youree Cleomill Harris

SUPPORTING CHARACTERS:

Supplier: Armando Riesco

Cougar: Blayne Perry

Hilary: Charles Tucker

Congressman Alex Shrub: Chris Lucas

Old Man Kelly: George Dicenzo

Cam Jones: Greg Sims

Psycho: Hunter Platin

Maude the Ice Cream Lady: Jane Gennaro

Jethro: John Zurhellen

Gonzales: Jorge Pupo

Dwayne: Navid Khonsari

Dick: Peter McKay

Mike the Goon/Porn Guy: Robert Cihra

Percy: Russell Foreman

Stalker: Will Morton

MOTION CAPTURE:

Technical Direction by: Alex Horton

Directed by: Navid Khonsari

Produced by: Jamie King

Recorded at Perspective Studios, Brooklyn

Motion Capture Actors: Blayne Perry, Jonathon Sale, Charles Tucker, Eddie Marrero, William McCall, Jorge Pupo, Robert Jackson, Tara Radcliffe, Jenifer Gambetese, Kris Acevarria, Ali Ordooubadi, Kahleem Poole

Additional Cut Scene Lip-Sync Animation:

Cosgrove Hall Films

Producer: Owen Ballhatchet

Senior Animator: Jon Turner

Animators: Richard Drumm, Dave Brown, Mair Thomas, Prashant Patel

Audio Technology Consultant:

Rik Ede for Gamesound Ltd.

DTS Integration Support:

Ted Laverly for DTS, Chris Greer for DTS,

Jason Page for SCEE

PEDESTRIAN DIALOGUE:

Written by: Dan Houser, Marc Fernandez, Gillian Telling, and Navid Khonsari with help from Lance Williams,

Jeremy Pope, and Jenny Jemison

Directed by: Dan Houser, Craig Connor, Marc


Fernandez, and Allen Walker


Produced by: Renaud Sebanne

Pedestrians: Adam Davidson, Adam Watkins, Alejandro K. Brown, Alex Anthony Sioukas, Alex Garcia, Alice Saltzman, Alison Cihra, Amy Salima, Army Saltzman, Andrea Videla, Anthony Atli, Anthony Rivera, Bijan Shams, Blayne Perry, Brett Bisogno, Breye Mata, Brian Panen, Brock Voder, Carey Bertini, Charisse Lambert, Chris Difaf, Chris Reisenberger, Christopher Broday, Christopher Caro, Cynthia Greene, Damaris Lopez, Dan Lee, Dan Schneider, Dan Toyama, David Dean Chaffield, Jr., David Harrison, David Wiley, Deborah Collins, Debra Chanev-Giles, Demetra Koukoulas, Denise Rosado, Devin Bennett, Devin Winterbottom, Doris Woo, Douglas Harrison, Duncan Coult, Dupe Ajayi, Edwin Avellaneda, Elizabeth Howell, Elizabeth Satterwhite, Eric Nagle, Esteban Karplus, F. Font, Futaba Hayashi, Gene Hilgreen, Gerald Cosgrove, Gerard Luna, Gillian Telling, Gregg Carucci, Gregory Clervoix, Jr., Gregory Schweizer, Hadley Tomicki, J. Russell, Jameel Vega, Jason Jones, Jeff Rosa, Jennifer Jemison, Jeremy Taggart, Jessica Rider, Joseph Greene, Joseph Howell, Kate Dulich, Kel O'Neill, Kevin Hopkins, Kim Gurney, LaDawn James, Lance Williams, Laura Bubbles, Laura Patterson, Lee Cummings, Leticia L. Young, Lindsay Kennedy, Lisa Oritz, Lorna Jordan, Lucio Arnodio, Marco Fernandez, Mariko Tanaka, Marlon Matthews, Mary Telling, Masayoshi Mitsuyama, Matthew Chung, Max Alistadt, Max Bogdanov, Melissa Alvarez, Michael May, Michael Rothstein, Miguel Vidal, Mike Federline, Natalie Descalzo, N'Gai Members, Nicolas Matlo, Noelle Sadler, Norbert Morvan, Oswald Greene, Jr., Peter McKay, Peter Appel, Preston Savarese, Rafael Gonzales, Randy Johnson, Rey Concepcion, Richard Kroger, Rob Tibbs, Robert Jackson, Robert Schuler, Ross A. McIntyre, Russell Foreman, Ruth Nunez, Salvatore Suazo, Sam White, Santos Gonzales, Scott Smith, Seymour Fralman, Spelman Brauman, Stephanie Telling, Steve Knezevich, Steve Robert, Sumiko Yasuda, Susan Lewis, Sylvia Colacios, Tamoko Miyazaki, Tion, Verdel Hale, Yves Mondesir, Zeno Leinfelder

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ROCKSTAR GAMES LONDON

Neil Stephen, Nijiko Walker, Karen Chisholm, Harnish Brown, Hugh Michaels, Lucien King

EUROPEAN TEAM:

Gary Lewis, Christoph Hartmann, Jochen Till, Karl Unterholzner, Serhad Koro, Sarah Seaby, Amy Curtin, Jon Broadbridge, Chris Madgwick, James Crocker, Julian Haddy, Matthias Wehner, Andreas Traxler, Jochen Färber, Alexander Harlander, Hendrik Lesser, Hans Schneck, Johannes Deny, Nasko Fejza, Véronique Lallier, Matthias Bellone, Elena Morlacchi, Giovanni Oldani, Monica Puricelli, David Powell, Leanne Pine, Christine Zambesi, Debbie Jones

TAKE 2 QA EUROPE:

Mark Lloyd, Lee Johnson, Phil Alexander, Charlie Kinloch, Denby Grace, Christopher Brown, Jim Cree, Paul Byers, Michael Emery, Kevin Hobson, Matt Hewitt, Timothy Bates, Andy Mason, Phil Deane, Johnathon Stones, Rob Dunkin, Antoine Cabrol, Pasquale Stacchiotti, Enrique Fernandez

Special thanks to: Tommy Mottola, Michele Anthony, Steve Barnett, Chuck Fleckenstein, Rita Liberator, Martin & Claire Logan, Sandra Hutton, Christine Davidson, Alan, Red & BigFoot, Le T, Colin Donald, Kerry Stallwood, Alan McGregor, Chris Morton, Emil Busse, Liezi Jacinto, Emily Baillie, Kevin Archibald, Morag Ker, Cath Walker, Tim McGuff, Iso Bar, Waterline, Cameo, News Cafe, The Pond, Pavo, Budget Video Rentals, Lorna's scooter, Kevin Yun, Erick Cobbs, Randy Blake, Brandon Lim, Brandon Fenal, Michael Manole, Aletheia Simonson, John Jansen

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