

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

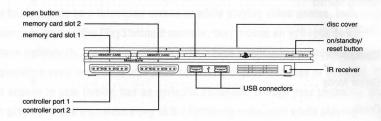
HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- · Do not bend it, crush it or submerge it in liquids.
- . Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
 Never use solvents or abrasive cleaners.

Table of Contents

| Getting Started |
|----------------------------|
| Starting Up |
| Controls |
| Career Mode |
| Create |
| Multiplayer Games12 |
| Game Options |
| Credits |
| Customer Support16 |
| Software License Agreement |

Getting Started



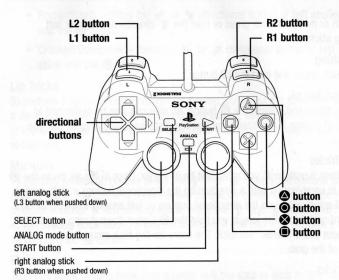
Set up your PlayStation®2 computer entertainment system according to the instructions supplied with your system. Check that the system is turned on (the on/standby indicator is green). Press the OPEN button to open the disc cover. Place the *Tony Hawk's Project 8* disc with the label side facing up in the disc holder, and then close the disc cover. Attach game controllers and other peripherals as appropriate. Follow the on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation*2) into MEMORY CARD slot 1 of your PlayStation*2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation*2) containing previously saved games.

Starting Up

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



To select menu options, use the ↑ and ↓ directional buttons to navigate. Highlight the desired option and press the ⊗ button to accept. To select a menu option, follow the on-screen button prompts and press the ⊗ button to accept and the ❷ button to go back. *Tony Hawk's Project 8* supports the DUALSHOCK2® analog controller. When Analog mode is on, the left analog stick works the same as the directional buttons.

Controls

Basic Controls

Push

To push or move forward, press or hold the **†** directional button or **left analog stick**.

Crouching

To crouch, press and hold the & button.

Ollie (or Jump)

To ollie, press and release the \otimes button. An ollie can also be performed at the top of a ramp to increase height and/or distance (depending on the type of ramp).

Grab Tricks

To perform a grab trick, you must first be in the air. Once in the air, press the **o** button in combination with a direction on the directional buttons or **left analog stick**. Each direction on the directional buttons or **left analog stick** performs a different grab trick. The longer you hold the **o** button down during a grab trick, the longer you'll "tweak" the trick. The score for the trick increases over the length of the grab.

Flip Tricks

To perform a flip trick, you must first be in the air. Once in the air, press the button in combination with a direction on the directional buttons or **left analog stick**. Each direction on the directional buttons or **left analog stick** performs a different flip trick.

Grind Tricks

To perform a grind trick, you must be near a rail or a grindable surface (like a ledge). First ollie (press and release the ⊗ button), then press the ⊗ button when near the rail or ledge to perform a grind trick on the rail.

- Nosegrind Press the directional button or left analog stick and the button.
- Boardslide/Lipslide Rotate the board perpendicular to a rail and press the button.

- Noseslide/Tailslide Press the ← or → directional button or left analog stick and the button. Rotate the part of your board you want to slide on into the rail.
- Feeble/Smith Press the

 or

 directional button or left analog stick
 and the

 button.

Lip Tricks

To perform a lip trick, skate straight up a ramp and press the button with a direction on the directional buttons or **left analog stick** at the lip (or top edge) of the ramp. Press the and directional buttons or **left analog stick** to balance.

Manuals

To perform a manual, quickly press the ↑ then ↓ directional buttons or left analog stick. You can also nose manual by quickly pressing the ↓ then ↑ directional button or left analog stick. Press the ↑ and ↓ directional buttons or left analog stick during a manual to balance. You can also perform a manual by pressing the ⊕ button.

Reverts

To revert when landing back onto a ramp, pull the R2 or L2 button when you hit the ramp surface coming out of an aerial maneuver.

No Comply

To perform a no comply, quickly tap the ↑ directional button or **left analog** stick and press the ⊗ button.

Boneless

To perform a boneless, quickly tap the $\uparrow \uparrow$ directional button or **left analog stick** and press the \bigotimes button. The boneless allows you to ollie higher and farther than a regular ollie.

Advanced Controls

Combo Basics

Launch up a ramp, perform a grab trick, press the way button when landing on the ramp to revert, and then quickly press the \tau\ or \tau\ directional buttons or left analog stick to enter into a manual. Try experimenting with this combo to get bigger scores.

Special Meter & Special Tricks

As you score points in *Tony Hawk's Project 8*, your Special Meter (the meter in the top left corner of the screen in game) fills up. When the meter is glowing and pulsing in color, you can perform special tricks. You can also use a speed boost ability when the Special Meter is full by pressing the directional button or **left analog stick**.

Special tricks are performed using multiple direction presses on the directional buttons with the corresponding face button. You can change your special tricks in the View Tricks menu, found under Skater Options. Some special tricks can be purchased at the skate shop.

Focus Mode

When your special meter is filled, press the **L3** button to go into slow-mo focus control. Now you can view every trick and land it clean. Just keep your special meter up and your combo going to stay in Focus mode longer.

Nail the Trick Mode

Perform an ollie, then while in the air press the L3 and R3 buttons to activate Nail the Trick mode. You now have control of your skater's feet. Use the left analog stick to control the left foot and the right analog stick to control the right foot. You can move the sticks independently, or together, in any direction to perform a myriad of tricks. Use the left and right analog sticks to control your feet to spin the board in the specified direction. The tricks are relative to where your feet are. The leading foot will do a flip trick. Release both analog sticks when the grip tape is up to land. When the board is tinted Green, you can start a new trick and/or land the current trick. When the board is tinted Blue, you can start a new trick, but will bail if you attempt to land the current trick.

Nollie

To perform a nollie, first press the button to get into nollie position, then press the button. Nollie flip tricks follow from the nollie stance.

Switch Stance

You'll score more points when performing tricks in switch stance, which is the opposite of the skater's normal stance. To get into switch stance, press the button.

Fakie Ollie

To perform a Fakie Ollie, get into switch stance position, then press the button to get into fake ollie position, and then press the button. Fakie flip tricks follow from the fakie stance.

Wallrides

To perform a wallride, approach a wall at a 45° angle and ollie into the wall while holding the \(\text{\text{D}}\) button. Press the \(\text{\text{\text{S}}}\) button to wallie.

Wallplant/Sticker Slap

To wallplant, jump straight into a wall and press the 4 directional button or left analog stick and the button to plant your foot on the wall and kick off in the opposite direction. To sticker slap, jump straight into a wall and press the button.

Wallpush

Skate or manual straight into a wall and hold the button to push off the wall.

Spine Transfers

To transfer over a spine (two quarterpipe ramps placed back-to-back), press the button when launching off one side of the spine.

Skitching

To skitch (get pulled behind a vehicle), press the directional button or left analog stick when directly behind a vehicle. Press the directional button or left analog stick to release from skitch. Press the directional button or button to switch sides of the car while skitching.

Flatland Tricks

All flatland tricks stem from the manual. Once in a manual, tapping twice on the button, button, button or any combination of those buttons produces a variety of flatland tricks. You must balance during a string of flatland combos using the and directional button or left analog stick.

Double-Tap Flips and Grabs

Press the ♠, ♣, ← or → directional button or **left analog stick** and double-tap the ② or ③ button twice to bust a double or more advanced version of the base (single-tap) trick. These tricks score more points than base tricks.

Flips

When performing a flip or grab trick, you can customize your move in mid-air by using the directional buttons or the **left analog stick**. To perform a flip while in the air, press and hold the button while pressing for on the directional buttons, or the **left analog stick** to invert your air.

180° Quick Turn around

Press the **U** directional button or use the **left analog stick** and press the button to do a quick 180°.

Acid Drops/Bank Drops

Press the **P2** button while jumping over a quarterpipe ramp or slanted ramp to acid drop or bank drop. You can do this while skating or walking. (See the Walking section on page 8.)

Bail Recovery

When you bail, you can perform a quick get-up by tapping the **a** button. Using bail recovery in timed goals results in a five-second penalty.

Natas Spins

To perform a Natas Spin, jump onto a mailbox, pole or fire hydrant, and land on it while pressing the button and the button. Use the **left analog** stick or directional buttons to keep your skater balanced.

Grind/Lip/Stall/Natas Branching

In the middle of a grind or lip trick, tap twice on the ①, ② or ① button or any combination to change your trick.

Stall

To perform a stall, ollie onto any grindable surface, then press the \blacksquare button and the \triangle button, then press the \leftarrow and \rightarrow directional buttons or **left analog stick** to balance.

Off-Board Controls

Walking

To switch from skating to walking, press and at the same time. While in Walk mode, use the directional buttons or the **left analog stick** to control your skater.

Climbing/Hanging

Jump (using the ⊗ button) near a wall or hanging wire and you'll automatically grab the ledge. While hanging, press the ← and → directional buttons or **left analog stick** to move your position and press the ↑ or ♣ directional button or **left analog stick** to climb up onto the ledge surface.

Camera Control

You can use the **right analog stick** to move the camera and check out what's around you when you're skating.

Remap Tricks

In Free Skate you can remap your skater's tricks. After selecting the skater you want to use in Free Skate, select **Remap Tricks**. You can then edit the special tricks.

Career Mode

In *Tony Hawk's Project 8*, Tony Hawk is on a search for the Top 8 amateur skaters in the world to be a part of his Project 8 team. He has stopped in your town, and it's up to you to get noticed by Tony and his friends, so that you can get a spot on the team.

You are presented with story-specific missions throughout Career mode. To progress through the game and see all the city and skate spots, you need to complete these missions. Characters in the game will have a star icon above their heads. Get close to the character and you will then be able to press the **O** button to interact with them.

Tutorial – At the start of your career you have the option to play a tutorial where you can and learn and practice new tricks, or use it as a refresher course.

Stokens – In *Tony Hawk's Project 8* your skater is rewarded with stokens each time you impress the locals with awesome skate tricks. These locals are marked with a stoken icon above their heads. You can then use these stokens to purchase items in the skate shop. You can also access the skate shop through Skater Options in the Pause menu.

Skate Shop – In the skate shop, stokens can be used to purchase new decks and special tricks. Access the skate shop through Skater Options in the Pause menu.

Your Room – At the beginning of your career, or at any point in the game, you can access your skater's room and edit their physical appearance and apparel. Access Your Room through Skater Options in the Pause menu.

Stats – View your stats to see how you're progressing in skills such as grind, manual and air. You can build up your skater's stats by completing goals.

Rankings – View the rankings menu to see where you stand up against other amateur skaters competing to be on *Tony Hawk's Project 8* skate team. Move your way up the rankings to earn a spot in the top eight. You can also use this menu to track sponsors earned throughout your career. Access Rankings through Skater Options in the Pause menu.

View Tricks – Use this option to view button commands for tricks available to you. Access View Tricks through Skater Options in the Pause menu.

Goal Types

Photo Goals – Perform the specified trick for the photographer to gain AM, PRO or SICK status.

Filmer Goals – Stick close to the filmer as he calls out tricks for you to perform. If you are out of range of the filmer's camera, the trick does not count. Do the specified amount of tricks to get AM, PRO or SICK status.

Spot Challenges – Initiate spot challenges by talking to the character with the star icon above their head. In the spot challenge video, you'll see markings that signify how far you need to trick in order to reach AM, PRO or SICK status.

Classic Goals – The old time favorite goal returns this year but is now part of Career mode. Talk to certain characters and you will be given 10 classic goals to complete within the two-minute time limit.

Tour Goals – Perform specified tricks on the objects called out for you in order to complete a skate tour across the map. Within the time limit, the more objects you trick on the higher your ranking.

Collect Goals – Look all around, high and low, to collect a myriad of objects scattered around the map.

Skate the Line Goals – Skate the line drawn out for you by tricking on all the objects required to achieve a higher ranking.

Races – Follow the markers that appear on-screen in a frantic race from one side of the level to another.

Competitions – Prove your skills to the pros by performing high-scoring tricks in these judged competitions.

Nail the Trick Goals — On specific objects you will see the words "Nail the Trick." When you ollie off of these, the camera will turn and you will enter Nail the Trick mode. Use the analog sticks to control the board, and complete the goal objectives.

Pro Challenges – As you move up in the rankings you will receive video phone messages telling you that a particular pro is in town and has a challenge for you to complete.

Secret Spots – There are a number of secret spots hidden all around the city. Keep an eye out for them.

Gaps — Gaps are placed all over the world. A gap requires you to grind a certain rail, transfer from one quarterpipe to another, or manual a certain distance. The challenge is in finding them! And if you find one, you'll be rewarded with a gap key. Use this gap key in the View Gaps menu to unlock and watch a video of another gap. Collect all the gaps to unlock something cool!

Puzzle Goals – There are a couple instances in the game where you get to place skate pieces where you want them. Some goals require you to figure out the correct placement of pieces in order to complete them.

Compass

On the top of the in-game screen is a compass, which helps you locate all the various things to do throughout the city. The compass shows you where different goals and challenges are located.

View Goals

At any time during the story, you can visit the Pause menu and select **View Goals**. The View Goals screen shows you which goals are available for you to complete. Scroll up and down to look at the goals for that area. This is also a great way to view which goals you have completed.

Change Area — You are able to change to any level you have unlocked through the change area menu in the Pause menu. In addition, you are able to view the number of gaps you have found and the progress in the area. Use the ↑ and ↓ directional buttons to scroll between levels.

Nokia Video Phone Messages

Keep an ear out for your Nokia N93 phone. You can receive video messages that provide further information about the story and your mission objectives. These messages can be found in the Pause menu under Video Phone.

Free Skate

Choose a level or city area and practice your skating skills. To earn access to all the areas and levels in the game, you must play through Career mode.

2-Player

When you and a friend are ready to go head-to-head, this mode offers up many different 2-Player games. Please see Multiplayer Games section for further explanation of the available games.

Note: To select 2-Player mode from the Main Menu, two controllers must be inserted into the PlayStation*2 computer entertainment system.

Create

Note: Activision Customer Support cannot troubleshoot user-made skaters.

A Note on the Career skater:

In *Tony Hawk's Project 8*, the Career skater you customize cannot be used in any other mode of play, and the same goes for a skater created outside of Career mode—it cannot be used in the Career. All customization of your Career skater should be done inside Career mode (within the skate shop and your room), and all customization of a skater for 2-Player or Free Skate should be done within the Create option from the Main Menu.

Creating Your Skater

You can create nearly any kind of skater. From the Main Menu, select Create. Choose from a list of three different skater styles. You can also load a previously saved skater.

Note: Some items or customization options are not compatible with other options.

Piece Categories

The available piece categories when creating a new skater or editing your current skater are Information, Head Options, Torso Options, Leg Options and Deck Options.

Available Pieces

At the start of the game, some pieces will be unavailable to you until you've purchased the item from within Career mode. To unlock more pieces with which to customize your skater, you'll need to play through Career mode and purchase these items.

Multiplayer Games

Trick Attack

The player with the highest score at the end of the time limit wins!

Graffiti

The player with the most "tagged" objects wins! Obstacles are tagged with your color by tricking off them. Try to steal your friend's tags by pulling higher scores and bigger combos off the same object.

Horse

Pull off higher combos than your friends to get them to spell out HORSE, the classic b-ball game skater style. Exclusive to 2-Player mode.

Free Skate

Skate the level freely with a friend.

Game Options

Save Game/Load Game

To save a game, you'll need at least 200KB of free space available on your memory card (8MB)(for PlayStation®2). To load a previously saved game, select **Load Game** from the Options Menu.

The Story/Skater save requires 200KB. This save contains both your skater and any progress through Career mode as well as any unlockables you may have earned.

Other Options

Game Settings: Control setup, sound options, display options, screen options, Turn Blood on/off.

Cheat Codes: Enter secret codes from magazines and online fan sites Go ahead and cheat...we give you the option!

Movies: View all game movies. Some movies need to be unlocked by playing through Career mode.

Credits

Developed by

Shaba Games

Shaba Games Team

Ken Brose Danny Burbol Kevin Burnell Dabu Burwen

Peter Chow Marshall Clevesy Paul Culp Rick D'Aloisio Doreen Delgado

Burke Drane Amir Ebrahimi

Mark Girouard Shannon Greenwood Sam Green

Alan Grey Paul Hermann Casey Holtz

William Houng Jenny Huang Shaheed Khan Paul Kwinn

Jeff Lowe Lucas Machado Chris March

Alex Mathis Rev. Dr. Bradley Meyer Tamsen Mitchell

Robert Morgan Manfred Neber Jason Nishino

Shinichiro Ohyama Jo-el Rainey **Damon Redmond**

Vince Riley John Schar Chris Scholz

Yobo Shen Ryan Smith Ian Southwell Sherwin Viray

Scott Werner Joseph Wong Jeff Wood Ray Yeomans

Noah Zilberberg **Special Thanks**

Neversoft Patrick Kenney Michelle Collins **Andy Yelland** Fritz Studio Jason Flynn Mike O'Rourke Greg Savoia

Mark Walters

Leif Simonson **Bradley Fulton** Regina Buxbaum Jennie Davis Nik Marquez Elise Mundell ATVI team

Additional Art, Design, **Programming and Production** support provided by **Neversoft Entertainment**

Susan Rogers

Published by

Activision **Publishing**

Producer Jeff Poffenbarger

Associate Producer Lip Ho

Production Coordinators Eain Bankins Yale Miller

Coordinating Producer Jennifer Oneal

Executive Producer Steve Ackrich

Production Tester Lisa Perez

Production Intern Clayton Stone

LOCALIZATIONS Producer

James Steer **Project Manager**

Simon Dawes Coordinator Gina Clarke

Production Coordinator Jonas Anderson

Department Head UK Barry Kehoe

XLOC Coordinator Stephanie O'Malley-Deming

CENTRAL TECHNOLOGY **Technical Art Director** Kevin Chu

> Associate Producer Aimee E. Smith

Technical Art Coordinator Dilber Mann

Technical Artist Mike Eheler

Associate Production Manager Nelson Wang

> Additional Artwork **XPEC Entertainment**

ACTIVISION STUDIOS

Global Brand Manager Hjalmar Hedman

Associate Brand Manager Anne Leuschen

Director of Global Brand Management Mike Fulkerson

Manager, Corporate Communications Peter Binazeski

Publicist, Corporate Communications Kehau Rodenhurst

> **Junior Publicist** Megan Korns

ACTIVISION SPECIAL THANKS Mike Griffith Robin Kaminsky Brian Ward Steve Pearce Will Kassov **Brinton Williams** Tim Hesse John Wasilczyk Sam Gaglani and the Shaba team

ATHLETES Tony Hawk Bam Margera **Bob Burnquist** Daewon Song **Dustin Dollin** Lvn-z Adams Hawkins Mike Vallely Nyjah Huston

Paul Rodriguez Rodney Mullen Ryan Sheckler

Stevie Williams Story Written by **Rob Hammersley**

> **VOICE ACTORS** Adam Jennings Andrew Massey Anndi McAfee

Ben Diskin Darryl Kurylo Drew Massey Jaime Seibert Jim Ward Keith Ferguson Masasa Moyo Michael McCoy Nan MacNamara Nate McCov Nika Futterman Robert Duffey **Rusty Schwimmer** Ryan Watson **Todd Duffey** William Knight

MOCAP ACTORS Adam Jennings

Data Capture Anna Contessa Cody Pierson **Greg Lopez** Henry Ji Jeff Swenty Jody Coglianese John Sahas Jun Chang Kelsey Welty Kristin Gallagher Kristina Adelmeyer Michael Hall Nolan Nelson **Ryan Watson** Ted Barber

Cameos

Jason Lee of the Stereo Sound Agency Kevin Staab Travis Barker Christian Hosoi

Marketing/License Consultant Lisa Hudson -

Black Sun Productions QUALITY ASSURANCE/ CUSTOMER SUPPORT

Lead, QA Functionality **David Lara** Sr. Lead, OA Functionality

Thom Denick Manager, QA Functionality John Rosser

Sr. Manager, QA Compliance & Code Release Group Marilena Rixford

Sr. Lead, QA Compliance & Code Release Group Glenn Vistante

> Lead, Compliance Erik Melen

Sr. Manager, Technical **Requirements Group Christopher Wilson**

Sr. Lead, Technical **Requirements Group** Aaron Camacho

Leads, Technical **Requirements Group** Kyle Carey Marc Villanueva

Submissions Lead, Technical **Requirements Group** Dan Nichols

2ND SHIFT Lead, QA Functionality Steve Penate

Sr. Lead, QA Functionality Frank So Manager, QA Functionality

Adam Hartsfield **3RD SHIFT**

Lead. OA Functionality Tim Scholefield Sr. Lead, QA Functionality

Paul Williams Manager, QA Functionality

Jason Levine

QA TEST TEAM Floor Leads Albert Yao Jovany Zuniga Tony Henderson

Database Manager Kelly Huffine

Testers Mantas Andrijauskas Oscar Arias Tony Artino **Grant Asav**

Adam Azami Ivan Arzate Brian Bensi **Byron Brazil** Jeffrey Brys Kellin Fitzpatrick Mike Genadry Dee Gibson Gilberto Gonzalez Corey Haber Jason Harris Nathan Jordan Colin Kawakami Josh Keever Daniel Kim Keith Kodama Chris McDaniel Casey McDonald **Bryant Papp** Jason Ruiz Jeff Ryden Kirt Sanchez Lonzia Shay Jr. Jon Sheltmire Tomo Shikami

Scott Soltero **Customer Support Managers** Gary Bolduc - Phone Support Michael Hill - E-mail Support

Justin Simonson

Nokia

© 2006. Nokia Mobile Phones. All rights reserved. Nokia and Nokia Connecting People are registered trademarks of Nokia Corporation.

Powerade

POWERade and the design of the stylized P are trademarks of The Coca-Cola Company.

Jeep Jeep is a registered trademark of DaimlerChrysler Corporation.



Uses Bink Video. Copyright @ 1997-2006 by RAD Game Tools, Inc.

Customer Support

NOTE: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

Internet: http://www.activision.com/support

Our support section of the web has the most up-to-date information available. We update the support pages daily, so please check here first for solutions. If you cannot find an answer to your issue, you can submit a question/incident to us using the online support form. A response may take anywhere from 24-72 hours depending on the volume of messages we receive and the nature of your problem.

NOTE: Internet support is handled in English only.

NOTE: The multiplayer components of Activision games are handled only through Internet support.

Phone: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 a.m. and 5:00 p.m. (Pacific Time), Monday through Friday, except holidays.

Please do not send any game returns directly to Activision without first contacting Customer Support. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

> Register your product online at www.activision.com so we can enter you in our monthly drawing for a fabulous Activision prize.

Send correspondence for Tony Hawk to: Tony Hawk Fan Club

1116-A Melrose Drive, #362

Vista, CA 92081

or visit: www.tonyhawk.com



www.bradygames.com

SOFTWARE LICENSE AGREEMENT

USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW. "PROGRAM" INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA, ANY PRINTED MATERIALS, AND ANY ON-LINE OR ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES AND DERIVATIVE WORKS OF SUCH SOFTWARE AND MATERIALS. BY OPENING THIS PACKAGE, AND/OR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION, INC. ("ACTIVISION").

LIMITED USE LICENSE. Activision grants you the non-exclusive, non-transferable, limited right and license to use one copy of this Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed, not sold. Your license confers no title or ownership in this Program and should not be construed as a sale of any rights in this Program.

OWNERSHIP. All title, ownership rights and intellectual property rights in and to this Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, dialog, catch phrases, locations, concepts, artwork, animation, sounds, musical compositions, audio-visual effects, methods of operation, moral rights, and any related documentation, incorporated into this Program) are owned by Activision or its licensors. This Program is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. This Program contains certain licensed materials and Activision's licensors may protect their rights in the event of any violation of this Agreement.

- Exploit this Program or any of its parts commercially, including but not limited to use at a cyber cafe, computer gaming center or any other location-based site. Activision may offer a separate Site License Agreement to permit you to make this Program available for commercial use, see the contact information below.
- Sell, rent, lease, license, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of Activision.
- Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of this Program, in whole or in part.
- Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.
- Export or re-export this Program or any copy or adaptation in violation of any applicable laws or regulations

LIMITED WARRANTY. Activision warrants to the original consumer purchaser of this Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase. If the recording medium is found defective within 90 days of original purchase, Activision agrees to replace, free of charge, any product discovered to be defective within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the Program is still being manufactured by Activision. In the event that the Program is no longer available, Activision retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally provided by Activision and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

EXCEPT AS SET FORTH ABOVE, THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE ACTIVISION.

When returning the Program for warranty replacement please send the original product disks only in protective packaging and include: (1) a photocopy of your dated sales receipt; (2) your name and return address typed or clearly printed; (3) a brief note describing the defect, the problem(s) you are encountered and the system on which you are running the Program; (4) if you are returning the Program after the 90-day warranty period, but within one year after the date of purchase, please include check or money order for \$20 U.S. currency per disc replacement. Note: Certified mail recommended.

In the U.S. send to: Warranty Replacements, Activision, Inc., P.O. Box 67713, Los Angeles, California 90067

LIMITATION ON DAMAGES. IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, ACTIVISION'S LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM. SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH VARY FROM JURISDICTION TO JURISDICTION

TERMINATION. Without prejudice to any other rights of Activision, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of this Program and all of its component parts.

U.S. GOVERNMENT RESTRICTED RIGHTS. The Program and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/ Manufacturer is Activision, Inc., 3100 Ocean Park Boulevard, Santa Monica, California 90405.

INJUNCTION. Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Activision may otherwise have under applicable laws.

INDEMNITY. You agree to indemnify, defend and hold Activision, its partners, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Product pursuant to the terms of this Agreement.

MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be construed under California law as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law and you consent to the exclusive jurisdiction of the state and federal courts in Los Angeles, California. If you have any questions concerning this license, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405, (310) 255-2000. Attn. Business and Legal Affairs, legal@activision.com.

GET CLOSER THAN EVER

CALLEDUTY3



www.CALLOFDUTY.com



activision.com







Blood Language Violence

SRR CONTENT RATING

www.esrb.or

Game Experience May Change During Online Play



Call of Duty® 3 © 2006 Activision Publishing, Inc. Activision and Call of Duty are registered trademarks of Activision Publishing, Inc. All rights reserved. "PlayStation" and the "PS" Tamily Logo are registered trademarks of Sony Computer Entertainment Inc. Online play requires internet connection and Memory Card (8MB) (for PlayStation 2) (each sold separately). The Online icon is a trademark of Sony Computer Entertainment America Inc. The ratings icon is a registered trademark of the Entertainment Software Association. All other trademarks and trade names are the properties of their respective owners.

© 2006 Activision Publishing, Inc. Activision is a registered trademark and Project 8 is a trademark of Activision Publishing, Inc. All rights reserved. Tony Hawk is a registered trademark of Tony Hawk, Inc. All rights reserved.

81599.226.US