









Alcohol Reference Mild Lyrics Suggestive Themes

"KOMAMI" is a registered frademark of KOMAMI CORPORATION. "SEMANI" is a registered trademark of Konami Digital Entertainment Co., Ltd. "Dance Dance Revolution SupernOVA" is a trademark of Konami Digital Entertainment Co., Ltd. ("Dance Dance Revolution SupernOVA" is a trademark of Konami Digital Entertainment Co., Ltd. USP 6450088
"PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The Online Icon is a trademark of Sony Computer Entertainment Co., Ltd. USP 6450088
internot connection and Memory Cont (6MB) (for PlayStation 2) (each cold separately). The ratings from is a registered trademark of the Entertainment Software Association.

© 2006 Konami Digital Entertainment, Inc. Devisioped by Bitty Games. Published by Konami Digital Entertainment, Inc. under license from Konami Digital Entertainment, Lo. Ltd. Game Empire Code © 2006 Namonic Moute Systems, Inc. moder in engiated strategistered trademark of Konami Digital Entertainment Co. Ltd. Game Empire Code © 2006 Namonic Moute Systems, Inc. moder license from Konami Digital Entertainment Co. Ltd. Game Empire Code © 2006 Fernantification Moute Systems, Inc. moder license from Konami Digital Entertainment Co. Ltd. Game Empire Code © 2006 Fernantification Known Code (Inc. Moute) (Inc. Moute)

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

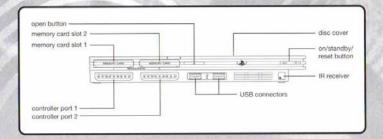
HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- · Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
 Never use solvents or abrasive cleaners.

TABLE OF CONTENTS

Getting Started 2	One Mic Party
Starting Up	Arcade
Controls	Medley16
USB Headset/Microphone 4	KR Challenge
EyeToy™ USB Camera	Two Mic Party
(for PlayStation®2)5	Duets17
Introduction 6	Duet Medley
Main Menu	Knock Out
Prepare to Sing9	Knock Out Medley
Player Setup9	Sing Off
Select Song	KR Challenge
Select Venue9	Karaoke
Song Setup	Character Creator 20
Check Your Mic10	EyeToy: Cameo 21
How To Play	Extras
Game Screen11	Training
Music Staff	High Scores
Phrases	Unlock Progress 22
Crowd Meter	Trophy Room
Combos	Videos
Perfect Combo12	Credits
Crowd Boost	Options
Final Score	Microphone Setup 23
Hints & Tips	Sound Setup
Game Modes14	Gameplay Options
American Idol	Save/Load
American Idol Quickplay 14	Credits
Single Player Contest14	Music Credits
Multi Player Contest 15	Notes
Quickplay	Warranty and Information
	A STATE OF STATE

GETTING STARTED



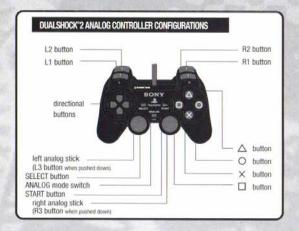
Set up your PlayStation®2 console according to the instructions supplied with the system. Check that the system is turned on (the on/standby indicator is green). Press the OPEN button to open the disc cover. Place the **Karaoke Revolution® Presents: American Idol** disc with the label side facing up in the disc holder, and then close the disc cover. Attach game controllers and other peripherals as appropriate. Follow the on-screen instructions and refer to this manual for information on using the software.

MEMORY CARD (8MB)(FOR PLAYSTATION 2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation®2) containing previously saved games.

NOTE: Karaoke Revolution Presents: American Idol uses at least 240 KB of memory card data to save each game. Make sure there is enough free space on your memory card (8MB)(for PlayStation®2) before starting play. Do not insert or remove a memory card (8MB)(for PlayStation®2) while saving/loading games or you may corrupt your save game data.

STARTING UP



MENUS

Directional buttons or left analog stick ♠/♥	. Highlight Menu Item
Directional buttons or left analog stick ◆/◆	Change Highlighted Item
⊗ button	
⚠ or select button	. Back to previous screen

IN-GAME CONTROLS

	hutton						1	Danies C	ama
D. WATER	DUITUIT		ALCOHOL: U	4 4 4 4	214 200000	2 272 2 2 2 2	and the server	uuse u	ALTERNA

While the song is playing, you can change the sound settings with the DUALSHOCK®2 analog controller. Use the following controls to mix the sound to your personal preference:

- ⊗ button (hold) + directional buttons ◆/◆ Earpiece Volume
- button (hold) + directional buttons ◆/◆ Microphone Volume
- ♠ button (hold) + directional buttons ♠/♠ Guide Vocals Volume
- button (hold) + directional buttons ◆/◆ Music Volume

PLAYSTATION® 2 USB MICROPHONE/HEADSET (REQUIRED)



Karaoke Revolution Presents: American Idol requires the use of at least one PlayStation®2 microphone or headset in order to play the game. If you do not already have a microphone or headset, there are several PlayStation®2 microphones and headsets available for purchase separately. The game supports microphones and headsets designed to work with the PlayStation®2, including the Karaoke Revolution Microphone and the Logitech® USB microphone.

A PlayStation®2 microphone/headset must be plugged in at all times while playing the game. Before booting up the game, make sure to plug in a microphone/headset. The microphone/headset connects to either of the USB connectors located on the front of the PlayStation®2. With the USB symbol facing up, insert the microphone/headset cable into one of the USB connectors. Karaoke Revolution Presents: American Idol supports up to two microphones/headsets at a time.

Two PlayStation®2 microphones/headsets are required for Duet modes. If you have both microphone/headsets connected to your PlayStation®2 when you first run the game, the first microphone that is recognized by the system will be Microphone 1 within the game. Normally, this will be the microphone connected to the upper USB port. The microphone connected to the lower USB port will normally be Microphone 2 within the game.

For best results, it is important to keep the headset microphone or handheld microphone positioned close to the front of your mouth while playing the game. We recommend that you access the Microphone Setup screen in Options to adjust the input level of the microphone.

USING THE EYETOY™ USB CAMERA FOR PLAYSTATION®2 (OPTIONAL)



Insert the EyeToy™ USB Camera (for PlayStation®2) into either the upper or lower USB connector on the front of the console. The LED power indicator (blue) should be on.

Place the camera on top of or immediately below your television and stand back 5 to 7 feet.

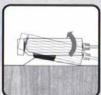




Rotate the manual focus ring to focus the lens. Try to ensure that your body shape is clearly defined on the screen. If your

television is positioned on the floor, simply tilt the EyeToy Camera upwards. If the EyeToy Camera is too high, tilt it downwards. You can also swivel the camera base left and right to reposition the camera.





NOTE: Players of different heights should tilt the angle of the camera for extra convenience. DO NOT move the whole camera; just tilt it gently.

NOTE: In order to use the EyeToy Camera to create background

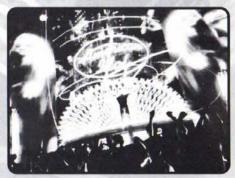
images in Two Mic Party mode games, you will need a powered USB hub (sold separately). As there are many different USB hubs available, Konami cannot guarantee that every USB hub will work with the game and will not provide technical support.

INTRODUCTION

Do you have what it takes to be a star...to become the next American Idol? **Karaoke**

Revolution Presents:

American Idol gives you the chance to experience the once in a lifetime thrill of being an American Idol. Choose from 40 of the greatest pop songs, from classic oldies to today's top hits, and sing your way to pop stardom. Two players can join



together to sing duets or battle head-to-head in several different game modes.

Karaoke Revolution Presents: American Idol also allows you to use the EyeToy Camera to create a photo-realistic 3D model of your head, so you can place it on a character and put yourself in the game! The EyeToy Camera can also be used to provide real-time video for the video screens in several of the game's venues as you sing your favorite songs before an audience that reacts to your performance.

The main objective of the game is to sing each song exactly like the original version. As you sing the song, your vocal performance is judged by how closely you can match the pitch and rhythm of the original lead vocals. If you sing like a pro, the crowd will cheer you on and you'll rack up the points. If you sing badly, you will lose the crowd and may even get booed off of the stage!

Don't worry—if you don't consider yourself a great singer, you can lower the vocal judging and the game will become much more forgiving...even if you hit some bad notes. So don't be shy! Get a bunch of friends together, grab a microphone or two, and start singing!

MAIN MENU

AMERICAN IDOL

Enter a full American Idol contest as either a single contestant or take part in a multiplayer contest with your friends.

American Idol Quickplay -

Sing a full or short song in any American Idol venue. There are no eliminations in this mode

Single Player Contest -

Enter a full American Idol contest.

Multi Player Contest — Take part in an American Idol competition with friends.



QUICKPLAY

Jump in, select your favorite song, and start singing. Your performance will be scored.

ONE MIC PARTY

Arcade — For 2 to 8 players. Out-sing your opponents to score big points and win the most rounds.

Medley - For 1 to 8 players. Sing song clips in rapid succession.

KR Challenge — For 2 to 8 players. Play a mix of Karaoke Revolution modes to decide the ultimate Karaoke Revolution champion.

TWO MIC PARTY

These game modes are for multiple players (2-8) using two PlayStation®2 microphones or headsets.

Duets — 2 players sing together as a team for a combined score. (2-8 players)

Duet Medley - 2 players sing song clips in rapid succession. (2-8 players)

Knock Out -2 players compete head-to-head to knock each other out. (2 players)

Knock Out Medley — Same as Knock Out, but with a succession of song clips.
(2 players)

Sing Off -2 players sing alternating phrases and try to get the highest score. (2 players)

KR Challenge — Play a variety of competitive game modes to determine the ultimate Karaoke Revolution champion. (2-8 players)

KARAOKE

Standard Karaoke singing with no scoring for one or two players.

CHARACTER CREATOR

Create and fully customize your own characters by editing existing characters or creating new ones from scratch, then save them to the memory card (8MB)(for PlayStation*2) for easy access. You can also use the EyeToy Camera to put yourself into the game!

EXTRA5

View lots of extra goodies, including high scores, unlock progress, trophies, unlocked videos and credits. The Training mode is also found here.

OPTIONS

Access the microphone, sound, gameplay and save/load options.

PREPARE TO SING

PLAYER SETUP

When you begin a new game, you will be able to customize existing characters or create new characters.

Username — Select an existing name or enter a new name. This is the name that will be displayed on the high score tables when you perform well and will be displayed when competing in the



American Idol contest. You can delete any name in the list by pressing the
button.

Select a Character — Choose a default or custom character that you have created to use in the game.

Edit a Character — Customize the look of your character, by modifying the head, body, clothing and accessories.

Create a New Character — If you wish to create a character entirely from scratch, choose Create New Character.

See the Character Creator section on page 20 for more details on creating a new character.

SELECT SONG

Press the ⊗ button to view a detailed song list. Highlight a song title to hear a short preview of the song. You can also press the ⊚ button to select a random song on the list.

Song Information:

Complexity — The note icons indicate the overall complexity of the song, from easy (1 note) to medium (2 notes) to difficult (3 notes).

Song Length - Length of the song in minutes:seconds for both Full and Short versions.

Status — The high score for the song and the vocal judging level that was used when the high score was set.

SELECT VENUE

Press the button to view the Venue list. Highlight a name to view a small picture of the Venue. Press the button to select a random Venue.



Venues with EyeToy Camera functionality will feature the EyeToy logo in the lower right corner of the venue image.

The EyeToy logo will be colored blue when the EyeToy Camera has been detected. If the EyeToy Camera is not connected or functioning, the logo will appear grey in color and normal videos will be displayed in the venue during a song.

EyeToy: Cinema — If no EyeToy Camera is detected, this venue will be unavailable.

SONG SETUP

Depending upon the game mode you have selected, you may also be presented with additional options after selecting the character, song, and venue:

Song Type — Sing the Full song, a Short version, or a Practice (non-scoring) version. Vocal Judging — Select from Easy, Medium, Hard, or Expert judging. At the lower judging levels, the game widens the range of pitch and rhythm that is accepted. It will recognize that you are singing the proper notes even if your pitch or timing is a little off. The Phrase Meter will be shorter and will fill up quickly, making it easier to get a high rating for the Phrase. If you select a higher judging level, you will need to sing much more closely to the original track, and the Phrase Meter will take longer to fill up.

CHECK YOUR MIC

Mic Gain — Adjust mic gain, which is the input level of the microphone. The mic gain should be set so that your normal singing voice level reaches the green region of the voice level bar without going over to red.

Sound Setup — Adjust the music, guide vocals, sound FX, mic, and earpiece volume levels.

HOW TO PLAY

GAME SCREEN



MUSIC STAFF

The **Music Staff** and **Lyrics** are displayed at the bottom of the screen. The blue bars which scroll across the staff are called **Note Tubes**. Note Tubes represent the pitch and duration of each note you have to sing during the song. Each word within the song matches up with a corresponding Note Tube.

As the Lyrics scroll across the screen, sing the proper words and try to match the Note Tubes as they reach the **Now Bar**. The **Pitch Arrow** will appear while you are singing; this represents your current pitch. The arrow will move away from the Note Tube and tilt slightly up or down if you sing above or below the note. If the arrow flattens out and lines up with the Note Tube, and green sparks appear, this means that you are hitting the note correctly. For an extra challenge, you can turn the Note Tubes and Lyrics off in the Gameplay Options menu.

PHRASES

A **Phrase** is considered to be one line of Lyrics within the song. The end of each Phrase is designated by a blue **Phrase Marker**. When the Phrase Marker reaches the Now Bar, you have completed that Phrase and a new Phrase will begin.

As you sing the correct notes in the Phrase, the **Phrase Meter** will fill up and change colors. Try to hit as many notes as you can to fill the Phrase Meter. At the end of the phrase, your score will increase and you will receive a performance rating of **LOUSY**, **POOR**, **OKAY**, **GOOD**, or **GREAT** for that phrase.

CROWD METER

The **Crowd Meter** represents the excitement level of the crowd. This meter will move up or down after you receive a rating for each Phrase. Try to keep the crowd excited throughout the entire song. If you are able to pin the meter to the maximum level, the meter will flash green and you will receive a special **2X** score multiplier which doubles your score as long as you keep the meter pinned. If the meter drops down to a low position and starts flashing red, this is a warning that you are about to be booed off the stage. If you continue to receive bad ratings, you will eventually get booed off the stage and the song will end.

COMBOS

If you manage to get a "Good" or "Great" rating on three Phrases in a row, you will start a Combo. During the Combo, you will receive a score bonus for every Phrase. The number of Combos will appear next to the Phrase Meter while the Combo is in effect. As the Combo number increases, the score bonus will increase as well. When you string together a 5 Phrase Combo, you will hit the maximum score bonus and the words "Combo: Max!" will be displayed on the screen. Continue to score "Good" or "Great" to keep the Combo going.

PERFECT COMBO

If you manage to get a "Great" rating on every Phrase in the entire song, you will achieve a **Perfect Combo**. On a full song, this is worth 50,000 points and a Diamond record. On a short song, this is worth 30,000 points. If you make a mistake and receive a phrase rating below "Great", you will lose your Perfect Combo for the rest of the song. You can still begin new combos, but a Perfect Combo requires a perfect performance!

CROWD BOOST

During random Phrases within the song, green sparkling Note Tubes will appear on the Staff.

If you hit the notes correctly and get a "Good" or "Great" rating, you will receive a Crowd

Boost. The Crowd Boost will send the Crowd Meter shooting upwards. The Crowd Boost can be especially helpful when your Crowd Meter is really low.

NOTE: Crowd Boost phrases do not appear when the vocal judging is set to Expert.

FINAL SCORE

At the end of the song, the Final Score

Screen will display your username and score with the percentage of each Phrase rating listed underneath. The score gauge at the top of the screen shows how well you performed and whether you won an award. Additional information about your highest combo and difficulty levels are also displayed.

If you score enough points, you will be awarded a Gold or Platinum Record. You can even win a Diamond Record if you score 50,000 points with a Perfect Combo. Winning Gold, Platinum and Diamond Records will unlock special items in the game.

HINTS & TIPS

Microphone Placement — For best results, it is important to keep the headset microphone positioned very close to the font of your mouth (1-3 cm) with the red dot facing your mouth. If you are using a handheld microphone, try to keep the microphone at the same distance from your mouth and sing directly into it. We recommend that you access the Microphone Setup screen in Options to adjust the mic gain before performing.

Practice — Every song featured in the game includes the lead vocals. In order to learn the songs, you should listen to and sing along with the original vocals. We have included a Practice option as well as a Karaoke Mode which you can use to practice the songs without being judged.

Octaves — You can sing the songs in any octave without getting penalized. If certain notes are too high or low, try singing them in a different octave; the game system will automatically adjust. This is especially useful if you are a male singing a song with a female lead vocal, or vice versa.

Holding Notes — The game system will easily recognize vowel sounds as real notes. For long notes that are held, be sure to hold the vowel within the word, not the consonant. Make sure to hold each note for the entire length of the Note Tube. Also, try to sing clearly without any distortion in your voice.

Vocal Judging — If you are having trouble getting through a particular song, try selecting a lower vocal judging level or practice the song in Karaoke Mode.

Unlocked Items — You will be able to unlock items during single player and multiplayer games, and the items that you unlock will instantly become available in all of the game modes for all of the players. The unlocked items will be automatically saved to the memory card (BMB)(for PlayStation® 2). View the Unlock Progress screen in Extras to see what the requirements are for each of the unlockable items in the game.

Loading Screens — There are additional tips available for you to read on the loading screens in the game.

GAME MODES

AMERICAN IDOL

AMERICAN IDOL QUICKPLAY

Sing a single Full or Short song in one of the authentic American Idol arenas in front of real American Idol judges.

SINGLE PLAYER CONTEST

Compete in an American Idol contest from start to finish. Create a new contest or continue a previously saved one.

NOTE: Only one single player game can be saved at a time. If a new game is started and saved, it will overwrite any previously saved single player campaign.

Contest Length: There are three contest lengths — short (8 rounds),

medium (13 rounds), and full (18 rounds). The full length contest allows you to experience the same number of rounds as the contestants on the American Idol television show.

Display Score: Toggle this ON/OFF. When set to OFF, your score is not displayed during gameplay. Your final score for a song is displayed after you are done singing and the judges have told you what they think of your performance.

Song Selection: You can pick any available song in each round but songs are removed from the song list as you play through the contest. Once you make it to the finals, the song list will refresh and songs sung in the beginning of the contest will be available again. You will sing short versions of the songs when in the Audition Room and the Hollywood Theater, but in the Semi-Finals and Finals venues, you are required to sing full songs.

Elimination Screen: After completing a round in the semi-finals and the finals you will encounter the eliminations screen which lets you know if you are going home or going through to the next round. If you receive three stars, you are in the top group, two stars you are in the middle group, and one star means you are in the bottom group and in danger of getting eliminated in the next round. If you receive a big red "X," you have been voted off the show.

NOTE: The competition gets more difficult as you move on.

AMERICAN IDOL Single Player Contest Contest Imogts < whort > Gasper score < off > Continue Lawks assumbs as cortest, where is a continue A seal of rest outlood

MULTI PLAYER CONTEST

Challenge your friends in the ultimate American Idol competition. Set the number of players from two to eight. Pick the number of rounds from one to seven. Toggle virtual contestants, eliminations, and in-game score ON/OFF.

Virtual Contestants: Virtual contestants ON will fill any unfilled player slots with CPU contestants. Turning it off will allow you to compete strictly with your friends. Eliminations: Eliminations OFF will allow all players to advance to the final round without anyone being eliminated in-between rounds. A winner is still chosen after the last round. This option is on by default and can only be turned off when Virtual Contestants is set to OFF.

Random Rounds: For an added challenge, set one or more rounds to have random songs by selecting NONE, LAST (song selection is random only in the last round), or ALL (song selection is random for all rounds) under the Random Rounds option.

Song Type: Select whether all players sing Full songs or Short songs for the contest. For long games, try using Short songs to keep the game moving.

For each round, players will get a chance to select their song (except during a random round). The performance order in subsequent rounds will follow the order in which each player sang in the first round.

QUICKPLAY

Quickplay makes it easy to sing a song without having to enter a full game mode. Choose your username and character, select any available song and venue from the list, select between a full, short, or practice versions of the song, set the vocal judging level, and you'll be ready to sing!

Quickplay is also a great mode to use when you have a group of people who want to play the game, but aren't interested in a full multiplayer game. Sing one song, and then let the next person choose what they want to sing.

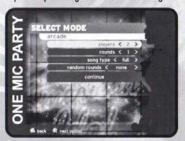
ONE MIC PARTY

ARCADE

Warm up your vocal cords and step up to the mic! On the setup screen, choose the number of players (2-8), the number of rounds (1-5), and the song type (short or full). If you want the game to randomly select the songs, choose ALL (song selection is random on all rounds) or LAST (song selection is random during the last round) under the Random Songs option.

Each player selects a song (except during a random round), a venue, and a vocal judging level. Following the song, players receive a score based upon the percentage of each Phrase rating.

Gold and Platinum Records may also be awarded. At the end of each round, the Round Recap screen lists the name of the players, their rank in each round, and the overall points. Press the button to toggle the display between points/rank in each round and points/rank overall. After the players have completed all of the rounds, the player with the highest point total is declared the winner.



MEDLEY

In Medley Mode, you can customize and sing your own song medleys. Short clips from each song that you select will play in rapid succession. You must sing through all of the song clips to successfully complete the medley.

On the Medley Setup screen, select the number of players (1-8) and set the number of songs (3-5) you wish to include in the medley. If more than one person is playing,

SELECT MEDLEY

SECUL YOUR SONS

VOLUMENT THAT CASE CASE OF CAS

you can also choose the number of rounds (1-5) and whether or not any of the songs will be selected at random. In the Select Medley screen, each song you select will be displayed on the playlist at the right side of the screen. If you have selected a song by mistake, press the button to take that song off of the playlist. When you have selected all of the songs for your medley, the CONTINUE button will be highlighted. Press the button to start your medley.

If you want an extra challenge, press the button to fill all of the slots with random songs. Try to sing each song as it comes up. Fortunately, we give you a little help; the song title is displayed on the screen when each song clip begins.

KR CHALLENGE

Two to eight players can play a wide variety of game modes to determine the ultimate Karaoke Revolution champion. Each round of the KR Challenge features a different type of game, enabling a large group of players to experience everything that Karaoke Revolution Presents: American Idol has to offer. In the One Mic Party version, each player will compete individually for the high score. To keep the game moving quickly, all songs performed in KR Challenge will be the short versions, and medleys will include three song clips.

After selecting the number of players (2-8), you must choose the number of events that will be played (2-5).

Random Songs: Use this option to select between NONE (select your own songs), ALL (song selection is random on all rounds) or LAST (song selection is random during the last round).



Advanced Events: You can put a "twist" on regular game modes in all rounds by selecting ON or the last round by selecting LAST. The random song modifiers included are: no lyrics, no note tubes, no lyrics or note tubes, and secret medley (songs are chosen at random and no song titles are displayed).

When you proceed to the next screen, the name of the initial challenge and instructions for that challenge are displayed on-screen. Question marks will take the place of subsequent challenges until you reach them. Each competing player takes turns performing the challenge for the current round. Unless Random Songs was selected, each player gets to choose their own songs for the challenge. At the end of each round, the name of the players, their rank, and their overall points are displayed. Press the
button to toggle the display between points/rank in each round and points/rank overall. After the players have completed all of the rounds, the player with the highest point total is declared the winner.

TWO MIC PARTY

These game modes are for multiple players (2-8) and require two microphones or headsets.

DUETS

In Duets, two players sing together as a team for a combined score. When a normal song is selected, the two players sing the same melody at the same time. However, certain songs within this mode allow the players to sing in harmony with separate vocal parts. These special duet songs are marked with a star and the text "True Duet" on the song selection screen.



The object of Duets is to score the most points possible as a team. The combos, crowd boosts, and crowd meter are all affected by the team's performance.

In order to get a combo, both players on the team have to get consecutive "Good" or "Great" phrase ratings. At the end of the song each player's individual score is displayed separately, and added together for a final team score.

Select the number of teams (1-4, with 2 players each). If more than one team is playing, you can also select the number of rounds (1-5), song type (full or short), and random rounds (none, last, or all). In order to handicap skilled singers, you can adjust the vocal judging separately for each player. If the song is a true duet, the players can also select the vocal part they wish to sing, male/female and lead/background, depending on the song. You can also adjust the mic gain and change the various sound levels before starting the song.

DUET MEDLEY

The Duet Medley mode is identical to the Duets mode (see above), except that players sing a succession of song clips rather than a full song. Choose the teams (1-4), the number of song clips (3-5), and, if more than one team is playing, the number of rounds (1-5) as well as any random rounds (none, all, last).

As before, special duets with separate vocal parts are marked with a star and the text "True Duet" on the medley selection screen. Players can also choose which parts will be assigned to their specific microphone for the entire medley: Male or Female and Lead or Background Vocal. At the end of the song, each player's individual score is displayed separately, and added together for a final team score.

KNOCK OUT

In Knock Out mode, two players go head-to-head and sing the same song in order to knockout his/her opponent. In order to score a knockout, a player must consistently receive better phrase ratings than their opponent.

A Knock Out Meter tracks each player's progress through a song. At the end of each phrase, the Knock Out Meter moves based upon the difference between each player's phrase rating. The player that scores the higher rating for that phrase will fill the Knock Out Meter with their color (blue or gold). When the meter is almost completely full of one color and a player is in danger of being knocked out, the meter and the staff will flash red and a warning sound will play.

When the Knock Out Meter is completely filled with a player's color, his/her opponent is knocked out of the round. If neither player scores a knockout by the end of the song, the player with the most points at the end of the song wins the round.

Select the total "best of" number of songs in the Knock Out game (1, 3, or 5), song type (full or short), and the number of random rounds (none, all, last). Players can select the venue and the song for each round except for the random rounds.

NOTE: The Knock Out game will end as soon as a player reaches the total "best of" number of rounds required to win, even if the total number of rounds have not been completed. So, for example, if you choose "best of 5 rounds" and Player One wins the first three songs, he or she is declared the winner.

KNOCK OUT MEDLEY

The Knock Out Medley mode is identical to the Knock Out mode (see above), except that players sing a succession of song clips rather than a full song. Select the total "best of" number of songs (1,3, or 5), song type (full or short), and the number of random rounds (none, all, last).

SING OFF

In Sing Off mode, two players try to top each other as they sing alternating phrases and sing together during the chorus sections of the song. The objective of Sing Off mode is to outscore your opponent over the course of the entire song. When you begin a Sing Off game, you must set the "best of" number of rounds (1, 3, or 5), the song type (full or short), and the number of random rounds (none, all, last). Players can select the venue and the song for each round except for the random rounds.

At the end of the song, each players score is displayed and the player with the highest score is declared the winner.

NOTE: The Sing Off mode will end as soon as a player reaches the total "best of" number of rounds required to win, even if the total number of rounds have not been completed.

KR CHALLENGE

Two to eight players play a wide variety of game modes to determine the ultimate Karaoke Revolution champion. If two players are selected, you will play head-to-head against each other. If four or more players are selected, you will team up with another player and compete against other teams. The rules and options are identical to the KR Challenge under the One Mic Party mode, except that the potential challenges include two mic modes such as Knock Out, Sing Off, and Duet games. Battle mode is only available in KR Challenge and allows two players to compete on the same song without a knockout meter. At the end of each round, the rank and overall points of each team are displayed (if there are only two players, the rank and points of each player are displayed). After the teams have completed all of the rounds, the team with the highest point total is declared the winner.

KARAOKE

Karaoke mode is comparable to a normal karaoke machine. The lyrics of the song are displayed on-screen without the music staff or note tubes, and there is no scoring involved. The color of the lyrics will turn from white to green when you are supposed to sing.

If you select Two Singers, each player picks his or her own character, and duet songs have a separate line of lyrics for each player.

CHARACTER CREATOR

Select your on-screen character from one of many default characters, or create your own character from scratch. Customize the look of your character, by modifying the head, body, clothing and accessories. You can even use the EyeToy Camera to put yourself into the game! Additional items will become available for your character as you play through the game, so check back often to see what new items you have unlocked.



Select Character

Choose a default or custom character that you would like to edit.

Edit Character

Physical characteristics of all of the default characters, and most of the unlockable characters, can be edited

- Head Switch heads with other characters, change skin color, choose hairstyle, and pick a hair color.
- Body Change the weight and proportions of your character's body.
- Clothing Put on new shirts, pants, and/or shoes and change their color or don a unique full body costume.
- Accessories Add a hat, sunglasses, wristbands, or other accessories.

While in Edit Character mode, press L1 / R1 to rotate your character at anytime. When you have finished editing your characters, save it to a memory card (8MB)(for PlayStation®2) or discard the changes.

EYETOY: CAMEO

EyeToy: Cameo (powered by Digimask technology) is a separate program that you can use to create a 3D model of your own head. Selecting this option will require you to exit out of the game to access the EyeToy: Cameo program.

For best results with head creation:

- 1) Make sure that there is adequate lighting in the room and your face is evenly lit.
- 2) Pull your hair back away from your eyes and face.
- Line your face up with the outline shown on screen and then look directly at the EyeToy Camera.
- Keep your face as close as possible to the EyeToy Camera while keeping your entire face on-screen
- 5) When you begin recording, capture the front of your face and then slowly turn your head to the right, so the EyeToy Camera captures a side profile as well. Try to keep your head centered on the screen if you can.
- 6) It is easier to keep your head centered on the screen if you have a friend help you.
- 7) You will get better results if you smile slightly with your mouth closed
- 8) If the forehead on your 3D head looks too big, try again and select a lower point on the top of your head when setting the points.
- 9) Follow the rest of the instructions to complete the process and save your creation to a memory card (8MB)(for PlayStation®2).

Once you create a head, you can go back to Karaoke Revolution Presents: American Idol and place the head on your character for use in the game. Enter the Character Creator, edit or create a new character, enter the Head menu, and select EyeToy: Cameo Head. Select your head from the list of heads available.

You will also be able to use your EyeToy: Cameo head in other games that support this feature.

Create New Character

If you wish to create your own character completely from scratch, choose Create New Character. Select Male or Female then adjust the look of the head and body, choose the clothing and accessories, and save your creation to a memory card (8MB)(for PlayStation®2).

EXTRA5

TRAINING

In Training mode, we teach you the basics of the game including the interface, and we'll take you through a few interactive examples. We recommend you go through Training mode to get a better handle on how the game works before playing the other game modes.

HIGH SCORES

You can check all of your high scores here. While playing the game, high scores will automatically be saved for each song and categorized by solo or duet performance, full or short song, and judging level. You can check all of your high scores here. Game statistics are also displayed:

Songs Completed — number of total songs that have been performed and passed Game Completed — % of total items available that have been unlocked Total Points — total number of points scored across all modes

UNLOCK PROGRESS

There are many special items and trophies to unlock by earning Gold, Platinum and Diamond Records, reaching high point totals, and completing American Idol contests. Check here to see what you've unlocked and to view the requirements for unlocking all of the remaining rewards.



TROPHY ROOM

View a 3D representation of the trophies you have earned from great performances. The date that the trophy was awarded are also displayed.

VIDEO5

You can view all of the videos you have unlocked here, including classic American Idol auditions and winning performances by your favorite idols.

CREDITS

Review a list of people who contributed lots of time, effort, and hard work (not to mention some really great singing) to bring you Karaoke Revolution Presents: American Idol.

OPTIONS

MICROPHONE SETUP

If your microphone sounds distorted, or too quiet, you can adjust the input level of the microphone here. If you have a second microphone, you can also change its input level here.



SOUND SETUP

Although these settings can be changed

using the controller while a game is in progress, you can also adjust the following sound levels prior to playing:

Music - Volume level of the background music track.

Vocals - Volume level of the original lead vocals in the song.

Sound FX — Volume level of the sound effects within the game.

Mic - Volume level of the microphone playback through the speakers.

Earpiece — Volume level of your voice in the earpiece monitor (only when using a headset).

GAMEPLAY OPTIONS

Skilled Karaoke Revolution players can make the game more difficult by turning off display items such as the Music Staff (Note Tubes) and Lyrics. You can also turn ON/OFF the EyeToy Camera feed in supported venues here. EyeToy: Cinema will always display the feed by default.

SAVE/LOAD

Your progress will automatically be saved as you play the game, and loaded each time that you boot up the game. However, if you insert a memory card (8MB)(for PlayStation®2) after the game has started and need to Save/Load, or you wish to turn off the Autosave feature, you can do so here.

Save - Save your game to the memory card (8MB)(for PlayStation®2).

NOTE: This will overwrite your existing game save file.

Load - Load your game from the memory card (8MB)(for PlayStation®2).

Autosave — Turn the Autosave feature ON/OFF. Remember, if you turn Autosave OFF, you will have to manually save your progress.

CREDITS

DEVELOPED BY BLITZ GAMES LTD

Founded by the Oliver Twins

CORE TEAM Team Voodoo

Project Manager Mark Hardisty

Technical Manager Martyn Ash

Programmers

Chris Fry, Rob Grant, Matt Hayward, Richard Maudsley

Creative Manager Scott Davidson

Agron Allport, Duncan Nimmo. Mike Tse, Kasey Wilson

Special Thanks to:

Philip Oliver, CEO/Managing Director Andrew Oliver, CTO/Development Director Richard Smithies, CFO/Finance Director

Eileen Baker, Kim Blake, Matt Black, Ben Blethyn, Alex Bowden, Martin Broughton, Steve Bruce, Matthew Burke, Anneka Bernhoff, Caroline Cheshire, Mary Daly, Eloise Davidson, Nick Dixon, Kaye Elling, Lee Garbett, Andrew Graham-Older, Terry Greer, Natalie Griffith, John Guscott, David Hale, Jonathan Harrison, Paul Jennings, Mary Matthews, Laurence Oglesby, Joe Lenton, Jackie Pinnack, Alison Rackham, Geraldine Randle, Kirsty Scholes, Simon Smith, Peter Smithies, Richard Smithies, Christine Spinks, Anna Stone, Carla Stringer, Caroline Thornicroft, Clare Willington

Covote Developments Ltd

VOICE ACTING

Simon Cowell Randy Jackson Laura

As Himself Kenna Kelly

Castina Director Dawn Hershey, C.S.A.

Voice Directors Dawn Hershey, C.S.A., Eric Stuart, Martin Sims

Script

James Parker, Jonathon Evans, Michael McHale

Animators

Oliver Clarke, Illtvd Turnbull, Gerald Udogaranya, Richard Vaucher

Design Manager Jonathon Evans

Additional Script James Parker

Lead Audio Designer Stuart Duffield

Audio Designers

Simon Barford, Richard Blackley, Edward Hargrave

Blitz Quality Assurance

Nick Scurr

As Himself

Editing J. David Atherton

Engineers

Elliot Anders, James von Buelow, David Gritzman

Special thanks to Lev Chapelsky, Ali Dorris, Dave Lieber and Jan Sarah Sink

Extra special thanks to Simon Cowell and Randy Jackson for their contributions to the game.

HARMONIX MUSIC SYSTEMS, INC.

Harmonix Programming Liaison Christine Legge Barrett

Harmonix Production Ligison DeVron Worner

Thanks to the entire Karaoke Revolution Party development team.

CREDITS

KONAMI DIGITAL ENTERTAINMENT

Chairman and CEO

Kazumi Kitaue

VP, North American Content Strategy

Tetsuya Hiyoshi

VP of Development

Kurt Busch

Corporate Counsel Grant E. Smith, Esq.

PRODUCTION

Senior Producer Michael McHale

Assistant Producer Keith Matejka

Additional Production

Daniel Tyrrell

Executive Liaison Mary Shinya

Product Manager, Japan

Yoko Sekiguchi

Design

Michael McHale, Keith Mateika

Music Direction

Keith Mateika, Michael McHale

PUBLISHING

COO

Geoff Mulligan

Executive VP Sales Marketing Division

Koichi Komatsu

Sr. Vice President Sales and Marketing

Catherine Fowler

Vice President Operations

Linda Stackpoole

Sr. Operations Planning and

Production Manager

Kathie Tompkins

Director of Marketina **Brad Schlachter**

Product Manager

Matt Knoles

Director of Marketing Communications

Cherrie McKinnon

Director of Creative Services

Monique Catley

Director of Public Relations

Marc Franklin

Associate Public Relations Manager

Kit Ellis

Package and Manual Design

Eclipse Advertising, Inc.

Manual Documentation

Greg Off, Off Base Productions

Customer Service Manager

Claire Moore

LICENSING

VP of Business Development

Daniel Kletzky

Music Licensing Manager

Michael Raina

QUALITY ASSURANCE

QA Manager

Michael Klug

Project Leads Pearl Lu, Andrew Cates

Lead Testers

A-Jay Nicolas, Jeanne Beacom, Chris Sykora

Testers

Sean Armond, Will Busch, Patrick Cademas, Brandon Campanile, Chris Chong, Clayton Crymes John Magat, Cyrill Nicolas, Sean Phelps. Isaac Stevenson, Robert Tredinnick, Steve Vitales

Karaoke Revolution USB Microphone for PlayStation®2 manufactured by Logitech. Lip sync data created with FaceFXTM from OC3 Entertainment, Inc. EveToy: Cameo technology licensed by Diaimask Ltd. Motion capture data captured at House of Moves.

Special Thanks: Everyone at Konami, Blitz Games, WaveGroup, Bemani Production, Harmonix, Paul Armatta, Alan Berger, Stephanie Blume, Nathan Bosia, Theresa Bottenhorn, Gary Bracey, Daniel Castillo, Chris Clark, Eran Egozy, Jason Enos, Kirby Fong, Scott Gagain, Margaret Gee, Clara Gilbert, Shawn Green, Scott Hawkins, Scott Hunter, Brand Inman, Kevin Keating, Joe Kreiner, Nick Lefevre, Cameron Little, Barbara Loo, Ophir Lupu, Sara Malek, Perry Nightingale McHale, Ken Ogasawara, Doug Perkowski, Nonny Price, Jonathan Rivera, Brett Robinson, Matt Robinson, David Rosenbaum, John Saito, Harry Shum Jr., Brad Smith, Harriet Sternberg, Fred Swan, Michael Taylor, Arlene Thornton, Philip Travisano, Mark Vitello, Brett Walter, Kumi Watabe, Abigail Williams and Margo Williams.

Special thanks to everyone at FremantleMedia Licensing Worldwide for their contribution to this game, including Olivier Gers, Keith Hindle, David Luner, James Ngo, Jason Turner, Nora Wong, Wendy Myo-Tsang, Toby Prosser, Rebecca Morris and Filiz Osman.

CREDITS

WAVEGROUP SOUND

Music/Vocals Recorded & Produced at WaveGroup Sound (Fremont, CA; San Francisco, CA)

Additional Music Recorded and Produced by Lance Taber (Sacramento, CA)

Lead Music Producer and Mixer Will Littlejohn

Additional Mixes Nick Gallant

Additional Production Services

Darryl C. Anders, Scott Dugdale, Nick Gallant, Lance Taber, David Dees Urrutia

Vocalists

Leslie Barton, Dirk Benson, Brad Brooks, Mooraa Dickason, Scott Dugdale, Kid Beyond, Indra Jones, Mark David Lee, Tony Lindsay, Will Littlejohn, Brooks Lundy, Michael McHale, Chris Perry, Casey Sealund, Danny Shorago, David Dees Urrutia, Kenny Washington, Austin Willacy, Susan Zelinsky

Guitar

Nick Gallant, Lance Taber

Bass

Darryl C. Anders, Nick Gallant, Larry Tagg

Drums, Percussion Scott Duadale Keyboards, Piano, Organ Scott Duadale, Will Littleichn

Trumpet Gavin DiStasi

Sax

Melecio Magdaluyo

Harmonica Ben Gallant

Engineers

Scott Dugdale, Bill Frank, Nick Gallant, Mark David Lee, Will Littlejohn, Sue Pelmulder, Lance Taber, David Dees Urrutia

Assistant Engineers

Lindsay Bauer, Kimberly A. Nieva, Ray J. Sutton

Original Theme Music Scott Dugdale

Sound Design David Dees Urrutia

Programmers

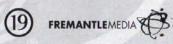
Scott Dugdale, Will Littlejohn

Casting Leslie Barton

Video Editors

Mark David Lee, Kimberly A. Nieva

© 2006 Konomi Digital Entertainment, Inc. Developed by Blitz Games, Published by Konomi Digital Entertainment, Inc. under license from Konomi Digital Entertainment Co., Ltd. Game Engine Code © 2006 Harmonix Music Systems, Inc. "KOHAMI" is a registered trademark of KONAMI CORPORATION. "KARAOKE REVOLUTION" and "BEMANI" are registered trademarks of Konomi Digital Entertainment Co., Ltd. Blitz Games & the Blitz Kings logo are registered trademarks of Blitz Games Limited. © 2006 FremontleMedia North America, Inc. American Idol is a trademark of 19 Tt Limited and FremontleMedia North America, Inc. Based on the television program "American Idol" produced by FremontleMedia North America, Inc. and 19 Tt Limited. Licensed by FremontleMedia Licensing Worldwide. HYPERINK "http://www.americanidol.com" www.americanidol.com."



MUSIC CREDITS

ALL MY LIFE

(Rory Bennett, Jo Jo Hailey)

© 1997 HEE BEE DOOINIT MUSIC (ASCAP), 2 BIG PROD., INC. (ASCAP), EMI APRIL MUSIC INC. (ASCAP) & JOEL HAILEY MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF HEE BEE DOOINIT MUSIC (ASCAP)

& 2 BIG PROD., INC. (ASCAP)

ADMINISTERED BY WB MUSIC CORP. (ASCAP)
ALL RIGHTS RESERVED. USED BY PERMISSION

ALONE

(Billy Steinberg & Tom Kelly) Sony/ATV Tunes LLC (ASCAP)

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

(Burt Bacharach, Hal David)

© 1964 (RENEWED © 1992) NEW HIDDEN VALLEY MUSIC (ASCAP) & CASA DAVID MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF NEW HIDDEN VALLEY MUSIC ADMINISTERED BY WB MUSIC CORP. (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION.

BE WITHOUT YOU

(Bryan Michael Cox. Johnta Austin, Mary J. Blige, Joson Perry)

© 2005 W.B.M. Music Corp. (SESAC), Noontime South Inc. (SESAC), Babyboy's Little Publishing Company (SESAC), Chrysalis Music o/b/o itself and Naked Under My Clothes (ASCAP) Music (ASCAP), Universal Music Corp. on behalf of itself and Mary J. Blige Music (ASCAP) and Jason's Lyrics (SESAC) All Rights On Behalf of Itself, Noontime South Inc. And Babyboy's Little Publishing Company. Administered By W.B.M. Music Corp.

All Rights Reserved. Used By Permission.

BREAKAWAY

(Matthew Gerrard, Bridget Benenate, Avril Lavigne)

© 2004 WB Music Corp. (ASCAP), G Matt Music (ASCAP), Windswept Music (ASCAP) and Almo Music Corporation (ASCAP). All Rights on behalf of itself and G Matt Music.

Administered by WB Music Corp.

Windswept Music (ASCAP) o/b/o itself, Five Card Music and Friends of Seagulls Music ALMO MUSIC CORPORATION (ASCAP) ON BEHALF OF ITSELF AND AVRIL LAVIGNE PUBL. LTD All Rights Reserved.

BUILD ME UP BUTTERCUP

(Tony Macauley, Michael D'aba)

© 1948 UNART MUSIC CORPORATION/UNICHAPPELL MUSIC, INC., Unichoppell Music Inc. (BMI),
State Music Ltd., ATV Music Corp (BMI) and Welbeck-Music Ltd. All Rights on behalf of itself and State Music Ltd
Administered By Unichappell Music Inc.

All Rights Reserved. Used by Permission.

CAN'T HELP FALLING IN LOVE

(George David Weiss, Hugo Peretti, Luigi Creatore)
© 1961 by Gladys Music, Inc.

Copyright Renewed and Assigned to Gladys Music

All Rights Administered by Chrysalis Music and Cherry Lane Music Publishing Company, Inc., o/b/o Gladys Music (ASCAP)

International Copyright Secured All Rights Reserved

CRAZY LITTLE THING CALLED LOVE

(Freddie Mercury)

@ 1979 QUEEN MUSIC LTD.

DILEMMA

(Kenneth Gamble, Bunny Sigler, Cornell Hayes, Antoine Macon)

© 2002 WARNER-TAMERLANE PUBLISHING CORP. (BMI), BMG SONGS, INC. (ASCAP),

JACKIE FROST MUSIC AND SUGA SHACK MUSIC

ALL RIGHTS RESERVED. USED BY PERMISSION.

© 2002 EMI APRIL MUSIC INC, SUGASHACK MUSIC, JAKCIE FROST MUSIC, WARNER-TAMERLANE PUBLISHING CORP.

BMG SONGS (ASCAP)/JACKIE FROST MUSIC, INC (BMI)/WARNER TAMERLANE PUBLISHING CO/EMI APRIL MUSIC INC.

ALL RIGHTS FOR THE WORLD ON BEHALF OF JACKIE FROST MUSIC, INC (BMI) ADMINISTERED BY BMG SONGS (ASCAP).

MUSIC CREDITS

DO I MAKE YOU PROUD

(Ackerman, Watkins, Wilson) Chrysalis Music (ASCAP)

BMG Songs, Inc. (ASCAP) o/b/o 19 Music

DON'T LET THE SUN GO DOWN ON ME

(Elton John, Bernie Taupin)

UNIVERSAL-SONGS OF POLYGRAM INT., INC. ON BEHALF OF HST MGT. LTD. AND UNIVERSAL — POLYGRAM INTERNATIONAL PUBLISHING, INC. ON BEHALF OF ROUGE BOOZE INC.

DON'T YOU WANT ME

(Philip Oakey, Adrian Wright, Jo Callis)
© 1982 EMI VIRGIN MUSIC LTD. & SOUND DIAGRAMS

BMG Songs, Inc. (ASCAP) o/b/o BMG Music Publishing International, V2 Music Publishing

EASY

(Lionel Richie)

© 1977 JOBETE MUSIC CO., INC. and LIBREN MUSIC

EVERY ROSE HAS ITS THORN

(Dall, DeVille, Michaels, Rockett)

Zomba Songs Inc. (BMI) o/b/o Cyanide Publishing

FLYING WITHOUT WINGS

(Wayne Anthony Hector, Steve McCutcheon)

IRVING MUSIC, INC. ON BEHALF OF RONDOR MUSIC (LONDON) LTD.

HEARTBREAKER

(Geoff Gill, Cliff Wade)

© Universal — Songs Of Polygram International, Inc. On Behalf Of Universal/Dick James Music Limited BMI

HEAVEN

(Henry Garza, Joey Garza, Ringo Garza)

© 2003 EMI BLACKWOOD MUSIC INC., GARZA BROS. MUSIC, AND EITHER OR MUSIC

HUNGRY LIKE THE WOLF

(Le Bon, Taylor, Taylor, Taylor, Bates)
© 1982, Gloucester Place Music Ltd.

EMI Music Publishing Ltd,

London WC2H 0QY

IF YOU DON'T KNOW ME BY NOW

(Kenneth Gamble, Leon Huff)

© 1972 (RENEWED) WARNER-TAMERLANE PUBLISHING CORP. (BMI) AND MIJAC MUSIC (BMI)

ALL RIGHTS ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP.

ALL RIGHTS RESERVED. USED BY PERMISSION.

IT'S NOT UNUSUAL

(Gordon Mills, Les Reed)

SONGS OF UNIVERSAL, INC. on behalf of VALLEY MUSIC LTD.

JUT THE WAY YOU ARE

(Billy Joel)

© 1977, 1978 IMPULSIVE MUSIC

LET'S STAY TOGETHER

(Willie Mitchell, Al Green, Al Jockson Jr.)

IRVING MUSIC, INC. OBO ITSELF AND AL GREEN MUSIC, INC.

Published by Al Jackson Jr. Music (BMI) admin by Bug

MUSIC CREDITS

LOVE WILL KEEP US TOGETHER

(Neil Sedaka, Howard Greenfield)

© 1973 EMI Sosaha Music Inc. and Songs of SJL-RSL Music Company (BMI)

CAREERS-MBG MUSIC PUBLISHING (BMI)/EMI BLACKWOOD MUSIC INC

ALL RIGHTS FOR THE US ON ADMINISTERED BY CAREERS-BMG MUSIC PUBLISHING (BMI)

MORE THAN WORDS

(Gary Cherone, Nuno Bettencourt)

ALMO MUSIC CORP on behalf of COLOR ME BLIND MUSIC (ASCAP)

PHOTOGRAPH

(Chad Kroeger, Michael Kroeger, Ryan Peake, Daniel Adair)

© 2005 WARNER-TAMERLANE PUBLISHING CORP. (BMI), ARM YOUR DILLO PUBLISHING INC. (SOCAN), BLACK DIESEL MUSIC, INC. (SOCAN), ZERO G MUSIC INC. (BMI) AND DANIEL ADAIR PUB DESIGNEE (NS)

ALL RIGHTS ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP.

ALL RIGHTS RESERVED, USED BY PERMISSION.

PIANO MAN

(Billy Joel)

© 1973, 1974 JOEL SONGS

PROUD MARY

(John C. Fogerty)

Published by Jondora

Used by permission of Concord Music Group, Inc.

ROCK WITH YOU

(Rod Temperton)

ALMO MUSIC CORP. on behalf of RODSONGS

SAVING ALL MY LOVE FOR YOU

(Gerry Goffin, Michael Masser)

© 1978 SCREEN GEMS-EMI MUSIC INC., LAUREN-WESLEY MUSIC INC. and PRINCE STREET MUSIC

SHE BANGS

(Robi Rosa, Desmond Child, Walter Afanasieff)

© Copyright Deston Songs LLC (ASCAP)

[administered by CMI America (ASCAP) on behalf of Music Copyright Solutions, plc]

Sony/ATV Tunes LLC (ASCAP) o/b/o Wallyworld Music

© ARTEMIS MUZIEKUITGEVERIJ B.V. (BUM/STE), A PHANTOM VOX CORP. (BMI) AND WALLY WORLD/SONY ALL RIGHTS ON BEHALF OF ITSELF AND A PHANTOM VOX CORP. ADMINISTERED BY ARTEMIS MUZIEKUITGEVERIJ B.V.

ALL RIGHTS RESERVED. USED BY PERMISSION.

STAND BY ME

(Jerry Leiber, Mike Stoller, Ben E. King)

Used by permission of Jerry Leiber Music (ASCAP) Mike Stoller Music (ASCAP) and Mike & Jerry Music, LLC (BMI)

STICKWITH

(Franne Gold, Kasia Livingston, Robert Palmer)

© 2005 FRANNE GEE MUŠIC (BMI), DAD'S DREAMER (BMI), PEERMUSIC LTD (BMI) AND PARCHI MUSIC (NS) ALL RIGHTS ON BEHALF OF FRANNE GEE MUSIC ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP. Nothing HIII Music Inc. (BMI)

Sony/ATV Songs LLC (BMI) o/b/o Sony/ATV Music Publishing Ltd. (UK) & Koala Bear Music Ltd.

ALL RIGHTS RESERVED. USED BY PERMISSION

STRAIGHT UP

(Elliot Wolff)

@ 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC

SUGAR, WE'RE GOING DOWN

(Stump, Wentz, Trohman, Hurley)

Sony/ATV Songs LLC/Chicago X Softcore Songs (BMI)

MUSIC CREDITS

THE REAL THING

(Kara DioGuardi, Marti Frederiksen)
© 2005 Kara DioGuardi & Marti Frederiksen / K Stuff Publishing c∕o Art House Entertainment
Sony/ATV Songs LLC/White Pearl Songs (8MI)

TOTAL ECLIPSE OF THE HEART

(James Steinman)

Used by permission of Edward B. Marks Music Co. obo Lost Boys Music

UNWRITTEN

(Natasha Bedingfield, Danielle Brisebois, Wayne Rodrigues)
© 2004 EMI Music Publishing Ltd., Gator Baby, EMI Blackwood Music Inc. (BMI), WSRJ Music (ASCAP)
Produced by Wayne Rodrigues & Danielle Brisebois.

WHAT A GIRL WANTS

(Shelly Peiken, Guy Roche)

© 1999 Hidden Pun Music Inc., Sushi Too, and Manuiti L.A.
BMG SONGS (ASCAP)/MANUITI L.A. (ASCAP)/EMI BLACKWOOD MUSIC INC
ALL RIGHTS FOR THE WORLD ON BEHALF OF MANUITI L.A. (ASCAP) ADMINISTERED BY BMG SONGS (ASCAP)

YOU AND ME

(Jude Cole, Jason Wade)

© 2005 Warner-Tamerlane Publishing Corp. (BMI), Jude Cole Music (BMI) and G. Chills Music (BMI) All Rights on behalf of itself and Jude Cole Music Administered by Warner-Tamerlane Publishing Corp. Dimensional Songs of the Knoll (BMI), G-Chills Music (BMI) Worldwide rights administered by Cherry River Music Co. (BMI) All Rights Reserved. Used by Permission.

YOU'VE LOST THAT LOVIN' FEELIN'

(Phil Spector, Barry Mann, Cynthia Weil)
© 1964 Screen Games-EMI Music and Mother Bertha Music, Inc. (BMI)
Mother Bertha Music portion administered by ABKCO Music, Inc. (BMI)

NOTES



Need an extra microphone?

If you're ready to perform duets, or if you're looking for a replacement, additional microphones are available for purchase at www.konami.com

THE LOGITECH® USB KARAOKE MICROPHONE

- High-quality voice input with USB
- · Reliable, high quality design
- Perfect for Karaoke Revolution
- 15 foot cable



Logitech'

USB MICROPHONE



© 2004 Logitech. All rights reserved. Logitech, the Logitech logo and other Logitech marks are owned by Logitech and may be registered. All other trademarks are the property of their respective owners.

WARRANTY

Konami Digital Entertainment, Inc. warrants to the original purchaser of this Konami software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Konami product is sold "as is," without express or implied warranty of any kind, and Konami is not liable for any losses or damages of any kind resulting from use of this program. Konami agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Konami product, postage paid, with proof of date of purchase, at its Factory Service Center. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Konami software product has arisen through abuse, unreasonable use, mistreatment, or neglect.

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE KONAMI. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL KONAMI BE LIABLE FOR ANY SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS KONAMI PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

If you experience technical problems with your game, please call our Warranty Services number at (650) 654-5687, from 9:00 am to 5:30 pm PST, Mon-Fri.

Konami Digital Entertainment, Inc. 1400 Bridge Parkway Redwood City, CA 94065

CONSUMER SUPPORT

If you feel stuck in the game, or just need a boost, don't worry! You can call the Konami Game Hint & Tip Line for help on many Konami games.

Konami Game Hint & Tip Line: 1-650-801-0465

Hints are available 24 hours a day. Availability is subject to change.

Become a KONAMI INSIDER

Register now to become a "Konami Insider" at **www.konami.com** to be automatically entered in a monthly drawing to win FREE games and receive exclusive game play tips and product news!