





WARNING: READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

HANDLING YOUR PLAYSTATION DISC:

- · This compact disc is intended for use only with the PlayStation game console.
- Do not bend it, crush it or submerge it in liquids.
- · Do not leave it in direct sunlight or near a radiator or other source of heat.
- · Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

SQUARE ELECTRONIC ARTS GAME TIPS

Game Tips are available for all Square Soft PlayStation titles: **1-900-407-KLUE** (1-900-407-5583) \$.95/min. Automated Tips, \$1.25/min. Live Assistance.

Callers under 18 years of age must obtain permission from a parent or guardian before calling. Game tips are available for callers within the U.S. only. Touch-tone phone required. Live assistance is available for Square Soft titles published on the PlayStation game console only. Game counselors are available Monday-Friday, 8am - 11:45am and 1pm - 5pm, Pacific Standard Time. Automated support is available 24 hours a day, 7 days a week.

Square Soft Online

Visit us online at www.squaresoft.com to register for upcoming sweepstakes, prizes and more!



Getting Started



Set up your PlayStation[®] game console according to the instructions in its Instruction manual. Make sure the power is OFF before inserting or removing a compact disc. Insert the **BRAVE FENCER[™] MUSASHI[™]** disc and close the Disc cover. Insert a game controller into Controller port one and turn ON the PlayStation game console. Following the PlayStation logo, a brief opening and Title Screen will be displayed. On the Title Screen, there will be two options: **<Start>** and **<Continue>**.

PLAYING FOR THE FIRST TIME

2

If you are playing the game for the first time, set the cursor to **Start** using the Directional button. Press the START button and the game will begin.

CONTINUING FROM SAVED DATA

Make sure the Memory card with the saved data is inserted into Memory card slot 1. If you would like to continue a previously saved game, choose **<Continue>** on the Title Screen and press the START button. The screen shown to the right will appear. Choose the data file that contains the game you want to resume using the Directional buttons and press the \bigotimes button.

Note: Do not insert or remove a Memory card while loading data.

Cor Select & Return to Title Screen)	
Lofe 1 () PORTURE DOTES DRE SOLVER STAND DRE SOLVER SOLVERS S	1:14.2 T 9:1447.04 02724 0447.04 02724 0447.00049 32736 04-32020470 24-32020470 24-32020470 25-32020470 26.23410.2420
11(4-3 - 3 P(14)(3-4)(3-4)(3-4)(3-4)(3-4)(3-4)(3-4)(3-	

Controls

3





ANALOG CONTROLLER

- The Left Analog control can be used when the controller LED is on
- The vibration function can be turned ON/OFF in the Config menu on the Sub-Menu Screen (see page 15)

STANDARD CONTROLLER

- L2/R2 button Changes the viewpoint (will not work in all locations)
- SELECT button Switches between active and sleep mode (after Chapter 1 in the game)
- START button Brings up the Sub-Menu Screen (after Chapter 1 in the game)
- The button functions are the same for both the Analog and Standard controller

Controls

IN THE FIELD

4

Directional buttons (Left Analog control): - Walk (position Musashi next to an obstacle and press the Directional button to push it out of the way)

button:

- Attack with Fusion (press rapidly for 4-hit combo attack)
- Assimilate (see page 18)
- Open Treasure Chests - Read sign posts

A button:

- Attack with Lumina
- Use the power of the Five Scrolls

S button:

- Jump (double jumps can be performed after picking up a certain item)

• button:

- Use techniques obtained by Assimilation

RI button:

- Defend (effective only when held down while in action)
- Fill up the charge gauge (press and hold while in action)



- button:
- Talk to people

- Walk

- Knock on doors - Read sign posts
- 🐼 button
- Jump
- L2/R2 buttons
- Change viewpoint



MENU **Directional buttons**

(Left Analog control): - Move the cursor

W 7 1 11 1.044 - 01 -----05-40-57

S button:

- Execute
- Proceed to the next dialogue box/message (in shops, Sub-Menu Screen)

A button:

- Cancel (in shops, Sub-Menu Screen)
- Proceed to the next dialogue box/message (in shops, Sub-Menu Screen)

button

- Skip voice-overs



OTHER CONTROLS

Walk Slowly

- Musashi walks cautiously when you hold down the LI button and use the **Directional buttons**



5

Dual Shock[™] Mode - OFF

- The Dual Shock Mode can be turned OFF by going to the Config menu in the Command section of the Sub-Menu Screen (see page 15)

Soft Reset

- The game can be reset at any time by simultaneously pressing the START, SELECT, L1, L2, R1, and R2 buttons



Uver 150 years ago, a giant monster suddenly appeared in the Thirstquencher Empire, neighboring country to the Allucaneet Kingdom. This monster was known as the Wizard of Darkness and was a huge creature made almost entirely of a powerful crystal known as Binchotite. After easily destroying the Thirstquencher Empire, the monster made way for Allucaneet, seeking the bountiful supply of Binchotite believed to be buried there. The monster destroyed everything along the way. It is believed that many creatures were born of this destruction as the Wizard of Darkness had a strange effect on everything that crossed its path.

Upon hearing of the Wizard of Darkness' approach, King Allucaneet ordered the Hero Summon spell to be cast. The Hero Summon spell is a special magical power that is handed down, generation to generation, amongst only the princesses of Allucaneet. A closely guarded state secret, this power is only used as a last resort when the kingdom is faced with great danger. It grants its user the ability to summon a hero through incantations made over a specially prepared crystal of Binchotite. The summoned hero called upon to defeat the Wizard of Darkness was a two-sworded fencer named Musashi. Musashi accepted the princess' task and set out on a journey to defeat the Wizard of Darkness.

Musashi and the Wizard of Darkness battled fiercely for a long time. Even for a hero like Musashi, The Wizard of Darkness proved a formidable foe. Finally, with the help of Lumina, the Sword of Luminescence, Musashi was able to seal the monster within a magical ward.

It is said that Musashi then divided the power of the monster into the five elements of Earth, Water, Fire, Wind and Sky, and then sealed them within five crests. These five crests became known as the Five Scrolls and in the years to follow passed into myth along with the legend of the brave fencer, Musashi.

Crisis Approaches the Allucaneet Kingdom 7

Things began rather suddenly. For years, tension had been steadily rising between the Allucaneet Kingdom and the Thirstquencher Empire. Finally, after diplomatic relations between the two nations ceased, the Thirstquencher Empire abruptly attacked the Allucaneet Kingdom. Unfortunately for Allucaneet, the king and queen were absent at the time of the attack.

As if the Thirstquencher Empire had timed its invasion according to their absence, the invasion began with one specific goal in mind; to capture Lumina, the Sword of Luminescence. Unable to repel the surprise attack, Allucaneet's army lost ground quickly while the enemy pressed on toward the castle. As the Thirstquencher army approached the castle, the senior members of Allucaneet realized that their only hope would be to summon a hero.

Characters

MUSASHI:

A brash fencer summoned by Princess Fillet of the troubled Allucaneet Kingdom. He has a fondness for duels and rice balls. After learning that he won't be able to return to his home world until he fulfills the wish of the princess, he reluctantly becomes the hero desperately needed by the kingdom.

Characters

BUTLER LIVERS, SCRIBE SHANKY & STEWARD RIBSON:

9

These three statesmen aid King Allucaneet in governing the Allucaneet Kingdom. Taking care of the mischievous princess is a constant headache for them.

PRINCESS FILLET:

The daughter of the king and queen of Allucaneet. She summons Musashi by casting the Hero Summon spell. Because she is a tomboy at heart, those around her have difficulty keeping her under control and out of trouble.

Characters

Characters

ROOTRICK:

A Thirstquencher Lieutenant who leads the Empire's military force. Though not especially clever, he is persistent enough to get in Musashi's way.

LEADER'S FORCE: A strange threesome in which each member thinks they are the leader.

FD

BEN

TOPO

KOJIRO:

10

A swordsman summoned into this world by Princess Fillet after Musashi's arrival. In their home world, he wanted to challenge Musashi to a duel, but...

COLONEL CAPRICCIOLA: Fuhrer Flatski's right-hand man. A cold and calculating strategist.

GINGERELLE & BUBBLES:

Members of the Thirstquencher Army's spy group. It is rumored that they are beautiful sisters who compete for the number one spot in the Thirstquencher beauty contest.



Screen Display

1. BOSS ENERGY GAUGE

Displays the energy level of the Boss Musashi is currently fighting. (This will only be displayed when fighting a Boss.)

2. GAUGE BAR

Fill this gauge to use Assimilation or the power of the Five Scrolls. See Page 18 for details about Assimilation.

3. LUMINA STATUS

Displays the attributes of Lumina, the Sword of Luminescence. See page 20 for details about Lumina, the Sword of Luminescence and the Five Scrolls.

4. HP (HIT POINT) BAR

Displays Musashi's current amount of energy. The game ends if Musashi's HP falls to zero. The numbers above the bar show the HP level numerically. The number to the left is the current HP level and the number to the right is the maximum HP level.

5. BP (BINCHO POWER) BAR

Displays Musashi's current Bincho Power level. If Musashi's BP falls to 0, his movement becomes slow, his attacks become weak and he is unable to use Assimilated techniques. The numbers below the bar show Musashi's BP level numerically. The number to the left is the current BP level and the number to the right is the maximum BP level.

6. \$ (DRANS)

Displays the amount of Drans Musashi has in his possession. Drans are the monetary unit of the Allucaneet Kingdom and can be used to purchase items.



Screen Display

7. ASSIMILATION

If Musashi currently has a technique gained by Assimilation, its name will be displayed here. If Musashi does not have any technique obtained by Assimilation, **«Fusion»** will be displayed.

8. DATE AND TIME

Displays the number of days since Musashi has been summoned, along with the current day and time.

9. TIRED

Displays how tired Musashi is. If the degree of tiredness exceeds 70%, Musashi's performance will suffer. Sleeping and certain items will reduce tiredness. This number is normally shown only when Musashi is asleep.

10. MUSASHI'S STATUS Displays Musashi's current status:



He is healthy and has nothing to be afraid of.

(Purple) He has been poisoned. He gradually loses HP and his performance diminishes.



13

He is tired. He doesn't have much strength and his performance diminishes.



Sub-Menu Screen

MILES.

1

-

 \mathbf{O}

Press the START button during the game to access the Sub-Menu Screen. (There are times when you will not be able to access the Sub-Menu Screen.) Use the Directional buttons to move the cursor between the six different sections. Press the 🛇 button to select a section. Use the **button to cancel a command and return to the previous section.**

1. SWORD

14

Displays which of the Five Scrolls Musashi currently has. Lumina can be equipped with only one of the Five Scrolls at a time.

2. COMMAND

There are four options in the Command section:

- ITEM Displays a list of items currently available. The following menu options will appear when you select an item.
 - llse -Uses the selected item (currently unusable items will appear in gray)
 - **Discard** Discards the selected item
 - Returns to the Item menu Ouit -

To change the order of items, select an item, press the 🔘 button, then move the second cursor to another item. Press the 🔘 button again to exchange the position of the two items.

ARMOR - Displays which pieces of the fabled Legendary Armor Musashi is equipped with. By equipping himself with different Armor. Musashi can gain various abilities.

TECH - Musashi can learn various techniques (sword fighting skills) during the game. Review the skills Musashi has learned here.

6. DIALOGUE BOX

Musashi frequently talks to himself in order to remember his current objective. This dialogue box will also display a description of items selected in the Sub-Menu Screen.

Sub-Menu Screen

- CONFIG -Displays the configuration menu and allows you to change certain options: Turns ON/OFF the Dual Shock's vibration function Vibr -VE-Turns ON/OFF the visual effects during Assimilation **BGM** -Adjusts the background music volume
 - SE-Adjust the Sound Effects volume
 - Sound Switches the sound output between Stereo and Mono

3. MUSASHI'S LEVEL

Displays the current level of Musashi's various attributes (see page 22).

4. RESCHELIST

Displays the names of people Musashi has rescued during his journey. Musashi can visit them in the Great Hall inside Allucaneet Palace.

5. PLAY TIME

Shows the length of time spent playing the game.

15





3

Musashi's Actions



16

ATTACK WITH FUSION

Fusion's light weight allows for quick attacks. A 4-hit combo attack is possible when you press the button continuously when facing an enemy.



ATTACK WITH LUMINA, THE SWORD OF LUMINESCENCE Lumina is heavy and difficult to swing, but a single blow can be extremely powerful. Press the to swing Lumina.

PICK UP AND THROW

Pick up an enemy by pressing the Directional button towards the enemy and the **(D)** button when you are close to it. Once you pick up an enemy, you can throw it forward by pressing the **(D)** button again. You can also throw the enemy straight up by pressing the **(D)** button (once you acquire Lumina).



DEFENSE

Hold down the Rl button to defend frontal attacks. Musashi can move while defending himself, but cannot change the direction he is facing. Attacks from behind cannot be defended. Note: Some attacks cannot be defended.

Musashi's Actions

17

JUMP



Jump by pressing the \bigotimes button. Hold down the Directional buttons while pressing the \bigotimes button to jump in different directions. The direction of a jump can also be changed while in the air. After obtaining a certain item during the game, double jumps will be possible as well.

WALL CLIMBING



By obtaining a certain item, walls can be climbed using Musashi's two swords. To determine if a wall can be climbed, jump towards it and see if Musashi hangs onto the wall with his swords. Press the
button and button alternately to climb walls.

SLEEP

Musashi will need to sleep when his tiredness level exceeds 70% and his performance begins to diminish. Press the SELECT button to switch between Active and Sleep modes. After switching to Sleep mode (indicated by a moon gauge on the left of the screen), hold down the Rl button to increase the charge gauge on the left. Once this gauge is full, release the button and Musashi will fall fast asleep. Time passes more quickly while Musashi is sleeping, so it is an effective way to spend time while waiting. Press the $\bigotimes, \odot, \bigotimes$ or \boxdot button to wake Musashi. He will also wake up if attacked.

18

Assimilation

Assimilation allows Musashi to learn enemy abilities by using Fusion. Various obstacles can only be overcome by using the abilities learned from enemies.

HOW TO ASSIMILATE SKILLS

Charge Fusion Hold down the RI button to fill up the charge gauge.

Throw Fusion

Press the 🗩 button when the gauge is full. Musashi will throw Fusion in the direction he is facing. Aim so that Fusion will stick into the enemy.

Absorb Enemy Abilities

Once Fusion has struck the enemy, rapidly press the 🗩 button. The charge gauge will begin to fill up again and when it becomes completely full, Assimilation has succeeded. There is a limit to how long Fusion will stay in the enemy. If the gauge is not filled within this time, Fusion will return and you will steal some BP from the enemy instead.

Assimilation Succeeded

Once Assimilation has been completed successfully, a description of the technique you obtained along with its effect will appear on the screen. There are two major types of Assimilation techniques:

- Techniques that automatically start when Assimilation has succeeded and continue for a certain amount of time
- Techniques that may be used at any time by pressing the 🔘 button

Note: Assimilation techniques require various amounts of BP to activate. Techniques cannot be used if Musashi does not have enough BP. If Musashi dies while he has an Assimilation technique, that technique will be lost and will have to be re-acquired.









TECHNIQUES THAT CAN BE OBTAINED BY ASSIMILATION : Here is a partial list of techniques that may be obtained by Assimilation.



Gunshot Allows Musashi to fire bullets. Press the O button to fire bullets from any distance.



Mint

The Mint technique starts its effect as soon as it is obtained. Musashi does not get tired when using this technique because he is surrounded by the refreshing fragrance of mint.



Bowl

Cracked walls and enemies can be demolished

by rolling a huge ball. Press the 🔘 button once to choose the direction the ball will be thrown. Press the 🔘 button again to throw the ball.

B.O.



This technique surrounds Musashi with a cloud of putrid fumes and flies. This may have some unexpected advantages. It starts its effect as soon as it is obtained



19

Lumina, the Sword of Luminescence

LUMINA, THE SWORD OF LUMINESCENCE AND THE FIVE SCROLLS As described in the Legend of Musashi, there are five crests depicting the symbols of Earth, Water, Fire, Wind and Sky. These crests make up the Five Scrolls. One of the most important objectives of this game is to collect all five scrolls. Each scroll is sealed in a remote location and can only be released by Lumina.



20

Earth Scroll

The scroll that controls the power of the earth. It creates earthquakes that stop enemies in their tracks and may cause certain things to fall.



Water Scroll The scroll that controls the power of water. It grants the ability to walk on water and can be used to extinguish fires.

Fire Scroll, Wind Scroll, Sky Scroll These scrolls contain unknown powers which Musashi must discover.





Lumina, the Sword of Luminescence

In order to use the various powers of the Five Scrolls, it is necessary to equip Lumina with each scroll. Only one scroll can be equipped at a time, so they need to be changed according to the situation.



How to attach a scroll

Press the START button during gameplay to bring up the Sub-Menu Screen. Select the **<SWORD>** section and press the **>** button. Use the Directional buttons to select the scroll to be equipped and press the **>** button again. If the icon of the scroll appears in the Lumina status window, it has been equipped successfully. Scrolls may also be equipped when Musashi is in Sleep mode; however, the icon of the scroll will not appear in the Lumina Status window. Press the **>** button to exit the Sub-Menu Screen.

21

How to use the power of the Five Scrolls

Fill up the charge gauge by holding down the RI button. Once the gauge is full, press the button to activate the scroll. (For example, if you have the Earth Scroll, you can cause an earthquake.) Press the button (or the button) to continue triggering an ability for some scrolls such as shooting water or blowing fire. Certain powers of the Five Scrolls last for only a limited time (for instance, the ability to walk on water), but may be activated again by repeating the same process.



Musashi's Growth & Concept of Time

MUSASHI'S GROWTH

Musashi continues to grow as he advances in his adventure. As his level increases, his offensive and defensive skills improve. He will also receive various ranks. In order to effectively fight and defeat the tough Bosses that await him, it is important that his level keeps increasing. Musashi's power consists of the following four categories: **Body**, **Mind**, **Fusion**, and **Lumina**. The level in each category increases independently and the average of these categories is Musashi's current level. Musashi's power can be checked on the Sub-Menu Screen. When the gauge for each category fills up, Musashi's level increases by one.



Rank: Musashi's overall level and current rank.

- Body: Musashi's strength. This level increases as Musashi defeats enemies and accumulates experience points.
- Mind: Musashi increases his defensive level as his state of mind becomes stronger. This level increases as Musashi walks and accumulates experience points.
- Fusion: The attacking power of Fusion. This level increases when Musashi successfully attacks with Fusion and accumulates experience points.
- Lumina: The attacking power of Lumina. This level increases when Musashi successfully attacks with Lumina and accumulates experience points.
- **Exp:** The distance Musashi has walked so far.

Note: There is an upper limit to the levels during each chapter. This limit will increase as Musashi successfully defeats each Boss that awaits him.

Musashi's Growth & Concept of Time

INCREASING MUSASHI'S MAXIMUM BP LEVEL

By rescuing people trapped in the Bincho Fields (large green crystals) located throughout the game, Musashi's maximum BP level will increase by 5 and his maximum BP will be restored.



23

LONGEVITY BERRY

You're in luck if you encounter a creature known as Minku. Only I3 of them exist in the world. They're not always easy to find, but if you catch one, you will receive a Longevity Berry which will increase Musashi's maximum HP level by 25.

CONCEPT OF TIME

In Brave Fencer Musashi, time flows realistically. The date and time are displayed in the lower right corner of the game screen. A day consists of 24 hours and a week consists of seven days. The names of the days in a week are Monday, Tuesday, Wednesday, Thursday, Skyday, Saturday, and Sunday. Each shop in the village has its own business hours and you will be unable to shop when they are closed. Some shops may also be closed on certain days, or during certain unusual events.

Passage of Time and Musashi's Status

Musashi will get tired, recover HP and lose BP as time passes. Each status is displayed in the lower part of the screen.

Tiredness - Increases as time passes, but can be reduced by sleeping or using certain items such as "Mint". While asleep, time passes eight times faster than normal.

HP - If time passes without Musashi suffering any damage, he will gradually recover HP while losing BP at a fixed rate.

BP - Decreases as time passes. It also decreases when techniques such as Assimilation or throw are used.

Saving Data

TO SAVE TO A MEMORY CARD

24

The game can be saved at the Inn in the village. You can also save after defeating a Boss or after other special events. The next time you play, or if Musashi dies during his adventure, you can resume the game from the spot you saved.

Note: In order to save data, a Memory card must be inserted into Memory card slot 1. Only one Memory card block will be accessible per game. Four game files can be saved on this one Memory card block.



MEMORY BOXES

During the adventure, Musashi may find Treasure Chests that contain a **Memory Box**. When one of these chests is opened, it will ask if you want to save Musashi's memories. If you choose to save, the game can be restarted from the saved location in case Musashi dies. However, when restarted, Musashi's monetary balance will be reduced by 50%. Memory Box data will be erased if the PlayStation game console is reset or turned off. Also note that memories can be saved at only one Memory Box at any given time.



Allucaneet Palace

25

Allucaneet Palace is Musashi's starting point in the game, and has several facilities that will help him in his adventure.



GREAT HALL

During less troubled times, this served as the palace's dining room. Musashi will be able to talk to people he has rescued during his adventure here. They may provide helpful information or techniques.



LIBRARY

Allucaneet Palace takes pride in its vast collection of books in the Library. If there is something that you would like more information on, you can look it up in the Library.

MUSASHI'S ROOM

A room that Butler Livers furnishes for Musashi. He can sleep on the bed or play with his action figures here.



Grillin' Village

STORES

When you enter a store, the following options will be displayed after a brief conversation.

Came to shop – Musashi can purchase items the store carries or sell items he doesn't need. To buy an item, select **Buy** and press the **S** button. To sell an item, select **Sell** and press the **S** button. Select **Sell** and press the **S** button **Sell** and press the **S** button. Select **Sell** and press the **S** button **Sell** and press the **S** button **Sell** and press t



27

Came to talk - Musashi can chat with the store clerks. Sometimes they may provide helpful information.

Came, but forgot - I'll come again, etc. - Exit the store and return to the village.

VARIOUS ESTABLISHMENTS IN THE VILLAGE



开

Bakery - BP can be recovered by eating bread or drinking milk. Prepare for your journeys by buying food here, but remember that fresh bread and dairy products will spoil if kept for more than a week.

Grocery - Sells various useful items for your journey such as medicines to recover HP and 'Antidote'.

Restaurant - A place for the villagers to get together and socialize. Useful information may be obtained here by chatting with the customers.

Pawn Shop - Mysterious items that Musashi gathers during his journey can be brought here for appraisal. Certain items may be prove to be useful, while others can be sold.



Toy Store - A variety of action figures may be purchased here - check back often for new arrivals.

Items

Here is a partial list of items that appear in the game.

DRAN COIN

Allucaneet's currency and a necessity for shopping in the village. There are various types of coins from 10 Dran to 500 Dran coins.

BINCHOLON

Musashi's source of energy made of Binchotite crystal. These recover BP and can sometimes be found when Musashi defeats an enemy.

HEART TABLET

Musashi's life source. These recover HP and can often be found when Musashi defeats an enemy.

Items

ANTIDOTE

Medicine that cures Musashi when he is poisoned. Different types of antidotes can be found during Musashi's journey.

FIRST AID Medicine that restores HP. The amount restored depends on the type of medicine.

BREAD Food that restores BP. The amount restored depends on the type of bread. 29

MINT A refreshing tablet that reduces Musashi's tiredness. These can be purchased at the Grocery.

Musashi's Special Attacks



30

LUMINA ROTATION

With Lumina equipped, hold down the Rl button to fill up the charge gauge on the left side of the screen. Once the gauge fills up, press the button to execute Lumina Rotation. This technique is very powerful and can attack all enemies that surround Musashi at once. This technique can only be performed if there are no scrolls attached to Lumina. 31



MIGHTY STRIKE

Follow the same directions as described for Lumina Rotation to fill up the charge gauge. Press the 🛆 button as soon as Musashi successfully defends an enemy's attack to wipe out most regular enemies with a single blow.

Note: There are many more special attacks that Musashi will learn during his adventure.



32

Official Strategy Guide

The princess has been kidnapped! You must rescue her, and BradyGAMES Official Strategy Guide to Brave Fencer[™] Musashi[™] is there to help with:

- A complete walkthrough of the game
- · Strategies to defeat the bosses
- · Secrets of the game direct from Square Soft
- Bonus information for hard-core gamers

To order BradyGAMES Official Strategy Guide to Brave Fencer[™] Musashi[™] visit your local electronics, book, or software retailer or purchase the book via the web at www.bradygames.com.

ISBN 1-56686-832-7 Price: \$14.99 US / \$21.95 CAN



SOUARESOFT www.squaresoft.com

34 Demo Disc Instructions

SOUARESOFT: 1998 Collector's CD vol.2



Included with your **Brave Fencer Musashi** disc is **Square Soft's 1998 Collector's CD** vol. 2, which contains a playable trial version of **Final Fantasy**[®] VIII.

Set up your PlayStation' game console according to the instructions in its Instruction manual. Make sure the power is OFF before inserting or removing a compact disc. Insert the **Collector's CD disc** and close the Disc cover. Insert a game controller and turn ON the PlayStation game console. The Collector's CD will begin at the Menu Screen shown here.

Use the Directional buttons to select one of the three options and press the \otimes button to select.

- About the Controller view button commands for various sections of the game
- About Battles learn how to combat enemies with weapons and magic
- Play the Demo check out the trial version of Final Fantasy® VIII

Other than analog control and vibration, button functions are the same for both the Analog and Standard controller.



Demo Disc Instructions

When moving in the field:

Directional buttons (or Left Analog control) - move character(s) Sutton - talk to characters, advance to next dialog box button - walk (rather than run) START button - pause/vibration function ON/OFF screen



During battle:

Directional buttons (or Left Analog control) - move cursor, choose options button - talk to characters, advance to next dialog box button - switch command button - cancel Ll button - Target Window on/off START button - pause/help screen/vibration function ON/OFF screen

Once your characters encounter an enemy, the Battle Window will appear, showing the name of each character, their current HP (Hit Point) level, and their Active Time Gauge. The Active Time Gauge will fill over time, and when it is full, that character's turn will occur. As a character's turn comes up, a yellow indicator appears above them and choices will be available in the Command Window. Different commands will appear at different times for different characters.

- Attack Attack enemy with weapon. If an indicator appears next to the Attack command, press the Right Directional button to switch to the **Fight** command, unleashing a more powerful attack.
- Magic Cast magic. First choose which magic to cast, then select a character to cast upon. The number next to the spell indicates how many times the character can cast that magic.
- Draw Take magic from an enemy to use. Select an enemy character to show what magic can be drawn. After selecting a magic to draw, select **Cast** to use the magic immediately or **Stock** to save the magic for later use.
- 6.F. Summon Guardian Force. After the countdown, a giant Guardian will appear, inflicting massive damage on enemies.
- Item Use one of the items your characters carry. Items are frequently obtained after defeating enemies.

Note: You will not be able to save or load game data in this trial version of Final Fantasy® VIII.



36

Crodits

SQUARE CO., LTD.		
Executive Producer	Hironobu Sakaguchi	QA Technicia
Character Illustrator	Tetsuya Nomura	
Producer	Yusuke Hirata	
Director and Original Concept	Yoichi Yoshimoto	
Planner/Scenario Writer/Character Design	Koichi Ogawa	
Production Coordinator/3D Tool Creator/Programmer	r Toshinori Shimono	
Programmers	Yasuhiro Yamamoto	
	Satoshi Kishiwada	
	Tamotsu Goto	
	Naoto Uenaka	
	Shinichi Nogami	
	Yoshihide Kou	
Character Design and Illustrator	Koji Matsuoka	
Texture Graphic Director	Takeshi Fujimoto	
Texture Graphic Designers	Kozo Iwasaki	
	Shoji Otani	
	Tamae Kisanuki	
	Hiroshi Ogino	SQUARE EL
	Masahiko Miki	Customer Se
	Tatsuya Mizogui	Assistant Cu
3D Modelers	Kiyoshi Kondo	Gameplay Co
	Hiroshi Umemura	
	Akiko Kakazu	
3D Modelers/Character Animators/Special Effects	Hirotaka Sugiyama	
	Ryo Hirao	
Music Composer	Tsuyoshi Sekito	lechnical Su
Sound Engineer and Sound Effects	Yohei Kishimoto	PD 15
Sound Editors	Yuji Isogawa	PK and Even
I P A C IP.	Hiroshi Nakajima	DUSINESS DE
Localization Specialist	Alko Ito	Inira Party
Iranslator	lomoko lakaya	Assistant Pro
SQUARE SOFT, INC.		Marketing A
Localization Management	Masahiro Nakajima	
	Randall Fujimoto	
Localization Specialist	Brian Bell	Product Man
Associate Producer	Akihito Kozu	Vice Chairm
QA Manager	Jonathan Williams	President
Assistant QA Manager	Mike Givens	D 1 · 0
Lead OA Technician	Vangthonhova Mova	Packaging/M

Sean Camanyag David "Ribs" Carillo Clayton S. Chan Sissie Chang Stephen A. Holder . Kvoko Makino Stanford No. Mari Nishikawa **Derek Smith** Roh Smith Takahiro So Simon H. Son James P Wong Kelly Chun Matthew Rhoades ECTRONIC ARTS L.L.C. rvice Manager **Rick Thompson** tomer Service Manager Fernando Bustamante Patrick Cervantes unselors James Dilonardo Tony Kim Caroline Liu John Montes pport Representatives Alaine DeLeor Jamie Wiggs Lisa Ahern s Manager elopment Manager Elaine Di Iorio oordinator Beth Faust duct Managers Keiko Kato Kvoko Yamashita George Torii Andrew Shiozaki Andy Hsu Kenii Mimura Yoshihiro Maruvama Jun Iwasaki

sociates

Richard Amtower

Steven Wright, Beeline Group, Inc. anual Design Special Thanks: Hideo Yotsuya; Beeline Group: Brian Balistreri, Heather Dougal; The Kenwood Group: Wayne Leonard, Daniel Pinkham, Christina Growley; Saatchi & Saatchi: Andrew Kennedy, Chuck May, Meg Kelly, Kristen Purcell

Limited Warranty

For a period of ninety (90) days from the date of purchase, Square Electronic Arts L.L.C. (SQEA) warrants to the original purchaser of this SQEA software product that the medium on which this computer program is recorded is free from defects in materials and workmanship. SQEA agrees for a period of ninety (90) days from the date of purchase, to either repair or replace, at its option, free of charge, any SQEA software product that does not meet the above warranty, postage paid, with proof of purchase. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the SQEA software product has arisen through abuse, unreasonable use, mistreatment or neglect.

LIMITATIONS - The above warranty is in lieu of all other warranties, and no other representations or claims of any nature shall be binding on or obligate SQEA. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT. INCLUDING WARRANTIES OF MERCHANTABILITY. COURSE OF DEALING IN TRADE AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL SOFA BE LIABLE FOR ANY SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION. USE OR MALFUNCTION OF THIS SQEA SOFTWARE PRODUCT. Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights that vary from state to state.

NOTICE - This manual and the software described in this manual are copyrighted. All rights in the manual and the software are reserved. No part of this manual or the described software may be copied, reproduced, translated, or reduced to any electronic medium or machine-readable form without the prior written consent of SQEA. The described software may not be reversed engineered, decompiled or otherwise disassembled.

RETURNS WITHIN 90 DAY WARRANTY PERIOD - To replace defective media within the 90-day warranty period. send the defective media, a copy of the original sales receipt, a return address, and a small note describing the difficulties you are experiencing to Electronic Arts Customer Warranty, P.O. Box 9025, Redwood City, CA 94065-9025. If you have warranty questions, you can also contact Customer Warranty at (650) 628-1900, fax (650) 628-5999. Hours of operation: Monday - Friday, 8:30am - 11:45am and 1pm - 4:30pm, Pacific Standard Time.

RETURNS AFTER WARRANTY – To replace defective media after the ninety (90) day warranty period has expired, send the original CD to the Electronic Arts' address above. Enclose a statement of the defect, your name, your return address, and a check or money order for \$15.

REPLACEMENT MEDIA – The above provisions apply to any replacement media or software provided by SQEA hereunder, including the above warranties and limitations.

TECHNICAL SUPPORT - For technical support questions, you can call (714) 428-0599. Representatives are available Monday-Friday 8am - 11:45am and 1pm - 5pm, Pacific Standard Time.

37