

K-1, the exciting fighting sport from Japan. K-1 is simply the most demanding martial arts fighting tournament in the world. The "K" in K-1 refers to the many martial arts disciplines that start with, or have the letter "K" in them, such as: Karate, Kung-Fu, Kenpo, Tae-Kwondo and Kickboxing. The "1" in K-1 represents #1; K-1 is the competition that determines who is the best (#1) in these full-contact martial arts.

The rules of K-1 are designed to allow martial artists from all styles (even those without the letter "K") to compete in a format that favors no particular martial art or fighting style. The rules of K-1 competition are also specifically formulated to ensure fighter safety while providing K-1 spectators with the most exciting and action-packed fights possible.

K-1 events are held throughout the year. The first K-1 event in the USA was held in Las Vegas on August 7, 1998. Among the various K-1 events, the most important is the K-1 Grand Prix where the world's elite martial arts specialists compete for the title. The K-1 Grand Prix has been held once a year since 1993, and the champions for the last three years are as follows:

1996 Andy Hug • 1997 Ernesto Hoost • 1998 Peter Aerts.

The winner of the Grand Prix earns not only a considerable purse, but is also given the undisputed K-1 title of World's Best Fighter.

http://www.k-1.co.jp/ • http://www.k-1usa.com

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## **Menu Controller Functions**

DIRECTIONAL BUTTONS — scroll through options

**★** — Confirm

▲ — Cancel decision/return to previous screen

#### **Abbreviations**

Bk Back

Dbl Double

R Right

H High

Hk Hook

Jp Jump

K Kick

L Left

Lg Long

Lw Low

M Middle

Rv Reverse

Sg Swing

Sp Spin

Stp Step

Strt Straight

Sy Sway

## **Game Controller Functions**



(Key configuration can be changed at OPTION mode)

\_1 Dodge left R1 Dodge right

Special attack / Cancel

Kick / Change Power experience point (Al mode)

# Punch / Enter

Change Speed experience point (Al mode) / Change control (Player / Al)

SELECT Move to next assignment (Training mode)

START Pause game / Start game

DIRECTIONAL BUTTONS Move fighter / Move cursor

L2. R2 buttons are not used.

# Starting A Game

Press START button, and the GAME MODE SELECT screen is displayed. Select a mode and press the \* button to enter.



## Modes

#### 1 PLAYER

Choose this mode to fight against the CPU. Select the fighter you want by using the Directional buttons, and press the button to enter. This mode is complete when you defeat 11 opponents. Al characters can also be used.

#### VS

Choose this mode to fight against another player. Fighter selection is the same as 1 PLAYER mode.

#### **TOURNAMENT**

This mode allows you to play tournament matches consisting of a maximum of 8 players. Select the number of players, and then select the fighter you want to play. All characters cannot be used. (Note: the location of the controller may alternate depending on the combination of the matches.)

#### TEAM BATTLE

You can pick your three favorite fighters to create a team, and fight against another team (second player or CPU). Al characters can also be used.

#### **TRAINING**

This mode allows you to practice fighting moves (see page 11 for details).

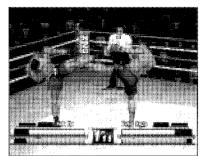
### Al setup

This mode allows a player to select settings for customizing a fighter (see page 12 for details).

#### OPTION

Set the level of difficulty and other parameters of match (see page 16 for details).

## Game Screen



#### LIFE GAUGE

Shows the fighter's physical strength level. The strength is recoverable when it is in red. A fighter recovers the strength to a certain extent during every interval. When knocked down, press the Directional button repeatedly to quickly recover strength.

#### STAMINA GAUGE

Displays the fighter's stamina. It decreases each time a fighter uses a

move. Low stamina means low offensive or defensive power.

#### TIME GAUGE

Shows the elapsed time of the round.

#### COMBO ATTACK DISPLAY

Shows the number of hits of combination attacks (More than one move at a time).

#### \* NUMBER OF DOWNS

Displays the number of times that a fighter has been knocked down.

#### DOWN GAUGE

Shows the level of damage. When it reaches the maximum, a player gets knocked down.

# K-1 Special Rules for PlayStation®

- ARTICLE 1: Two appropriately trained fighters shall fight the match. They may attack and defend within the rules. The rules are shown in the following articles (2 4).
- ARTICLE 2: Matches shall consist of three-180 second rounds.

  1. Matches shall extend one extra 180 second round in case the fighters tie after 3 rounds.
  - 2. Matches shall extend one last 180 second round in case the fighters tie again. The judges will decide the winner of this match based on even the slightest difference in the gauges.
- **ARTICLE 3:** A point shall be scored each time when there is an attack effective enough to cause damage to the opponent.
- ARTICLE 4: The winner of a match shall be decided as follows:
  - 1. Decision (The judges decide a winner based on the score.)
  - 2. Knock Out (KO)
    - **a.** When a fighter cannot pose for fighting within 9 seconds after being knocked down.
    - b. When a fighter receives a "Technical Knock Out" (TKO).
    - **c.** When a fighter gets damaged so the life gauge goes below 0.

## **Basic Operation**

#### **EXPLANATION ON CONTROLS**

- → Press Directional button in the direction shown.
- Release Directional button.
  - Press special attack button.
  - Press punch button.
  - Press kick button.
- L1, R1 Press L1 / R1 button.

Example: FRONT KICK [→●] Press Directional button to right and kick button.

### MOVES (When a fighter is facing right)

- →← Forward / Backward
  →→← Step in / Step out

  Upper Auto guard

  Lower Auto guard

  Lower Auto guard

  Dodge Left / Right
- **↓ ↓** Ducking

### UNIVERSAL MOVES (When a fighter is facing right)

- Jab
- →**×** Straight
- **←≭** Upper
- **↓★** Body Blow
- High Kick
- ←● Middle Kick
- → Front Kick
- **↓** Low Kick

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#### UPPER ATTACK, LOWER ATTACK, AND GUARD

The upper attacks, such as straight and high kicks, can be automatically guarded by releasing the Directional button. The attacks against the opponent's body, such as body blows and middle kicks, can also be guarded by releasing the Directional button. The lower attacks, such as upper and low kicks, can be guarded by pressing the Directional button  $\psi$ (down).

To get up after being knocked down, push the Directional button repeatedly.

# **Special Attacks**

#### **DUCKING ATTACKS**

Attacks while evading the opponent's upper attack.

Ducking Hook

Press ↓↓\* ¥

Ducking Upper

Press ↓↓¥

#### GRAPPLE MOVE

Grapples the opponent and knee kicks. It prompts a push when the opponent tries to kick.

Press the \*\* buttons simultaneously.

#### PUSHING

Push the opponent.

Press ←←¥

#### SWAY ATTACK

Bends the body backward and attacks.

Press ←←▲

#### MOVING ATTACK

Dashes towards opponent and attacks.

Long Straight

Press ↓→×

Dash Upper

Press ↓←●

Dash Middle

Press →→▲

Dash Ultimate

Press ↓←▲

#### **COUNTER GUARD**

Counter attacks the opponent.

For upper attack

Press ↓←▲

For middle attack (or Dash Upper)

Press ↓←×

For lower attack (or Dash Middle)

Press ↓←●

#### DODGE ATTACK

Dodges to the opponent's side and attacks.

Upper Dodge High Dodge Press L1 (R1) 

Press L1 (R1) 

●

Knee Dodge Press L1 (R1) ▲

#### BOOST ATTACK

Increases the damaging power of special attacks.

Press the **\( \Lambda \)** button for an extended period of time when a special attack is commanded.

## **Tournament Mode**

Tournament consisting of up to eight outstanding fighters! Reproduce the K-1 Grand Prix in your home!

- Select the Tournament mode. Press the \* button to enter.
- 2) Select the number of players.
- Select the fighters.
   \*The position of the controller may alternate depending upon the combination of fighters.

## **Team Battle Mode**

Two-team battle consisting of six fighters!

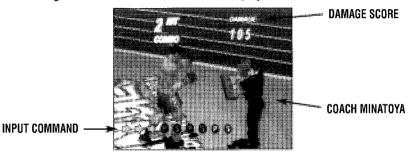


- Select the Team Battle mode. Press the button to enter.
- 2) Select 1P VS. 2P or 1P VS. CPU.
- Select fighters using the Directional button, and press the ★ button to enter. (Press the button to switch MANUAL or Al.)
  - \*A fighter cannot be assigned twice in the same team.
- A team wins when it defeats all 3 opponents.

## **Training Mode**

This mode gives you an opportunity to get used to maneuvering the controller functions. There are 3 training modes available. Press the START button to pause and select Quit to exit from the training mode.

1. Attack Training This is for practicing ultimate attacks or combination attacks. Select a fighter and use a move against the coach. Coach Minatoya does not counter-attack. The damage of the move will be shown on the damage score. The damage of a combination attack is also displayed.



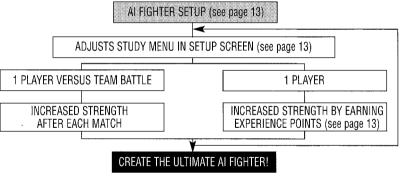
- **2. Counter Training** (Defense Training) This training is for practicing counter moves. Coach Minatoya punches and kicks at random.
- **3. Combo Training** In this mode, coach Minatoya will teach you hands-on fighting combinations. Assignment Success Count Failure Count
- Displayed commands are for fighters facing right. If facing left, a player must reverse the moves.
- In case of Musashi, the assigned moves may require a player to input a left/right stance change (←→▲) in advance.

## Al Setup Mode

### Al Fighter Mode

This mode enables a player to educate a fighter to learn certain fighting patterns. There are 1P, VS, or Team Battle modes to play. As an Al fighter goes through matches, he learns offense and defense techniques and gradually becomes smarter. An Al fighter also earns experience points each time a 1P game is cleared, which increases the attacking power and speed.

Note: A memory card with 4-block memory capacity (1 block for option data and 3 blocks for study data) is required to play this AI Fighter mode. In order to avoid an error, do not remove your memory card during a game.



### Setup Al Data

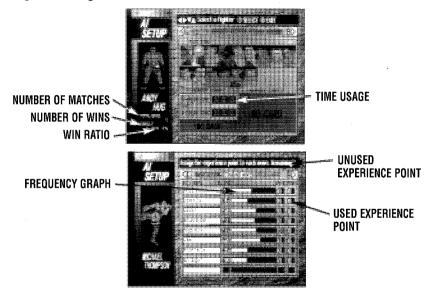
- 1. Select Al Setup Data using Directional button up / down.
- 2. Select NEW using L1/R1 button. Press the **★** button to enter.

Al data is now setup to study and store the data from all fighters. Press the  $\blacktriangle$  button to exit.

#### Select A Fighter

- Select Edit using L1/R1 button. Press the ★ button to enter.
- 2. Select a fighter by pressing the \* button and choose the settings.

### **Fighter Setting Screens**



## What Is An Experience Point?

Al fighters earn Experience Points each time he clears a 1 Player mode. By assigning each point to a move, an Al fighter's ability is improved. The more

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points assigned to a player, the stronger AI fighter gets. Press the ■ button to increase his speed; and the ● button to increase his power. The harder the difficulty level of a game, the more points a player earns as follows:

LEVEL 1 . . . . . 1 POINT LEVEL 2 . . . . . 2 POINTS LEVEL 3 . . . . . 3 POINTS

NOTE: A player cannot control Al fighter.

### **Regarding Auto Save**

This game saves automatically. Information on options and hidden fighters are saved in MEMORY CARD slot 1 as "K-1 Revenge Option". Al setup information will be saved under K-1 REVENGE AI 01-03 and the study information will be saved automatically after each fight. Select AI setup if you need new study data or you need to renew AI data. To avoid an error, do not remove the MEMORY CARD or Controller during a game.

### Al Setup

Press the \* button in Edit Mode and the Al Fighter Edit screen will be displayed. This mode lets you setup an Al fighter in detail. Use the Directional but-

imity the experience point to each more becomes a factor of the second o

ton up/down or L1/R1 buttons to move the cursor and Directional button left/right to select a frequency. Al will use a move with the greater frequency. However, Al studies the effectiveness of a move and may reduce the frequency if necessary. Press the  $\triangle$  button to exit.

1. Basic Settings: It determines the study efficiency and basic actions.

- Study Level.....Sets the extent of how much the Al learns each time.
- Preemptive Attack .....Sets a fighter to engage in a preemptive attack.
- Counter.....Sets a fighter to counter-attack.
- Evade .....Sets a fighter to evade attacks.
- Guard.....Sets a fighter to guard against attacks.
- Combination ......Sets a fighter to make consecutive moves.
- Counter-Guard......Sets a fighter to counter-guard often.
  - Boost .....Sets a fighter to boost-attack often.
  - Cancel .....Sets a fighter to cancel often.
- 2. Special Attack:
  - Sets the frequency and assigns the experience points.
- 3. Standard Attack:
- Sets the frequency and assigns the experience points. Sets means of moving attack and its frequency, and
- Moving Attack: Sets means of moving attack and also assigns the experience point.
- 5. Combination Attacks: Sets the frequency of combination attacks.
- **6.** Void: Cancels the changes of AI settings.

### Select A Fighter

Press the ■ button when you select a fighter in 1P, VS, or TEAM BATTLE mode and the control is switched to Al.

## Copy Al Data

It copies the studied data of Al.

- 1. Move the cursor to COPY (using L1/R1 button) and select the AI data to be copied. Press the \* button to decide.
- 2. Select a file to which the data is to be copied. Press the \* button to enter.

#### Delete Al Data

Select this mode when you want to reprogram the Al.

- 1. Select ERASE.
- 2. Select the AI data to be erased. Press the \* button to enter.

### **Change Assigned Controller of Al Data**

All Al data is denoted with 1P or 2P. Data with 1P is controlled by controller 1; data with 2P is controlled by controller 2. Do the following when you want to change the setting:

- 1. Select Al data.
- Press the button to assign the controller 1.
   Press the button to assign the controller 2.

# **Option**

This mode enables you to set the game contents in detail. Option data will be automatically saved to the memory card in slot 1, but not in slot 2.

## Rule Option

Game Level Sets difficulty. 1=Easy ~ 5=Hard

Round Sets the number of rounds.

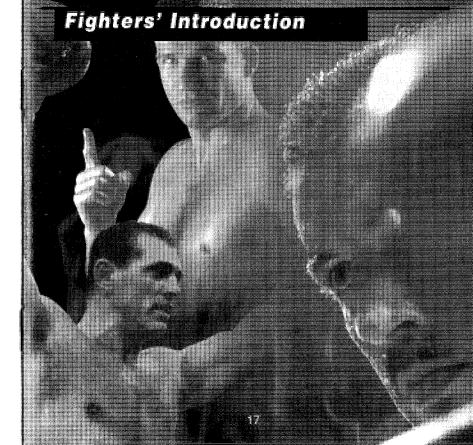
Down Sets the number of downs to get a Technical Knock Out.

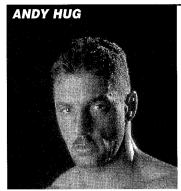
Time Sets the time for one round.
SE Volume Sets the sound effects volume.
EGM Volume Sets the background music volume.

**Player Configuration** 

Punch Sets a button for punch (Standard: **★**). Kick Sets a button for kick (Standard: •).

Special Sets a button for special attack (Standard: ▲).

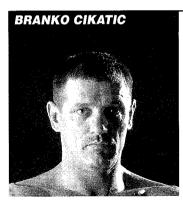




Date of Birth: September 7, 1964 Height: 180 cm Weight: 96.7 kg WMTC World Super Heavy Weight Title: Champion K-1 Grand Prix '96 Champion Switzerland Birth Place: Seido Kaikan Gym:

Favorite Moves: Left Hook Back Spin Hook High Hug Tornado Axe Kick ←→ ¥ Hand Chop

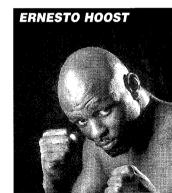
Date of Birth: October 4, 1954



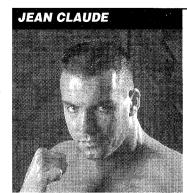
Height: 189 cm Weight: 98 ka Title: K-1 Grand Prix '93 Champion Birth Place: Croatia Tiger Gym Gym: Favorite Moves: Right Hook Back Blow Back Spin Kick Middle Back Spin Kick High ←→▲ Smash



Date of Birth: October 23, 1966 Height: 175 cm Weight: 77 kg Title: IMF World Light Heavy Weight Champion K-2 Grand Prix '93 Runner-up Birth Place: Thailand Gym: Kiatsongrit Gym Favorite Moves: ←→**\*** Elbow Strike ←→×× Double Elbow Step in Middle Spin Elbow Knee Kick



Date of Birth: July 11, 1965 Height: 195 cm Weight 98.2 kg K-1 Grand Prix '96 Third Place Title: K-1 Grand Prix '97 Champion Birth Place: Holland Gym: Vos Gym Favorite Moves: Step in High Back Blow Left Upper Jump Knee ←→**×** Elbow Strike



Date of Birth: November 30, 1970 Height: 191 cm

Weight: 106.6 kg

Title: ISKA World Free Style Super Heavy Weight Champion

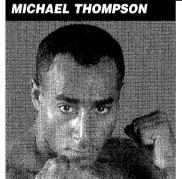
Birth Place: U. S. A. Gym: Fairtex Gym

Favorite Moves:

▲ Swing Hook
←▲ Upper Cut

Body Hook
 Axe Kick

▲▲ Combo Hook



Date of Birth: June 23, 1962

Height: 180 cm Weight: 88 kg

Title: WKA World Super Cruiser Weight Champion

Birth Place: U. K.

Gym: Seido Kaikan

Favorite Moves:

▲ Back Spin Kick High
 ← Jump Spin Kick
 ↓ Back Spin Kick Middle

Double Kick Low & High

MIKE BERNARDO

Date of Birth: July 28, 1969
Height: 193 cm
Weight: 112 kg
Title: WAKO Pro World Thai Boxing Super

Heavy Weight Champion K-1 Grand Prix '96 Runner-up

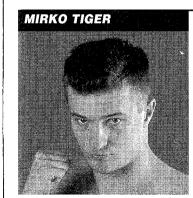
Birth Place: South Africa Gym: Steve's Gym Favorite Moves:

Swing Hook

Back Blow

Swing Upper

→ Swing Straight
 Double Hook



Date of Birth: September 10, 1974

Height: 189 cm Weight: 94 kg

Title: K-1 Ğrand Prix '96 Best 8
Birth Place Croatia
Gym: Tiger Gym

Favorite Moves:

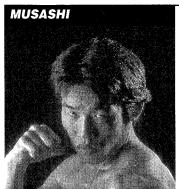
A Step in Straight

►▲ Back Blow

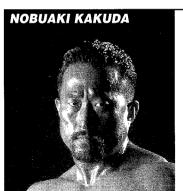
Back Spin Kick Middle

Sway Knee

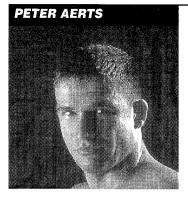
→→▲ Step in High



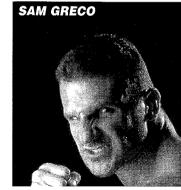
Date of Birth: October 17, 1972 Height: 185 cm Weight: 98 ka K-1 Grand Prix '96 Third Place Title: Birth Place: Japan Seido Kaikan Gvm: Favorite Moves: Jump Back Spin Kick  $\leftarrow \blacktriangle$ Punch High ×× One Two Double Low (Orthodox) Stance Change (Change Pose)



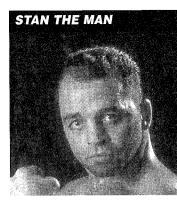
Date of Birth: April 11, 1961 Height: 174 cm Weight: 93.1 kg 7th All-Japan Weight Category Karate Title: Competition Heavy Weight Fourth Place Birth Place: Japan Seido Kaikan Gym: Favorite Moves: Swing Hook ← ▲ Reverse-thrust Swing Kick Low → A Right Front Kick Double Hook







Date of Birth: May 3, 1967 Height: 188 cm Weight: 105.5 kg Title: K-1 Grand Prix '96 & '97 Best 8 WAKO World Super Heavy Weight Champion Birth Place: Australia Gvm: Seido Kaikan Favorite Moves: Swing Blow Right Body Low Thrust Straight Thrust Swing Hook Double 23

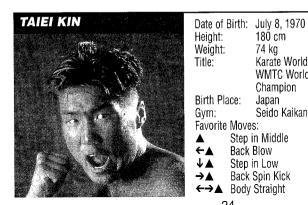


Height: 176 cm 97.3 kg Weight: WKA World Super Heavy Weight Title: Champion ISKA World Super Heavy Weight Champion

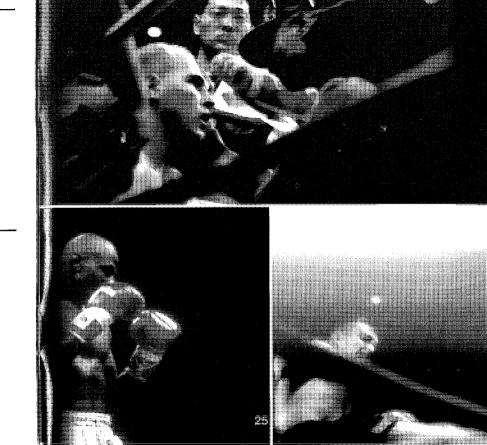
Australia Birth Place: Gym: Fitzroy Star Gym Favorite Moves: Swing Hook

Date of Birth: June 25, 1965





180 cm 74 kg Karate World Cup '95 Champion WMTC World Junior Middle Weight Champion Japan Seido Kaikan Favorite Moves: Step in Middle Back Blow Step in Low



Back Spin Kick ←→▲ Body Straight

Weight:

Title:

Gym: