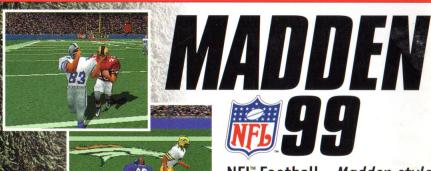
ALSO AVAILABLE FROM EA SPORTS™





- Ultra-Fast and Detailed 3-D Polygon Graphics
- All New Mo-Capped NFL Animations— Juke Moves, Pump Fakes, Sideline Grabs, TD Celebrations and Many More
- Monster Hits—Multiple Wrap Tackles, Shoulder Drags
- and Decleaters Enhanced With Sounds From the NFL
- Legendary Madden Gameplay
- Team Specific NFL Playbooks
- Play Creator—Design Your Own Plays





arks of Electronic Arts in the freegamemanuals.com

Players Inc. The PLAYERS gos are trademarks of the



trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association, THIS SOFTWARE IS printed in the U.S.A.









WARNING: READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game-dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions-IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

HANDLING YOUR PLAYSTATION DISC:

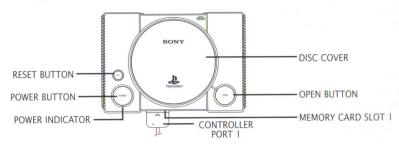
- ◆ This compact disc is intended for use only with the PlayStation game console.
- ◆ Do not bend it, crush it, or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- ◆ Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

CONTENTS

STARTING THE GAME
CONTROL SUMMARY
MENU CONTROLS
OFFENSE
DEFENSE
MAIN MENU
STARTING AN EXHIBITION GAME
ON THE GRIDIRON
PLAYCALLING SCREEN
OFFENSE8
DEFENSE
KICKING/SPECIAL TEAMS10
PAUSE MENU
GAME MODES
SEASON
DYNASTY
TOURNAMENT
GREAT GAMES
PRACTICE
ROSTERS
NAME PLAYERS16
CREATE A PLAYER
DELETE A PLAYER
USER PROFILES
PLAY EDITOR
PLAY EDITOR PAUSE MENU
MEMORY CARD
BACKUP OPTIONS
CREDITS
CREDITS

STARTING THE GAME



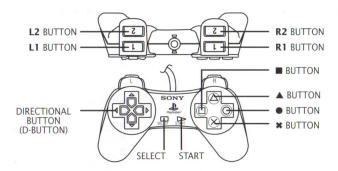
- Set up your PlayStation game console according to the instructions in its Instruction Manual.
 Make sure the power is OFF before inserting or removing a compact disc.
- 2. Insert the NCAA® Football 99 disc and close the Disc Cover.
- 3. Insert game controllers and turn on the PlayStation game console.

NOTE: When using the Multi-Tap, at least one controller must be connected to port 1-A.

- 4. Follow on-screen instructions to start a game.
 - To skip through the video and title screen, press **START** at each screen. The Main menu appears.
 - ➤ Main Menu on p. 6.

For more info about this and other titles, check out EA SPORTS $^{\text{\tiny{M}}}$ on the web at **www.easports.com.**

CONTROL SUMMARY



NOTE: Analog controllers only: L3 and R3 are analog functions. L3 works identically to the D-Button. R3 is used primarily for analog passing (see below).

MENU CONTROLS

Highlight menu options	D-Button
Change highlighted option (where applicable)	D-Button ↔
Select menu option	×
Close menu or return to previous screen	A
View on-line help screens	

OFFENSE

Before	the	Snap
--------	-----	------

before the shap	
Coach's Cam (show player routes)	Hold R2 + D-Button any direction
Select player to put in motion	D-Button ‡



Set player in motion	D-Button ↔	
Fake snap signal	•	
Call an audible	■ , then ■ , ★, ●, L1, R1, or R2 to select play (▲ to cancel)	
Cancel audible (reset to original play)	■, then L2	
Snap the ball	≭ or R3	
Call Timeout	SELECT	
Rushing		
Move player	D-Button or L3 any direction	
Dive	As the second se	
Hurdle	▲	
Lower head and burst forward	×	
Spin	•	
Stiff arm	L2	
Juke move	R2	
Pitch/Lateral left or right(must be near a teammate)	L1 or R1	
Passing	Maria e 51 to e 1.1	
Call up passing symbols	×	
Take down passing symbols (to run)	R2	
Pump fake (when passing symbols are up)	L2	
Fake pitch (when passing symbols are down)	L2	
Pass to the receiver with appropriate symbol	■, ≭ , ●, L1, or R1	
Throw ball away	A	
Analog Controller Passing		
Call up passing symbols	R3	
Aim passing target	Move R3 any direction	
Pass towards target	R3	

Take control of the receiver closest to ball	×
Dive for the ball	
Jump and raise hands	A
No Huddle	
Call the stop clock play	Hold ● at the end of a play
Call previous play	Hold ≭ at the end of a play
Kicking	
Start a normal/high/low trajectory kick	*/▲/●
Aim kick	D-Button ↔
Kick	≭ , △ , or ● (you must press the same button that started the kick)
Call a left/standard/right onside kick formation	■ , then ■ / * / ●
DEFENSE	
Before the Snap	
Move player	D-Button or L3 any direction
Shift line left/right	L1/R1
Coach's Cam (show defensive assignments)	Hold R2 + D-Button any direction
Pump up the crowd	L2
Call a formation audible	■, then ■, ×, ●, L1, R1, or R2

Call a **coverage audible**Take control of a **different player**

Call Timeout

(A to cancel)

×/•

SELECT

 \blacktriangle , then \blacksquare , \divideontimes , or \bullet (\blacktriangle to cancel)



Control defender closest to ball	×
Dive at ball carrier	
Jump and raise hands to attempt a block or interception	A
Speed burst/Power tackle	•
Swim move	R2
Spin move	L2
Strip ball	L1
Swat ball	R1

MAIN MENU

Call left/standard/right onside kick formation

Take control of receiver

NOTE: To view online help at any time in any game menu, press **.**.

GAME MODE Choose the type of game you want to play, use the play editor, or practice.

➤ Game Modes on p. 11.

GAME OPTIONS Set penalties and options for the upcoming game.

ROSTERS Create, delete, and name players. ➤ Roster Options on p. 16.

SYSTEM OPTIONS Select sound and music options and calibrate your analog controller.

USER PROFILES Create, select, or load User Profiles. User Profiles contain custom playbooks,

created plays, audibles, and substitution settings for a specific team.

D-Button or L3 any direction

■. then ■/×/●

➤ User Profiles on p. 18.

View all-time records and highlights and access backup options. Backup MFMORY CARD

options allow you to save, load, or delete saved seasons, created players,

game settings, and User Profiles. > Memory Card on p. 20.

STARTING AN EXHIBITION GAME

- 1. Select EXHIBITION from the Game Mode bar on the Main menu. The Team Select screen appears.
- 2. Select teams for the upcoming game.
- ◆ The away team appears on top.
 - To get a random matchup, press L2 + R2.
 - To enter Rival mode, press **SELECT**. The rival school for the selected team appears.
 - To select a different stadium (the home team's stadium is the default) or weather conditions, press . The Stadium Select screen appears.
- 3. Press START to accept the matchup. The Controller Select screen appears and a controller icon with a numbered tag appears on this screen for each controller plugged into the PlayStation game console.
- 4. Position the controller icon under either team to control that team or leave it in the middle to select computer control.
- Up to eight players may play if two Multi-Tap adapters are attached.
 - To select a User Profile or create a new one, press **SELECT** then D-Button ‡ to cycle through saved User Profiles. ➤ User Profiles on p. 18.
 - To select a playbook, press then D-Button

 and select the playbook you want.
- 5. To continue, press START. The Loading screen displays the vital stats on each school, and is followed by the coin toss.

ON THE GRIDIRON

PLAYCALLING SCREEN

The Playcalling screen appears before each play.

To call a play:

- 1. D-Button 1 to cycle through the available formations.
- 2. D-Button ↔ to cycle through available sets for the selected formation, then press *. The list of plays for the selected formation and set appear.

NOTE: The number of formations and sets available is determined by the playbook that you are using.

➤ User Profiles on p. 18 to learn more about playbooks.

- **3.** D-Button \$\(\psi\$ to cycle through the available plays.
 - To toggle player fatigue level display ON/OFF, press R2. If a player is not fatigued, the position is displayed in white. Moderately fatigued players are yellow, and very fatigued players are red.
- Rushing plays show a white arrow for the ball carrier's path while passing plays show yellow arrows representing receiver routes.
 - To flip the plays, press R1.
 - If you choose a formation and then change your mind, press ▲ to back up and make a new selection.
- **4.** Press the corresponding button (■, *, or •) to select your play.
 - To select the play above/below the current play, hold L1/L2 and press the corresponding button (■. **, or •).

OFFENSE

- You can let the computer execute offensive plays or take control of the action yourself by pressing the D-Button.
 - To view an on-field play diagram (Coach's Cam), hold R2 + D-Button any direction when you get to the line of scrimmage.

Rushing Plays

A color-coded star and the player's position and number appear beneath the ball carrier.

 Analog running functions identically to normal running except that L3 is used instead of the D-Button to move the player.

To execute a running play:

- 1. When the offensive line is set, press * to snap the ball. The hand-off or toss is automatic.
 - To pitch left/right to the running back on option plays, press L1/R1. (If ONE BUTTON PITCH is ON, press R1 to pitch to either side on an option play.)
- 2. D-Button any direction to take control of the ball carrier. ➤ Control Summary on p. 3 for moves to shake defenders.

Passing Plays

To execute a passing play:

- 1. When the offensive line is set, press * to snap the ball.
- 2. D-Button any direction to move the quarterback and take control.
- 3. Press **x** to call up the passing symbols. A yellow symbol appears above each eligible receiver on the field. These symbols correspond to the **1**, **x**, **0**, **L1**, and **R1** buttons.
- To throw the ball away if all the receivers are tightly covered, press ▲.
- 4. Press ■, **, ●, L1, and R1 to throw a normal pass to the corresponding receiver. For a lob pass, tap the button. For a bullet pass, hold the button.
- Once the ball is in the air, a yellow crosshair appears on the field marking the ideal reception spot.
- The receiver automatically completes his pattern toward the crosshair, attempts to make the catch, and runs upfield.

To control the intended receiver:

- When the ball is in the air, press * to take control of the intended receiver. A color-coded star appears on the field beneath the player.
- 2. D-Button any direction to guide the receiver toward the yellow crosshair.

Analog Passing

Analog passing plays are run in the same manner as normal passing plays except that you manually aim the pass instead of using the yellow passing symbols to choose a receiver.

To execute an analog passing play:

- 1. Press R3 to snap the ball. A blue passing target appears just on the other side of the line of scrimmage.
- 2. Move R3 to aim the passing target towards an open receiver.
- 3. Press/tap/hold R3 to throw a normal/lob/bullet pass towards the passing target.

DEFENSE

 If you don't choose a formation and a play before the offensive team breaks the huddle, a play is automatically selected.

At the line of scrimmage:

- To cycle clockwise/counterclockwise through defenders, press x/●.
- To shift the line left/right, press L1/R1.



- To use the Coach's Cam and view defensive assignments, R2 and D-Button any direction.
- TIP: To try to pump up the crowd in key situations (3rd or 4th downs in the second half), press L2.

KICKING/SPECIAL TEAMS

- ◆ All offensive and defensive special teams formations and plays are found in the SPECIAL formation on the Playcalling screen.
- Special plays include a play to stop the clock and a quarterback kneel-down to run out the end of a half.
- Every kick can have a high, normal, or low trajectory. On field goals and extra points, low kicks go farther but are more likely to be blocked. On kickoffs and punts, low kicks go farther and are harder to field but have less hang time and easier to block.

To execute a kick:

- 1. Press ●/*****/▲ to start the kicker in motion for a low/normal/high kick.
- 2. D-Button ↔ to aim the kick.
- Press ●, **, or ▲ again (you must press the same button that started the kick) when the power bar reaches the top of the meter.

PAUSE MENU

• To pause during gameplay, press **START**. The Pause menu appears.

Most Pause menu options are self-explanatory; those that aren't are detailed below.

SUBSTITUTIONS

Any member of your squad can be brought into the game-or taken out-for specific formations or globally (all formations) from the Substitutions screen. When players are knocked out by injury, substitutions are made automatically. Substitute the entire second string offensive or defensive squad.

MASS SUBSTITUTIONS
SET AUDIBLES

Set Offensive and Defensive audibles:

- 1. Select OFFENSE or DEFENSE and press st. The Set Audibles screen appears.
 - To back up a step at any time, press ▲.
- D-Button

 to highlight the ■, **, ●, L1, R1, or R2 audible slot and press **. The play selection box is highlighted.
- 3. D-Button 1 to select a formation, then press *.
 - D-Button ← to cycle through sets for the highlighted formation, where applicable.

- 4. D-Button \$\(\perp\) and press **x** to select a play.
 - To flip a play, press R1.
- When you finish setting your audibles, press START to return to the Pause menu.

ABORT GAME

End the current game and return to the Main menu.

GAME MODES

SEASON

Play through an entire season with one or more teams ending with the conference championships, the East-West Shrine Game™, and bowl games including the Tostitos Fiesta, Nokia Sugar, FedEx Orange, and Rose Bowls.

 To access Season Mode, select SEASON from the Game Mode option on the Main menu. A pop-up menu gives you the choice to start a new season, continue a season, or load a saved season.

To start a new season:

Select NEW SEASON from the Season Mode pop-up menu, and the Season Options menu appears.
 You are prompted to save your season when you exit.

To continue a season:

 Select CONTINUE SEASON from the Season Mode pop-up menu. The Season Options menu appears and your current season continues.

To load a saved season:

- 1. Select LOAD SEASON from the Season Mode pop-up menu. The Memory Card screen appears.
- Load the season you want. (> Backup Options on p. 20 for loading instructions.) The Season menu appears.

SEASON MENU

PLAY WEEK

Go to the Play Week screen and play as many games as you'd like or let NCAA Football 99 simulate the results for you.



TI.

- To "tag" a team(s) that you want to play for the entire season, select a matchup that features that team and press L1 (away)/L2 (home) + (repeat to untag). A tagged team's games are moved to the top of the schedule each week throughout the season.
- To play a single game, select a game and press *****. The Control Select screen appears.

INJURY REPORT STANDINGS

Check the status of any injured players for each team.

Check out conference and national standings. After week eight you can check out the front runners for various awards, and see how the bowl picture is shaping up.

STATS

Select TEAM for conference and division standings, INDIVIDUAL for players' stats on each team, or LEADERS for overall individual stats in each category. Add your created players to the current season. For more information on creating players, > Create a Player on p. 17.

NOTE: You cannot add players after the Season starts.

CUSTOM SCHEDULES

ADD CREATED PLAYERS

Set up the season schedule exactly the way you want it. Choose the team you want to go up against each week, and decide if you want to play at home or travel to your opponent's stadium.

NOTE: You cannot change schedules after the Season starts.

- 1. Press L1/R1 to select your team.
- 2. D-Button \$\(\psi\) to highlight the matchup you want to change.
- 3. D-Button ↔ to select a different team.
- To toggle "bye" (the team has the week off) status, highlight a week and press L2 + ●.
- To toggle the home/away status, highlight a week and press ●.

TEAM ROSTERS
USER PROFILES

Name and reorder players. ➤ Rosters on p. 16.
Create, select, or load User Profiles. ➤ User Profiles on p. 18.

DYNASTY

Play multiple seasons with a single team and recruit incoming freshmen to fill the vacancies left by graduating seniors.

■ To access Dynasty Mode™, select DYNASTY from the Game Mode option on the Main menu. A popup menu gives you the choice to start a new dynasty, continue a dynasty, or load a saved dynasty.

To continue a dynasty:

 Select CONTINUE DYNASTY from the Dynasty Mode pop-up menu. The Dynasty Options menu appears and your current dynasty continues.

To load a saved dynasty:

- 1. Select LOAD DYNASTY from the Dynasty Mode pop-up menu. The Memory Card screen appears.
- **2.** Load the dynasty you want. (> Backup Options on p. 20 for loading instructions.) The Dynasty Options menu appears.

To start a new dynasty:

- 1. Select NEW DYNASTY from the Dynasty Mode pop-up menu. The Dynasty Setup menu appears.
- 2. Choose the number of players (up to 6) and whether or not you want Coach Mode ON then press START.
- ◆ Coach Mode puts you in the hotseat. You are signed to a five-year contract that may or may not be honored depending on your season. If you don't live up to your school's expectations (which are very high at some schools), you could be fired. If you get fired it means that you have to start over at a less prestigious school.
- 3. Load an existing User Profile or start a new one, choose a team to control throughout the dynasty, then press START. The Dynasty menu appears. All of the options in this menu are covered in the Season Options Menu section on p. 11.
- **4.** Play or simulate a full Season ending with the conference championships, the East-West Shrine Game, and bowl games including the Tostitos Fiesta, Nokia Sugar, and FedEx Orange.
- Press * to begin a new season and go to the Post Season Draft Day Report screen after you have completed a season.

THE OFF-SEASON

The importance of successful off-season cannot be underestimated. After a season ends in Dynasty mode, the Draft Day Reports screen appears.



13

Draft Day Report Screen

The first thing that you will want to know after a Season is how your Seniors (and Juniors leaving early) did in the draft.

- To view the round and overall pick numbers for your drafted players, press *.
- To continue to the Training Report screen, press **START**.

Training Report Screen

Now it's time to see which players worked the hardest in Spring Training. View players by category and then continue to the Number to Recruit screen.

Number to Recruit Screen

At the end of a season, you have to fill some gaps in your roster left by graduating seniors. Decide how many players you want to recruit at each position and proceed to the Recruiting Plan screen.

♦ You must recruit and maintain a minimum number of players at each position.

Recruiting Plan Screen

Decide what type of player you want to fill each position and whom you want to send out to recruit them.

- ◆ The caliber of recruit you sign depends on who is recruiting them. Generally the Head Coach returns Blue Chip recruits, Assistant Coach—solid performers, Recruiting Coordinator—contributors, Graduate Assistant—career backups, and if no one visits, the slot is filled by a walk-on player.
 - When you have allocated all of your visits, press START and the recruiting wars are on.
 The Recruiting Report screen appears.

Recruiting Report Screen

The results of all of your hard work in the off-season are displayed by position. You can also check out the best overall recruiting classes and see where each blue chipper went by selecting NATIONAL REPORT

■ To begin a new season, press ¥. The Dynasty menu appears and your new season begins.

TOURNAMENT

Set up a 4-, 8-, or 16-player single- or double-elimination tournament.

To access Tournament Mode, select TOURNAMENT from the Game Mode option on the Main menu.
 A pop-up menu gives you the choice to start a new tournament, continue a tournament, or load a saved tournament.

To start a new tournament:

- Select NEW TOURNAMENT from the Tournament Mode pop-up menu. The Tournament Setup screen appears.
- 2. Choose a 4-, 8-, or 16-player tournament.
- 3. Choose a single- or double-elimination and press START. Teams and players are displayed.
- Choose your teams and load User Profiles (optional), then press START. The Tournament Tree screen appears.

To continue a tournament:

• Select CONTINUE TOURNAMENT from the Tournament Mode pop-up menu. The Tournament Tree screen appears and your current Tournament is continued.

To load a saved tournament:

- 1. Select LOAD TOURNAMENT from the Tournament Mode pop-up menu. The Memory Card screen appears.
- 2. Load the tournament you want. (> Memory Card on p. 20.) The Tournament Tree screen appears.

TOURNAMENT TREE SCREEN

- To navigate the Tournament Tree, D-Button any direction.
- To play the highlighted game, press START.
- To simulate the highlighted game, press L1 + R1, then select SIMULATE at the confirmation prompt.

GREAT GAMES

This mode allows you to relive 40 of the greatest matchups in the history of college football.

To play a Great Game:

- Select GREAT GAMES from the Game Mode option on the Main menu. The Great Games Select screen appears.
- 2. To select a game, D-Button

 and press START. The Controller Select screen appears and functions identically to an exhibition game. ➤ Starting an Exhibition Game on p. 7.

PRACTICE

Practice is a great place to get familiar with plays and learn analog passing without game-time pressure, and it also gives you the option of playing without a defense.



To start a practice session:

- 1. Select PRACTICE from the Game Mode option on the Main menu. The Practice Setup screen appears.
- 2. Select your team and other practice options and press START. The practice field appears.

THE PRACTICE FIELD

To start your practice:

- 1. Select both the offensive and defensive plays you want to work on.
- 2. D-Button any direction and press * to spot the ball.
- To re-spot the ball and choose new plays, press **SELECT**.
- To bring up the Practice Pause menu, press START.

PRACTICE PAUSE MENU

Most of the options in this menu are explained in The Pause Menu on p. 10. The unique options are listed below.

RE-SPOT BALL Set a new line of scrimmage to start each play.

CHOOSE NEW PLAYS Select a new set of plays.

DEFENSE Toggle the defensive team ON/OFF (only available when controlling offense). CONTROL

Choose the plays you want to practice-OFFENSE, DEFENSE, KICKOFFS, or KICK

RETURNS.

ROSTERS

When you select ROSTERS from the Main menu, a pop-up menu gives you the choice to create, delete, or name players. Choose an option then refer to the appropriate section below.

NAME PLAYERS

The Name Players function allows you to customize the player indicator that you see for each player during a game.

To name a player:

- 1. From the Rosters menu, select NAME PLAYERS. The Name Players screen appears.
- 2. Select the team for which you want to name players.
- 3. D-Button 1 to highlight the player you want to name and press **SELECT**.

- 4. Enter a name for your player, then press *.
 - To select a character, D-Button 1.
 - To move to the previous/next space. D-Button ↔.
- 5. When finished, press *. Player names are saved to your Created Player file.
 - To name players for another team, press .
 - If you don't want to save your modified player names, press to toggle the save status **ON**/OFF.

CREATE A PLAYER

Create the perfect player for your team. After you create a player, he is automatically added to his team's roster.

NOTE: Created players cannot be added after the season begins in Dynasty or Season mode.

To add a new player:

- 1. From the Rosters pop-up menu, select CREATE A PLAYER. The Attributes screen appears.
- 2. Press SELECT, enter a name for your player, then press *.
- 3. D-Button 1 to highlight a team and other attributes.
 - To cycle through the teams and settings for each attribute, D-Button ↔.
- Jersey numbers that are currently used by a team are not displayed.
- 4. When you have set up the attributes, press * to set the abilities for your player.
- ◆ As you increase each rating level, the overall pool decreases. The higher you set the level, the more quickly the pool decreases. When the pool reaches 0, you cannot increase any rating levels.

NOTE: The Rating values are derived from the highest rated player in each position, so certain ratings cannot be set at 100.

- 5. When you are finished, highlight SAVE & EXIT and press *.
 - To return to the Main menu without saving your player, select EXIT.
- To return to the Create a Player screen and make changes, select CANCEL.

DELETE A PLAYER

To delete a created player:

- 1. From the Roster Options pop-up menu, select DELETE A PLAYER. A list of created players appears
- 2. Highlight the player you want to delete and press *.

USER PROFILES

Enter your name and keep track of your wins, losses, and winning percentage. User Profiles are also used to store custom playbooks, audibles, and substitutions for your team.

• To access User Profiles, select USER PROFILES from the Main menu. A pop-up menu gives you the choice to create a new User Profile, select a User Profile for editing, or load a User Profile.

To select a User Profile:

- 1. Select SELECT A USER PROFILE from the User Profile pop-up menu. A list of saved User Profiles appears.
- 2. Select the User Profile you want and press *. The User Profiles Option menu appears.

To load a User Profile:

- Select LOAD USER PROFILE from the User Profile pop-up menu. The Load User Profiles screen appears and functions identically to the Backup Options screen.
- ➤ Backup Options on p. 20.
- User Profiles can also be loaded from the Controller Select screen.

To create a new User Profile:

- 1. Select NEW USER PROFILE from the User Profile pop-up menu. The Create User Profile screen appears.
- Press SELECT and enter a name for your User Profile then choose the team for your profile. The User Profiles Option menu appears.

USER PROFILES OPTION MENU

CUSTOM PLAYBOOKS Select the play formations and sets you want for your user profile team.

PLAY EDITOR Design custom plays for your team. > Play Editor below.

SET AUDIBLES Set offensive and defensive audibles for your user profile team.

SUBSTITUTIONS Set the substitutions you want to be made each time your User Profile is

loaded.

EDIT PROFILE Change the name, or team for your User Profile.

PLAY EDITOR

The Play Editor allows you to edit, create, and save up to three offensive and three defensive plays in a Custom Playbook.

- 1. Select PLAY EDITOR from the User Profiles Option menu. The Play Editor Setup menu appears.
- 2. Select your team and User Profile, then press START.
- 3. Select OFFENSE or DEFENSE, then select RUN or PASS for offensive plays.
- 4. Select the formation and set in the same manner as the Playcalling screen.
- ➤ The Playcalling Screen on p. 7.
- 5. Select a slot to store your custom play or an existing play that you want to edit by pressing ■. ★, or ●.
- 6. Spot the ball and press ★. Your team lines up in formation with a blue highlight on the first player.
 To move the player highlight, D-Button ←.

To give player assignments:

- 1. Press *, then D-Button \$\partial\$ through the list of possible assignments for the highlighted player.
- 2. Press * again to select the highlighted assignment.
- 3. Repeat until each player has an assignment then press **START**. The Play Editor Pause menu appears.

PLAY EDITOR PAUSE MENU

The Play Editor Pause menu functions identically to the Practice Pause menu (➤ p. 16) with the following exceptions.

SAVE CURRENT PLAY Save your current play to the Custom Playbook assigned to the current

User Profile. You are prompted to enter a name for your play, and are

then returned to step 3 above to continue designing plays.

ABORT CURRENT PLAY Choose not to save the current play. You are returned to step 3 above to

continue designing plays.

MEMORY CARD

NOTE: Never insert or remove a memory card when loading or saving files.

 To access Memory Card functions, select MEMORY CARD from the Main menu. A pop-up menu lets you view all-time records, view highlights, or access backup options.

To view all-time records:

Select ALL-TIME RECORDS from the Memory Card Options screen then D-Button

 to scroll through
 the records.

To view highlights:

 Select HIGHLIGHTS from the Memory Card Options screen. The Load Highlights screen functions identically to other backup options detailed below.

BACKUP OPTIONS

Save or load user records, a Season or Dynasty, game settings, and created players to or from a memory card.

◆ If you need to free up space on the memory card, highlight DELETE and press *****, then highlight the file(s) you want to delete and press *****.

To save:

- 1. D-Button ↔ to select a memory card.
- 3. Press * to save.

To Load:

- 1. D-Button ↔ to select the memory card that contains your file.
- 2. Highlight LOAD and press *.
- 3. D-Button 1 to select the file you want to load and press *.
 - To return to the previous screen without loading a file, press ▲.

CREDITS

Development: Tiburon Entertainment (http://www.tiburon.com)

Lead Programmer: Richard Wifall

Programming: Jide Omisore, Paul Kelly, lason Persampieri

Programming Manager: Marco Busse

Art: Gordon Chen, Jeremy A. Cooper, Wesley H. Grandmont III, Greg Jobes, David Mathieu, Eric Remboldt, Beniamin S. Yu

Art Manager: Dave Seah

Sound FX & Cinematic Music: Darryl S. Duncan

Tools: Michael W Weilbacher

Additional Programming: Dave Swanson, Jason Andersen, Ian Schmidt, James Brookes, Matt Reilly, David Paull

Additional Art: Eric J. Kohler

Development Director: Steve Chiang

Executive in Charge of Development: John Schappert Production: High Score Entertainment

(http://www.easports.com)

Game Design: Jeremy Strauser

Additional Design: Greg Zesinger, Dan Baker, Ken Balthaser Jr., Phil Frazier

Gameplay and Playbooks: Dan Baker

Line Producer: Matt McKnight

Associate Producer: Jeremy Strauser

Assistant Producer: Jeremy Strause

Lead Tester: Phil Frazier

Testers: Jeff Luhr, Eric Stephens, Jerry Kuhl, Kevin Enos, Scott Parker, Maurice Bostick, Dan Madden,

Michael Parker

Producer: Ken Balthaser Ir.

Supervising Producer: Mitzi McGilvray Executive Producer: John Vifian

Executive in Charge of Production: Scott Orr

Additional Credits

Rosters and Team Data: College Sports Xchange Specialized Audio: Mike Pendowski Music Motion Capture: House of Moves, Testarossa PA Announcer: Chuck White, UCLA PA Announcer Referee Voice Talent: Bill McCabe, WAC Referee Audio Assistance: David Whittaker, Ken Felton, Murray Allen

Documentation: Jason Armatta

Documentation Layout: Golden VizComm

Package Design: Michael Lippert

Package Photography: Alan Warren, Jonathan Daniel/All Sport

Package Art Direction: Nancy Waisanen

Marketing Manager: Erik Whiteford, Munir Haddad
Public Relations: Scott Gamel

Legal: Sue Garfield, Sheri Burgos-Sarkis, Steve Bene,

Siobhan Grady, Bob Roden

Quality Assurance: Benjamin Crick, Todd Manning, Jamil Dawsari, Jay Miller

Special Thanks: Pam Chiappe, Kathy Tarnutzer, Robert Jones, Jennifer Blackmon, Shannon Gudenkauf, Pat Battle, Jon Vaden, Foot Kirkpatrick, Music Annex-Menlo Park, Chicago Recording Company, Tom Biancardi, James Bailey, Iain Macanulty, Mark Kidd, Michelle Grimes, Rick Jones, Joe Hubbard, Philip Cialdella-The Harry Fox Agency, Lynnae M. Crawford-MPL Communications, Inc.

Incorporates graphic technology by Blue Shift Inc. Incorporates EA Canada's ORCA Sound Libs

ELECTRONIC ARTS LIMITED WARRANTY

Electronic Arts warrants to the original purchaser of this Electronic Arts software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Electronic Arts software program is sold "as is," without express or implied warranty of any kind, and Electronic Arts is not liable for any losses or damages of any kind resulting from use of this program. Electronic Arts agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Electronic Arts software product, postage paid, with proof of purchase, at the Electronic Arts Warranty Department. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Electronic Arts software product has arisen through abuse, unreasonable use, mistreatment or neglect.

LIMITATIONS

This warranty is in lieu of all other warranties and no other representations or claims of any nature shall be binding on or obligate Electronic Arts. Any implied warranties applicable to this software product, including warranties of merchantability and fitness for a particular purpose, are limited to the ninety (90) day period described above. In no event will Electronic Arts be liable for any special, incidental, or consequential damages resulting from possession, use or malfunction of this Electronic Arts software product.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights that vary from state to state.

NOTICE

Electronic Arts reserves the right to make improvements in the product described in this manual at any time and without notice.

This manual and the software described in this manual are copyrighted. All rights are reserved. No part of this manual or the described software may be copied, reproduced, translated, or reduced to any electronic medium or machine-readable form without the prior written consent of Electronic Arts, P. O. Box 7578, San Mateo, California 94403-7578, Attn: Customer Support.

RETURNS WITHIN 90 DAY WARRANTY PERIOD

To replace defective media within the 90-day warranty period, send the defective media, a copy of the original sales receipt, a return address, and a small note describing the difficulties you are experiencing to Electronic Arts' address below. If the software media was damaged through misuse or accident, you will need to follow the returns after warranty policy detailed below.

RETURNS AFTER WARRANTY

To replace defective media after the ninety (90) day warranty period has expired, send the original CD to Electronic Arts' address below. Enclose a statement of the defect, your name, your return address, and a check or money order for \$15.00.

ELECTRONIC ARTS CUSTOMER WARRANTY, P.O. Box 7578, San Mateo, CA 94403-7578

If you have warranty questions, you can also contact Customer Warranty via e-mail at cswarranty@ea.com or by phone at (650) 572-2352.

TECHNICAL SUPPORT

If you need technical assistance with this product, call us at (650) 578-0316 Monday through Friday between 8:30-11:45 AM or 1:00-4:30 PM. Pacific Standard Time.

EA Tech Support Fax: (650) 286-5080

HOW TO REACH US ONLINE

Internet E-mail: support@ea.com

World Wide Web: Access our Web Site at http://www.ea.com

FTP: Access our FTP Site at ftp.ea.com

If you live outside of the United States, you can contact one of our other offices.

In Australia, contact: In the United Kingdom, contact:

Electronic Arts Pty. Ltd. Electronic Arts Ltd. P.O. Box 432 P.O. Box 835

Southport Qld 4215, Australia

Slough SL3 8XU, UK; Phone (753) 546465.

In **Australia**: For Technical Support and Game Hints and Tips, phone the EA HOTLINE: 1 902 261 600 (95 cents per min.) CTS 7 days a week 10 AM–8 PM. If you are under 18 years of age parental consent required. For customer service in **New Zealand**, phone (09) 479 7459. For hints and tips, phone our Games Hotline at 0900 58885.

Need Gameplay Help? Call EA's HINTS & INFORMATION HOTLINE for recorded hints, tips, and passwords 24 hours a day, 7 days a week! In the US, dial 900-288-HINT (4468). 95c per minute.

In CANADA, dial 900-451-4873. \$1.15 (Canadian) per minute.

If you are under 18, be sure to get a parent's permission before calling. Hotline requires a touch-tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.



Dynasty Mode, EA SPORTS, the EA SPORTS logo, and "if it's in the game, it's in the game" are trademarks or registered trademarks of Electronic Arts in the U.S. and/or other countries. All rights reserved. The "Officially Licensed Collegiate Products" label is the exclusive property of The Collegiate Licensing Company. The "Collegiate Licensed Product" label is the property of the Independent Labeling Group. All names, logos, team icons, and mascots associated with the NCAA, universities, bowls, and conferences are the exclusive property of the respective institutions. The NCAA Football logo is a registered trademark of the NCAA. Dolby and the double-D symbol are trademarks of Dolby Laboratories. East-West Shrine Game is a trademark of East-West Shrine Game affiliated with Shrine of North America. All other trademarks are property of their respective owners.

Electronic Arts and the Electronic Arts logo are trademarks or registered trademarks of Electronic Arts in the U.S. and/or other countries. All rights reserved.

Software and documentation © 1998 Electronic Arts. All rights reserved.